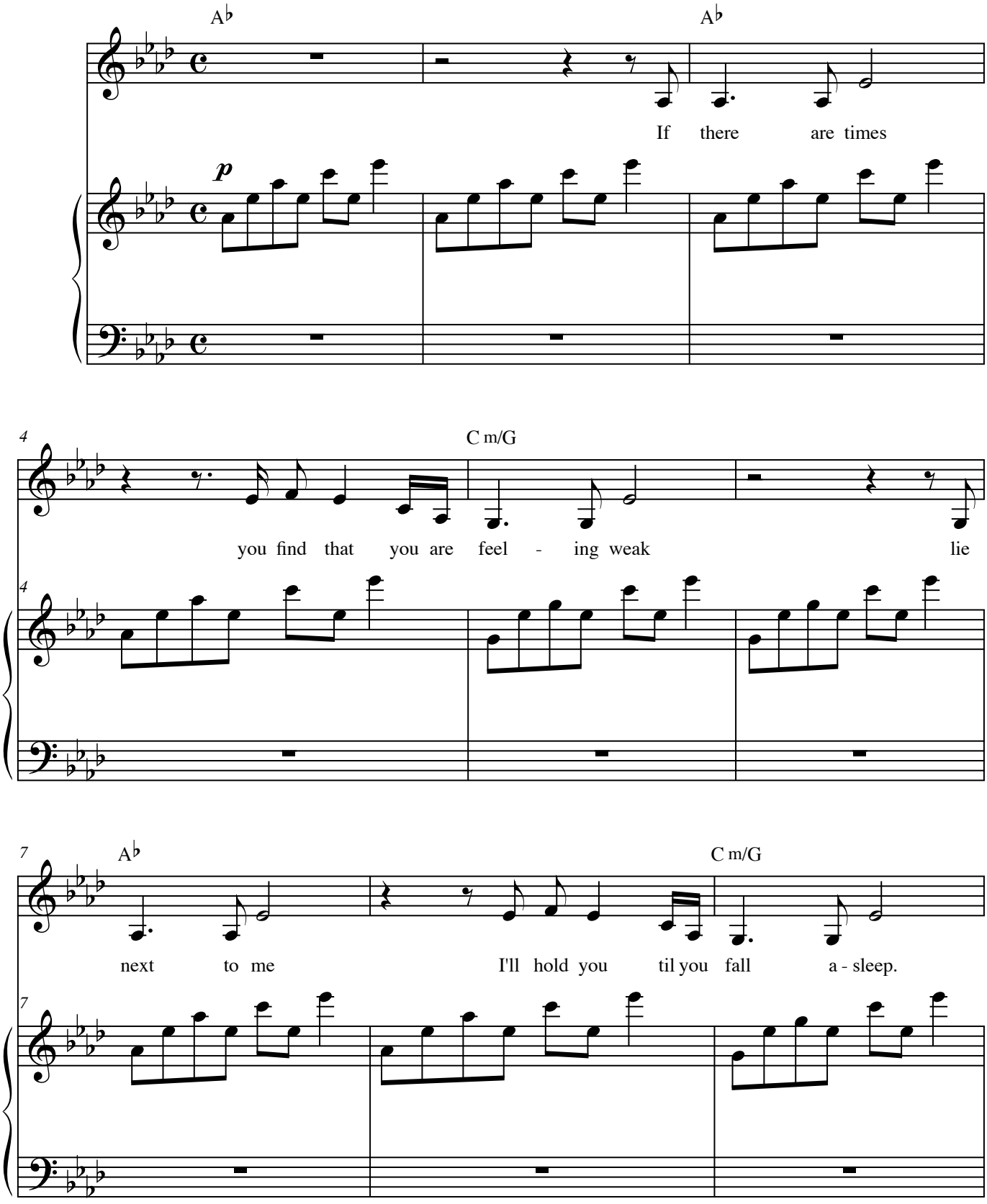
The Songs of Scott Alan

Always..... 1
And There It Is..... 7
Behind These Walls..... 13
Fly Away (Never Never Land)..... 19
Goodnight..... 27
His Name..... 32
Home..... 37
If I Own Today..... 43
I'm A Star..... 48
It's Good To See You..... 56
Kiss The Air..... 63
Magic..... 68
Now..... 73
Say Goodbye..... 78
The Distance You Have Come..... 84
The Journey..... 93

Always

Slowly with feeling (♩ = c. 74) **music and lyrics Scott Alan**



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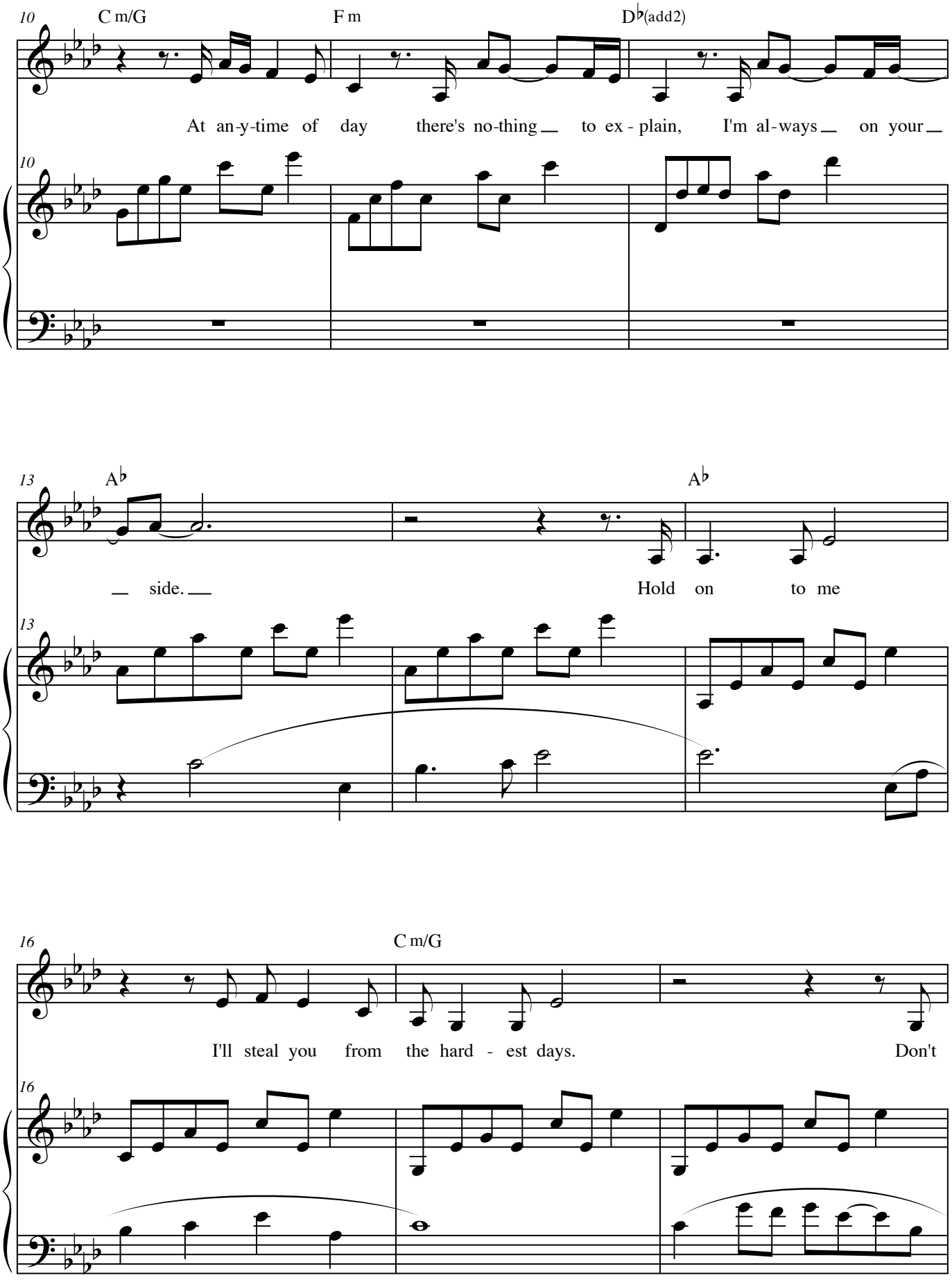
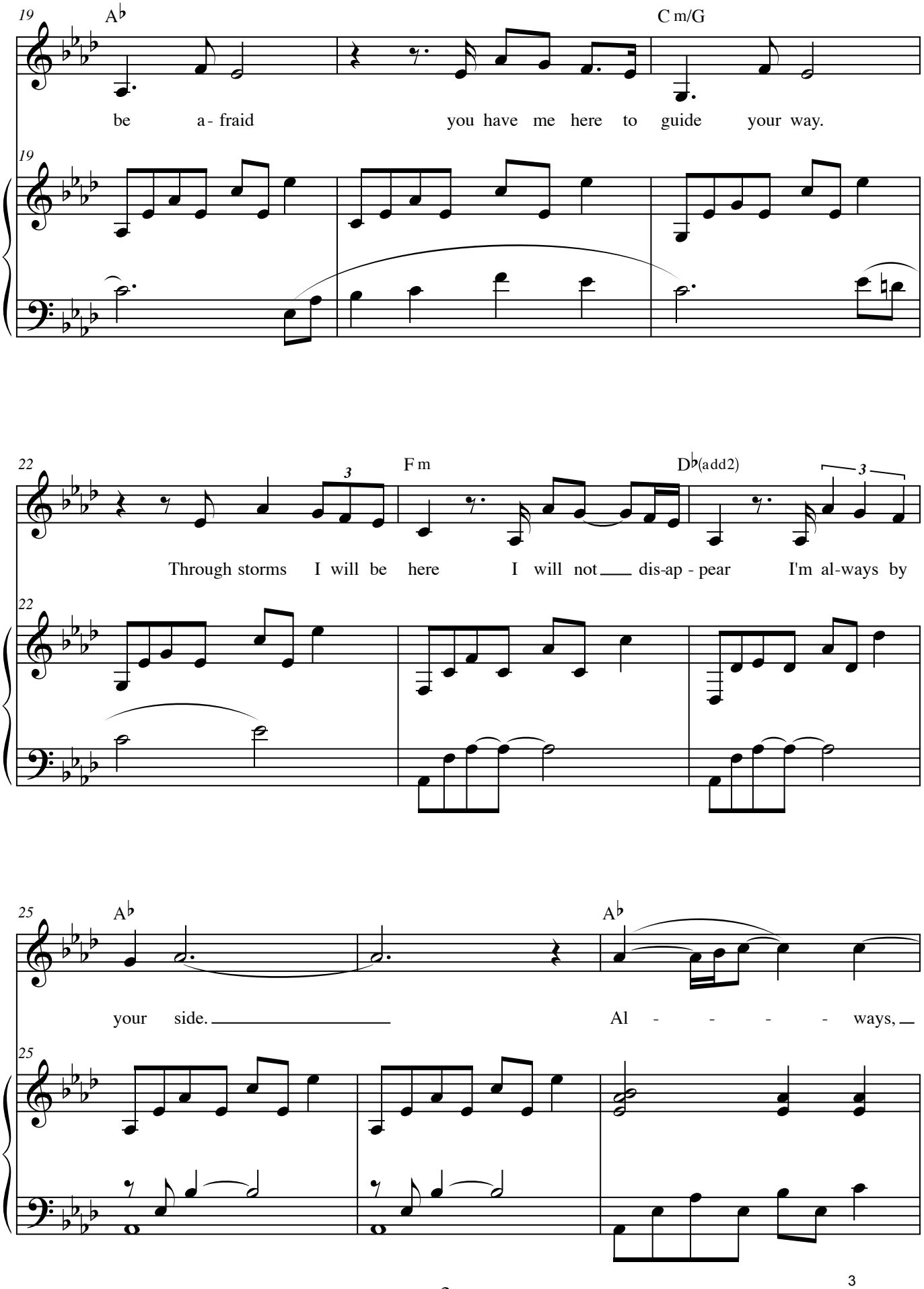
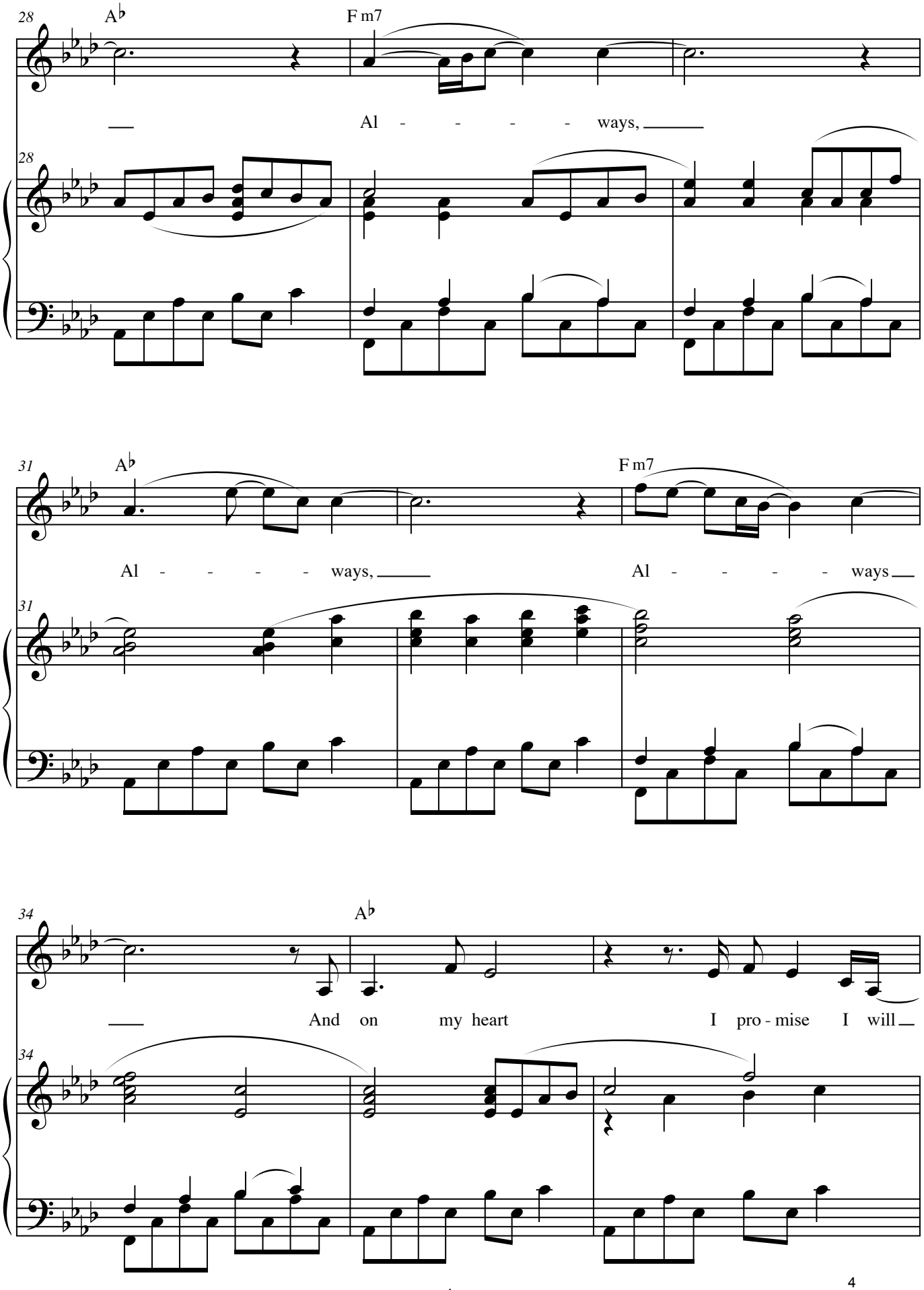
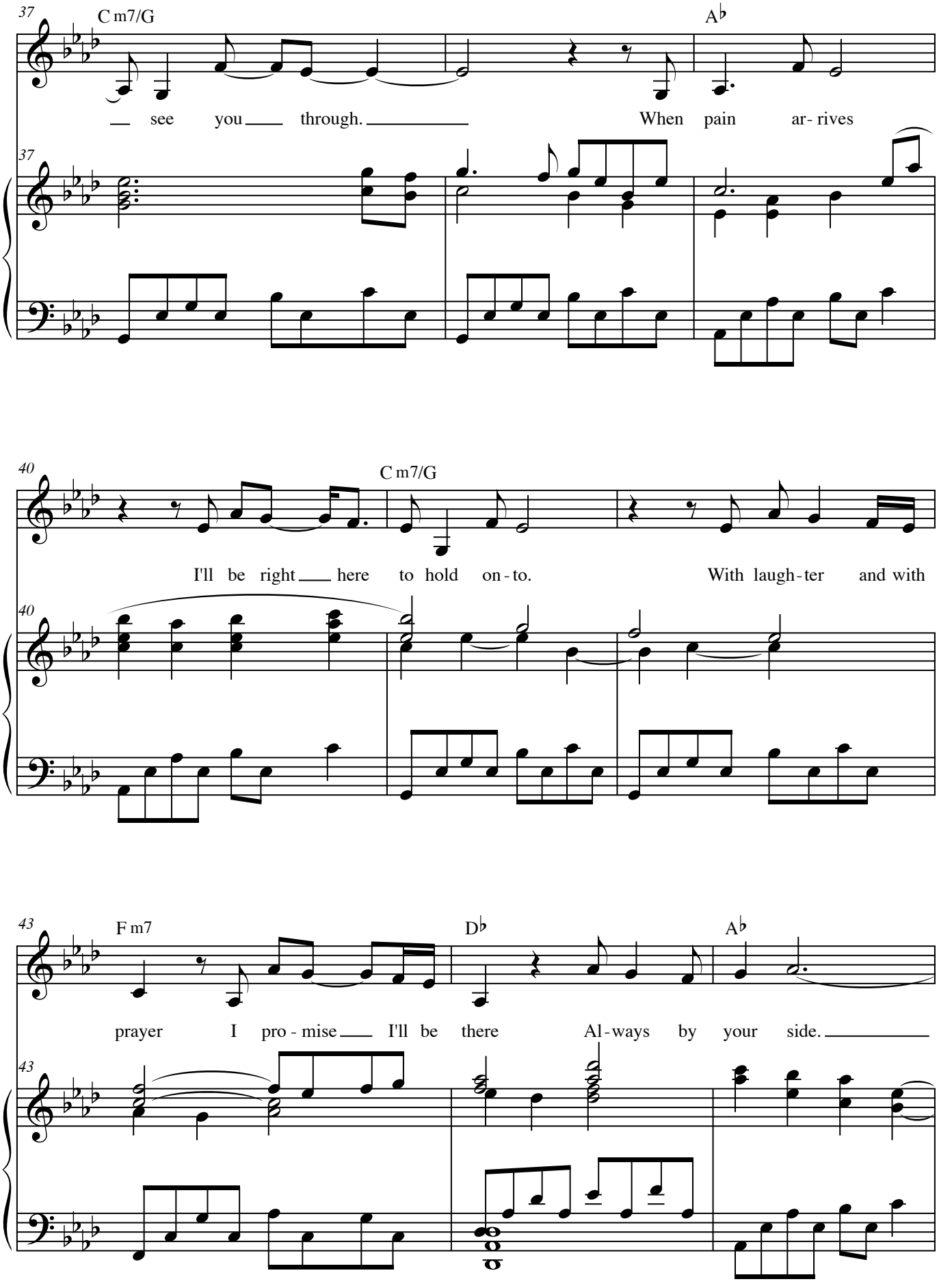
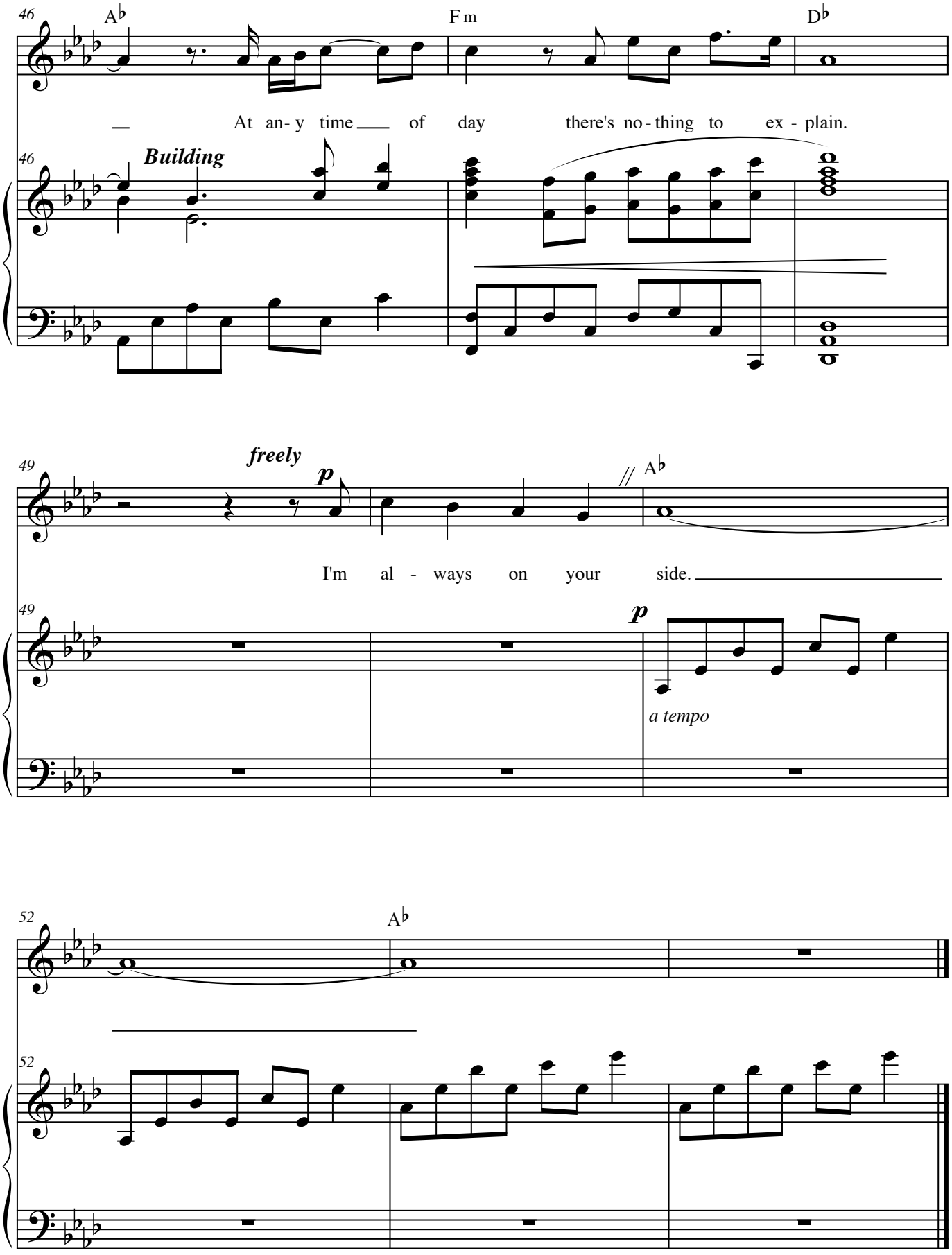

10
C m/G
F m
D♭(add2)
At an-y-time of day there's no-thing to ex - plain, I'm al-ways on your
13
A♭
A♭
side.
Hold on to me
16
C m/G
I'll steal you from the hard - est days.
Don't


19
A♭
C m/G
be a - fraid you have me here to guide your way.
22
F m
D♭(add2)
Through storms I will be here I will not dis-ap - pear I'm al-ways by
25
A♭
A♭
your side.
Al - - - - ways,


28
A♭
F m7
Al - - - - - ways,
28
31
A♭
F m7
Al - - - - - ways,
Al - - - - - ways
31
34
A♭
And on my heart
I pro - mise I will
34


37
C m7/G
A♭
— see you — through. —
When pain ar- rives
40
C m7/G
I'll be right — here to hold on - to.
With laugh - ter and with
43
F m7
D♭
A♭
prayer I pro - mise — I'll be there
Al - ways by your side. —

5

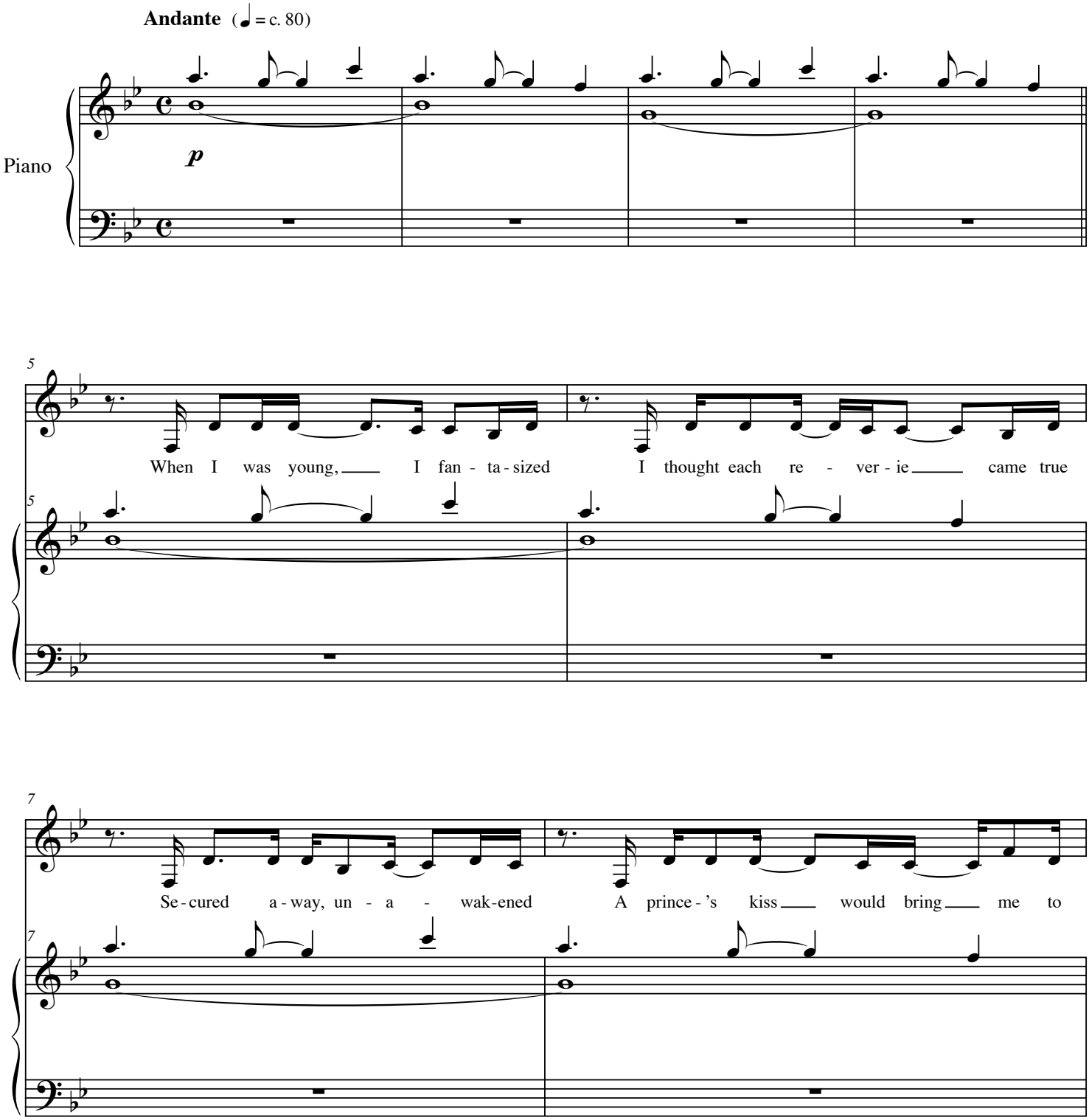

46
A♭
F m
D♭
At an- y time of day there's no - thing to ex - plain.
Building
49
freely
p
A♭
I'm al - ways on your side.
p
a tempo
52
A♭

6

And There It Is

from the CD Keys

music and lyrics by Scott Alan



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9

We'd ride a - way u - pon his horse We'd jour - ney till the sky ap - peared

Pno.

11

His hair would blow u - pon my face And we'd live hap - pil - y for years

Pno.

13

When you're young you dream for ho - urs But I have learned dreams fade

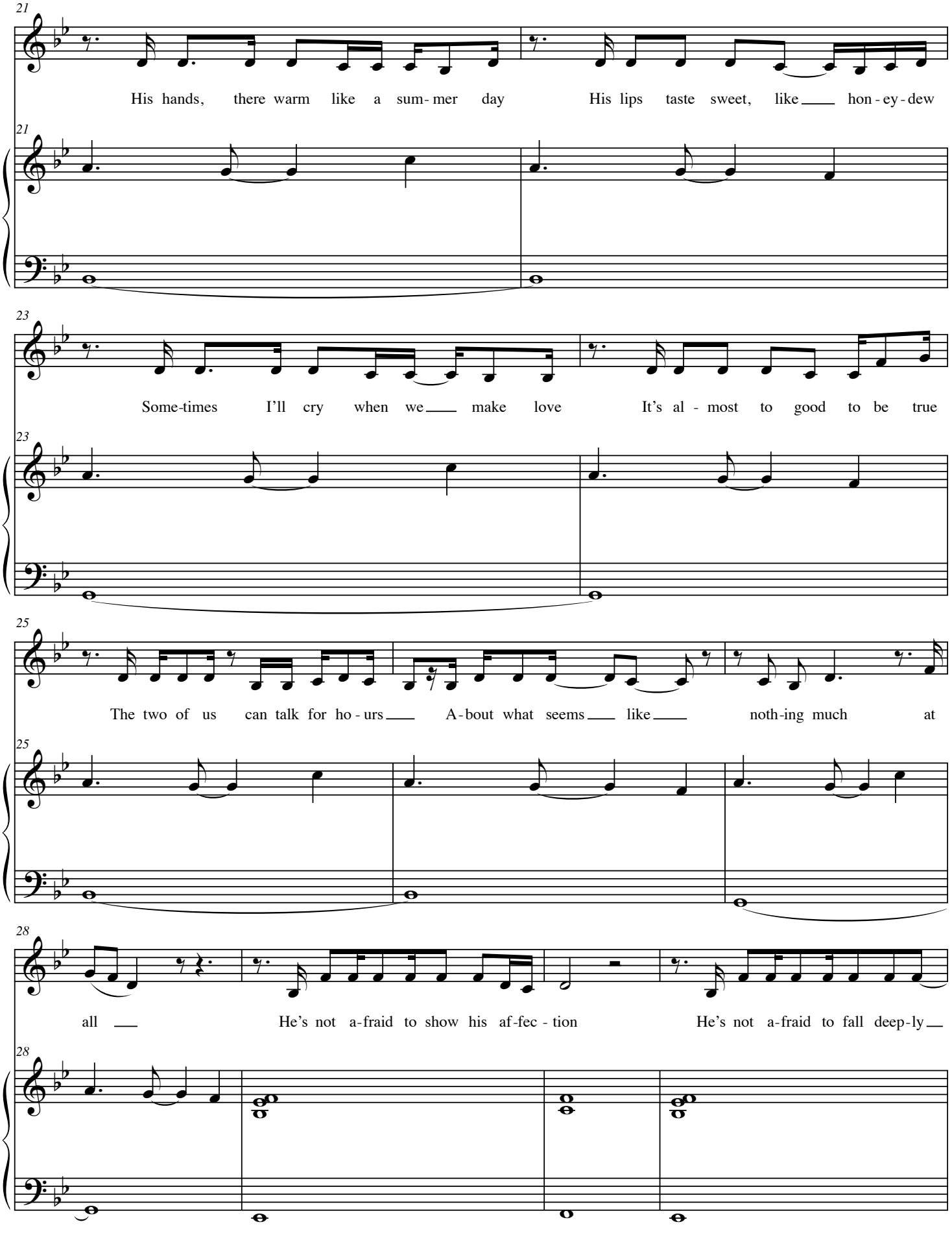
Pno.

