

CRIMINAL

Words and Music by
FIONA APPLE

Moderately

Cm7



mf

N.C.

Am7



F7



Am7



I've been a bad, bad girl; I've been care less with a

F7 Am7 F7

del - i - cate _ man. _ And it's a sad, sad _ world

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams for F7, Am7, and F7 are shown above the vocal line.

Am7 F7

when a girl will break a boy _ just be - cause she can. _

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams for Am7 and F7 are shown above the vocal line.

C Bb7 F7




Don't you tell me to _ de - ny _ it; I've done wrong. _

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams for C, Bb7, and F7 are shown above the vocal line.

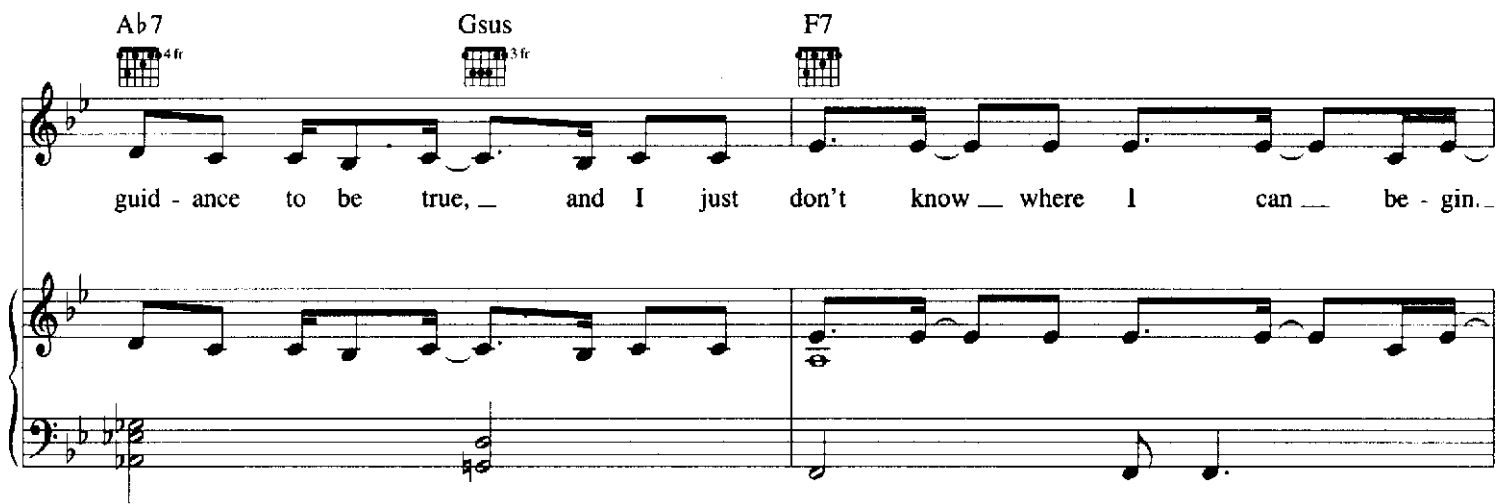
C Bb Am7 C Bb

_ and I wan-na suf-fer for _ my _ sins. I've come to you 'cause I _ need

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment. Chord diagrams for C, Bb, Am7, C, and Bb are shown above the vocal line.

