

# The Musical Box

Words & Music by Gabriel, Rutherford, Hackett Banks & Collins.

TM 6019

Freely

Handwritten annotations: G#7#5, F#, G#7#5, F#, G#7#5, F#, G#7#5, F#, G#7#5, F#

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a steady bass line. The tempo is marked 'Freely' and the dynamic is 'mf'.

Play me old King Cole, that I may join with

Bm F# Bm

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'Play me old King Cole, that I may join with'. The piano accompaniment consists of a steady eighth-note pattern. Chords Bm, F#, and Bm are indicated below the piano part.

you, all your hearts now seem so far from me,

F# A D

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'you, all your hearts now seem so far from me,'. The piano accompaniment continues with the same eighth-note pattern. Chords F#, A, and D are indicated below the piano part.

it hard-ly seems to mat-ter now. And the

A

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'it hard-ly seems to mat-ter now. And the'. The piano accompaniment continues with the same eighth-note pattern. Chord A is indicated below the piano part.

TM5029

nurse will tell you lies, of a king-dom be - yond the

Bm F# Bm

skies, but I am lost with - in this half - world, —

F# A D

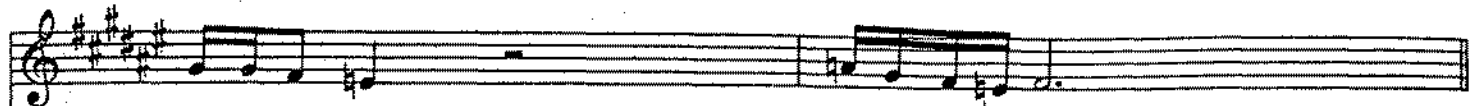
it hard - ly seems to mat - ter now.

A

Play me my song, here it comes a - gain,

E F#

T.M.S.O.S.Y



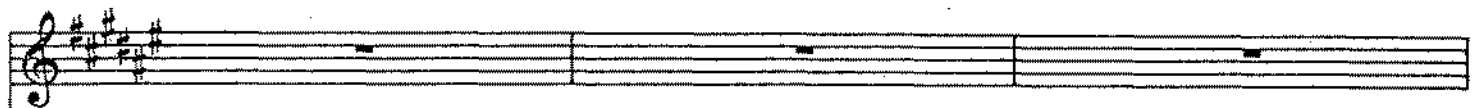
play me my song,

here it comes a - gain.



E

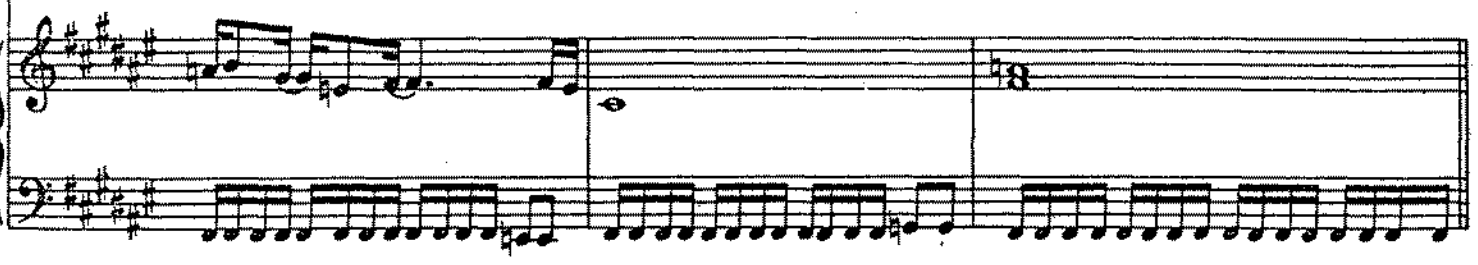
F#



(no chord)



Just a



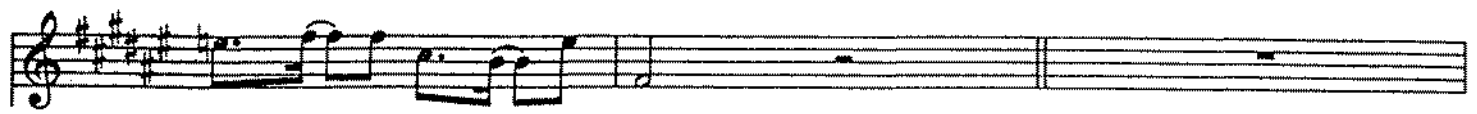
lit - tle bit,

just a lit - tle bit more... time, -



F#m

7M5047



time left to live out my life.