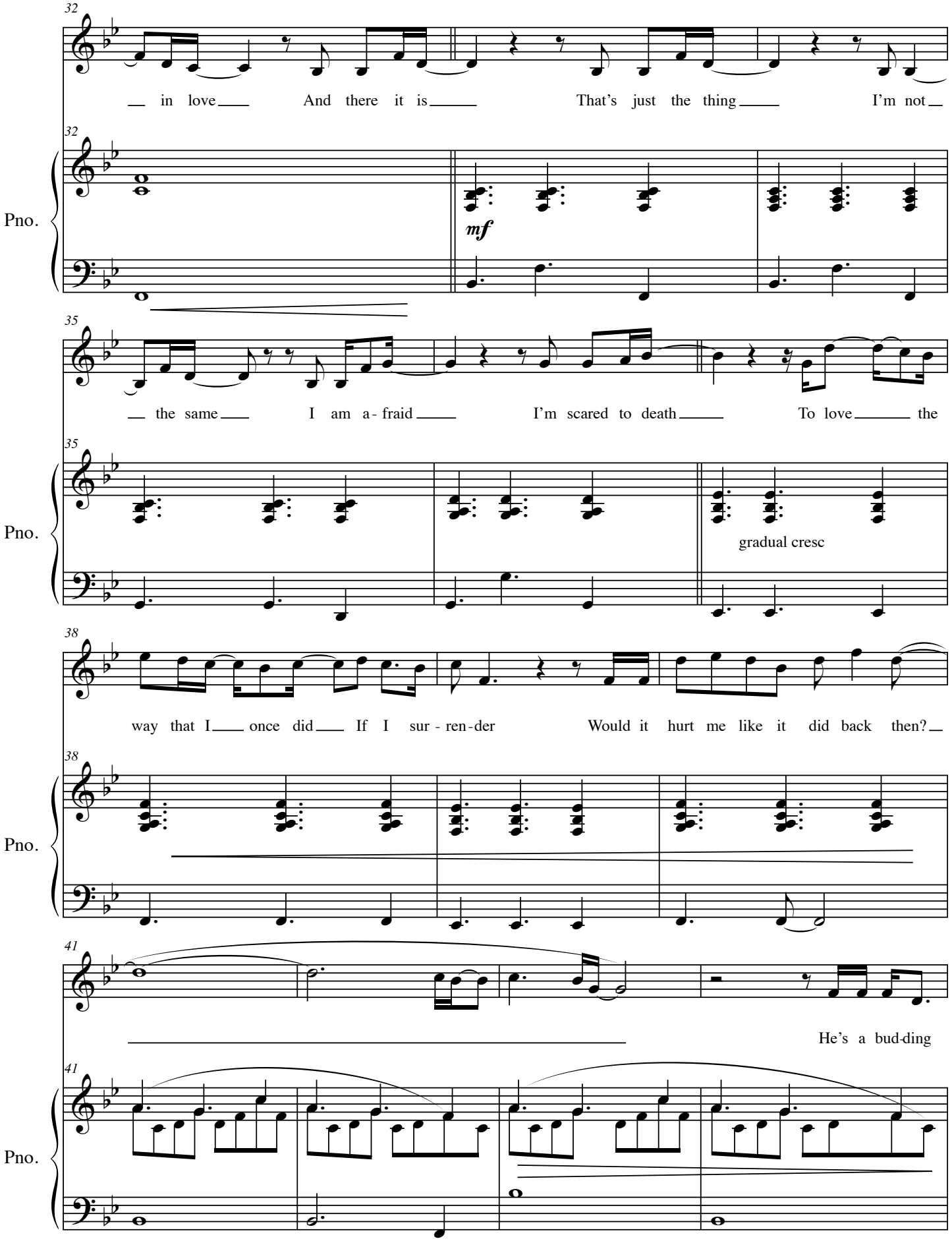
16

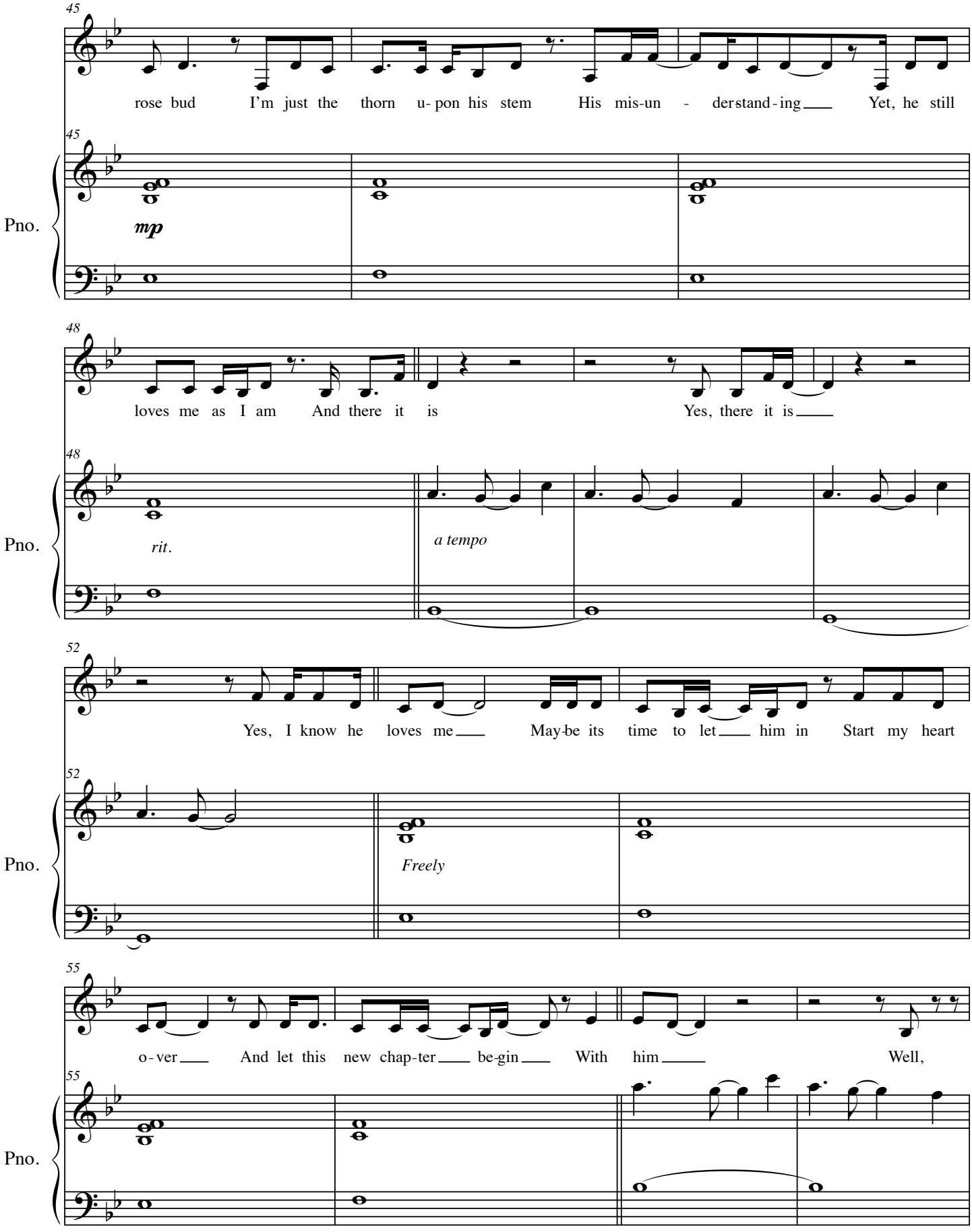
a - way And there it is

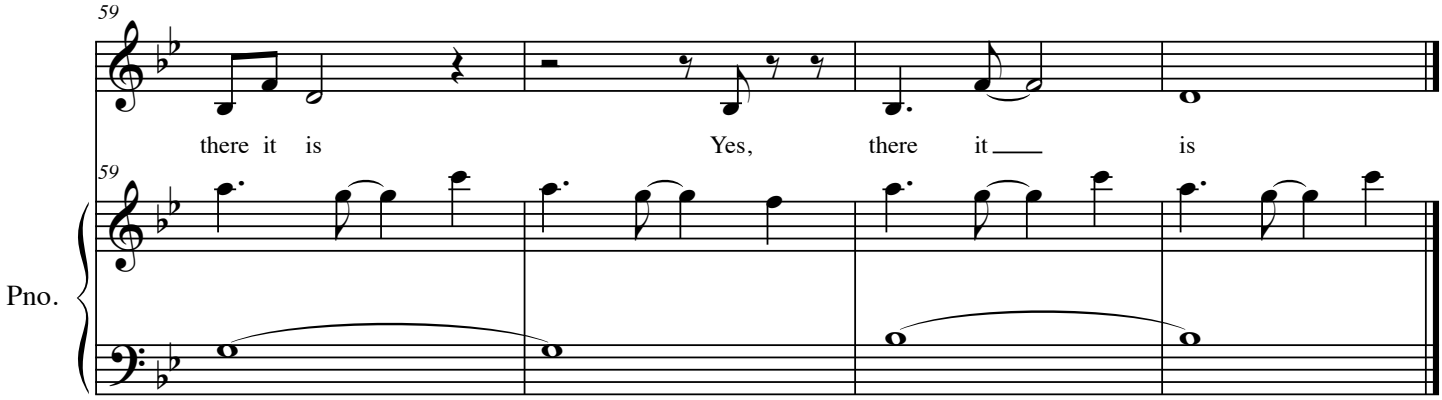
Pno.

p


21
His hands, there warm like a sum- mer day
His lips taste sweet, like hon - ey - dew
Pno.
23
Some-times I'll cry when we make love
It's al - most to good to be true
Pno.
25
The two of us can talk for ho - urs
A-bout what seems like
noth-ing much at
Pno.
28
all
He's not a-fraid to show his af-fec - tion
He's not a-fraid to fall deep-ly
Pno.


32
in love And there it is That's just the thing I'm not
Pno.
mf
35
the same I am a-fraid I'm scared to death To love the
Pno.
gradual cresc
38
way that I once did If I sur-ren-der Would it hurt me like it did back then?
Pno.
41
He's a bud-ding
Pno.

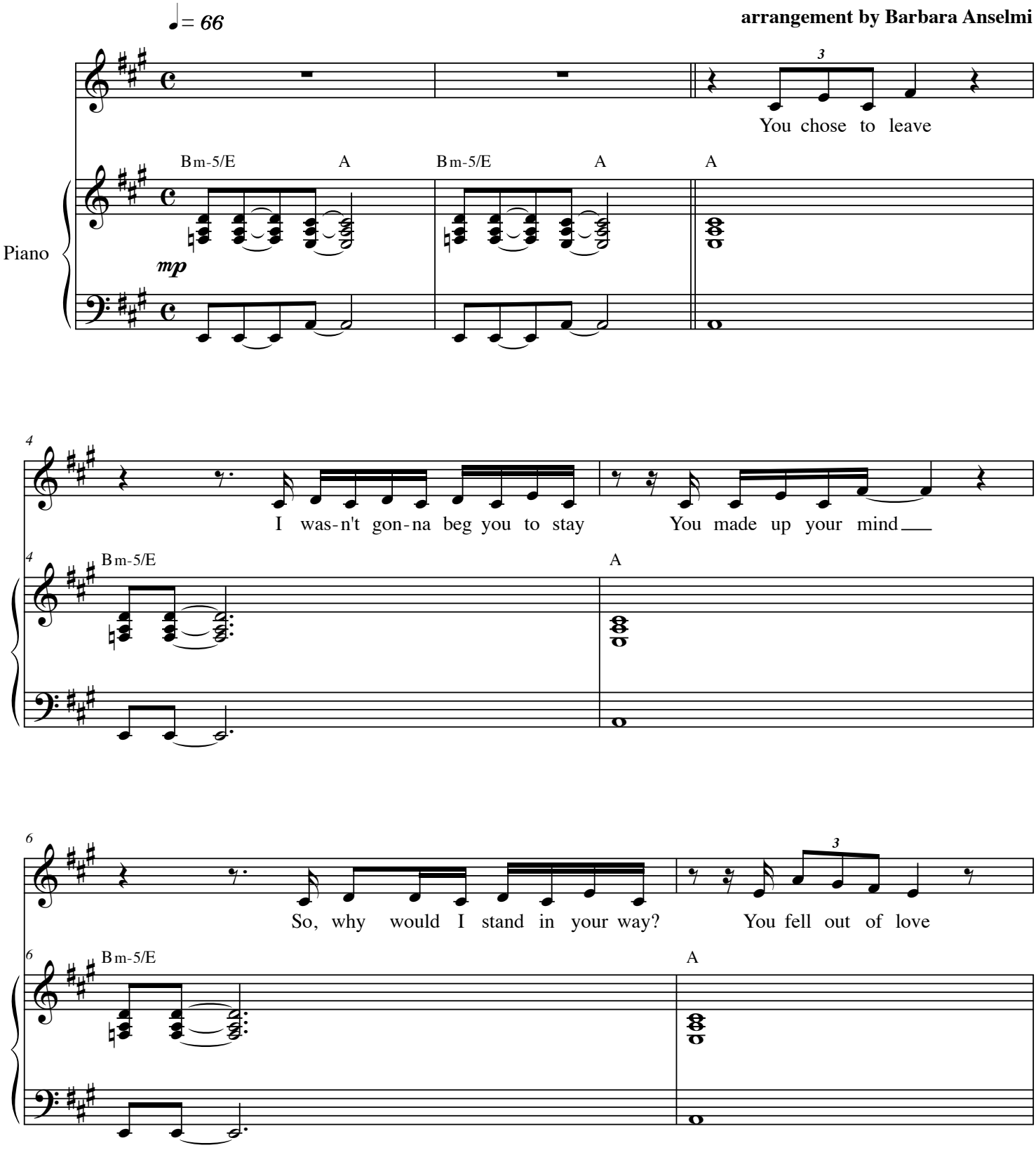

45
rose bud I'm just the thorn u-pon his stem His mis-un - der-stand-ing Yet, he still
Pno.
mp
48
loves me as I am And there it is Yes, there it is
Pno.
rit.
a tempo
52
Yes, I know he loves me May-be its time to let him in Start my heart
Pno.
Freely
55
o-ver And let this new chap-ter be-gin With him Well,
Pno.


59
there it is
Yes, there it is
59
Pno.

Behind These Walls

from the CD Keys

music and lyrics by Scott Alan
arrangement by Barbara Anselmi



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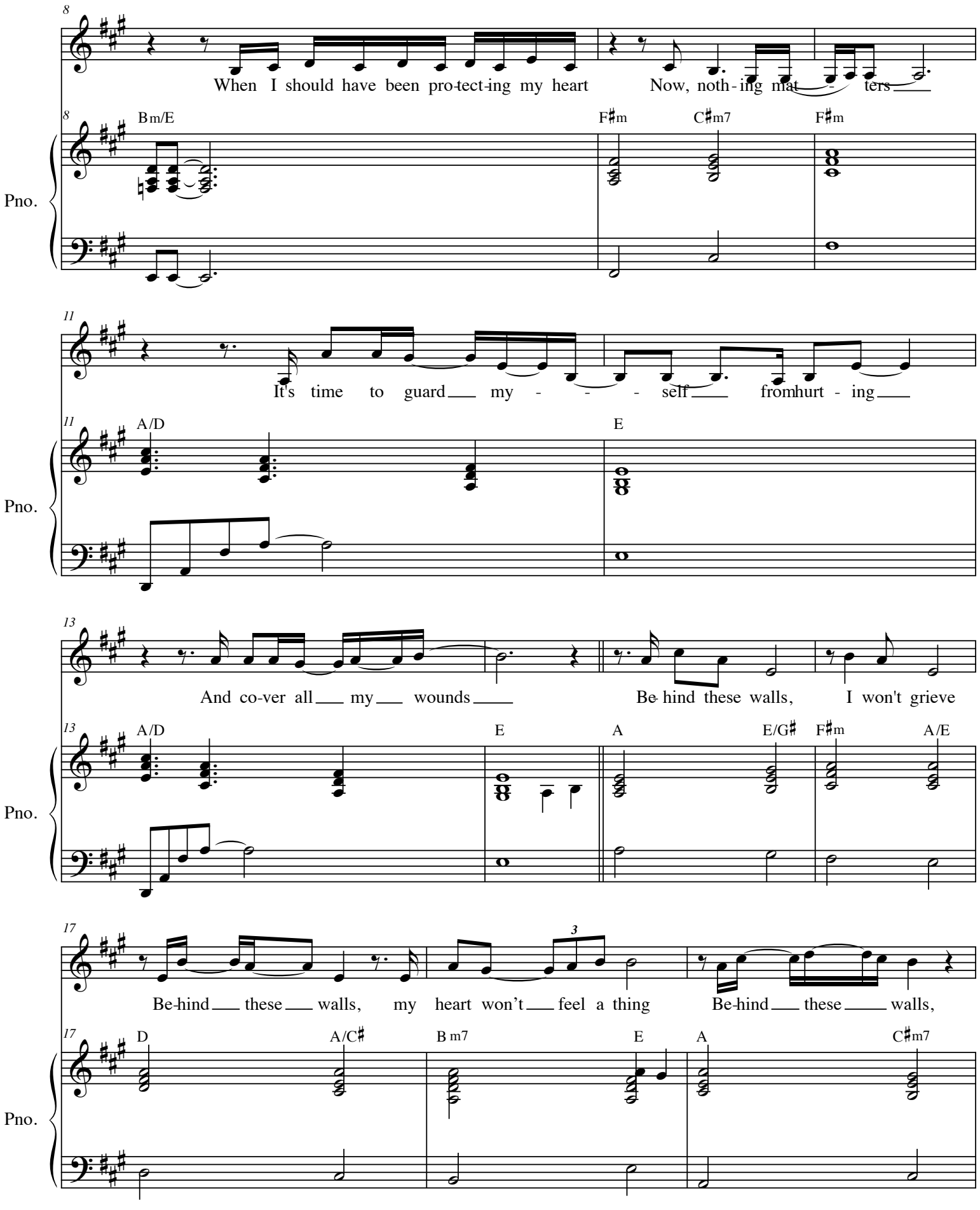
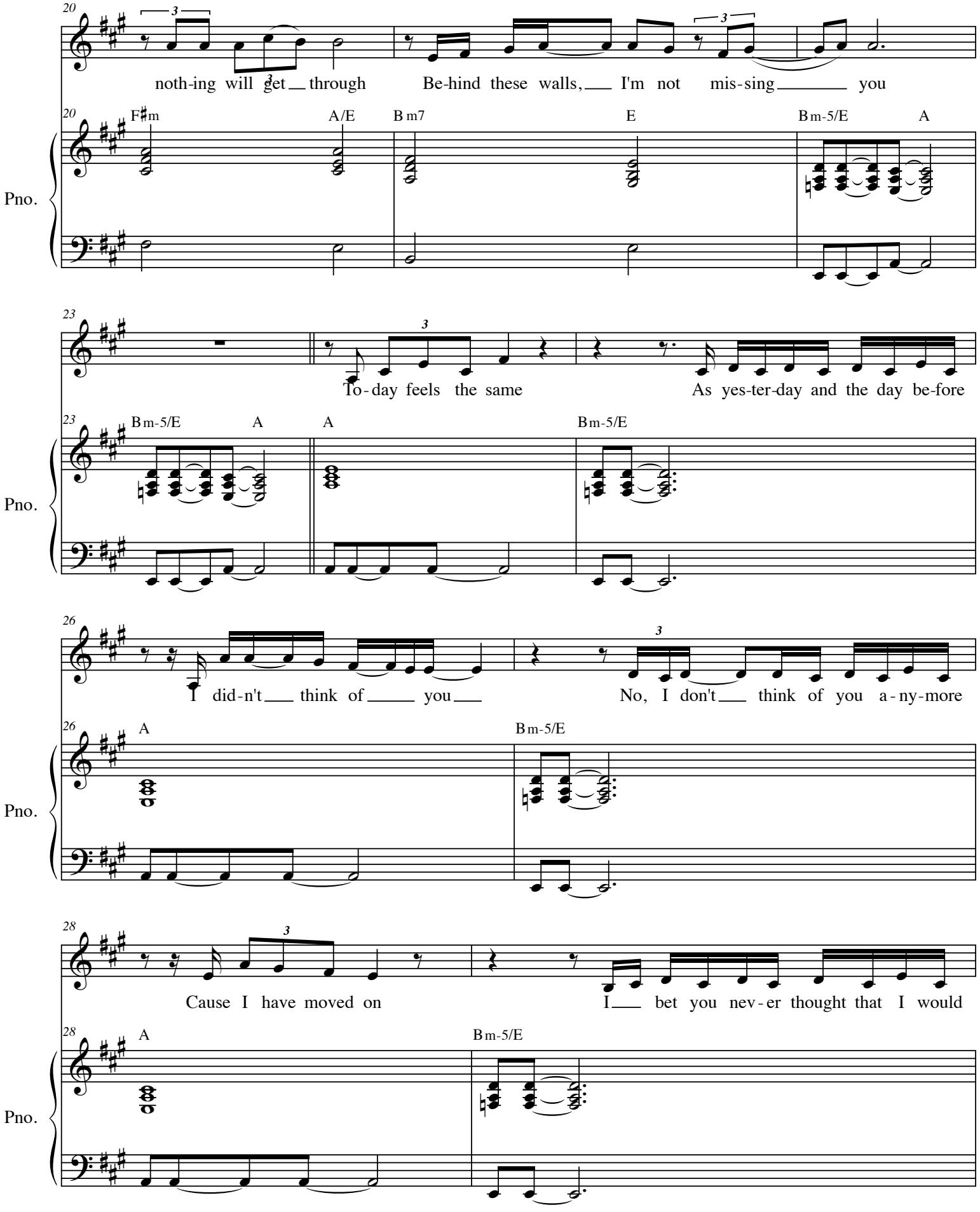
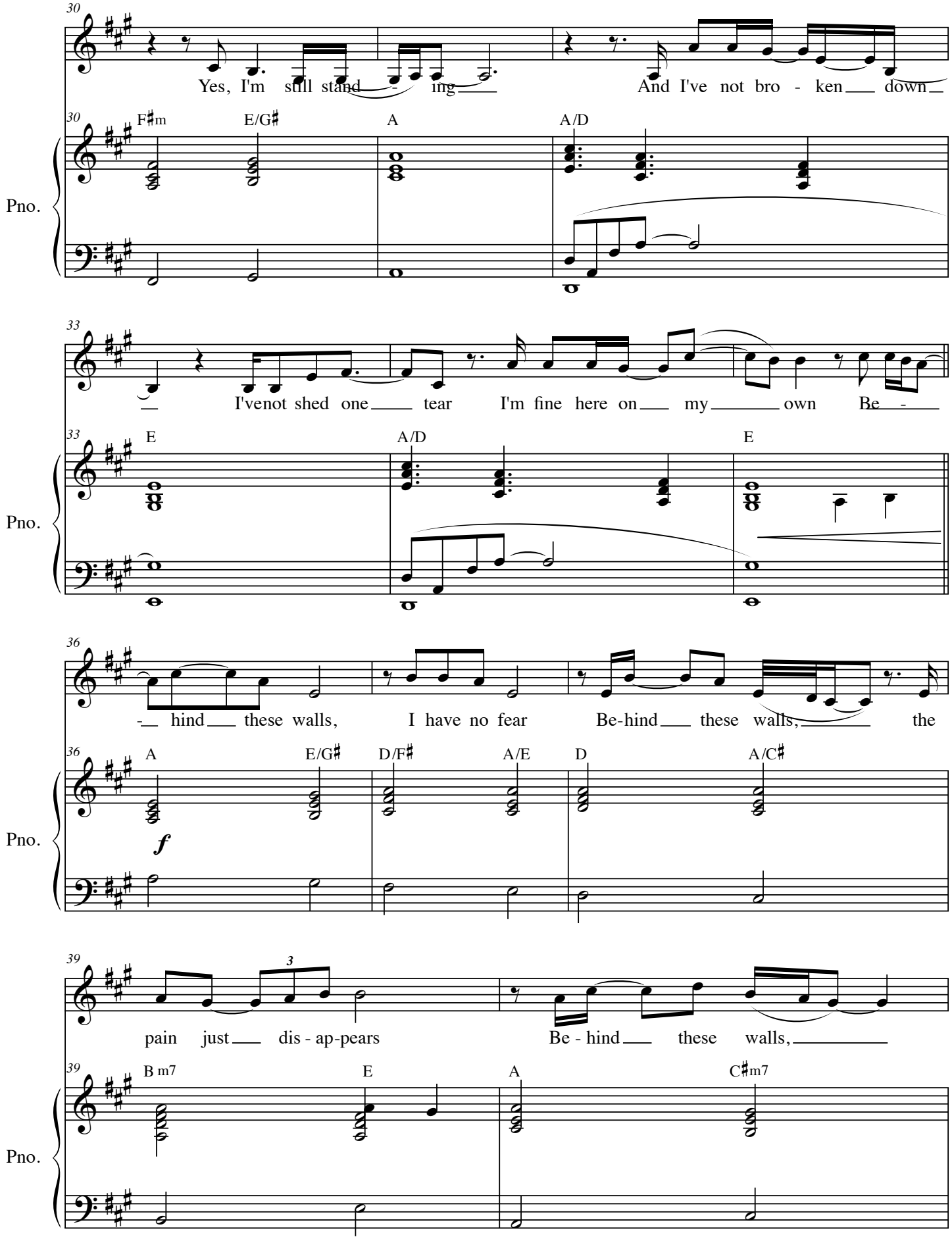
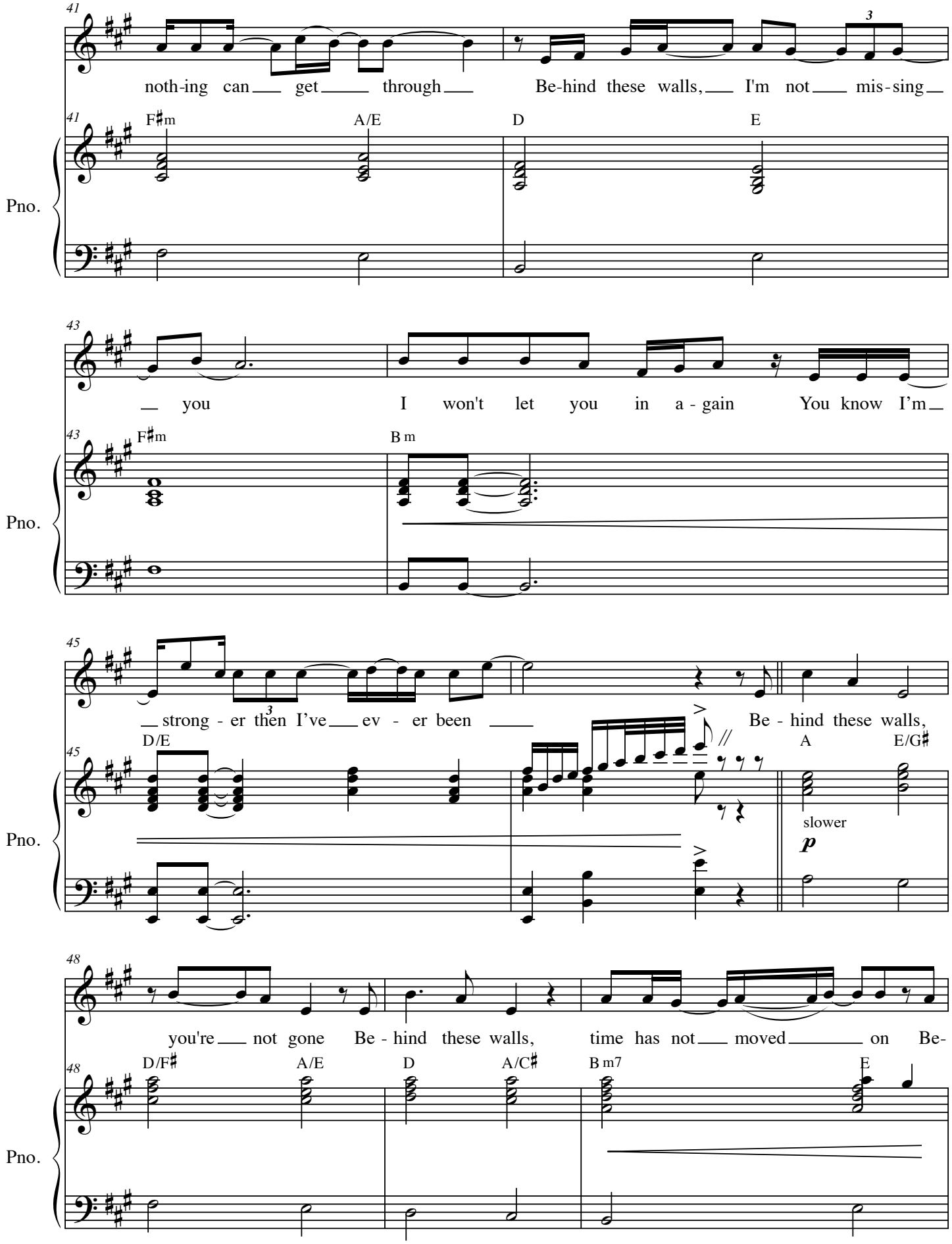
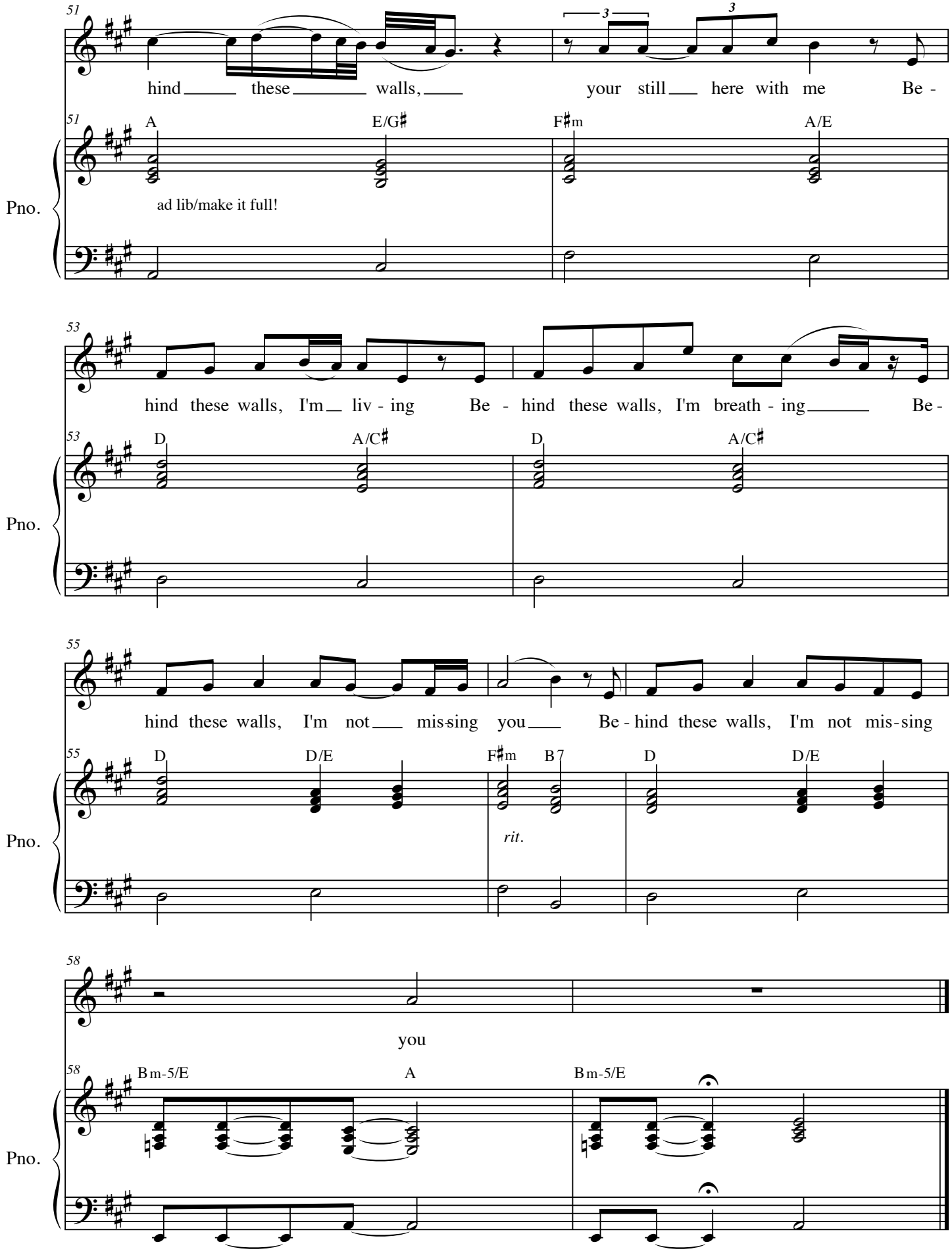

