

# Four Wilbur Songs

## 4. TO THE ETRUSCAN POETS

Mixed choir

Text: Richard Wilbur (\*1921)

Huub de Lange (\*1955)

$\text{♩} = 80$

S

A *mp*  
Dream flu-ent-ly, still bro - thers,

T *p*  
(mm...) (mm...)

B *p*  
(mm...) (mm...)

4 *mf*  
who when young took with your mo-ther's milk the

*mp*  
(mm...)

*mp*  
(mm...)

Four Wilbur Songs - 4. TO THE ETRUSCAN POETS (Huub de Lange)

2

mo-ther tongue, In which pure ma - trix, joi-ning

10

world and mind, you strove to leave some line of verse be-hind Like

*mf*

you strove to leave some line of verse be-hind Like

*mf*

(mm...)

*mf*

(mm...)

13

still fresh tracks a - cross a field of snow not

still fresh tracks a - cross a field of snow,

(mm...)

(mm...)

16

re - cko - ning

that all could melt.

*mf*  
melt

*mf*  
melt

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with 're - cko - ning' in measure 16, followed by 'that all could melt.' in measure 17. The piano accompaniment features a steady bass line with a melodic line in the right hand. Dynamics include *mf* markings for the piano parts.

19

*mf*  
Dream

and go.

and go.

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a rest in measure 19, followed by 'Dream' in measure 20. The piano accompaniment continues with a similar texture. Dynamics include *mf* markings.

22

flu - ent - ly, still bro - thers,

*sempre poco a poco decresc.*

melt

*sempre poco a poco decresc.*

melt and go.

*sempre poco a poco decresc.*

melt and go.

Detailed description: This system contains measures 22, 23, and 24. The vocal line begins with 'flu - ent - ly, still bro - thers,' in measure 22. The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *sempre poco a poco decresc.* markings.

Dream flu - ent - ly, still bro - thers, who when young took

melt

melt and

melt and

with your mo - ther's milk the mo - ther tongue In which pure ma - trix, joi - ning

go. melt

go. melt

go. melt

world and mind, you strove to leave some line of verse be - hind Like

and go.

and go.

34

still fresh tracks a-cross a field of snow, not re-cko-ning that all could  
 melt and go.

37

melt and go. melt and go.

42

melt and go.