Ab7  Gsus  F7 




guid - ance to be true, — and I just don't know — where I can — be - gin. —



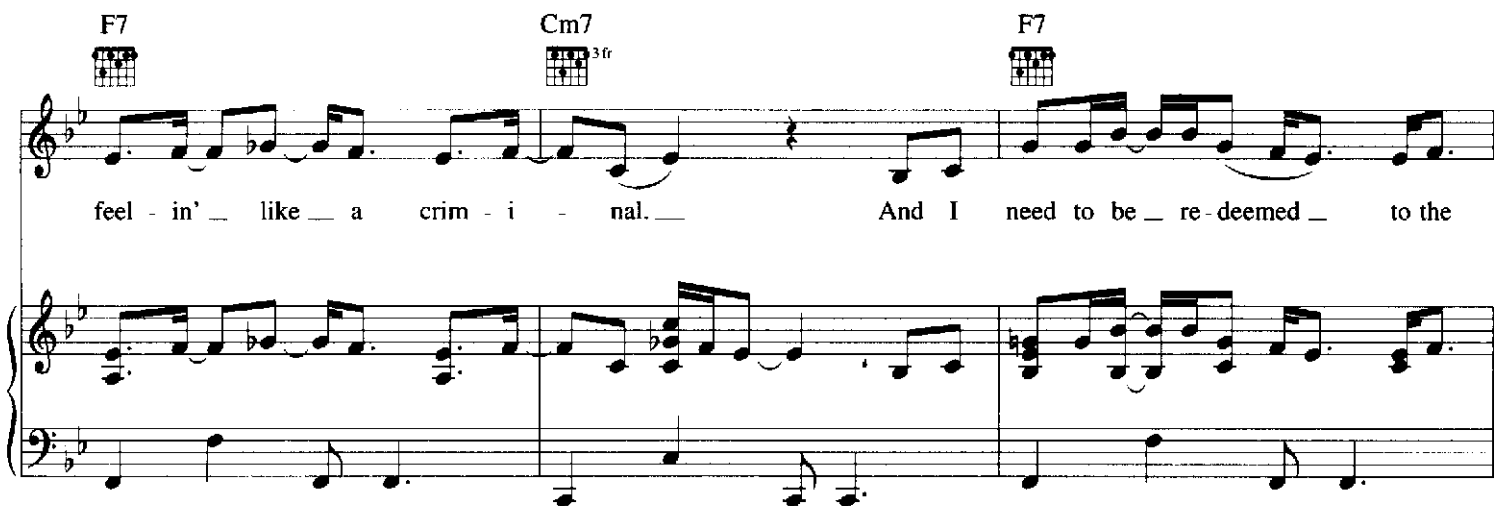
Ab  F7  Cm7 






— What I — need — is a good de - fense, — 'cause I'm




F7  Cm7  F7 

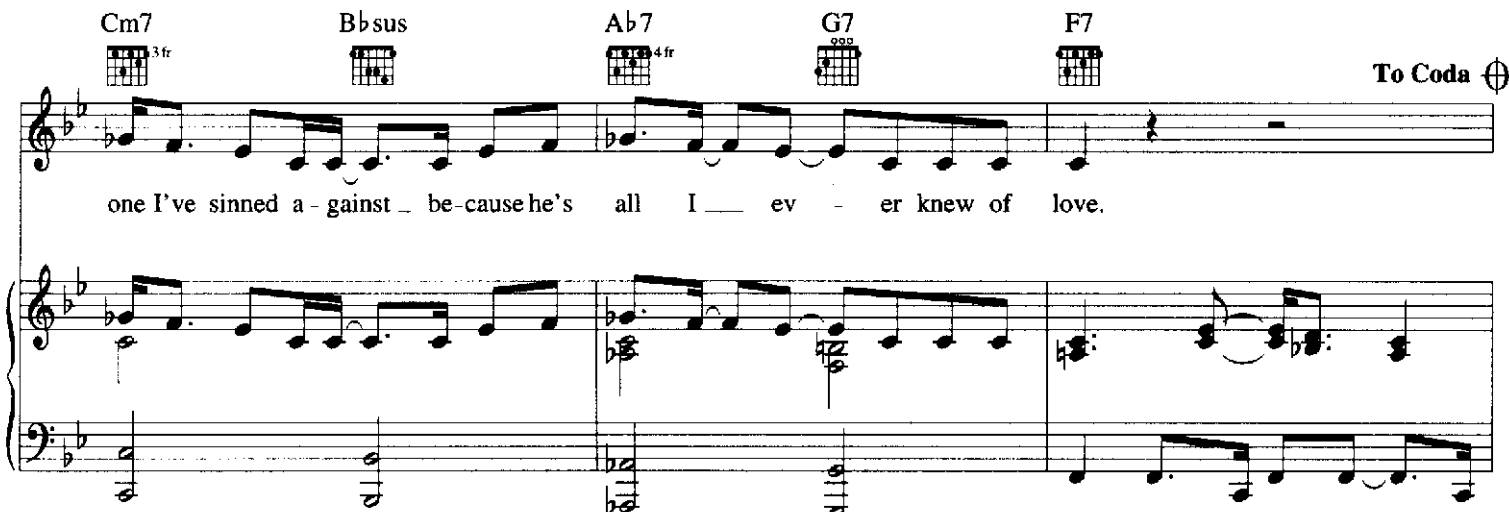
feel - in' — like — a crim - i - nal. — And I need to be — re - deemed — to the



Cm7  Bbsus  Ab7  G7  F7 

one I've sinned a - gainst — be - cause he's all I — ev - er knew of love.

To Coda 



Am7

F7

Heav-en, help — me for the way I am; —

Am7

F7

save me from these e - vil deeds — be - fore I get — them done. —

Am7

F7

I know to - mor-row brings — the con - se - quence — at hand, but

Am7

F7

I keep liv - in' this — day like the next will nev - er come. — Oh,

C Bb7 F

help me, but don't tell me to — de - ny — it. I've got - ta cleanse

C Bb Am7

— my self of all — these lies — 'til I'm good e - nough — for him.

C Bb Ab7 Gsus

I've got a lot — to lose — and I'm bet - ting high, — so I'm beg - ging you, — be -

F7 Ab7

fore it ends, — just tell me where — to be - gin.

D.S. al Coda

CODA

Cm7



The first system of the CODA section features a vocal line with a whole rest followed by a repeat sign. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

Eb



Cb



Ab



Cb



The second system of the CODA section features a vocal line with the lyrics "Let me know the way before there's hell to pay." The piano accompaniment continues with the same rhythmic pattern and chordal accompaniment.

Eb



Cb



Ab7



The third system of the CODA section features a vocal line with the lyrics "Give me room to lay the law and let me go." The piano accompaniment continues with the same rhythmic pattern and chordal accompaniment.

Eb



Cb



Ab



Cb



The fourth system of the CODA section features a vocal line with the lyrics "I've got to make a play to make my lover stay." The piano accompaniment continues with the same rhythmic pattern and chordal accompaniment.

E \flat

C \flat

A \flat 7

so what would an an - gel say, the dev - il wants _ to know

F7

What I need _ is a

Cm7

F7

good de - fense, _ 'cause I'm feel in' _ like _ a crim - i - nal.

Cm7

F7

And I need to be _ re - deemed _ to the one

Cm7



Bbsus



Ab7



G7



Gb



— I've sinned a - gainst — be - cause he's all I — ev — er knew of

1

F7



2

F7



love. love.

Cm7



Cm



Repeat ad lib