When I should have been pro-tect-ing my heart
Now, noth-ing mat - ters
Bm/E
F♯m
C♯m7
F♯m
Pno.
It's time to guard my - - - self from hurt - ing
A/D
E
And co-ver all my wounds
Be-hind these walls, I won't grieve
E/G♯
A
A/E
Be-hind these walls, my heart won't feel a thing
Be-hind these walls,
D
A/C♯
B m7
C♯m7


20
noth-ing will get through
Be-hind these walls, I'm not mis-sing you
F♯m
A/E
B m7
E
B m-5/E
A
Pno.
23
To-day feels the same
As yes-ter-day and the day be-fore
B m-5/E
A
A
B m-5/E
Pno.
26
I did-n't think of you
No, I don't think of you a-ny-more
A
B m-5/E
Pno.
28
Cause I have moved on
I bet you nev-er thought that I would
A
B m-5/E
Pno.

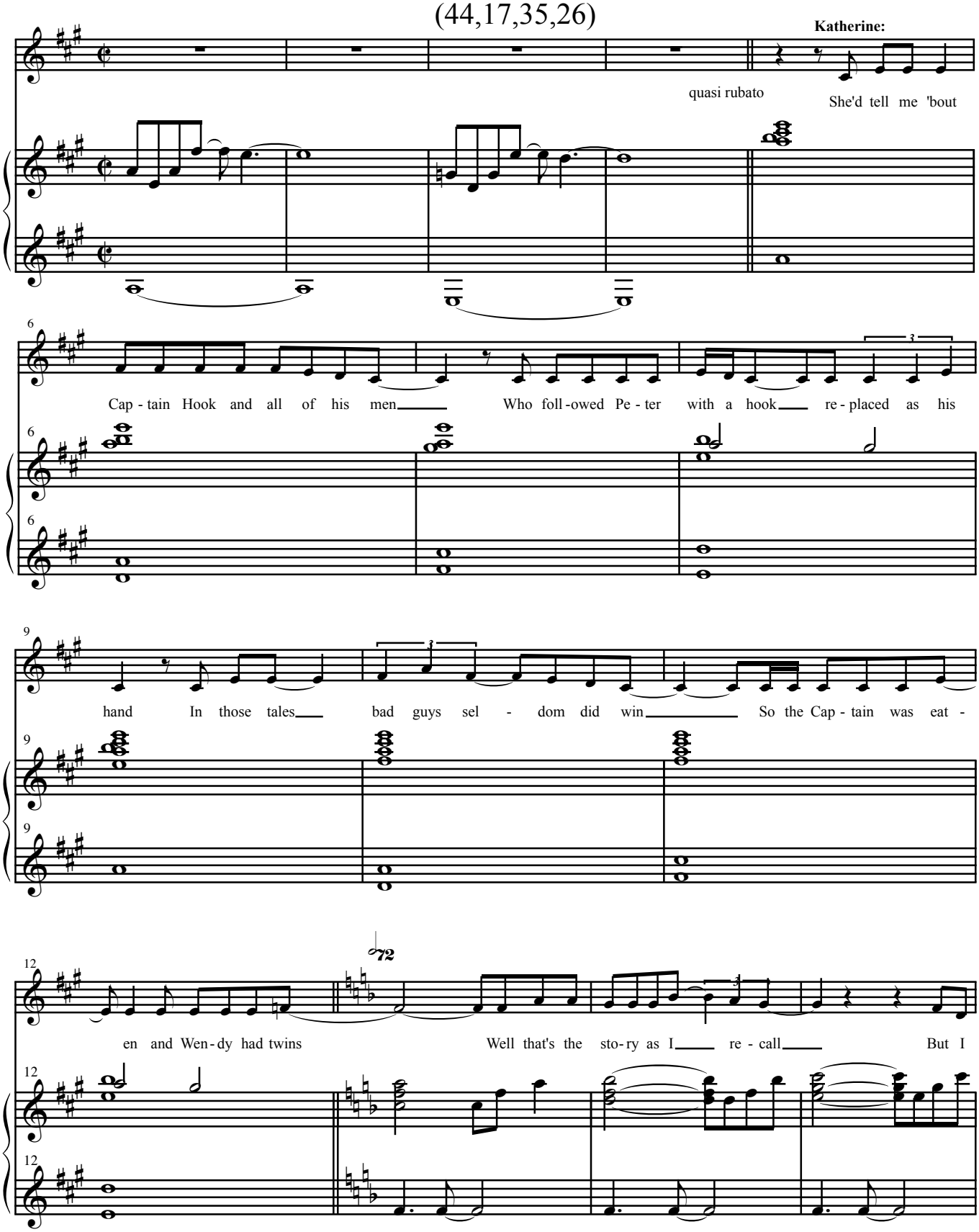

30
Yes, I'm still stand - ing
And I've not bro - ken down
F♯m
E/G♯
A
A/D
Pno.
33
I've not shed one tear
I'm fine here on my own
Be -
E
A/D
E
Pno.
36
- hind these walls,
I have no fear
Be-hind these walls,
the
A
E/G♯
D/F♯
A/E
D
A/C♯
f
Pno.
39
3
pain just dis - ap-pears
Be - hind these walls,
B m7
E
A
C♯m7
Pno.

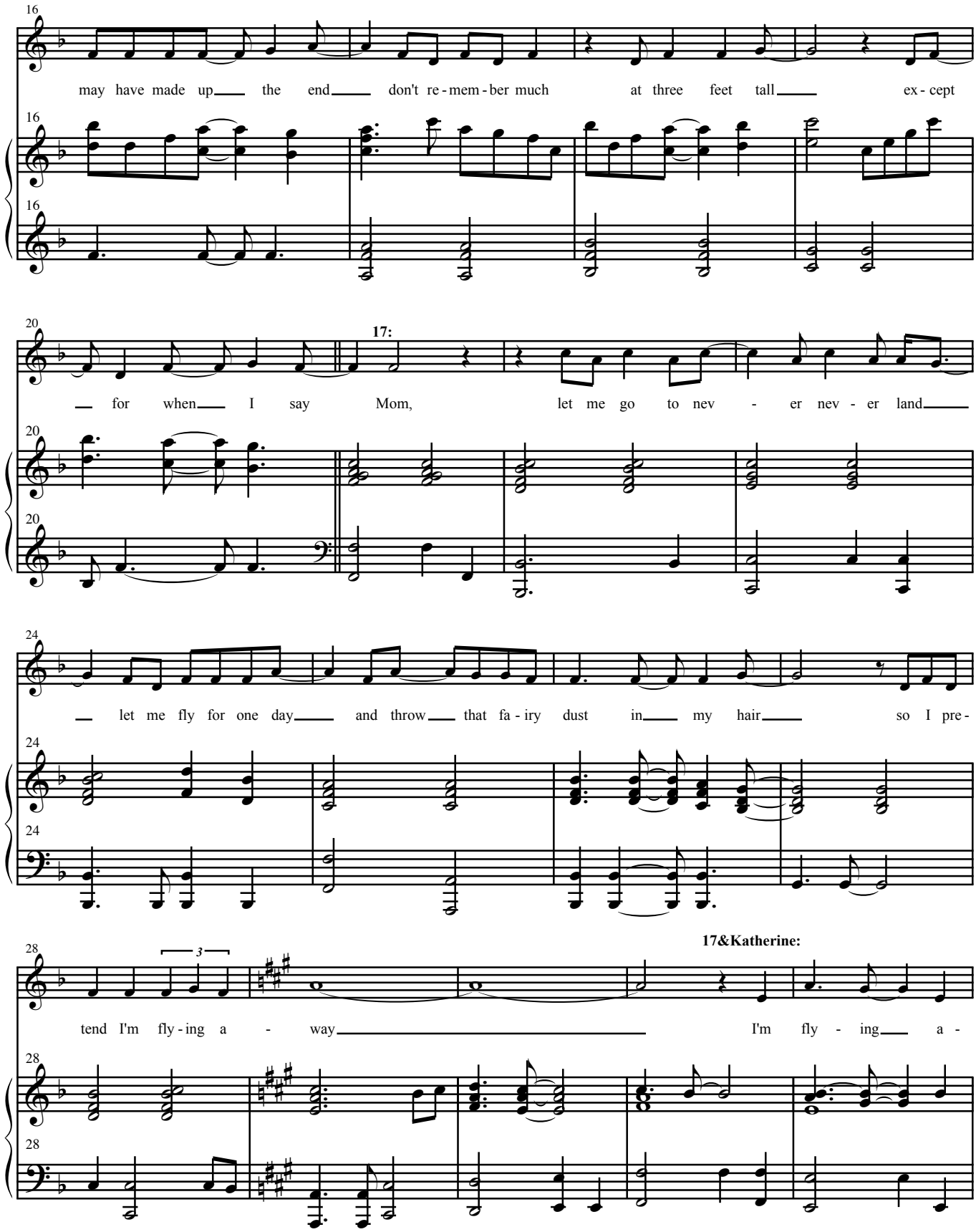

41
noth-ing can get through
Be-hind these walls, I'm not mis-sing
F♯m
A/E
D
E
Pno.
43
you
I won't let you in a-gain
You know I'm
F♯m
B m
Pno.
45
strong-er then I've ev-er been
Be-hind these walls,
D/E
A
E/G♯
slower
p
Pno.
48
you're not gone
Be-hind these walls,
time has not moved on
Be-
D/F♯
A/E
D
A/C♯
B m7
E
Pno.

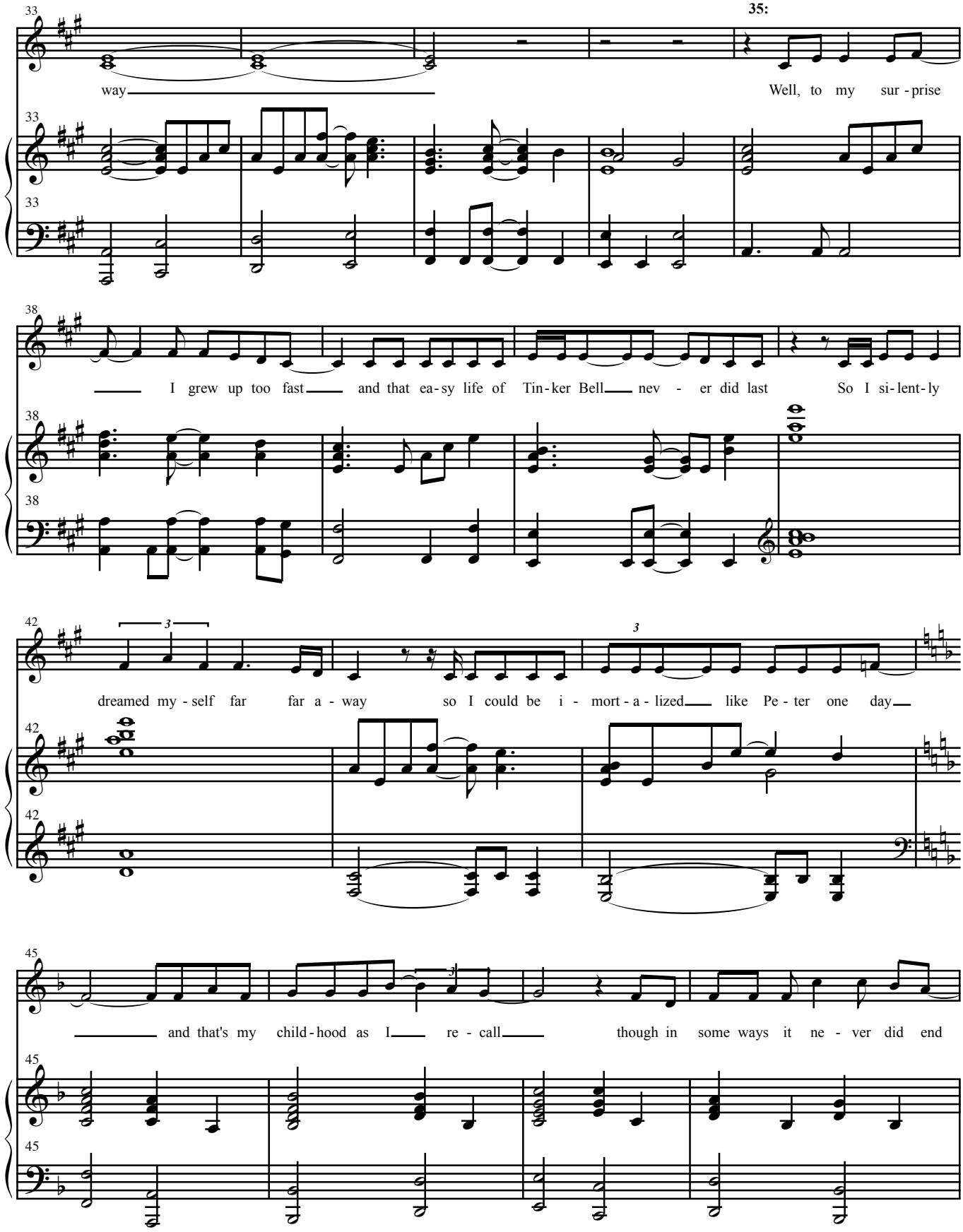

51
hind these walls, your still here with me Be -
A E/G♯ F♯m A/E
Pno.
ad lib/make it full!
53
hind these walls, I'm liv - ing Be - hind these walls, I'm breath - ing Be -
D A/C♯ D A/C♯
Pno.
55
hind these walls, I'm not mis-sing you Be - hind these walls, I'm not mis-sing
D D/E F♯m B7 D D/E
Pno.
rit.
58
you
B m-5/E A B m-5/E
Pno.

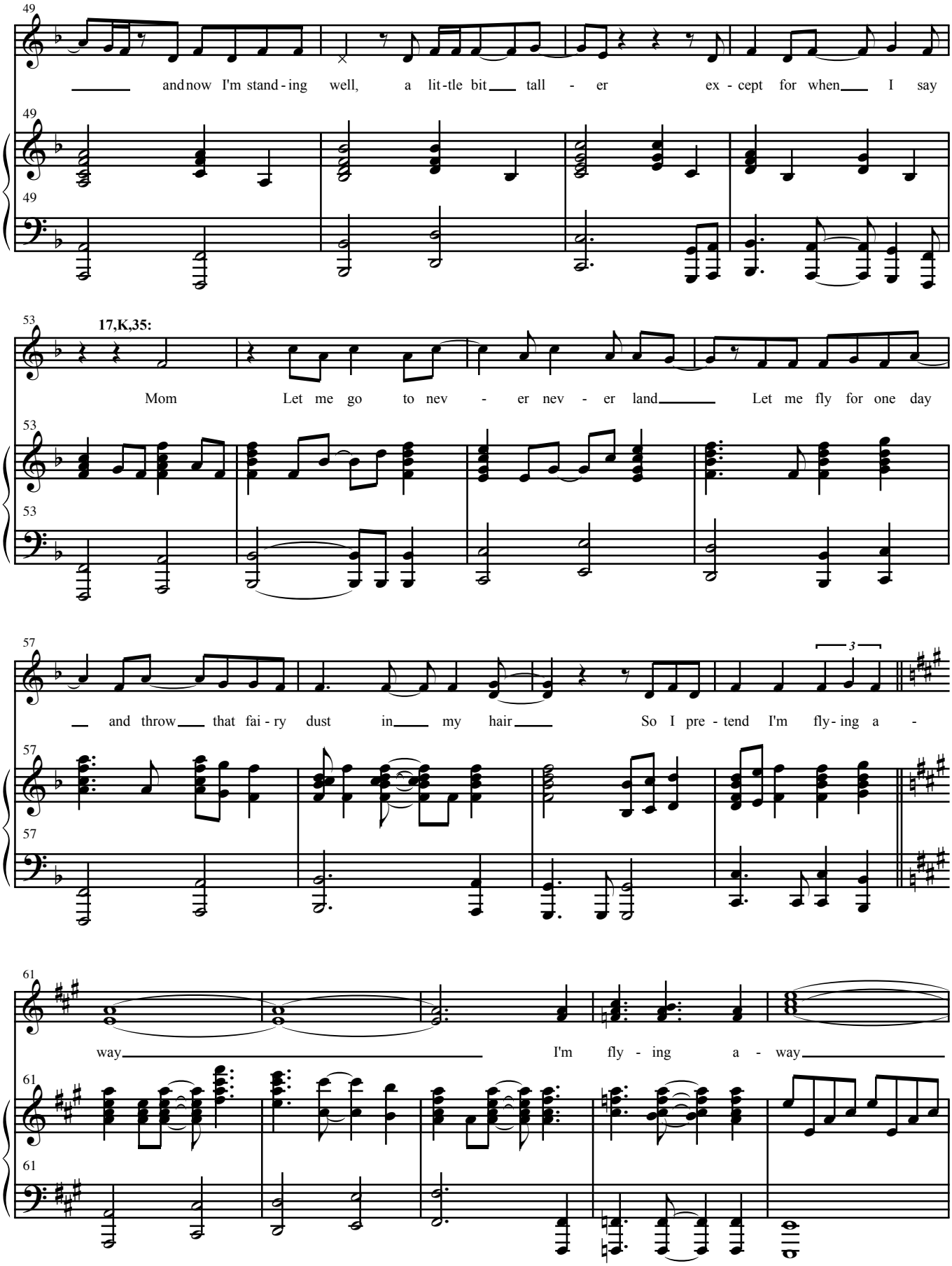
Fly Away (Never Never Land)

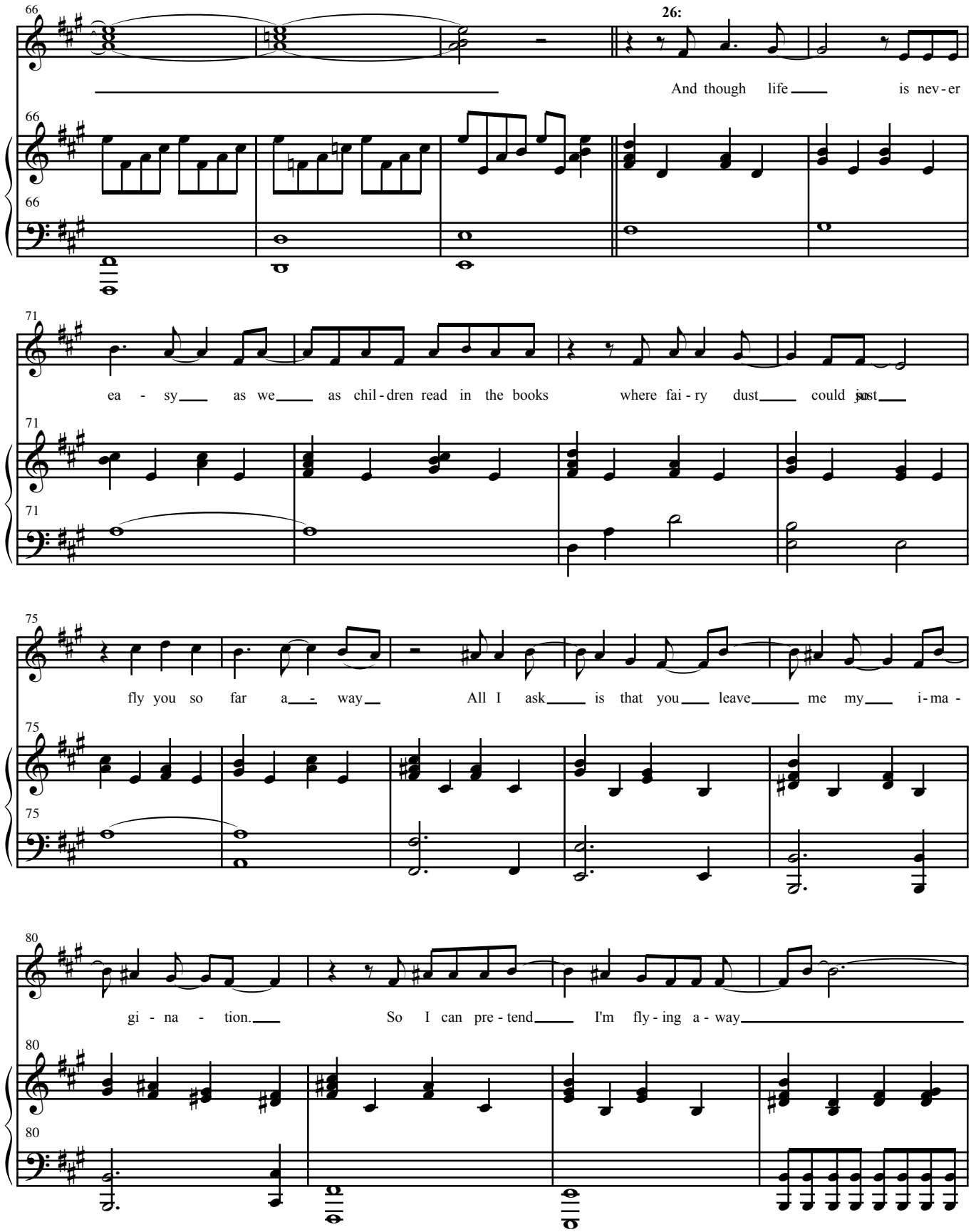
(44,17,35,26)

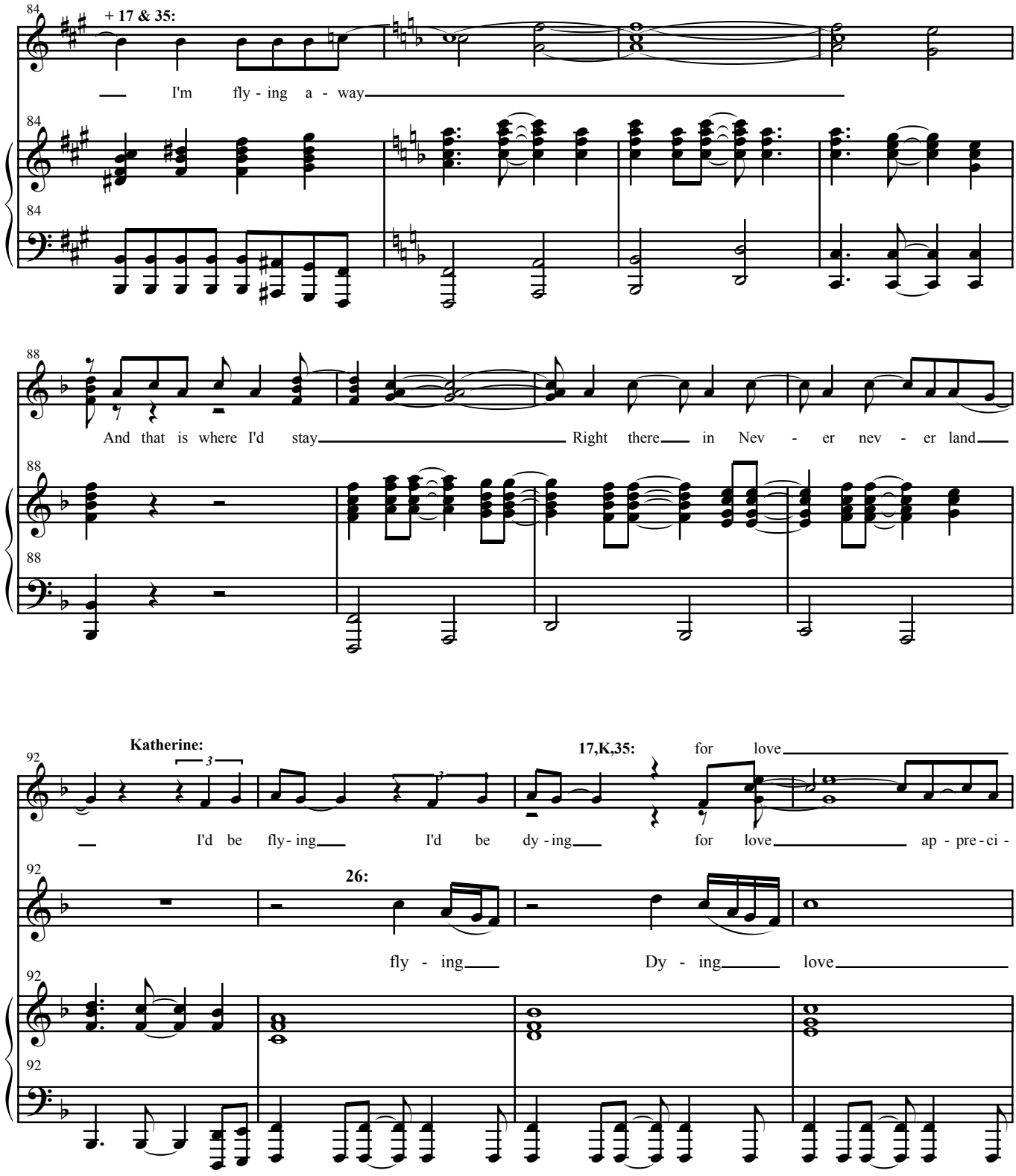


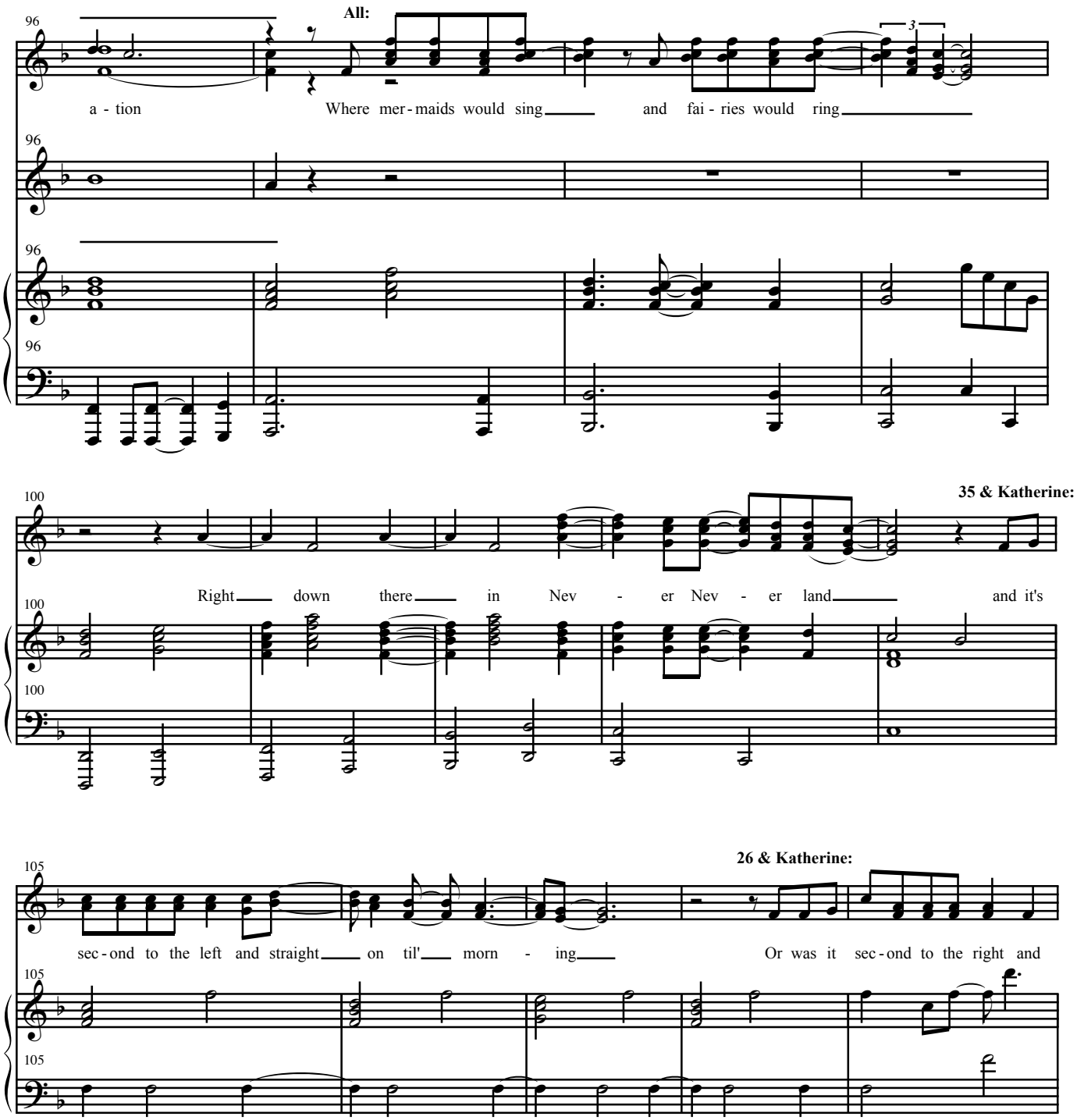

16
may have made up the end don't re-mem-ber much at three feet tall ex-cept
20
17:
for when I say Mom, let me go to nev - er nev - er land
24
let me fly for one day and throw that fa-iry dust in my hair so I pre-
28
3
17&Katherine:
tend I'm fly-ing a - way I'm fly - ing a -

