

STAIRWAY TO HEAVEN

Slowly

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with chords and fingering. The chords are: Am, Am/G#, Am/G, D/F#, Fmaj7, G, Am, Am/G#, Am/G, D/F#, Fmaj7, G, Am, C, D.

There's a la - dy who's sure all that glit - ters is gold — and she's
 sign on the wall, but she wants to be sure, 'cause you

buy - ing a stair - way to heav - en. When she
 know some - times words have two mean - ings. In a

gets there she knows if the stores are all closed, — with a
 tree by the brook, there's a song - bird who sings, — some - times

word she can get what she came for. Ooh, —
 all of our thoughts are mis -

F Am C G D

1 2 5 1 3 1

ooh, _____ and she's buy - ing a stair - way to heav - en. There's a

2.G Am Am7 D 5

giv - en. Ooh, it makes me

Am7 Em D C D Am7

won - der. _____ Ooh, _____

D Am7 Em D C D

_____ it makes me won - der. There's a *mf*

C G/B Am

1 2 3

feel - ing I get when I look to the west, _____ and my
whis - pered that soon if we all call the tune, _____ then the

C G/B F Am

spir - it is cry - ing for
pip - er will lead us to

leav - ing. In my
rea - son. And a

5 3

C G/B Am

thoughts I have seen rings of
new day will dawn for

smoke through the trees, and the
those who stand long, and the

3

C 1. F Am

voic - es of those who stand
for - ests will ech - o with

look - ing. And it's
laugh - ter.

3

2. F Am With a strong beat C G/B

laugh - ter.

If there's a bus - tle in your
Your head is hum - ming and it

f

5 2 1

1 2

Am C G/B

2 4 2 1 2 1

hedge-row, don't be a-larmed now,
won't go, in case you don't know,

it's just a spring clean for the
the pip-er's call-ing you to

F Am C G/B

5 1 5 2 1

May queen.
join him.

Yes, there are two paths you can
Dear la-dy, can you hear the

Am C G/B

2 4 2 1 3 3

go by, but in the long run,
wind blow, and did you know

there's still time to change the
your stair-way lies on the whis-

F Am Am G

5 1 2 1

road you're on.
per-ing wind.

And as we wind on down the
how ev-'ry-thing still turns to

ff

F G Am G

road,
gold.

our shad - ows tall - er than our
And if you lis - ten ver - y

F G Am G

soul.—
hard,—

There walks a la - dy we all
the tune will come to you at

F G Am G

know,—
last.—

who shines white light and wants to
When all are one and one is

F G Am G Fmaj7

show—
all—

to be a rock and not to roll.—

Am

— And she's buy - ing a stair - way— to heav - en.—

mf