

GRANADA

Words and Music by
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Moderato mosso

8va

mf

(8va) *loco*

This system contains the piano accompaniment for the first two systems of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes a dynamic marking of *mf* and an octave sign *8va* above the treble staff. The second system includes an octave sign *(8va)* above the treble staff and the tempo marking *loco*.

A

Ah mi Gra - na

This system shows the vocal line and piano accompaniment for the third system. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics "Ah mi Gra - na" are written below the vocal line. A section marker "A" is placed above the vocal line.

G#

da, can - tar.

This system shows the vocal line and piano accompaniment for the fourth system. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics "da, can - tar." are written below the vocal line. A section marker "G#" is placed above the vocal line.

B

G

F#

G

F#

G

F#

Gra -

mp

Rubato

Bm

na - da - tie - rra so - ña - da por mi. Mi can -

tar - se vuel - ve gi - ta - no cuan - do es pa - ra ti. Mi can -

F# G F#³

tar he - cho de fan - ta - si - a. Mi can - tar flor de me - lan - co -

G F# *a tempo*

lí - a que yo te ven - go a dar.

mf
a tempo

Gmaj7 F# Gmaj7 F#

1. Gra -

§ Presto

D D6 Dmaj7 Ddim7

na - da tie - rra en - san - gren - ta - da en tar - des de
na - da ma - no - la can - ta - da en co - plas pre -

3. (Inst. solo...)

Em7 A7 Em7 A7

to - ros. Mu -
cio - sas. No

A Em7 A Em7 A

jer que con - ser va_el em - bru - jo de los o - jos
ten - go_o - tra co - sa que dar - te que_un ra - mo - de

D6 D D6

mo - ros. De
ro - sas. De }
... end solo

1.
D D6 Dmaj7 D

sue - ño re - bel de_y gi - ta - na cu - bier - ta de

F#m

flo - res y

C# F#m 3

be - so tu bo - ca de gra - na ju - go - sa man -

C# F#m A7

rall.

za - na que me ha - bla de a - mo - res. 2. Gra -

2.3.

D Am7 D7 Gmaj7 Gm7

ro - sas de sua - ve fra - gran - cia que le die - ran

poco rall.

meno mosso

D Gm D Gm

mar - co_a la Vir - gen mo - re - na. Gra - na - da tu

poco rall.

meno mosso

a tempo

To Coda

D G#dim7 A

tie - rra_es - tá lle - na de lin - das mu - je - res, de san - gre_y de

a tempo

D

Bb

A

D.S. al Coda

sol.

rall.
Coda

a tempo

A7 D Eb F Eb D

san-gre_y de sol.

rall.

a tempo