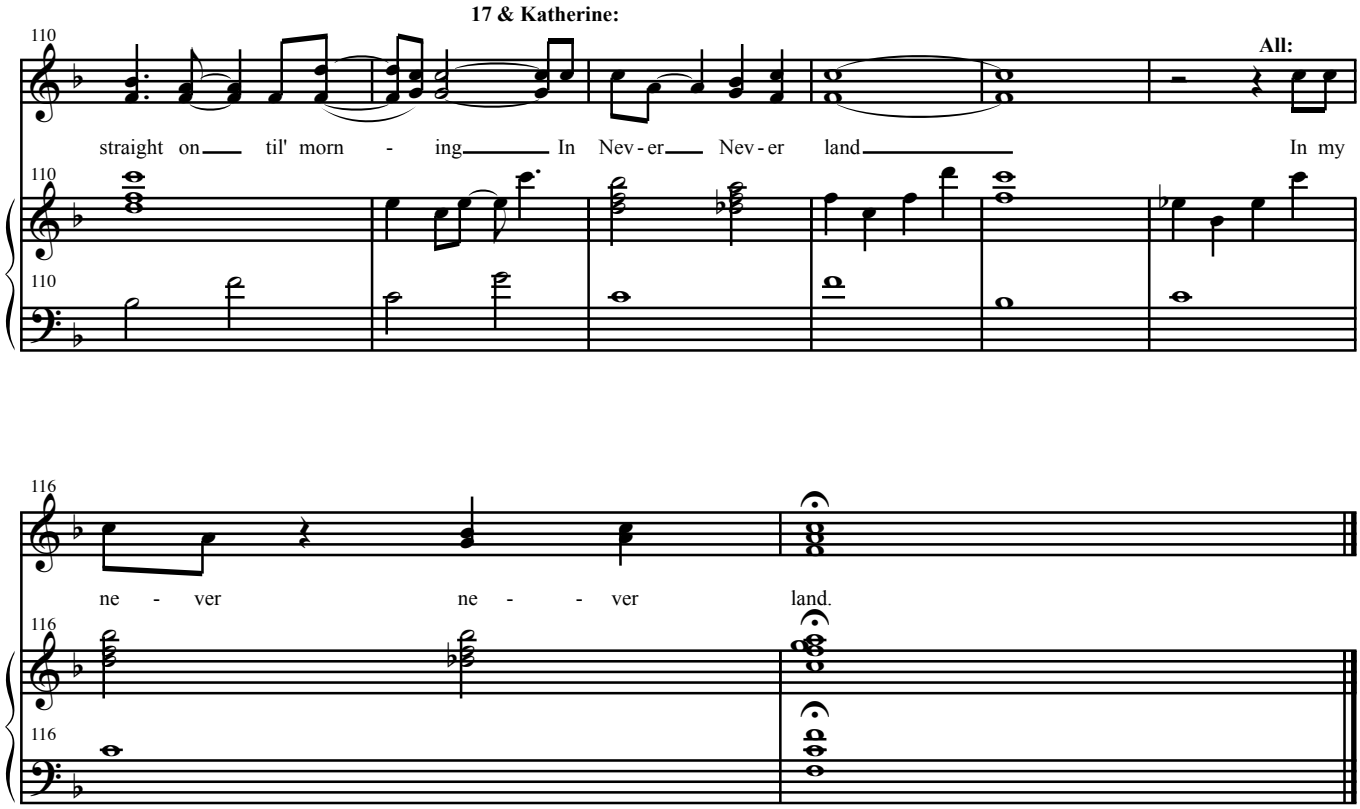

35:
way
Well, to my sur - prise
I grew up too fast and that ea - sy life of Tin - ker Bell nev - er did last So I si - lent - ly
dreamed my - self far far a - way so I could be i - mort - a - lized like Pe - ter one day
and that's my child - hood as I re - call though in some ways it ne - ver did end


49
and now I'm stand - ing well, a lit - tle bit tall - er ex - cept for when I say
49
49
53
17,K,35:
Mom Let me go to nev - er nev - er land Let me fly for one day
53
53
57
3
and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -
57
57
61
way I'm fly - ing a - way
61
61

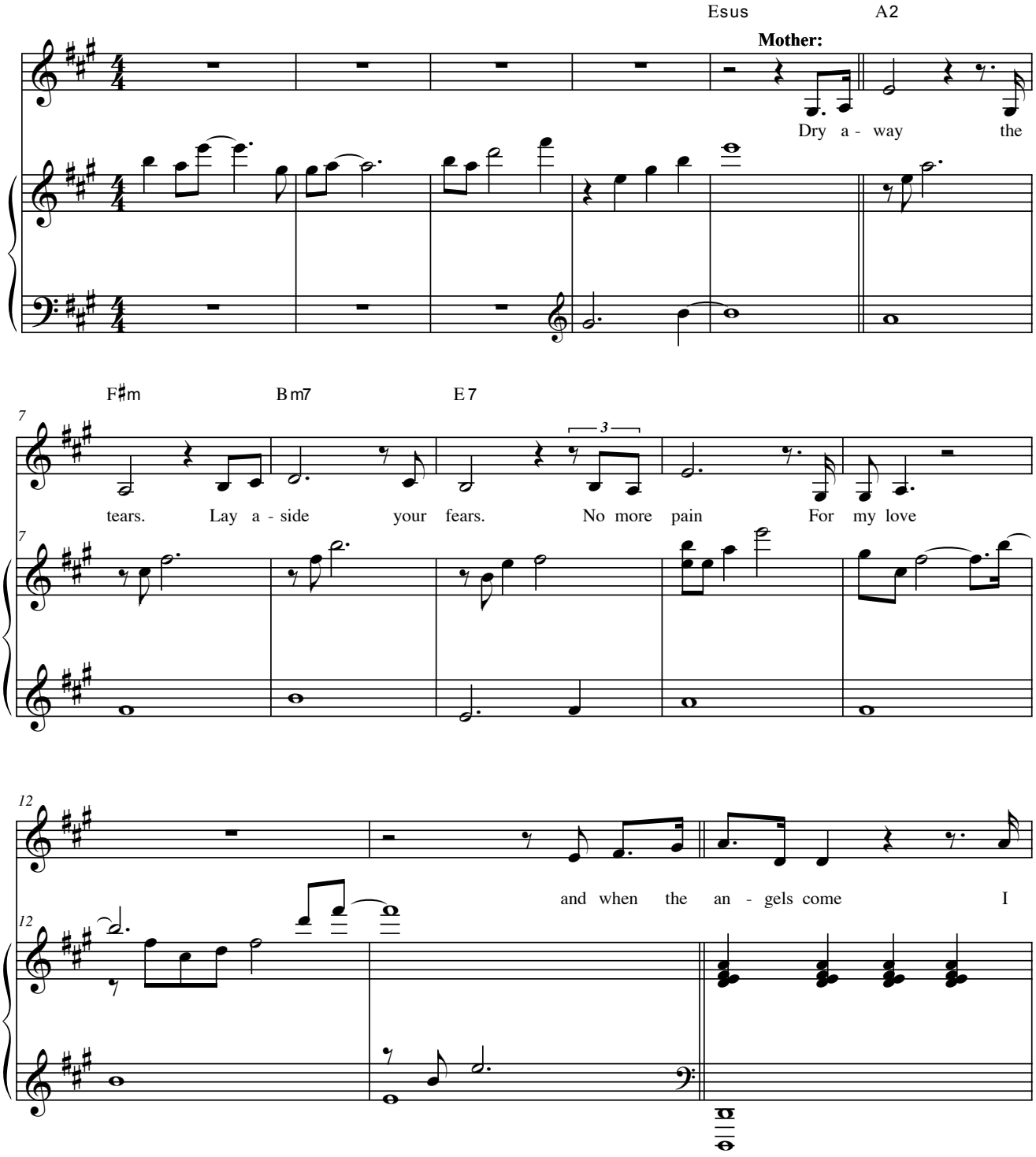

66
26:
And though life is nev-er
66
66
71
ea - sy as we as chil-dren read in the books where fai-ry dust could just
71
71
75
fly you so far a - way All I ask is that you leave me my i-ma -
75
75
80
gi - na - tion. So I can pre-tend I'm fly-ing a-way
80
80

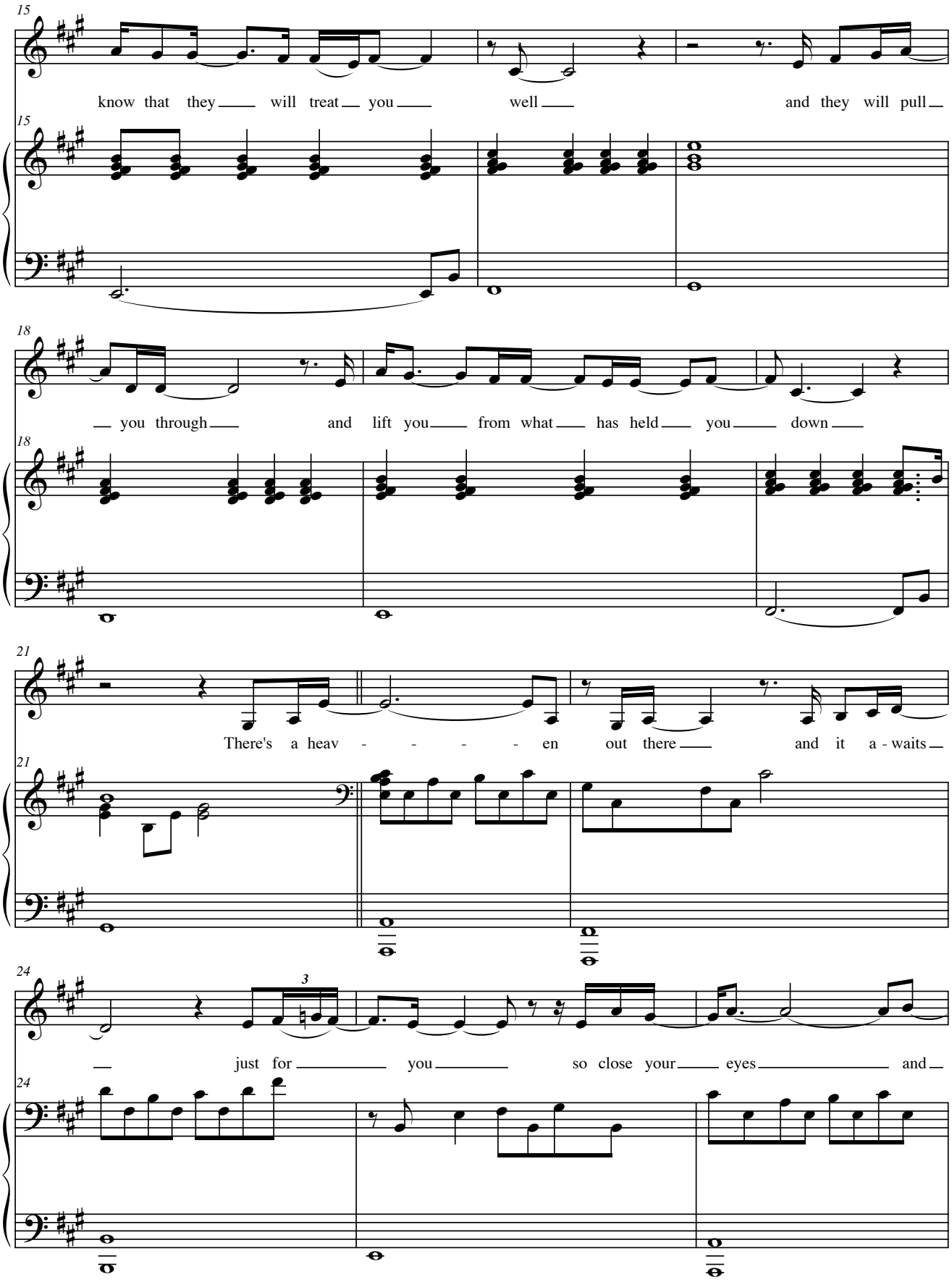

84
+ 17 & 35:
I'm fly - ing a - way
84
84
88
And that is where I'd stay
Right there in Nev - er nev - er land
88
88
92
Katherine:
3
I'd be fly - ing
I'd be dy - ing
17,K,35:
for love
for love
ap - pre - ci -
92
26:
fly - ing
Dy - ing
love
92
92

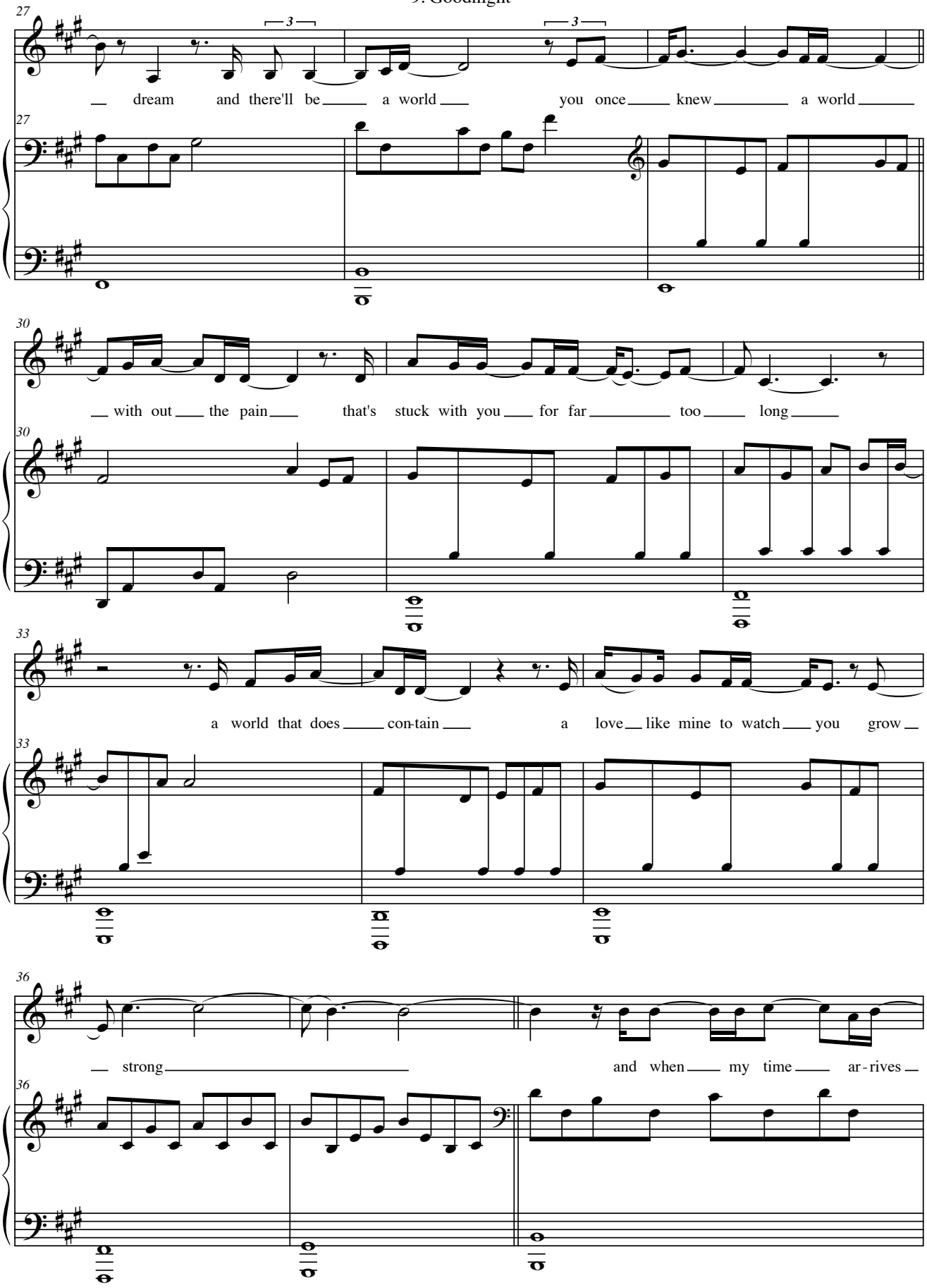

All:
a - tion
Where mer - maids would sing
and fai - ries would ring
35 & Katherine:
Right down there in Nev - er Nev - er land
and it's
26 & Katherine:
sec - ond to the left and straight on til' morn - ing
Or was it sec - ond to the right and


17 & Katherine:
All:
straight on til' morn - ing In Nev-er Nev-er land In my
ne - ver ne - - ver land.

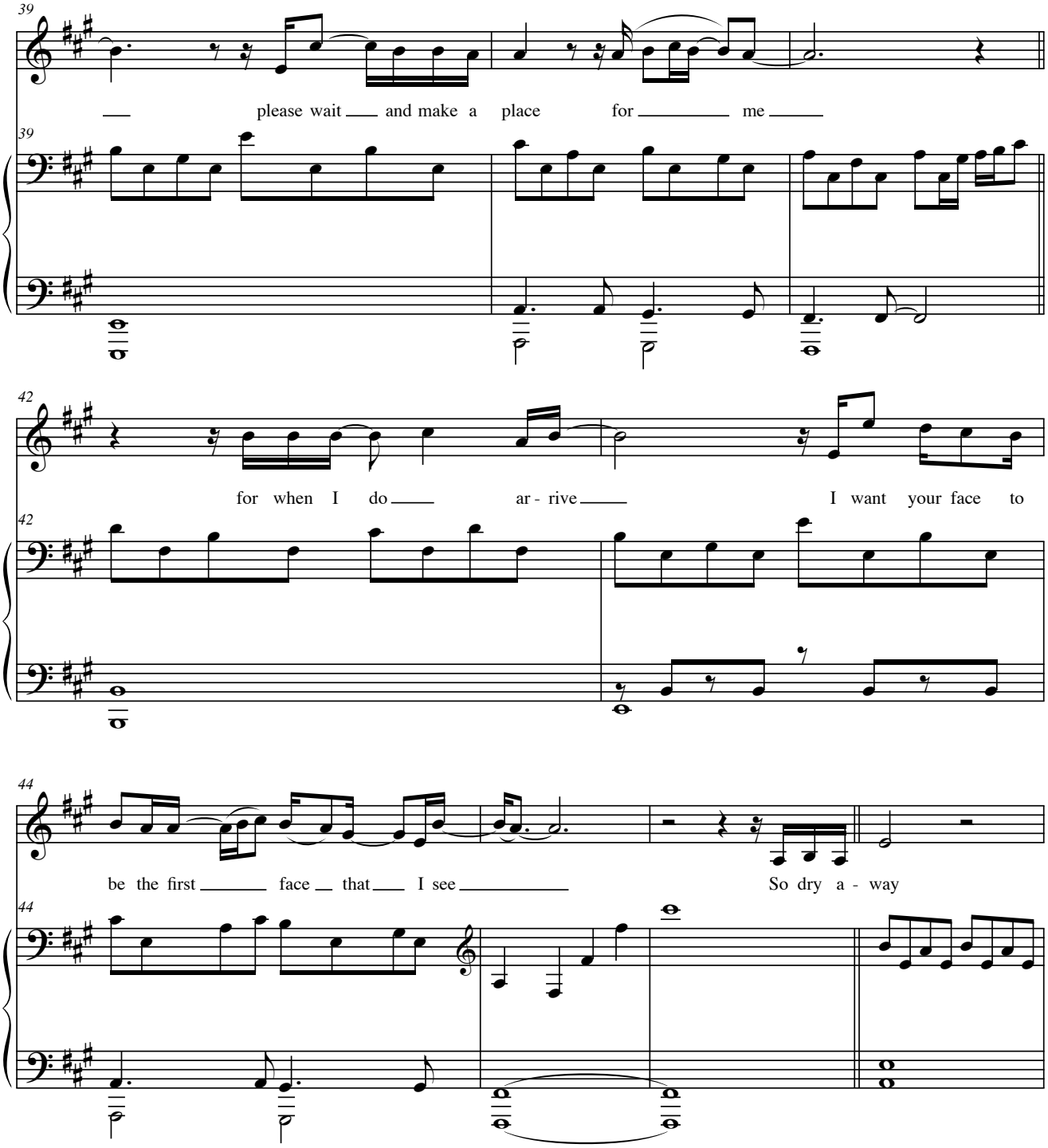
9. Goodnight

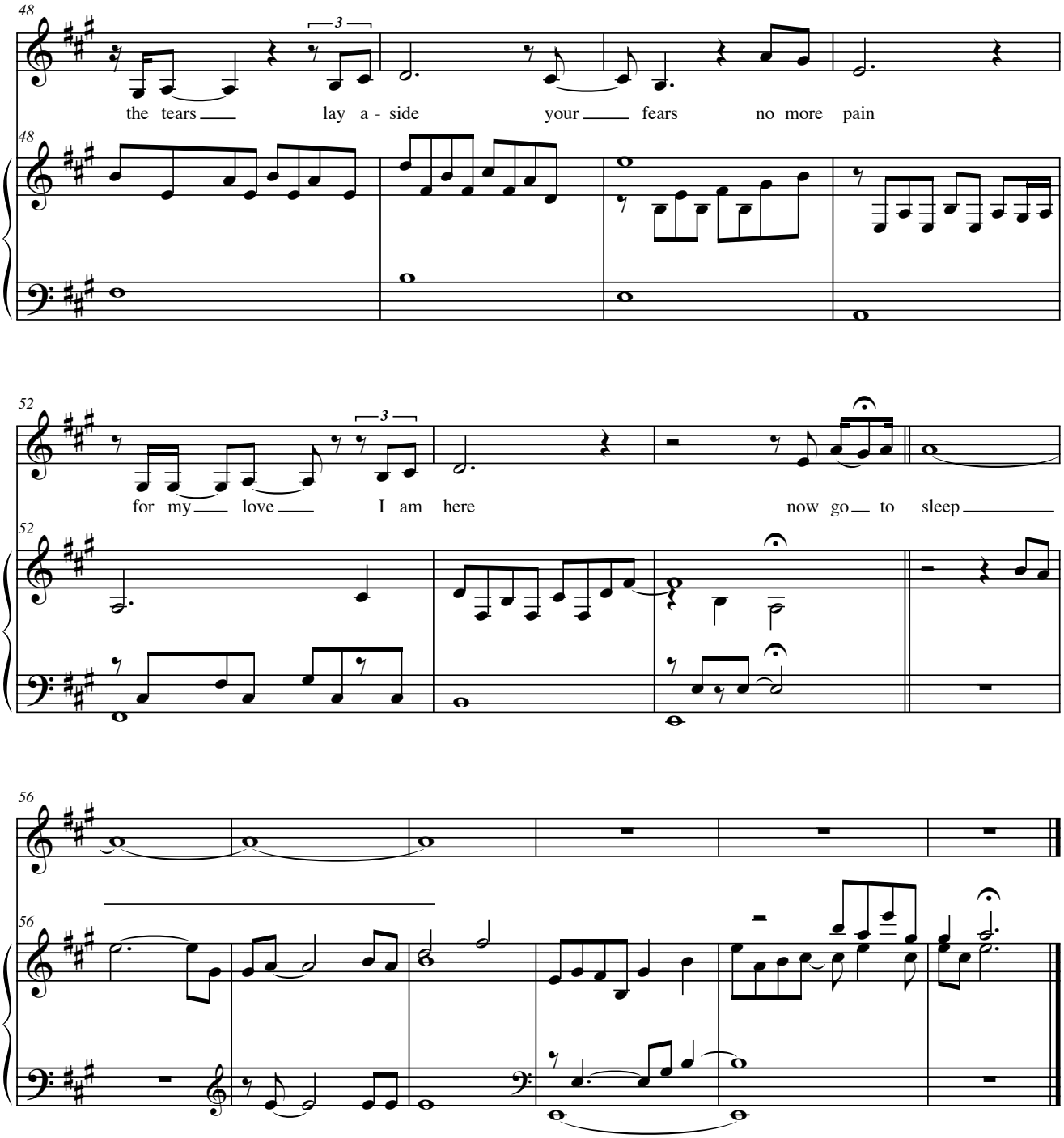

Esus
A2
Mother:
Dry a - way the
F♯m
B m7
E 7
tears. Lay a - side your fears. No more pain For my love
and when the an - gels come I


15
know that they will treat you well and they will pull
15
18
you through and lift you from what has held you down
18
21
There's a heav - - - - en out there and it a - waits
21
24
3
just for you so close your eyes and
24


27
dream and there'll be a world you once knew a world
30
with out the pain that's stuck with you for far too long
33
a world that does con-tain a love like mine to watch you grow
36
strong and when my time ar-rives

