

Allegro in F major

Arranged for guitar duet by Alastair Lewis
From maestros-of-the-guitar.com

Carl Philipp Emanuel Bach

PVII - position VII fret

Andantino ♩ = 96

Guitar 1

Guitar 2

f

mf

1/2CI

PVII

①

Gtr. 1

Gtr. 2

mf

p

mp

1/2CI

PVII

③ ④ ③

③

r.o.

Gtr. 1

Gtr. 2

f

f

mf

1/2CV

f

1/2CI

④

Gr. 1

Gr. 2

18

PVII

mf

③ ④ ③

PVII

④

①

1/2CI

mp

Detailed description: This system contains measures 18 through 23. The first staff (Gr. 1) starts with a treble clef and a key signature of one flat. It features a melodic line with various articulations and dynamics, including a *mf* section. The second staff (Gr. 2) provides accompaniment with chords and rhythmic patterns. Specific guitar techniques are indicated by circled numbers 1, 3, and 4, and a bracketed 4. Fingering diagrams for the right hand are shown above the first staff in measures 21 and 22. Dynamic markings include *mf* and *mp*.

Gr. 1

Gr. 2

24

p

f

1/2CV

tr

p

r.o.

p

f

mf

③

Detailed description: This system contains measures 24 through 29. The first staff (Gr. 1) continues the melodic line with dynamics ranging from *p* to *f*. It includes a trill (*tr*) in measure 27. The second staff (Gr. 2) features a rhythmic accompaniment with chords. Dynamics include *p*, *f*, and *mf*. A circled number 3 is present in measure 29. A bracketed 3 is also shown in measure 29. A *r.o.* (right-hand ornament) marking is present in measure 24.

Gr. 1

Gr. 2

30

f

mp

r.o.

1/2CI

p

1/2CVIII

ff

③

mf

p

Detailed description: This system contains measures 30 through 35. The first staff (Gr. 1) has a melodic line with dynamics *f*, *mp*, and *p*. It includes a *r.o.* marking in measure 32. The second staff (Gr. 2) has a rhythmic accompaniment with dynamics *ff*, *mf*, and *p*. A circled number 3 is present in measure 32. A bracketed 3 is also shown in measure 32. A *r.o.* marking is present in measure 30.

36

Gtr. 1

Gtr. 2

rit. *a tempo*

f *p*

1 - 1 - 1 - 1

tr

ff *mf* *ff*

42

Gtr. 1

Gtr. 2

f *mf* *p*

mp *mp*

r.o.

1/2CVIII CIII

47

Gtr. 1

Gtr. 2

tr *tr*

ff *ff*