

# TELL ME ON A SUNDAY

Slowly

 Music by Andrew Lloyd Webber  
 Lyrics by Don Black

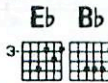

*mp*



Don't write a let - ter when you want to leave.

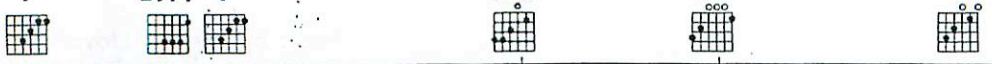


Don't call me at 3 A. M. from a friend's a - part - ment. I'd

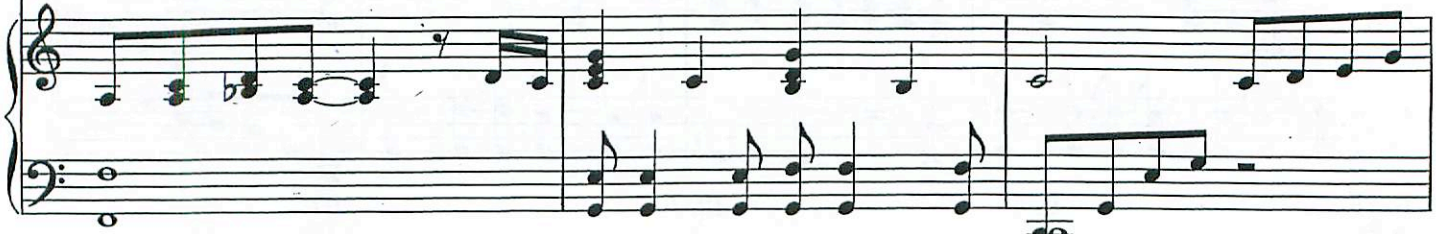


like to choose — how I hear the news. Take me to a park that's

F B $\flat$ /F F C/G G7 C



cov - ered with trees. — Tell me on a Sun - day please.




G7/F Cmaj7 Dm7 G Em7 Am Am/G



Let me down ea - sy, no big song and dance. No long fac - es, no long looks,




Fsus2 F Am Dm7 Em7 B $\flat$  Eb B $\flat$



no deep con - ver - sa - tion. — I know the way we should spend the day. Take me



C/G G F B $\flat$ /F F



to a zoo that's got chim - pan - zees. — Tell me



C/G

G7

C

B $\flat$ 

F/A

on a Sun - day please. Don't want to know who's to blame,

Fm/Ab

C/G

F

B $\flat$ 

Am

G

it won't help know - ing. Don't want to fight day and night bad e-nough\_ you're go - ing.

G7/F

C/E

Am7

Dm7

F/G

Em

Am

Am/G

Don't leave in si - lence with no words at all. Don't get drunk and slam the door, \_

Fsus2

F

Am

Dm7

Em7

B $\flat$ Eb B $\flat$ 

that's no way to end this. I know how I want you to say good-bye. Find a

C/G G7 F Bb/F F C/G G7

cir - cus ring with a fly - ing trap - eze. — Tell me on a Sun - day

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for C/G, G7, F, Bb/F, F, C/G, and G7. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

C Bb F/A Fm/Ab C/G

please. I don't

*mf*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line. Above it are guitar chord diagrams for C, Bb, F/A, Fm/Ab, and C/G. The bottom two staves are piano accompaniment. A dynamic marking of *mf* is present in the piano part.

F Bb Am G

want to fight day and night, bad e - nough you're go - ing.

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line. Above it are guitar chord diagrams for F, Bb, Am, and G. The bottom two staves are piano accompaniment.

G7/F C/E Am7 Dm7 F/G

Don't leave in si - lence with no words at all.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line. Above it are guitar chord diagrams for G7/F, C/E, Am7, Dm7, and F/G. The bottom two staves are piano accompaniment.

Em Am Am/G Fsus2 F Am

Don't get drunk and slam the door, that's no way to end this. I

*cresc.*

Dm7 Em7 Bb Eb Bb G7 Csus2/G C/G F/G G7

know how I want you to say good-bye. Don't run off in the pouring rain. Don't call

*f* *ff*

Csus2/G C/G F/G G7 Csus2/G C/G Fsus2 F C/G G7

me as they call your plane. Take the hurt out of all the pain. Take me to a park that's

*rall.* *mp* *slowly*

F Bb/F F C/G G7 C

cov-ered with trees. — Tell me on a Sun - day please. —

*p* *rall.*