Piece
9. Goodnight

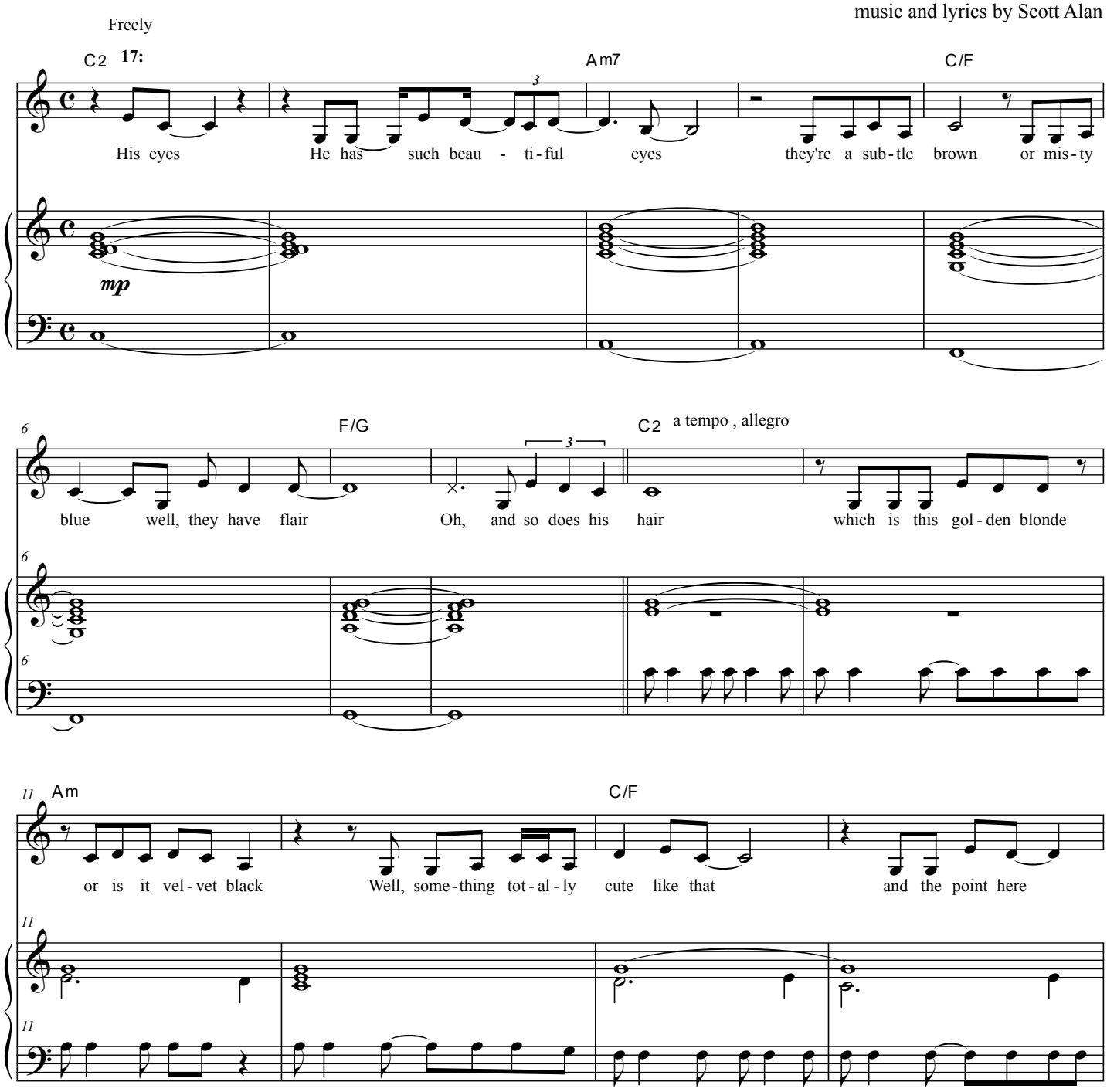


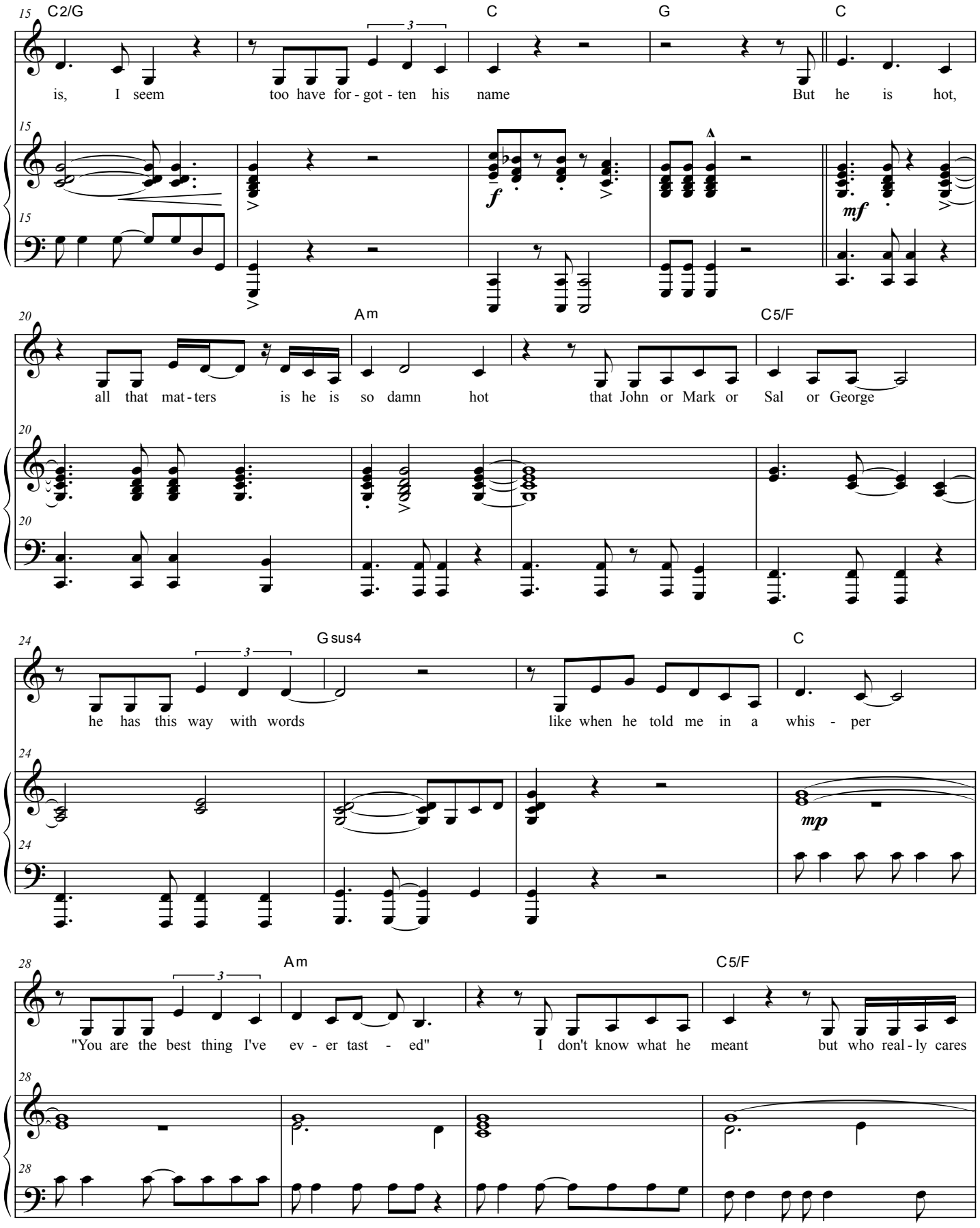

48
3
the tears lay a - side your fears no more pain
48
52
3
for my love I am here now go to sleep
52
56
56

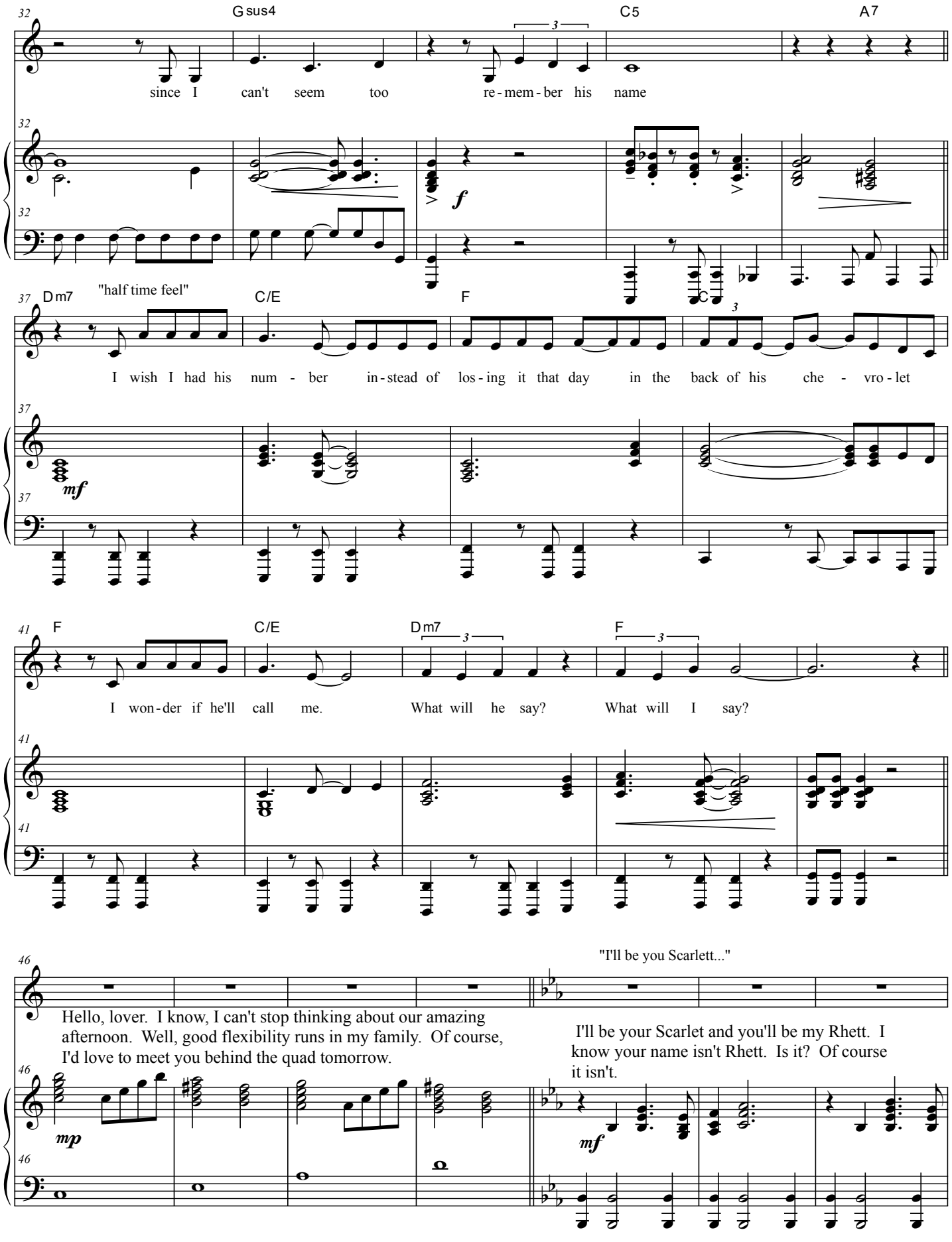
His Name

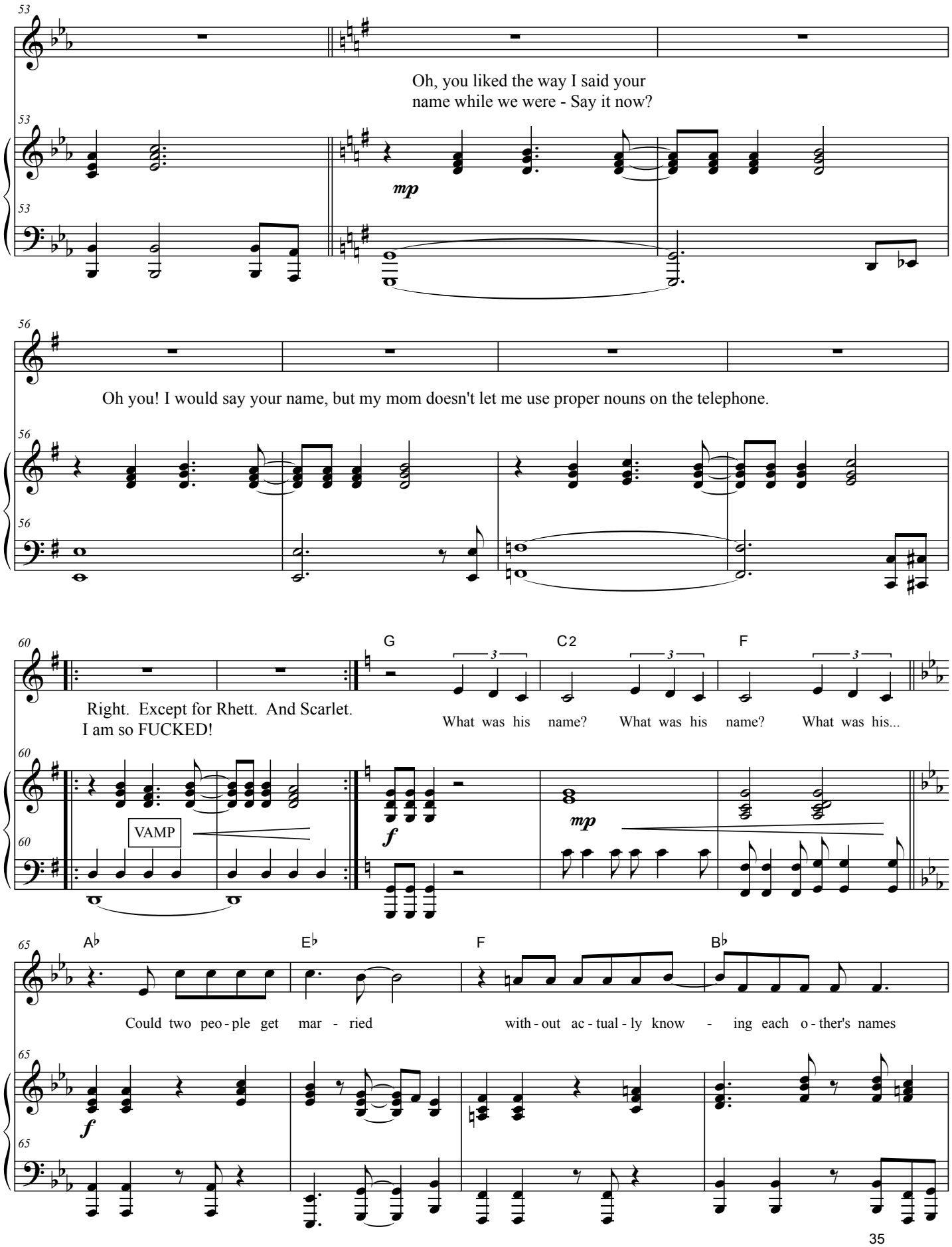
From *Piece the Musical*

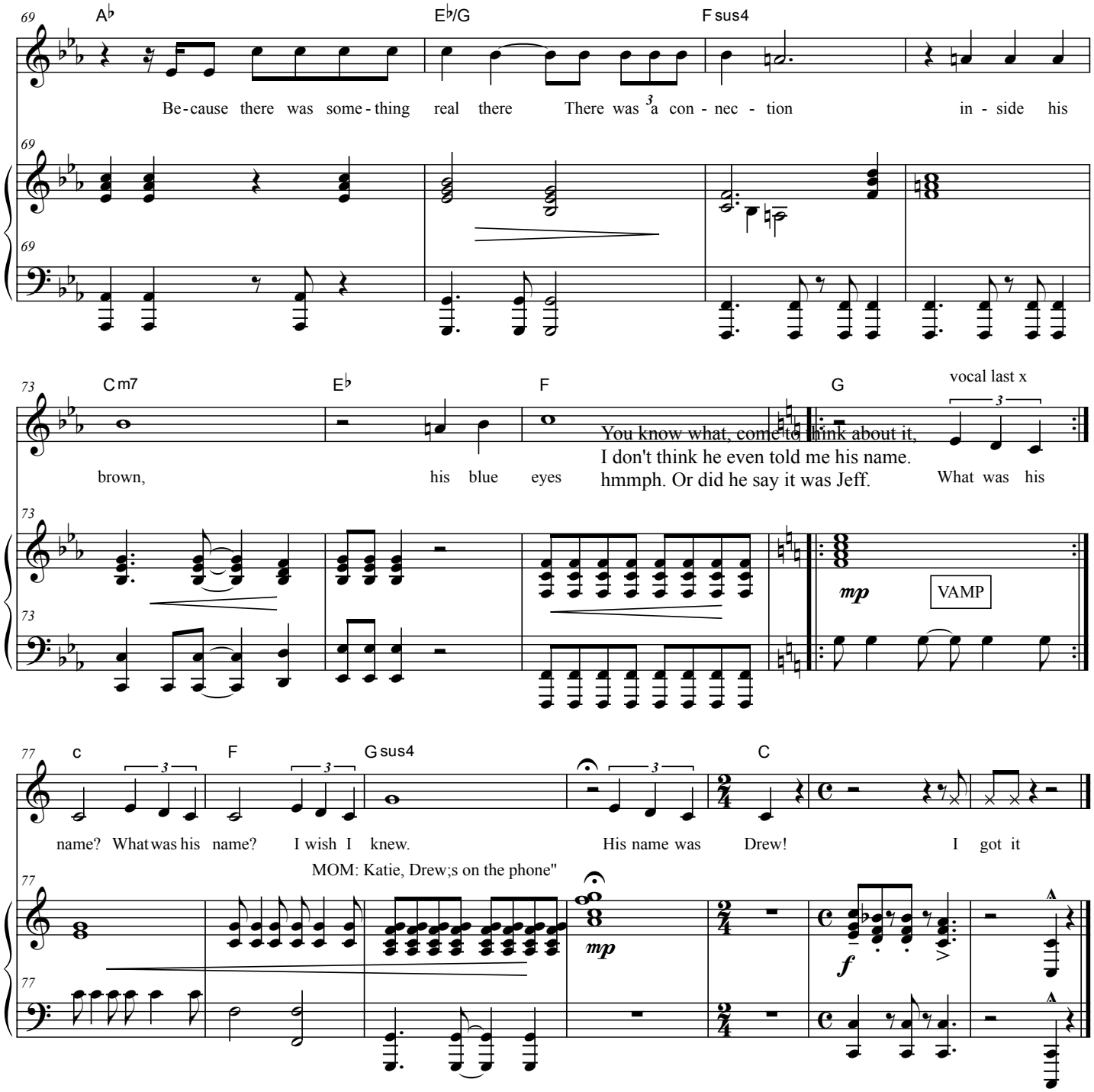
music and lyrics by Scott Alan




15 C2/G C G C
is, I seem too have for - got - ten his name But he is hot,
f mf
20 Am C5/F
all that mat - ters is he is so damn hot that John or Mark or Sal or George
24 Gsus4 C
he has this way with words like when he told me in a whis - per
mp
28 Am C5/F
"You are the best thing I've ev - er tast - ed" I don't know what he meant but who real - ly cares


32
Gsus4
C5
A7
since I can't seem too re-mem-ber his name
f
37
Dm7
"half time feel"
C/E
F
I wish I had his num - ber in-stead of los-ing it that day in the back of his che - vro-let
mf
41
F
C/E
Dm7
F
I won-der if he'll call me. What will he say? What will I say?
46
"I'll be you Scarlett..."
Hello, lover. I know, I can't stop thinking about our amazing afternoon. Well, good flexibility runs in my family. Of course, I'd love to meet you behind the quad tomorrow.
I'll be your Scarlet and you'll be my Rhett. I know your name isn't Rhett. Is it? Of course it isn't.
mp
mf

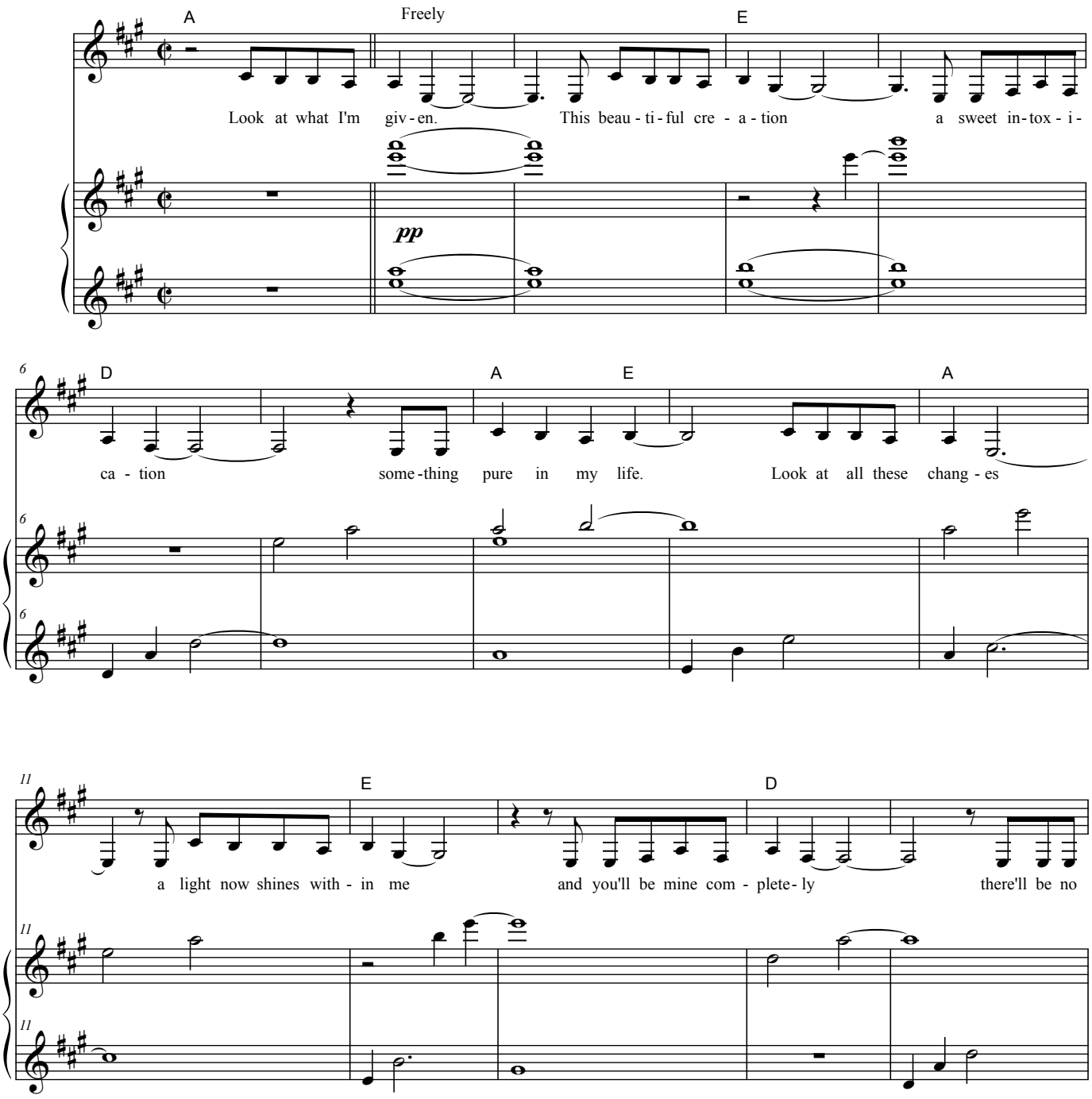

53
Oh, you liked the way I said your
name while we were - Say it now?
mp
56
Oh you! I would say your name, but my mom doesn't let me use proper nouns on the telephone.
60
G
C2
F
Right. Except for Rhett. And Scarlet.
I am so FUCKED!
What was his name? What was his name? What was his...
VAMP
f
mp
65
A♭
E♭
F
B♭
Could two peo - ple get mar - ried
with - out ac - tual - ly know - ing each o - ther's names
f


69
A♭
E♭/G
F sus4
Be - cause there was some - thing real there There was a con - nec - tion in - side his
73
C m7
E♭
F
G
vocal last x
brown, his blue eyes
You know what, come to think about it,
I don't think he even told me his name.
hmmph. Or did he say it was Jeff.
What was his
mp
VAMP
77
c
F
G sus4
C
name? What was his name? I wish I knew.
His name was Drew!
I got it
MOM: Katie, Drew;s on the phone"
mp
f