F#m

A



Play me my song, here it comes a - gain,

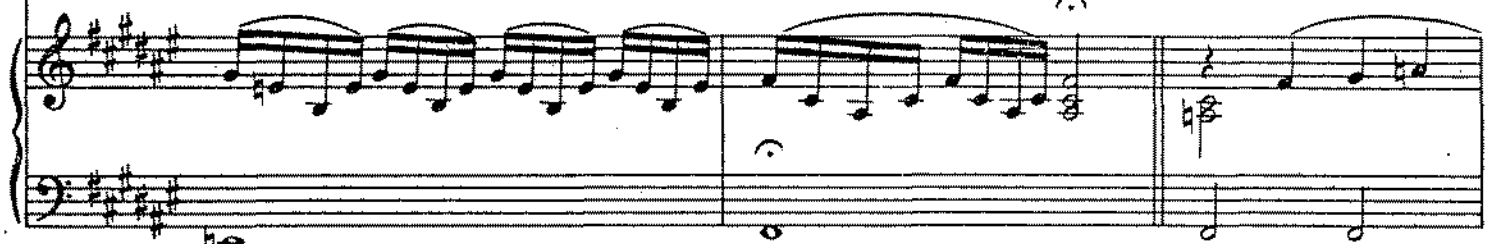


E

F#



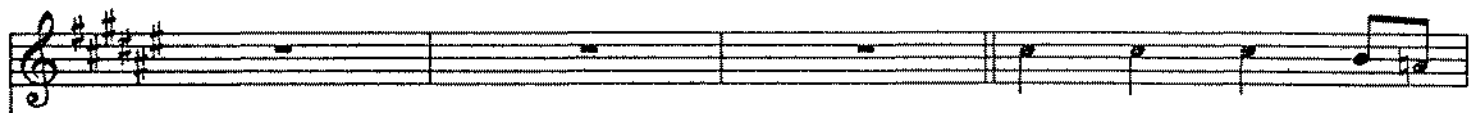
play me my song, here it comes a - gain



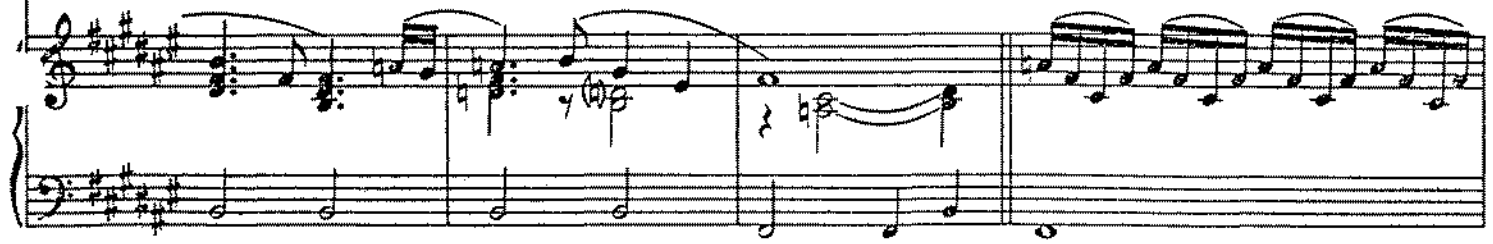
E

F#

F#m



Old King Cole was a



B

Bm7

F#m

B

F#m

TM 80 59

mer - ry old soul, — and a mer - ry old soul was he, — so he

B D F#m B

called for his pipe, and he called for his bowl, and he called — for his fid - dlers

F#m B D

three, the clock, tick - tock, on the

F#m E

man - tie piece, and I want and I feel and I

D D *dim. poco a poco*

7413069

know and I touch the wall.

*f* double tempo feel

F#

Moderato

She's a la - dy she's got time,  
She's a la - dy she is mine,

D#m

brush back your hair and let me get to know your face.  
brush back your hair and let me get to know your flesh.

F# E F# E

1

F# F#

TM 8074

I've been

F# C#7 F# C#7

wait-ing for — her so long — and all this time —

D#m A#7 D#m/C#

— that passed me by — It does-n't seem — to mat - ter now. —

F# E D#m

You stand there with — your fixed — ex - pres -

F# F# B C# F#

TMBO89

- sion cast - ing doubts on all I have to say. Why don't you

B C# F# D#m A#m

touch me, touch me why don't you touch me, touch me, touch me,

F# E F# E

now! now! now! now! now! now! now! now! now! now!

B F# E E F# E B

now! now! now! now! now!

F# E E F# E B F# E E F# E



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now! now! now! now! now! now! now! now! now! now!

B F# E E F# E B

now!

B C# F#

B C# F# B C# F# B C# F#

C# F# C# F#