

Defying Gravity

[rev 3/04]

Orchestration: William David Brohn

Dictated downbeats, Colla voce

Fender

1 *f* 1A 2 *f* 3

In 2

4 5 6 > 7

Dictated In 2

8 *sf* 8A 9 *f* 10 11 > 12

13

14 15 16

17 18 19 *mf rit.* *sf*

20 Freely, In 4

20 *p* 21 22

3X Moderato; Under dialogue (hold 3rd x)

23 24 25

26 Slower

27 28 29 30

[Time]

31

5

36

(Gtr) *“want it”* Tempo

37 37A 37B 37C

rit.

38 **Poco rubato**

39 40 41 42 43

p

44 45 46 47 48 49

Allegro

50 51 52 53 54

55

56 57 58

59 60 61 62

63 64 65 66

67

68 69 70

71 72 73 74

75 76 77 78 79 *f*

80 81 82 83

84

85 86 87

88 89 90 91

92 **Vamp [out anytime]** [To 98] G.P.

93 94 98

99 **Moderato** **Vamp (out any beat)** (Kybd/Mark tree) (Vocal) *p*

100 101 102 *p*

103 104 105 *rit.* 106

Freely **Allargando**

107 108 109 110

111 **Allegro (as before)**

112 113 114

Freely *rit.* **[12 bars]**

115 116 117 118 *rit.* 119 120 **[12 bars]**

121 122 123 124

125 **Calmly; Freely** "I hope you're hap-py." *2* "I hope you're hap-py there." *2* **[To 137]**

125 126 127

137 138 139 140

(Rds) (Brs) "regret it" (Stgs)

141 **Faster Play**

141 142 143

f

144 145 146

rit.

147 **Allegro as before** *4* **2x**

147 151

accel. poco a poco

152 **Safety (possible)**

152 153 154

mp

155 156 157

mf *f*

158 **Allegro (as before)** **[Octave divider]**

158 159 160 161

ff

162 163 164 165

rall.

166

A tempo

Musical staff for measures 167-169. Measure 167: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 168: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 169: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Musical staff for measures 170-174. Measure 170: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 171: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 172: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 173: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 174: quarter note F5, quarter note E5, quarter note D5, quarter note C5. *mf* dynamic marking.

175

Musical staff for measures 176-178. Measure 176: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 177: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 178: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff for measures 179-182. Measure 179: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 180: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 181: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 182: quarter note F1, quarter note E1, quarter note D1, quarter note C1. *rall.* dynamic marking.

Deliberately

Musical staff for measures 183-185. Measure 183: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 184: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 185: quarter note A1, quarter note G1, quarter note F1, quarter note E1. *mf* dynamic marking.

Musical staff for measures 187-190. Measure 187: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 188: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 189: quarter note C1, quarter note B1, quarter note A1, quarter note G1. Measure 190: quarter note F1, quarter note E1, quarter note D1, quarter note C1. *rall.* dynamic marking. *f* dynamic marking.

191

Maestoso

Musical staff for measures 192-194. Measure 192: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 193: quarter note E1, quarter note D1, quarter note C1, quarter note B1. Measure 194: quarter note A1, quarter note G1, quarter note F1, quarter note E1. *ff* dynamic marking.

Musical staff for measures 195-197. Measure 195: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 196: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 197: quarter note C1, quarter note B1, quarter note A1, quarter note G1. *rit.* dynamic marking.

Musical staff for measures 198-200. Measure 198: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 199: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 200: quarter note E1, quarter note D1, quarter note C1, quarter note B1. *(Solo voice)*, *(Chorus)*, *(Orch.)* markings.

[End Act I]