Home

From *Piece the Musical*

music and lyrics by Scott Alan



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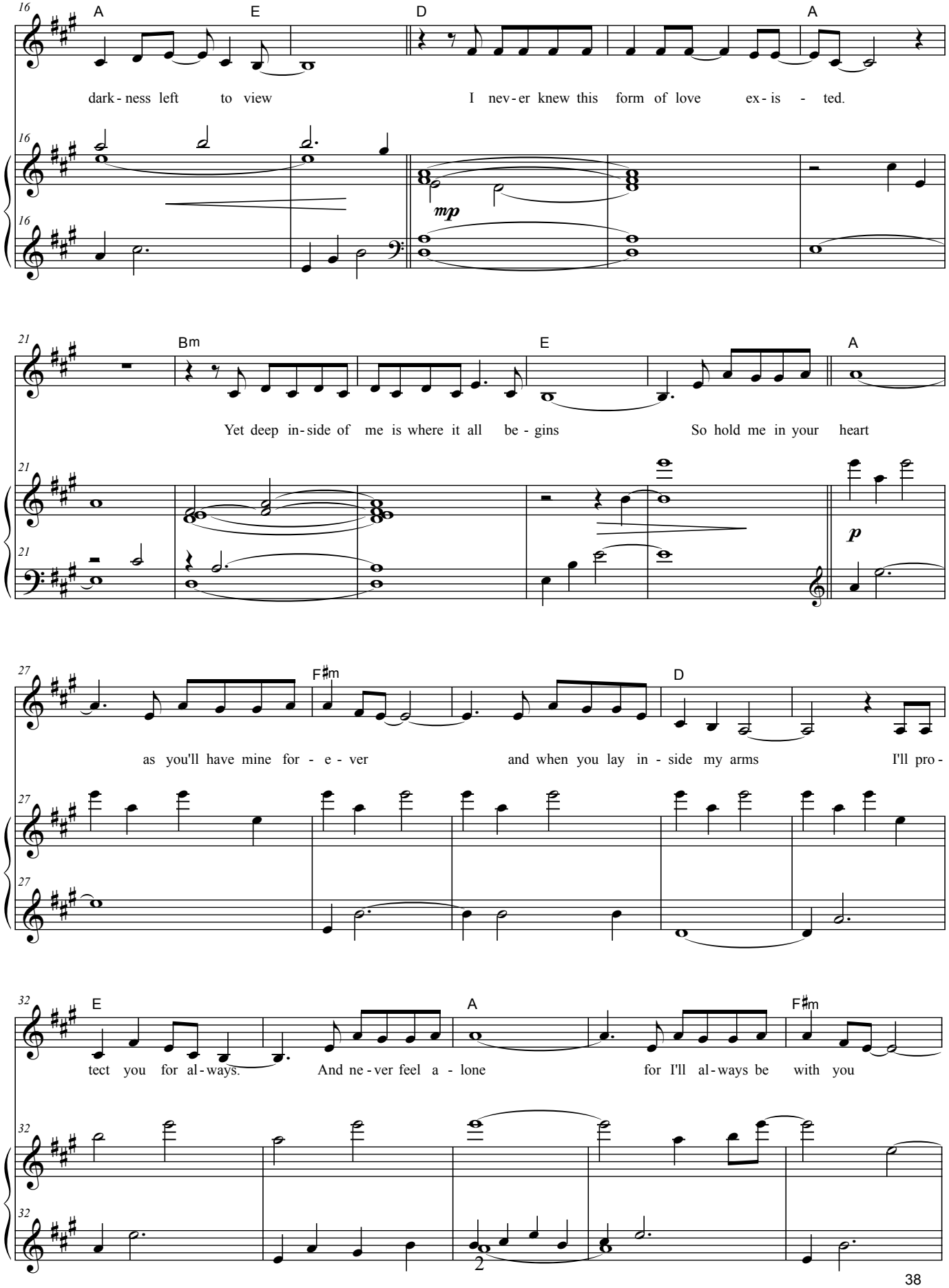
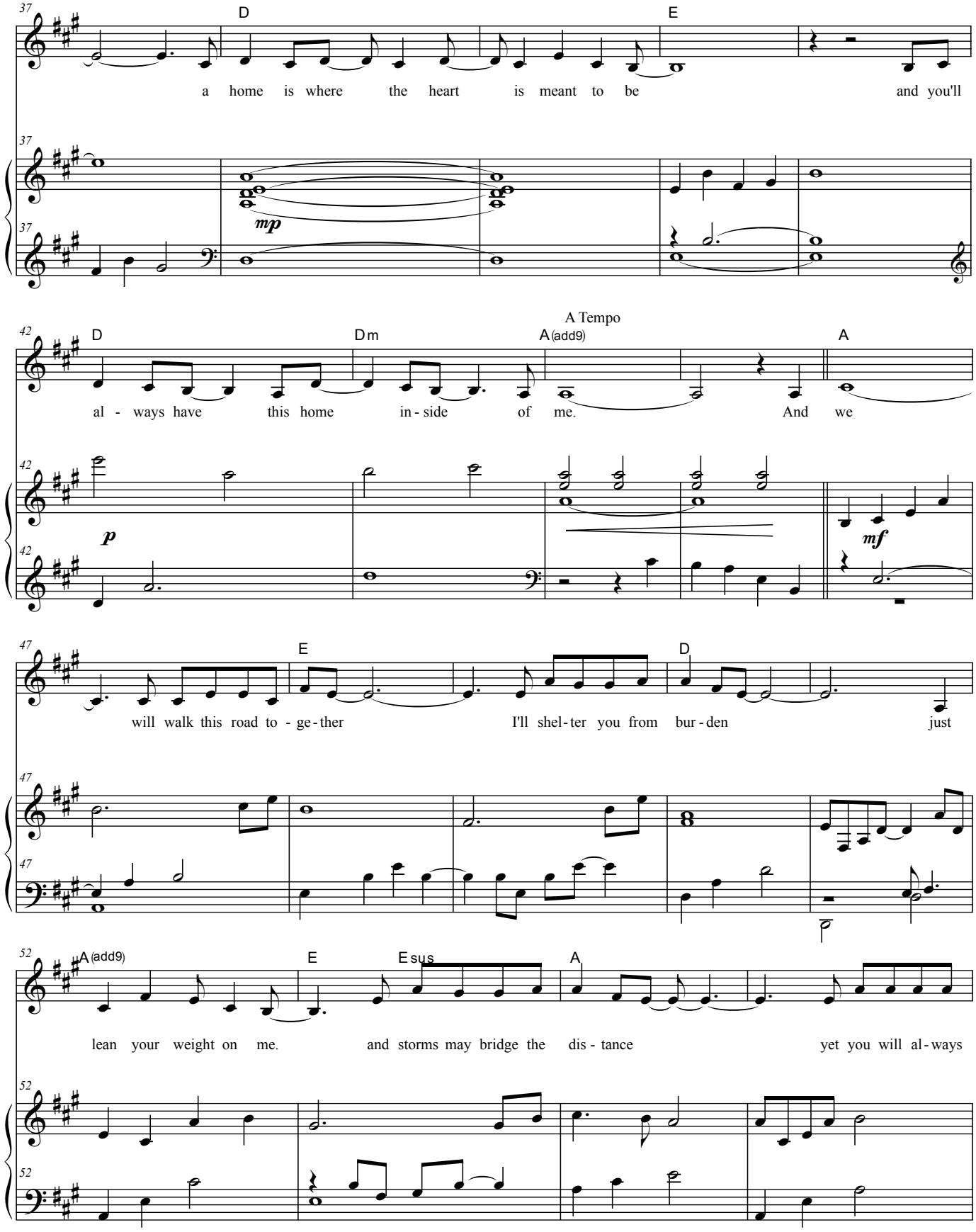
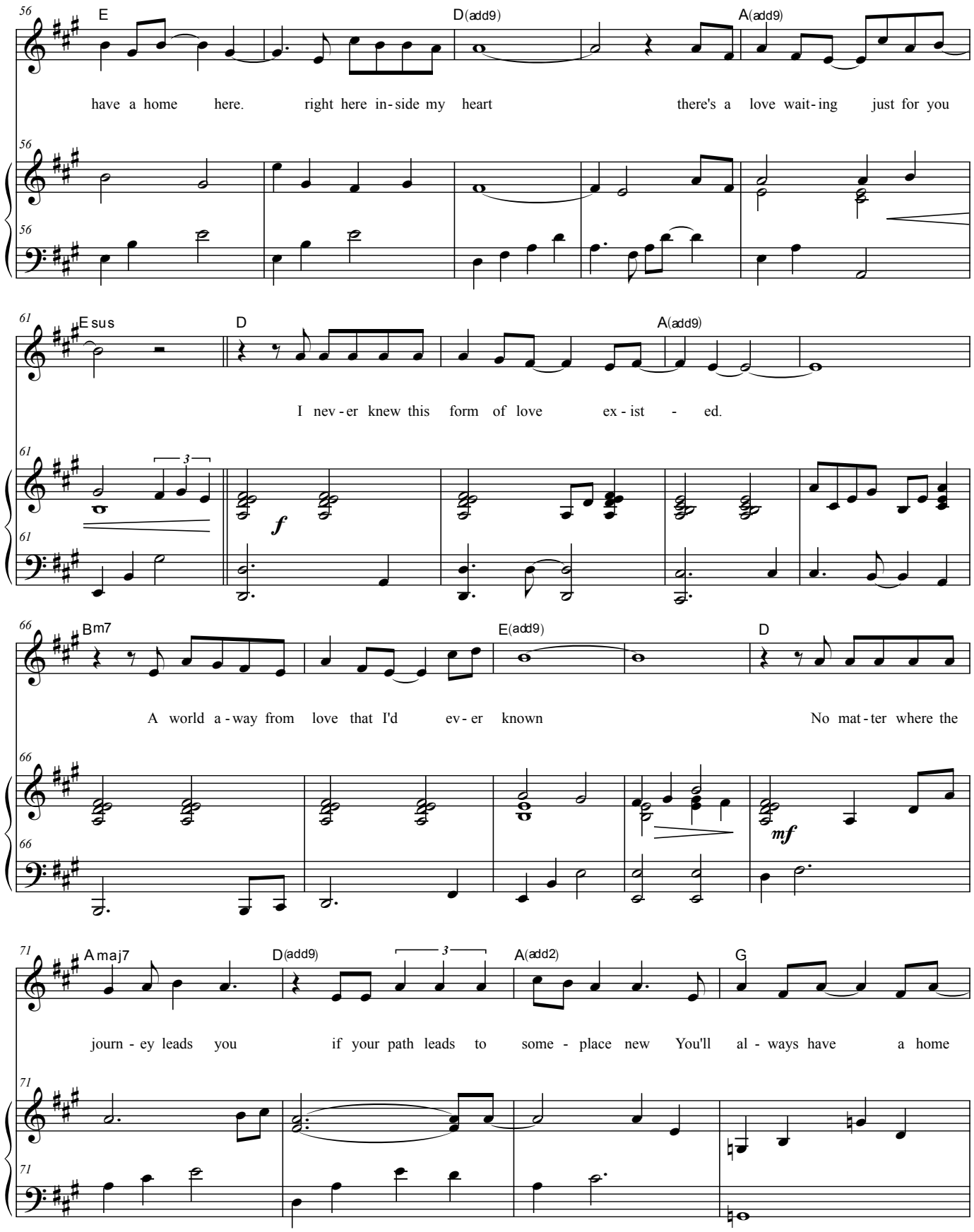
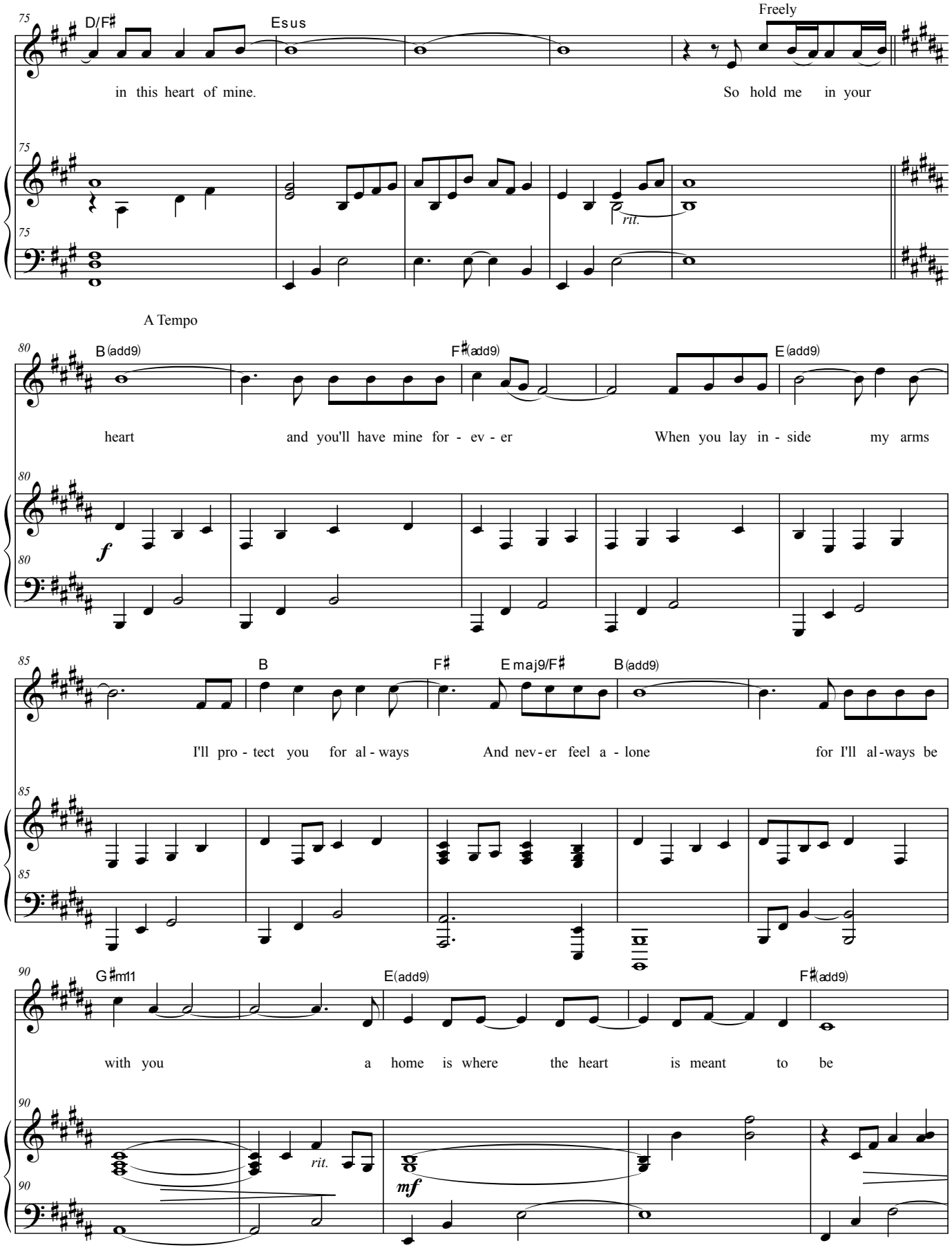
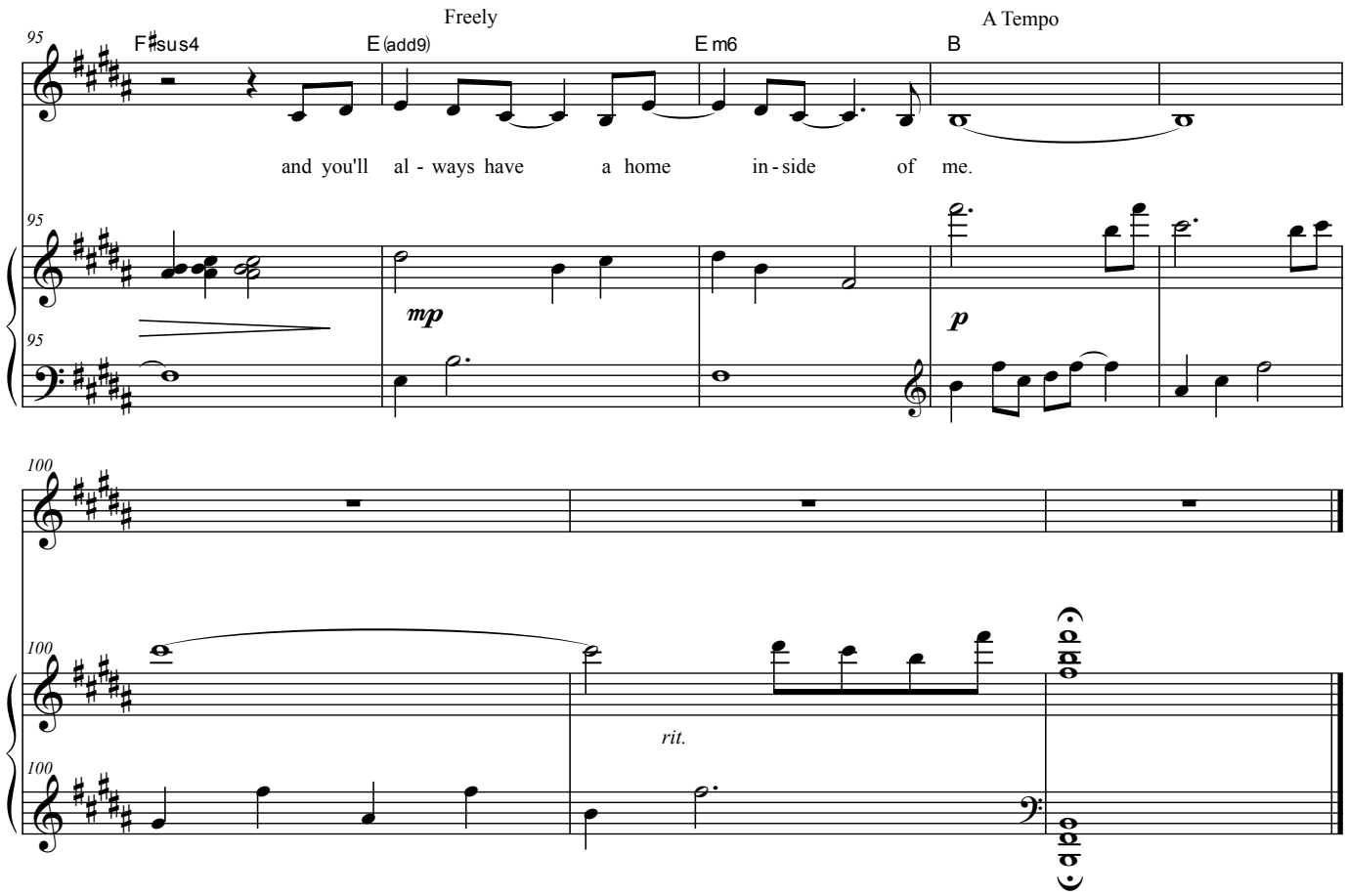

16
A
E
D
A
dark - ness left to view
I nev - er knew this form of love ex - is - ted.
mp
21
Bm
E
A
Yet deep in - side of me is where it all be - gins
So hold me in your heart
p
27
F♯m
D
as you'll have mine for - e - ver
and when you lay in - side my arms
I'll pro -
32
E
A
F♯m
tect you for al - ways.
And ne - ver feel a - lone
for I'll al - ways be with you


37
D
E
a home is where the heart is meant to be and you'll
mp
A Tempo
42
D
Dm
A(add9)
A
al - ways have this home in - side of me. And we
p
mf
47
E
D
will walk this road to - ge - ther I'll shel - ter you from bur - den just
52
A(add9)
E
Esus
A
lean your weight on me. and storms may bridge the dis - tance yet you will al - ways

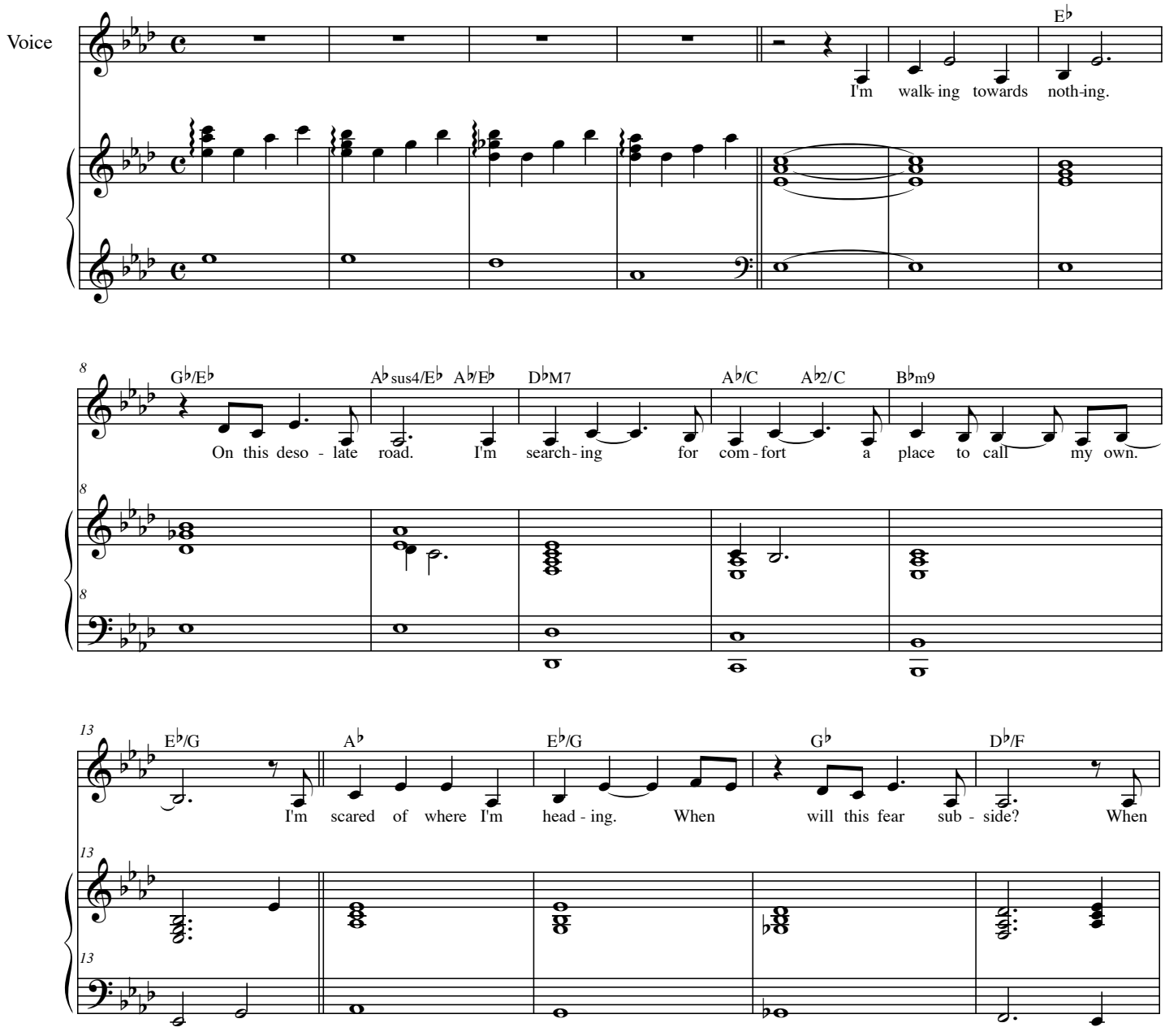

56
E
D(add9)
A(add9)
have a home here. right here in-side my heart there's a love wait-ing just for you
61
E sus
D
A(add9)
I nev-er knew this form of love ex-ist - ed.
3
f
66
Bm7
E(add9)
D
A world a-way from love that I'd ev-er known No mat-ter where the
mf
71
A maj7
D(add9)
3
A(add2)
G
journ-ey leads you if your path leads to some-place new You'll al-ways have a home

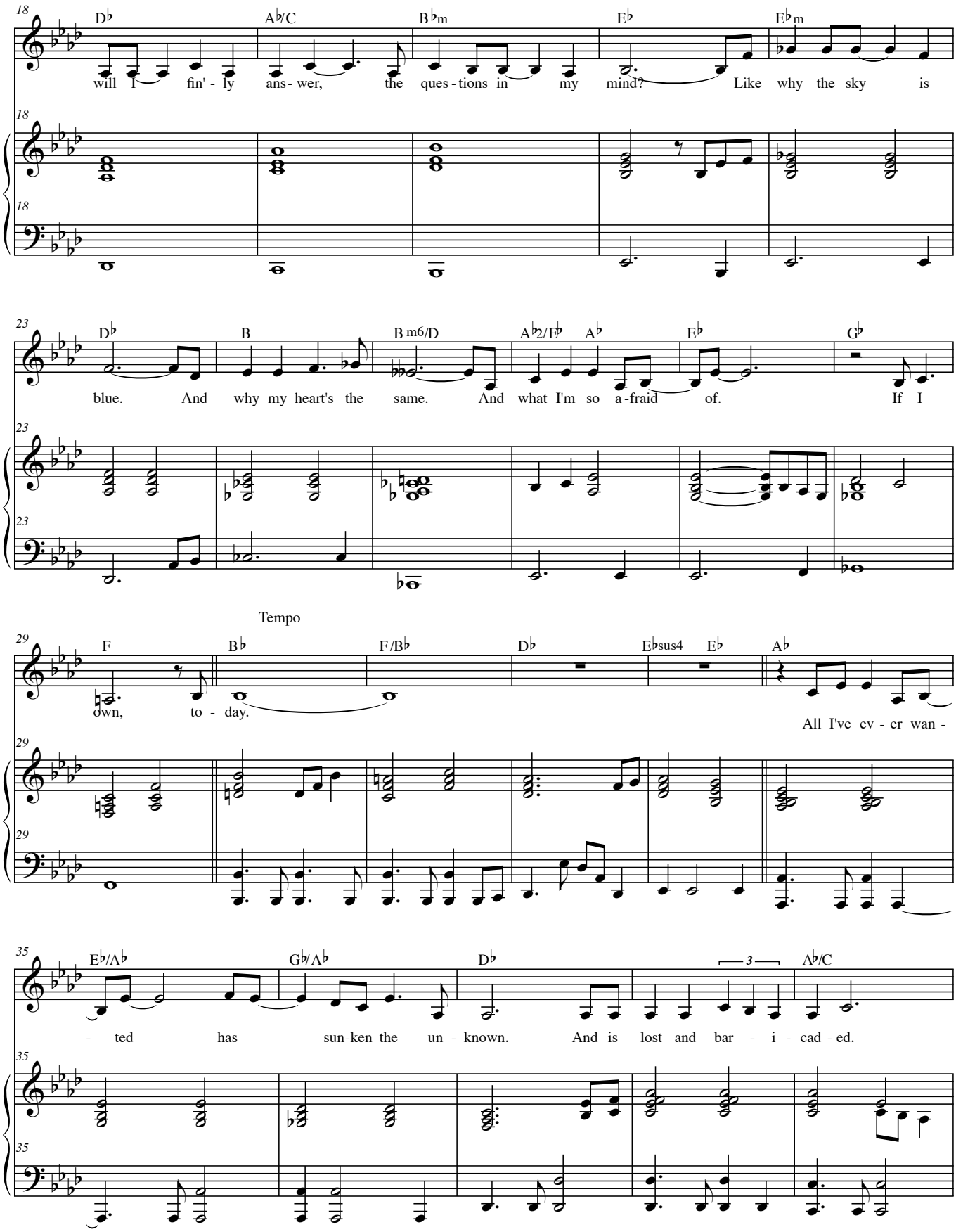

75
D/F♯
Esus
Freely
in this heart of mine.
So hold me in your
rit.
A Tempo
80
B(add9)
F♯(add9)
E(add9)
heart
and you'll have mine for - ev - er
When you lay in - side my arms
f
85
B
F♯
E maj9/F♯
B(add9)
I'll pro - tect you for al - ways
And nev - er feel a - lone
for I'll al - ways be
90
G♯m11
E(add9)
F♯(add9)
with you
a home is where the heart is meant to be
rit.
mf

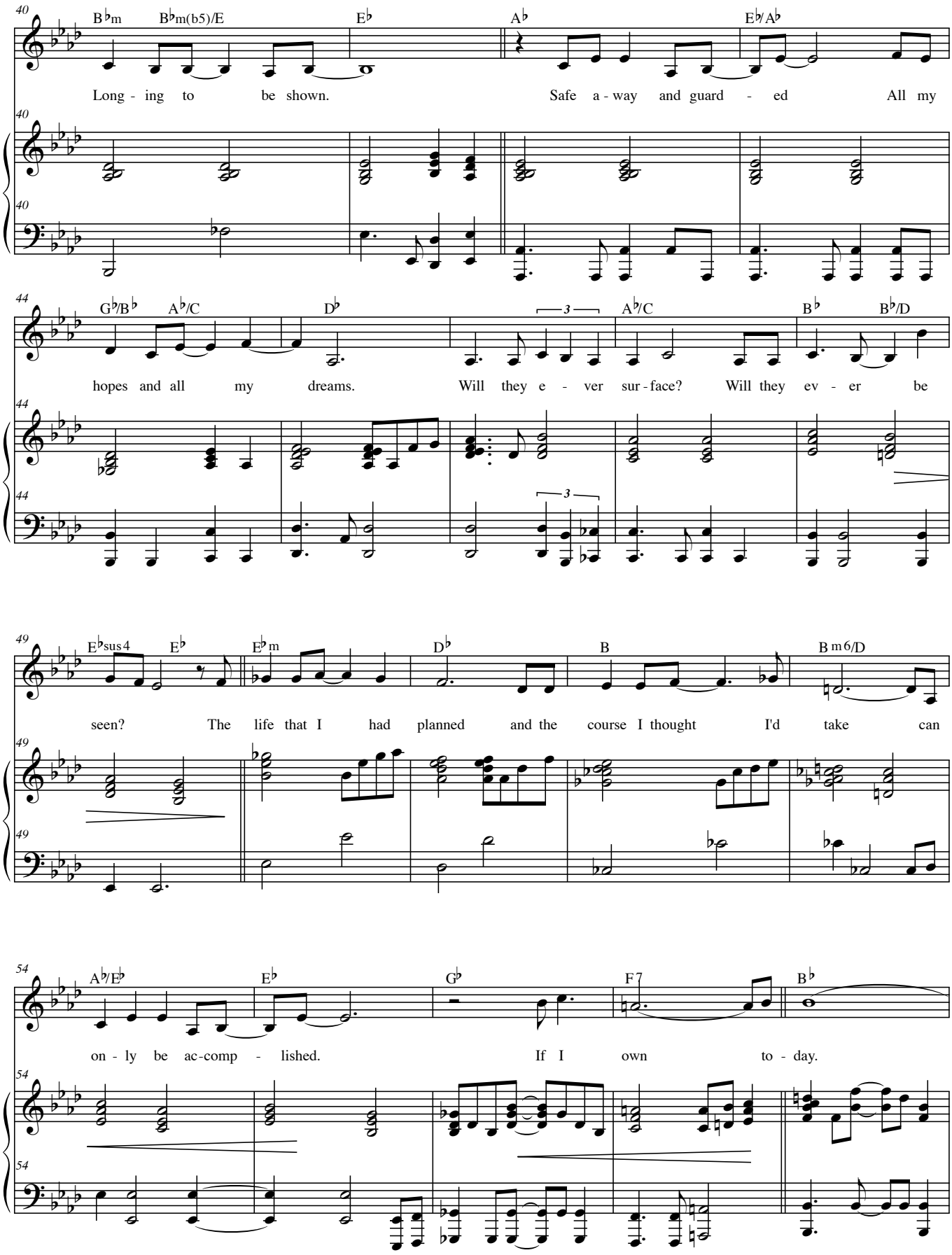

Freely
A Tempo
95
F♯sus4
E(add9)
E m6
B
and you'll al - ways have a home in - side of me.
mp
p
100
rit.

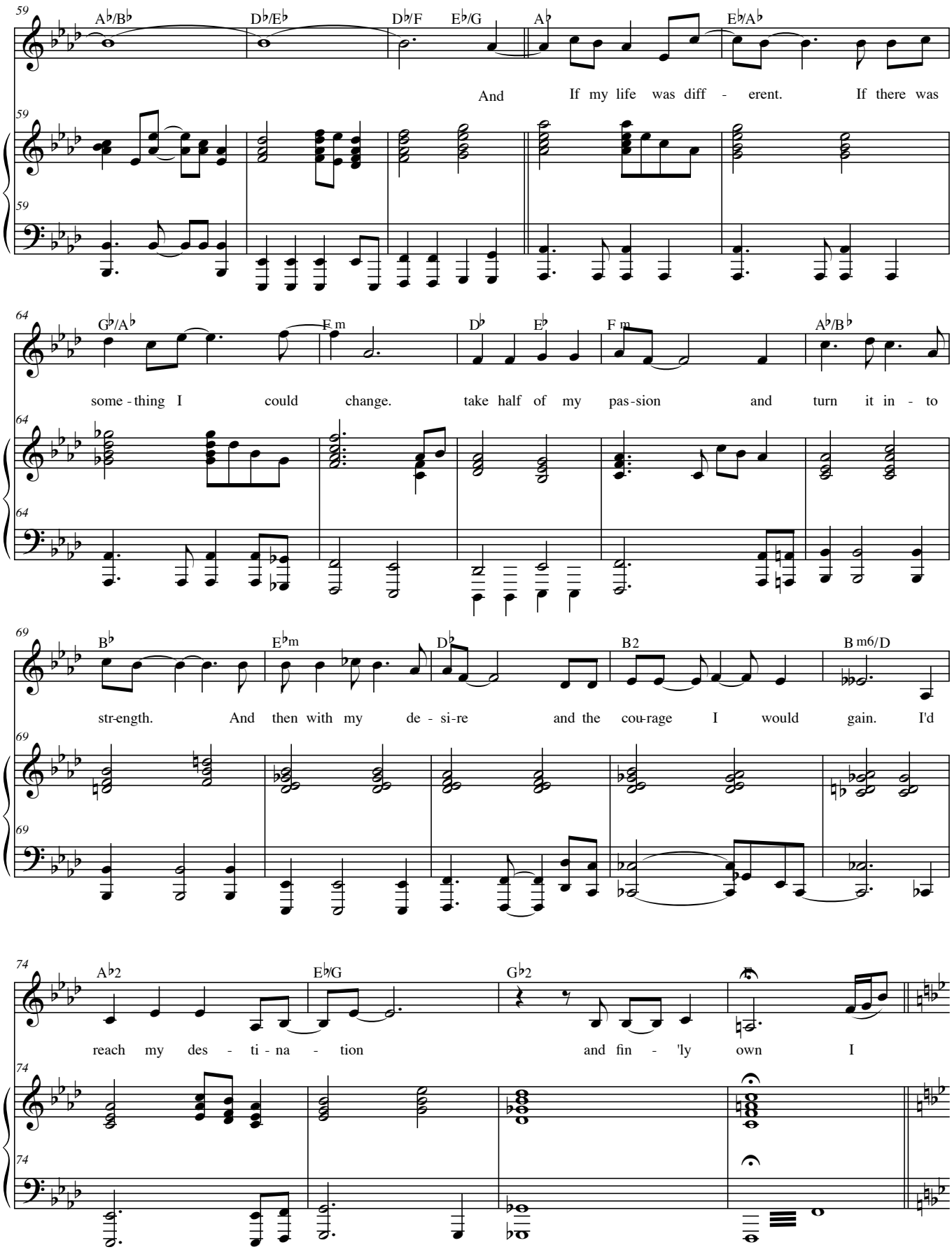
If I Own Today

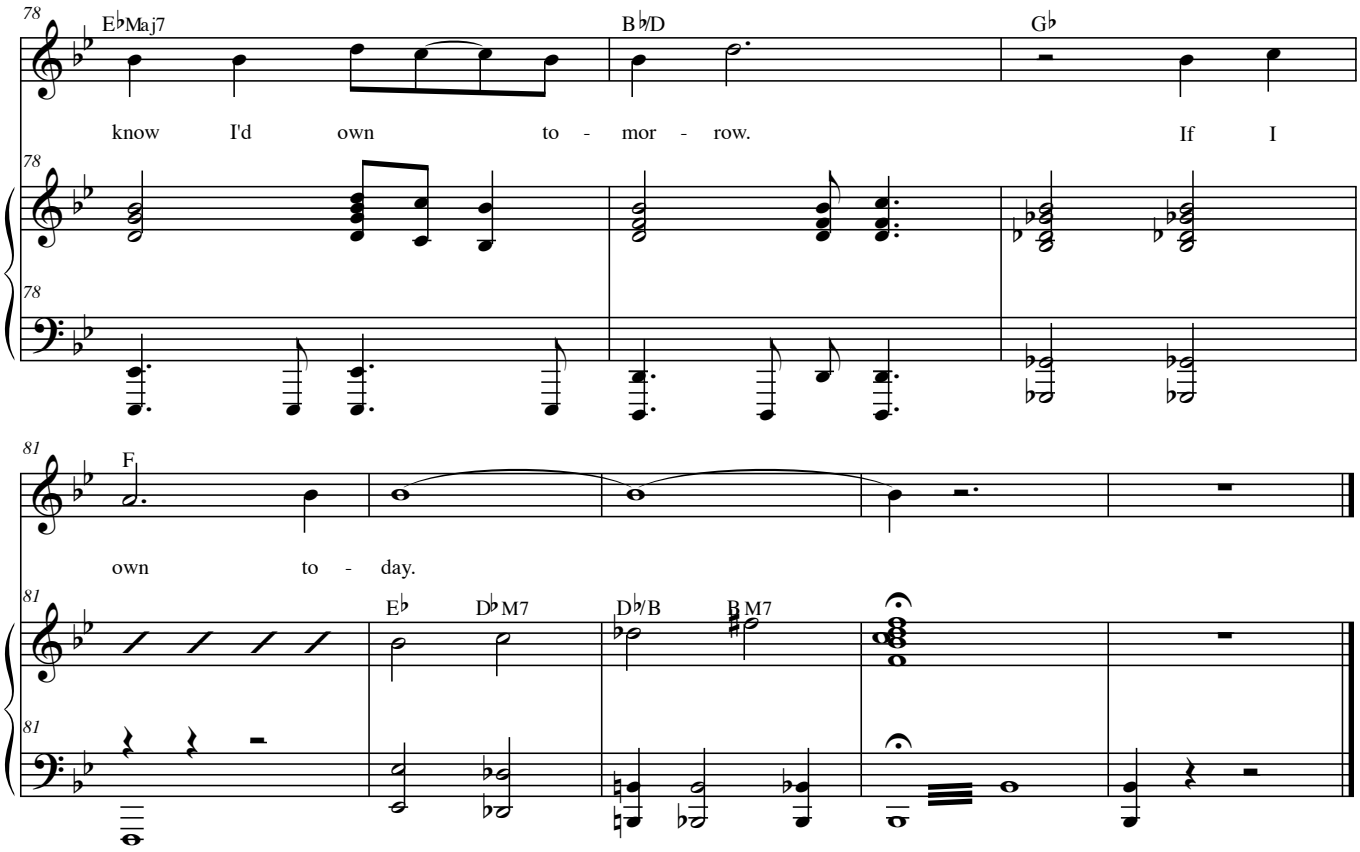
Scott Alan




18
D♭
A♭/C
B♭m
E♭
E♭m
will I fin' - ly ans - wer, the ques - tions in my mind? Like why the sky is
23
D♭
B
B m6/D
A♭2/E♭
A♭
E♭
G♭
blue. And why my heart's the same. And what I'm so a - fraid of. If I
Tempo
29
F
B♭
F/B♭
D♭
E♭sus4
E♭
A♭
own, to - day. All I've ev - er wan -
35
E♭/A♭
G♭/A♭
D♭
3
A♭/C
- ted has sun-ken the un - known. And is lost and bar - i - cad - ed.


