

# I Enjoy Being A Girl

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Moderato

Voice: I'm a girl, and by me that's on - ly

Piano: *f* *mp*

Chord: Fmaj.7

great! I am proud that my sil - hou - ette is

curv - y, That I walk with a sweet and girl - ish

Chord: G7

Chord: Bbm

gait With my hips kind of swiv - el - ly and

Chord: C7

1035-6

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Fmaj.7



swerv-y. I a - dore be - ing dressed in some - thing

G7



fril - ly When my date comes to get me at my place. Out I

Bbm6



go with my Joe or John or Bill - y, Like a

F



F6



Fmaj.7



F



C7



Bb



Ebm



C7



fil - ly who is read - y for the race!



Refrain (*brightly*)

When I have a brand new hair - do — With my



eye - lash - es all in curl, — I



float as the clouds on air do, — I en -



joy be - ing a girl! — When

men say I'm cute and fun - ny — And my teeth are - n't

teeth but pearl, — I just lap it up like

hon - ey — I en - joy be - ing a girl!

— I flip when a fel - low sends me flow - ers, — I

*mf*

Bbm Fm Fm7 Fm6 Fm Db

drool o - ver dress - es made of lace, I talk on the

Ab Abmaj.7 Ab6 Ab G7

tel - e - phone for ho - urs With a pound and a half of cream up - on my

C Bb C9 F6

face! I'm strict - ly a fe - male fe - male

*f* *mf*

C7

And my fu - ture I hope will be In the

F D7 Gm G9 F

home of a brave and free male Who'll en - joy be -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'home of a brave and free male Who'll en - joy be -'. The bottom two lines are the piano accompaniment in bass clef. Chord diagrams for F, D7, Gm, G9, and F are shown above the vocal line. The piano part features a steady bass line and chords that support the vocal melody.

F6 Gm Bbm F F7 F6

- ing a guy hav - ing a girl

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics '- ing a guy hav - ing a girl'. The piano accompaniment continues with similar harmonic support. Chord diagrams for F6, Gm, Bbm, F, F7, and F6 are shown above the vocal line.

C7(6) 1. F D7(b5)

like me.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics 'like me.' followed by a long note. The piano accompaniment includes a first ending marked '1.' and a second ending marked '2.' with a repeat sign and an asterisk. Chord diagrams for C7(6), F, and D7(b5) are shown above the vocal line.

C7 2. F

When me.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics 'When me.' followed by a long note. The piano accompaniment includes a second ending marked '2.' with a repeat sign and an asterisk. Chord diagrams for C7 and F are shown above the vocal line.