40
B♭m
B♭m(b5)/E
E♭
A♭
E♭/A♭
Long - ing to be shown.
Safe a - way and guard - ed All my
44
G♭/B♭
A♭/C
D♭
3
A♭/C
B♭
B♭/D
hopes and all my dreams.
Will they e - ver sur - face?
Will they ev - er be
49
E♭sus4
E♭
E♭m
D♭
B
B m6/D
seen?
The life that I had planned and the course I thought I'd take can
54
A♭/E♭
E♭
G♭
F7
B♭
on - ly be ac-comp - lished.
If I own to - day.

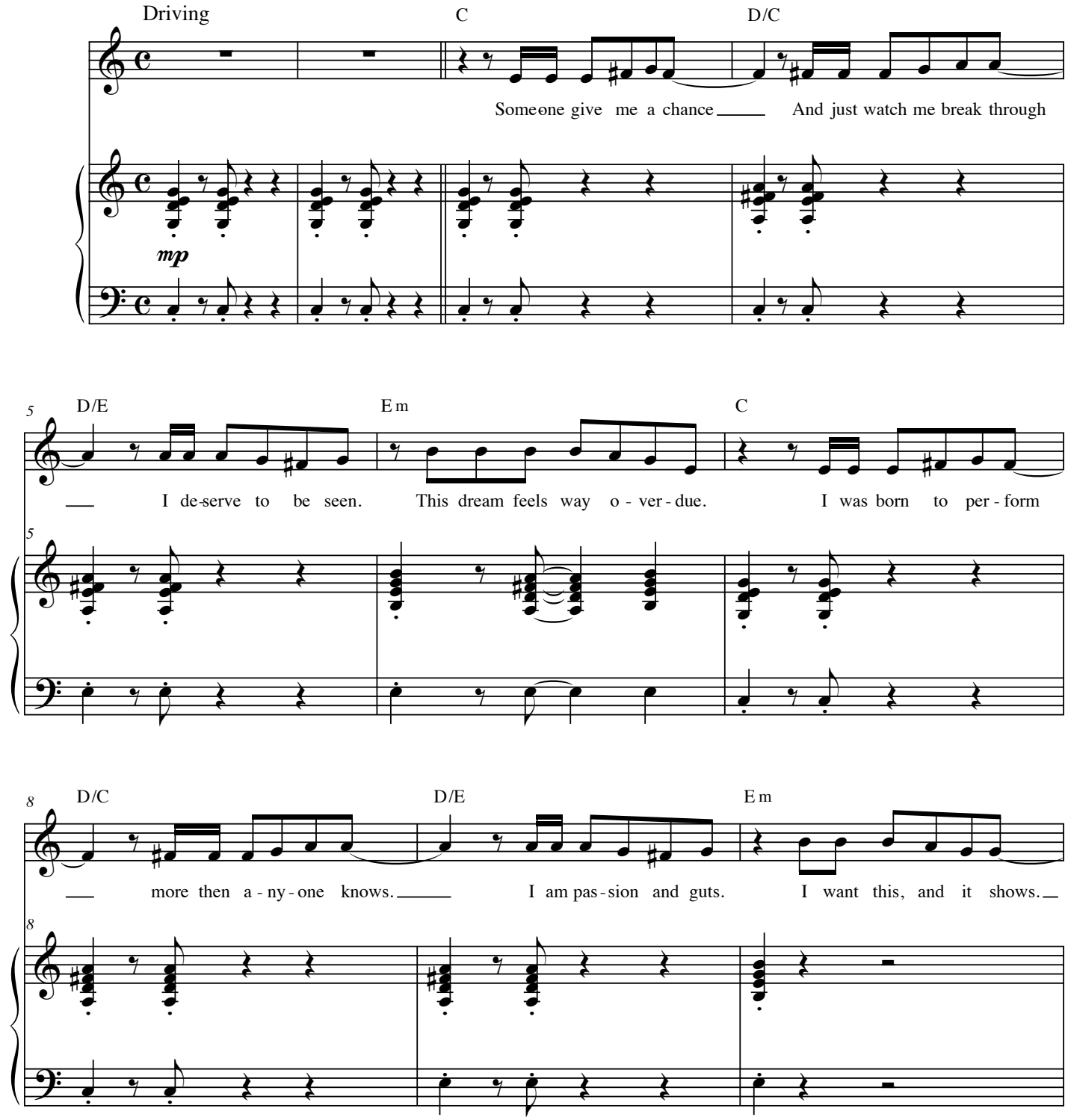

59
A♭/B♭
D♭/E♭
D♭/F
E♭/G
A♭
E♭/A♭
And If my life was diff - erent. If there was
64
G♭/A♭
F m
D♭
E♭
F m
A♭/B♭
some - thing I could change. take half of my pas - sion and turn it in - to
69
B♭
E♭m
D♭
B2
B m6/D
str-ength. And then with my de - si-re and the cou-rage I would gain. I'd
74
A♭2
E♭/G
G♭2
reach my des - ti - na - tion and fin - 'ly own I


78
E♭Maj7
B♭/D
G♭
know I'd own to - mor - row. If I
78
78
81
F
own to - day.
81
E♭
D♭M7
D♭/B
B M7
81

I'm a Star

music and lyrics by Scott Alan

arrangement by
Scott Alan and Barbara Anselmi



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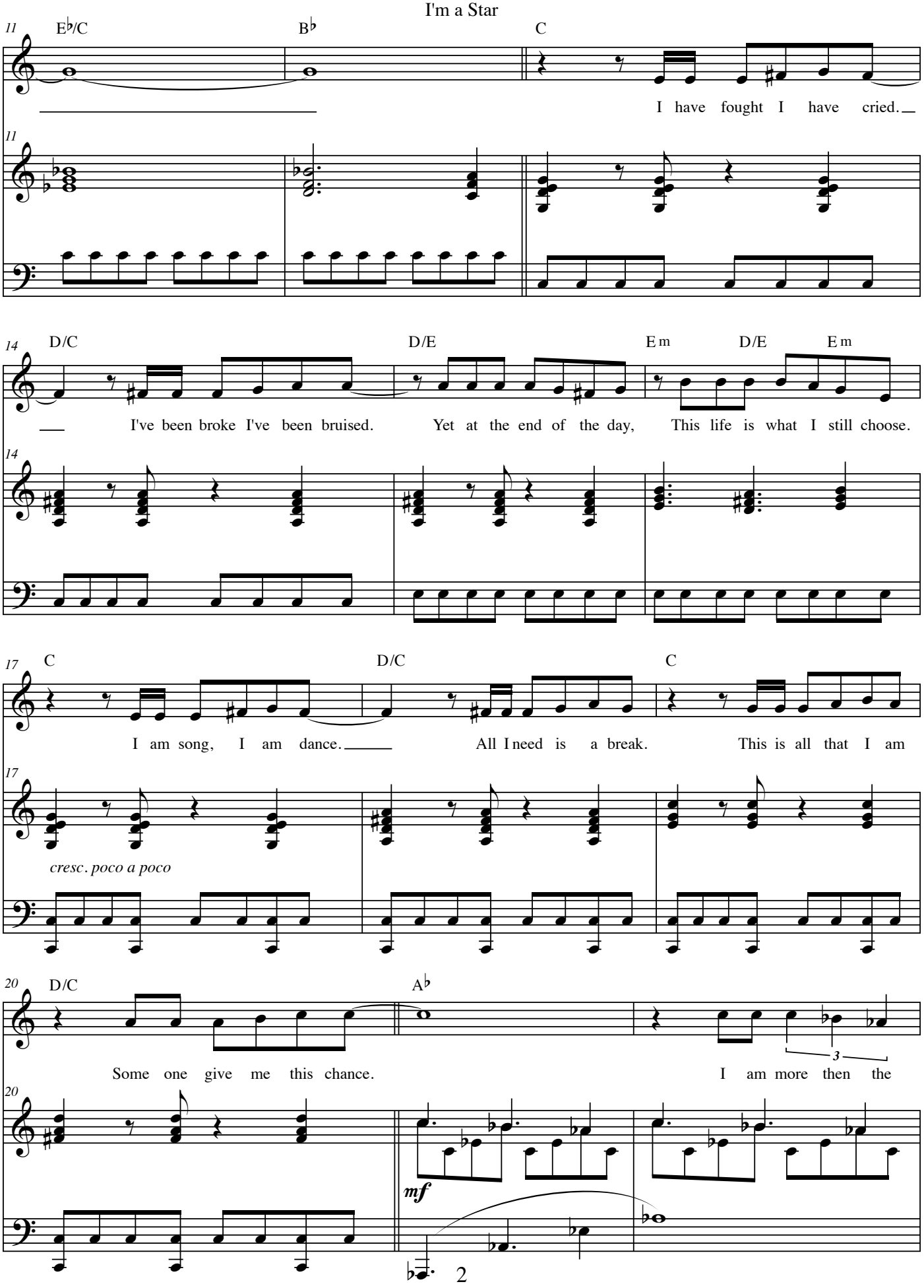
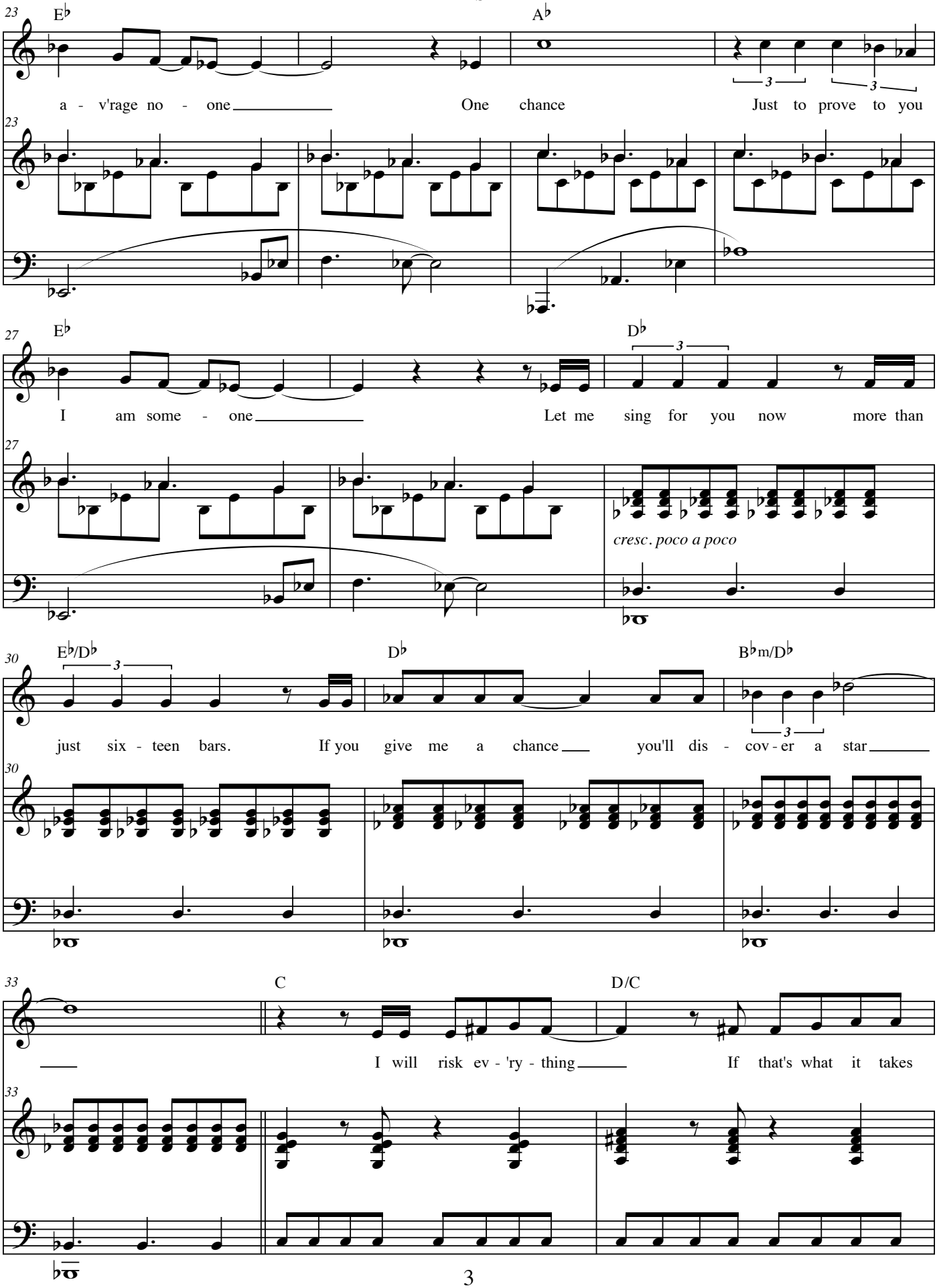
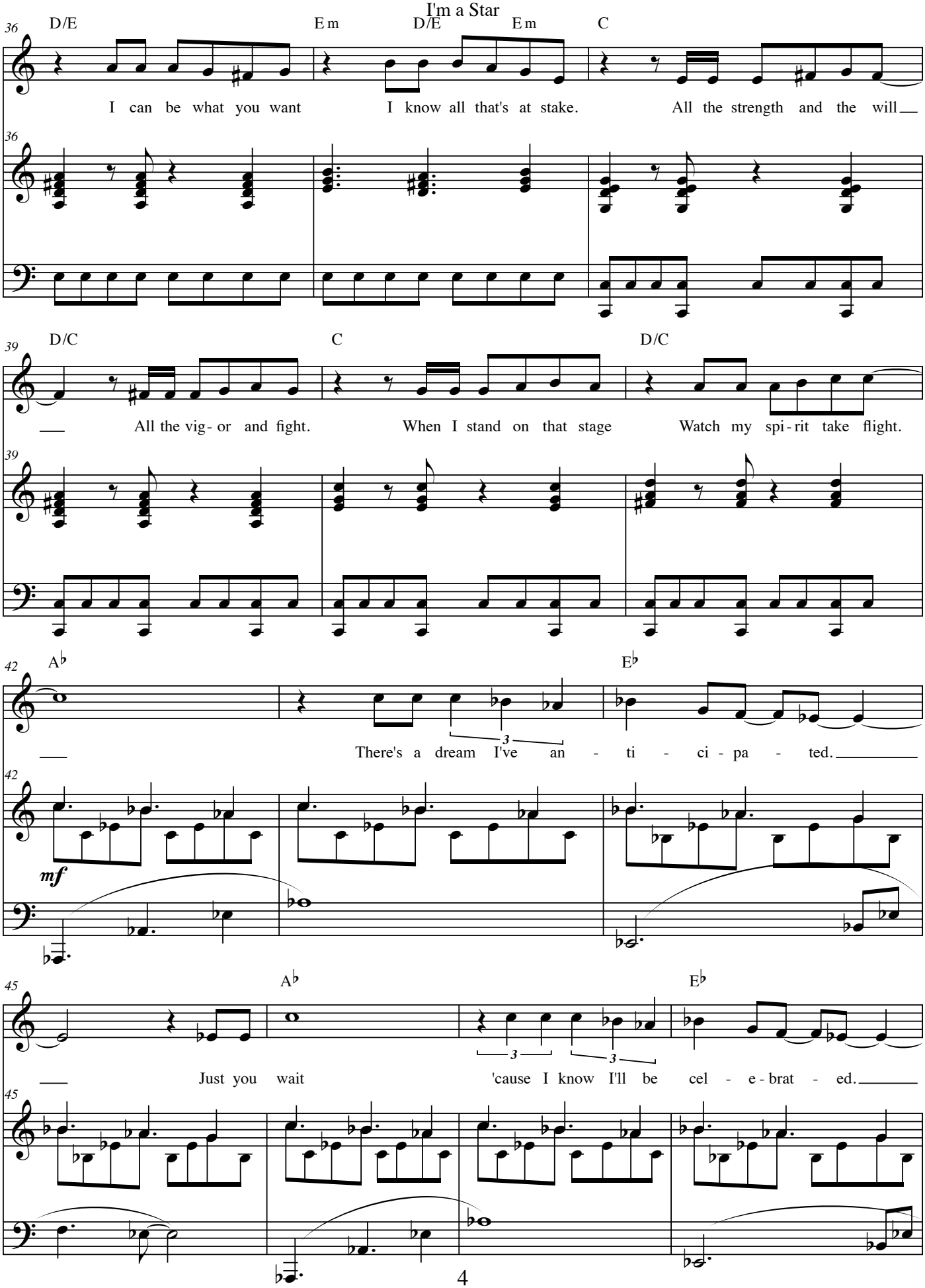
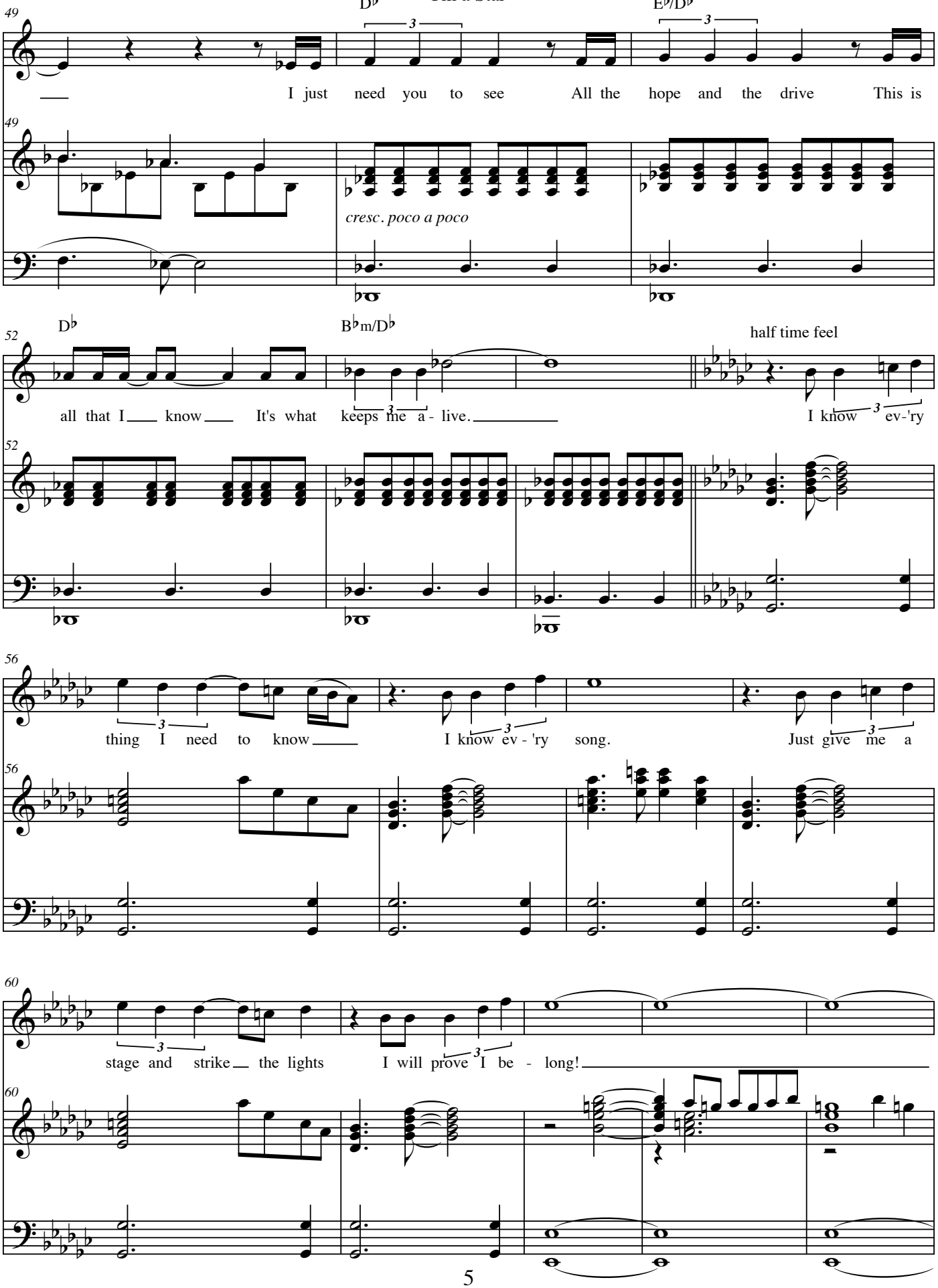
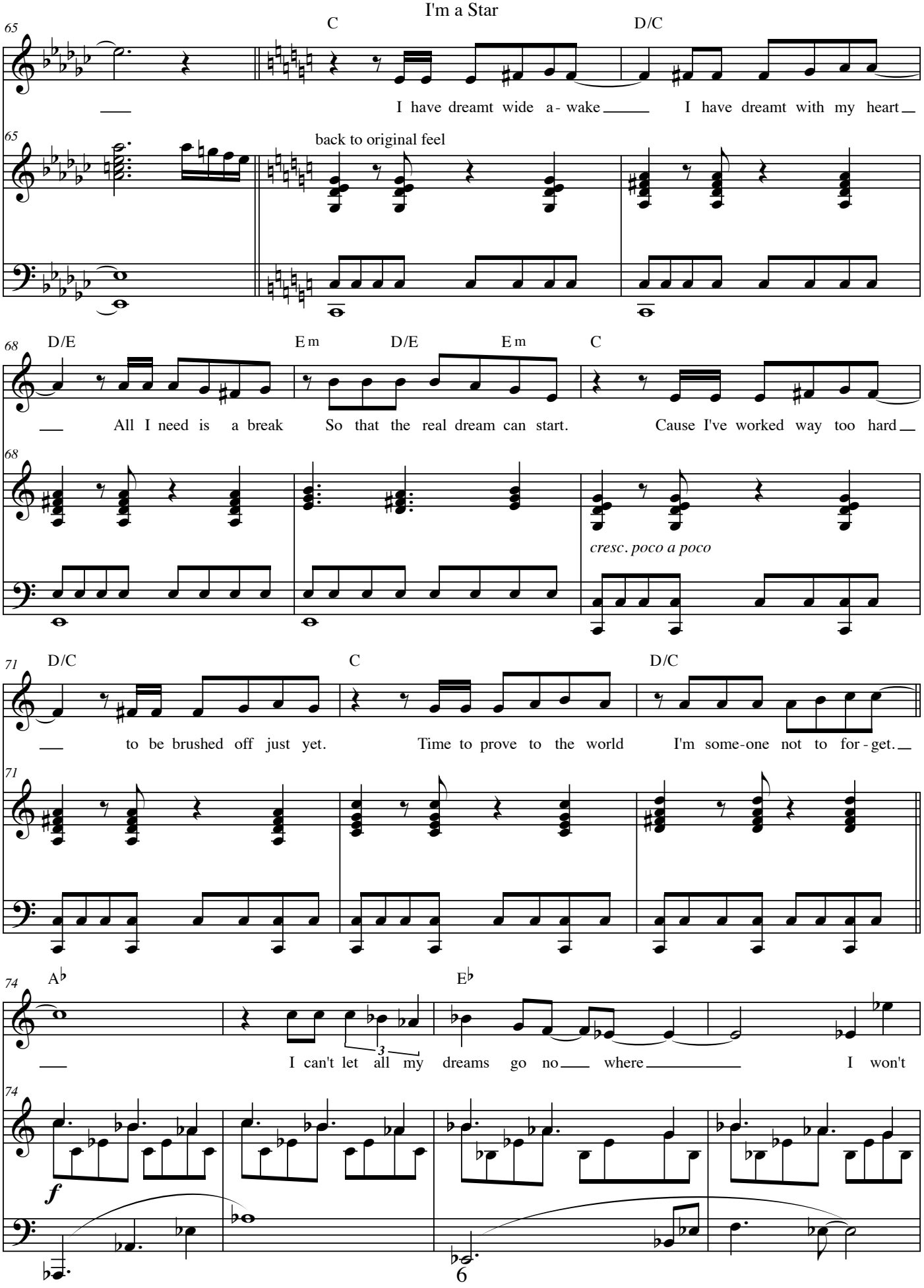
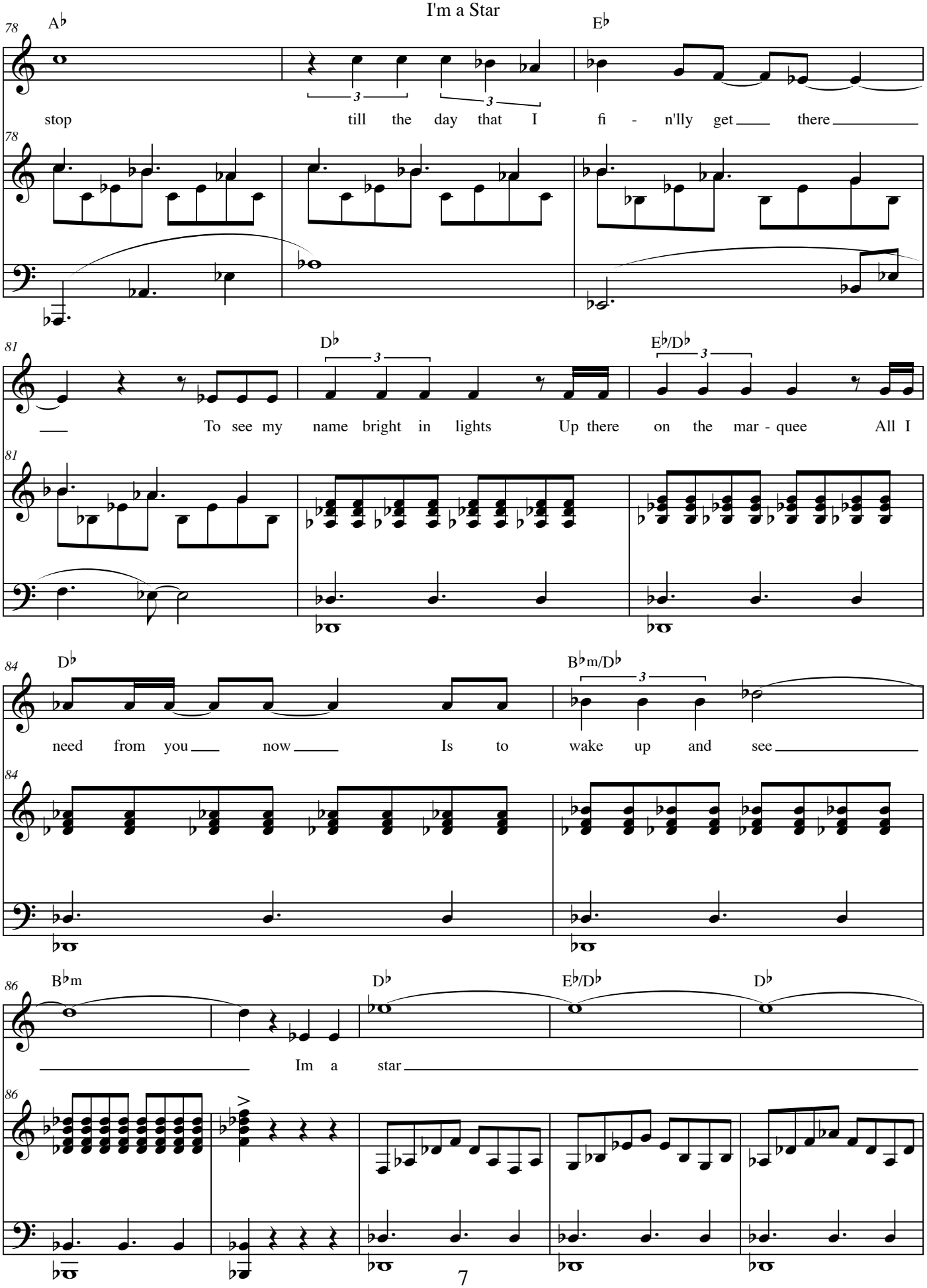

11
E♭/C
B♭
C
I have fought I have cried.
14
D/C
D/E
E m
D/E
E m
I've been broke I've been bruised.
Yet at the end of the day,
This life is what I still choose.
17
C
D/C
C
I am song, I am dance.
All I need is a break.
This is all that I am
cresc. poco a poco
20
D/C
A♭
Some one give me this chance.
I am more then the
3
mf
2

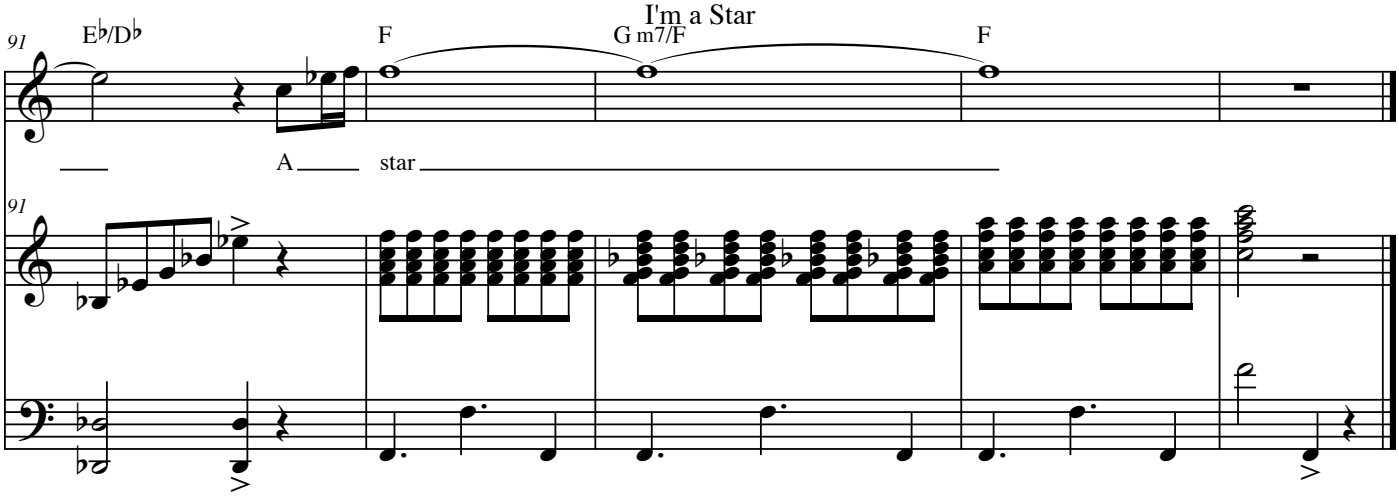

23
E♭
A♭
a - v'rage no - one
One chance
Just to prove to you
27
E♭
D♭
I am some - one
Let me sing for you now more than
cresc. poco a poco
30
E♭/D♭
D♭
B♭m/D♭
just six - teen bars.
If you give me a chance
you'll dis - cov - er a star
33
C
D/C
I will risk ev - 'ry - thing
If that's what it takes


36
D/E
Em
D/E
Em
C
I can be what you want
I know all that's at stake.
All the strength and the will
39
D/C
C
D/C
All the vig- or and fight.
When I stand on that stage
Watch my spi- rit take flight.
42
A♭
E♭
There's a dream I've an - ti - ci - pa - ted.
mf
45
A♭
E♭
Just you wait
'cause I know I'll be cel - e - brat - ed.


49
D♭
E♭/D♭
I just need you to see All the hope and the drive This is
cresc. poco a poco
52
D♭
B♭m/D♭
half time feel
all that I know It's what keeps me a - live.
I know ev-'ry
56
thing I need to know
I know ev - 'ry song.
Just give me a
60
stage and strike the lights
I will prove I be - long!


65
C
D/C
I have dreamt wide a - wake
I have dreamt with my heart
back to original feel
68
D/E
E m
D/E
E m
C
All I need is a break
So that the real dream can start.
Cause I've worked way too hard
cresc. poco a poco
71
D/C
C
D/C
to be brushed off just yet.
Time to prove to the world
I'm some-one not to for - get.
74
A♭
E♭
I can't let all my
dreams go no
where
I won't
f

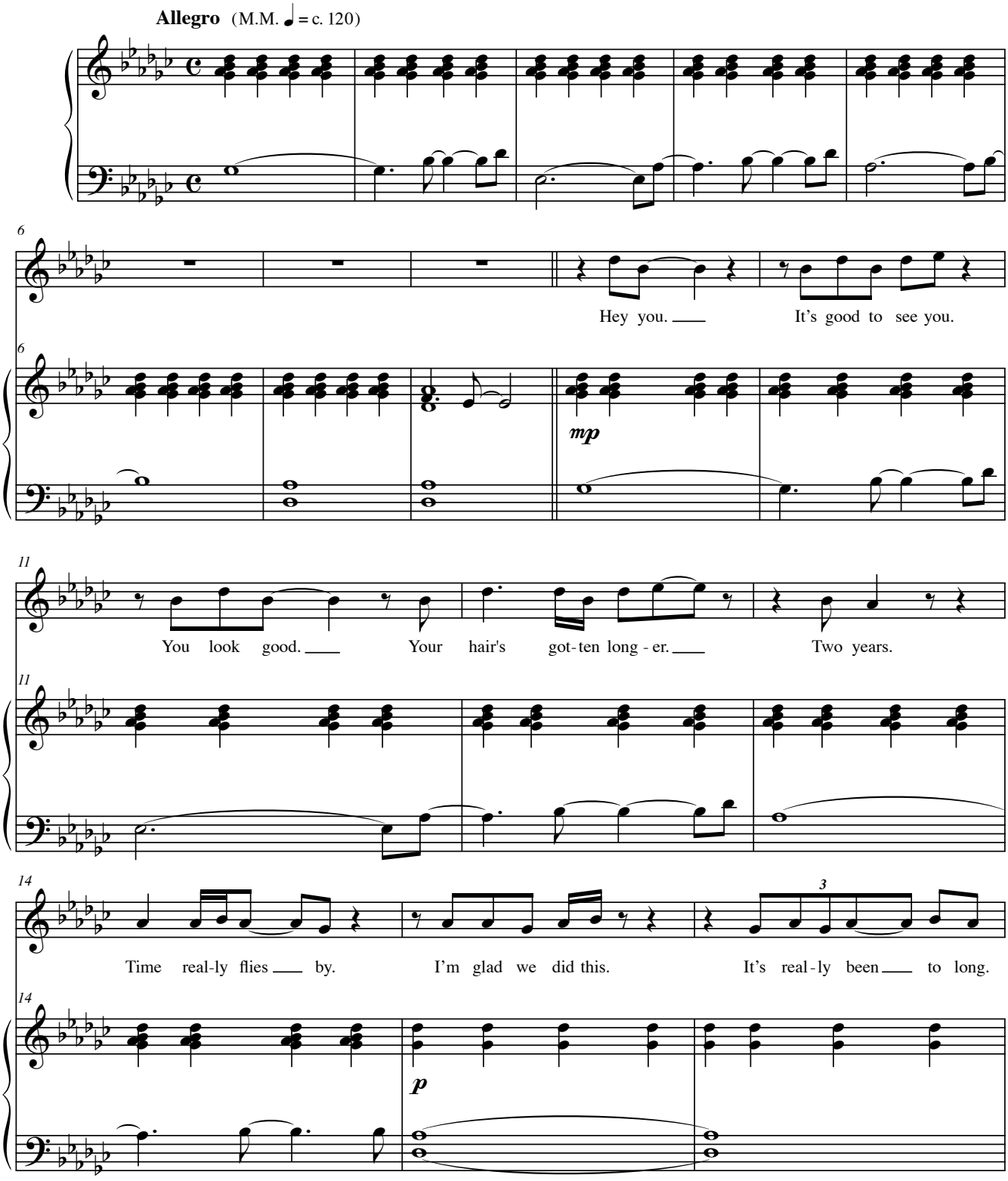

78
A♭
E♭
stop till the day that I fi - n'lly get there
81
D♭
E♭/D♭
To see my name bright in lights Up there on the mar - quee All I
84
D♭
B♭m/D♭
need from you now Is to wake up and see
86
B♭m
D♭
E♭/D♭
D♭
Im a star


I'm a Star
91
E♭/D♭
F
G m7/F
F
A
star
91

It's Good to See You

from the musical *The Warmth of the Womb*

music and lyrics by Scott Alan



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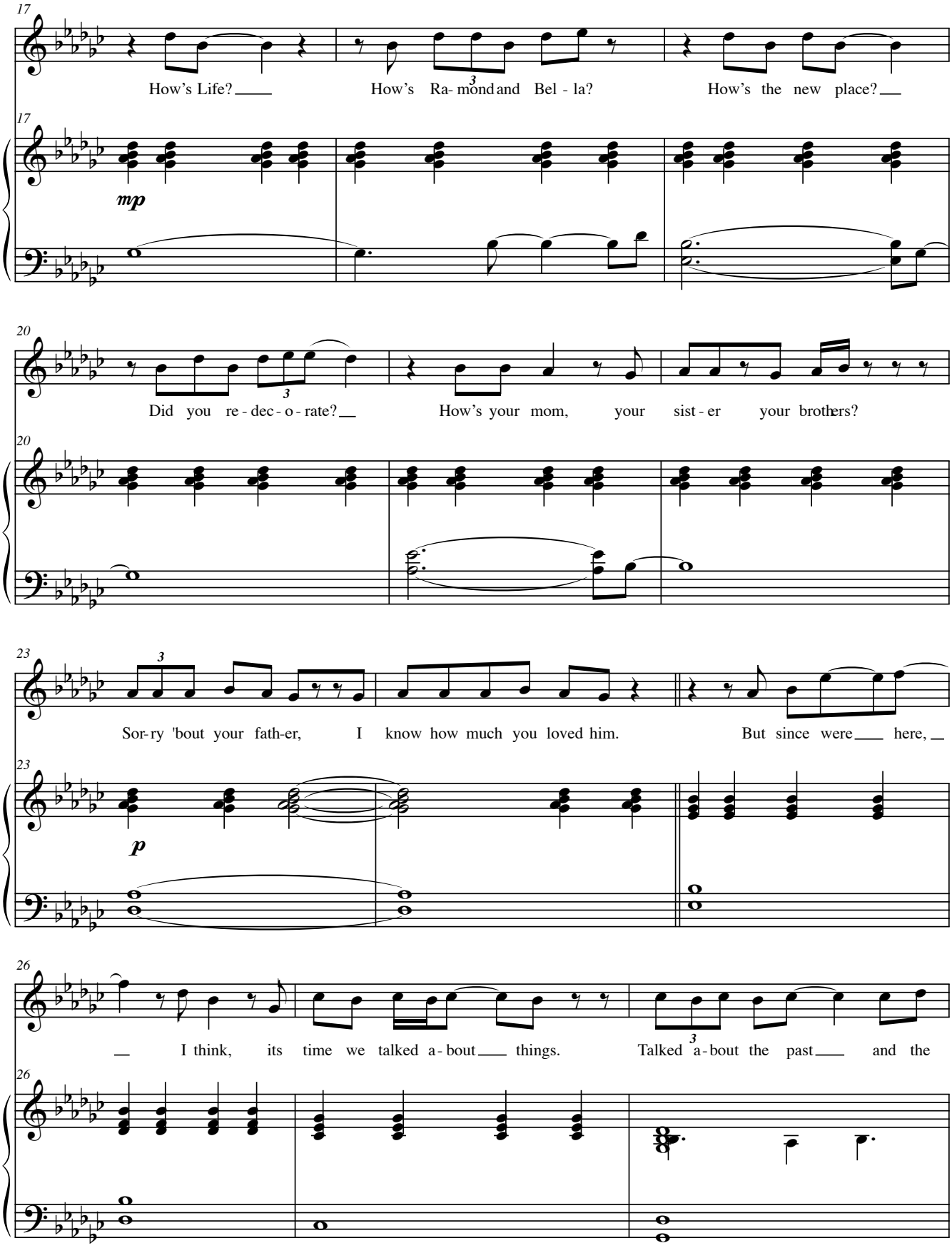
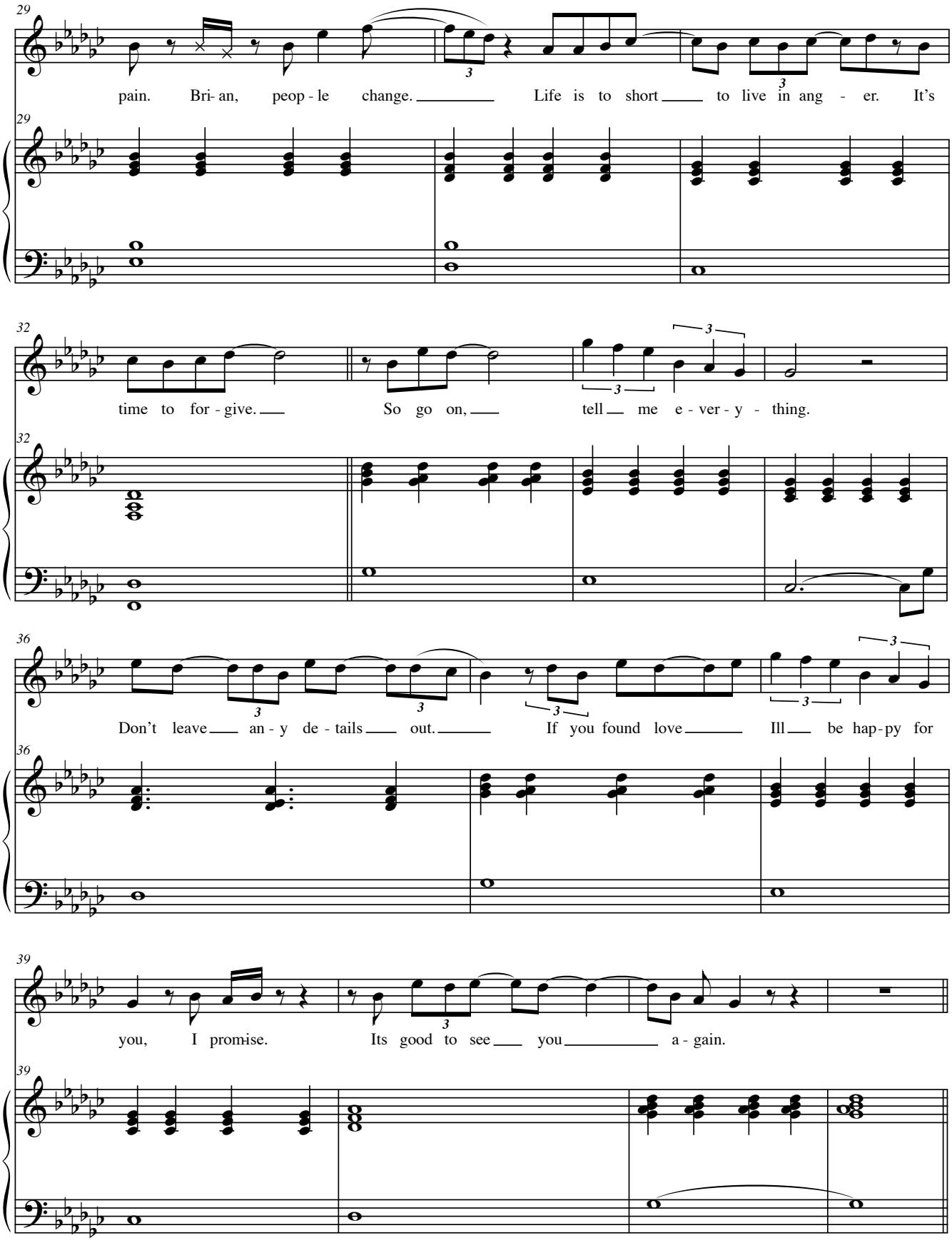
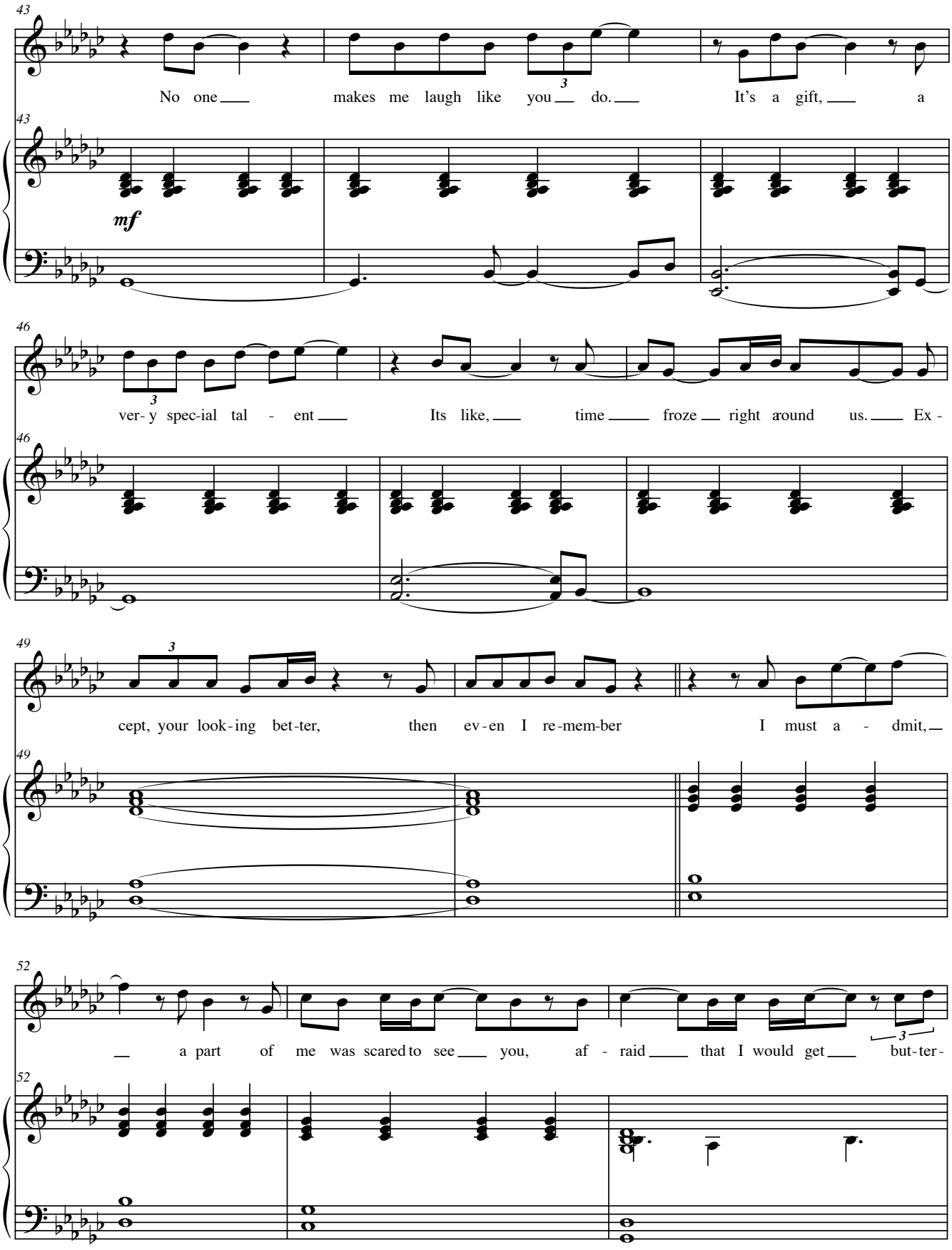
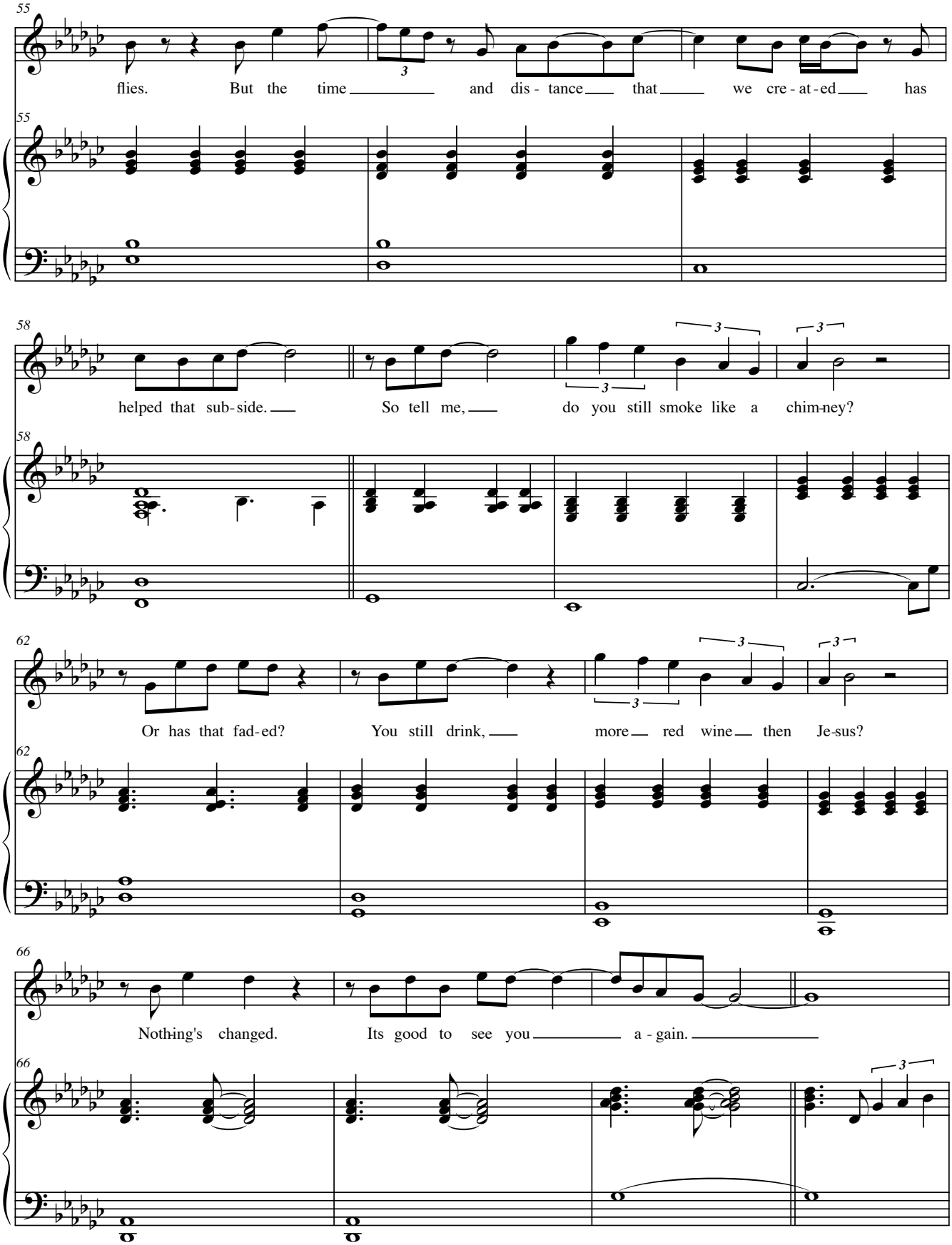
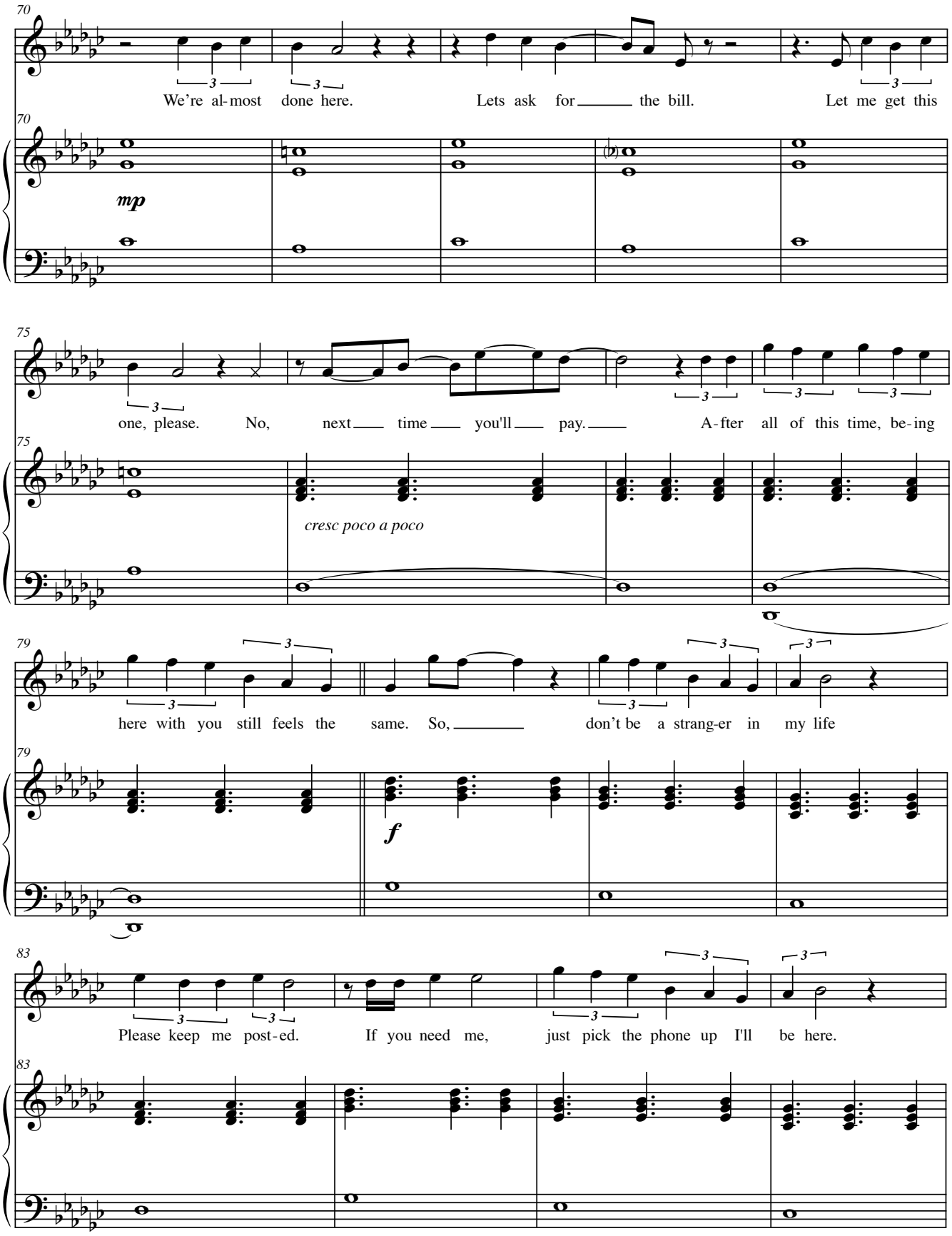
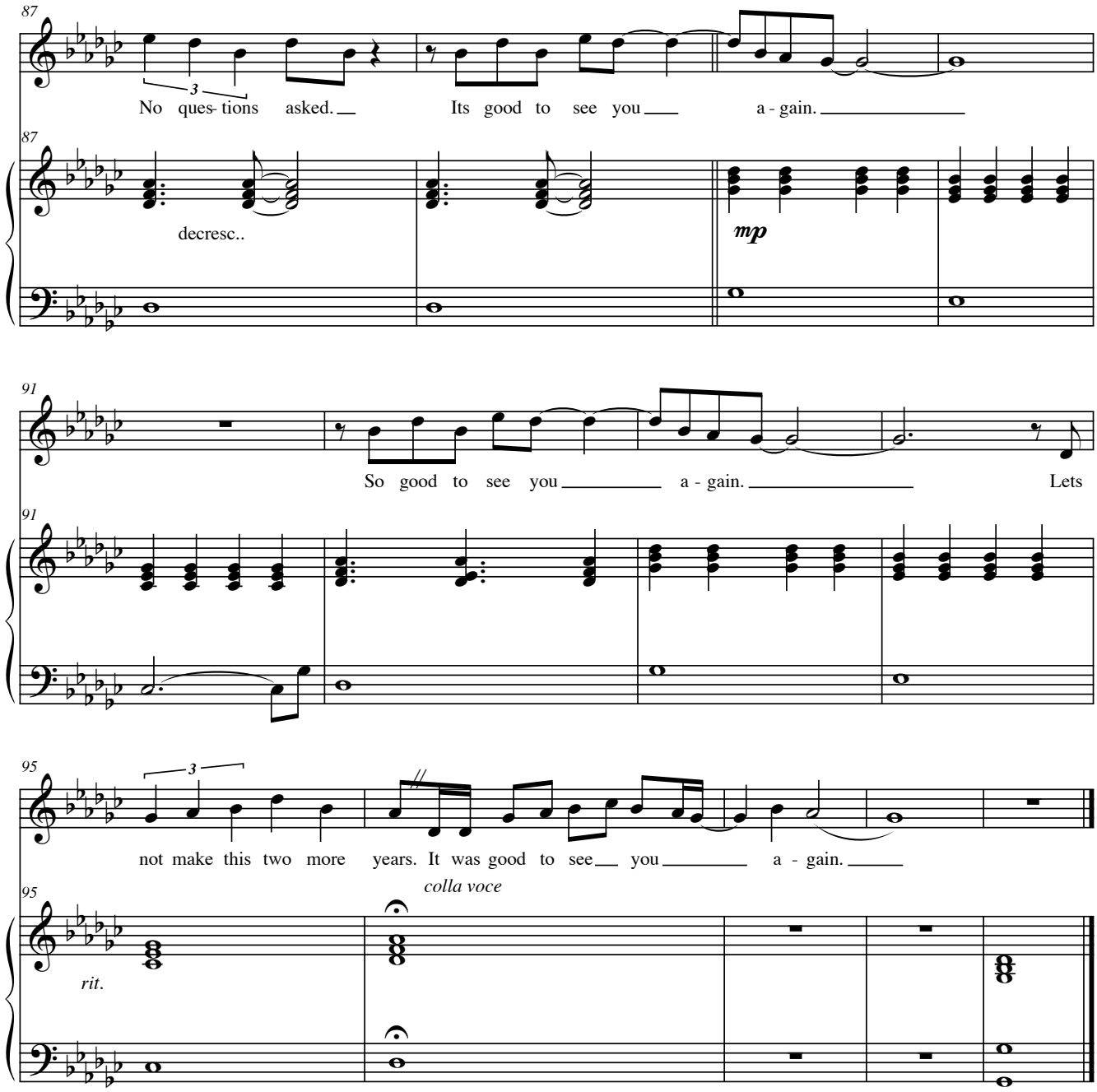

17
How's Life?
How's Ra- mond and Bel - la?
How's the new place?
mp
20
Did you re - dec - o - rate?
How's your mom, your sist - er your brothers?
23
Sor-ry 'bout your fath-er, I know how much you loved him.
But since were here,
p
26
I think, its time we talked a - bout things.
Talked a - bout the past and the


29
pain. Bri- an, peop - le change. Life is to short to live in ang - er. It's
32
time to for - give. So go on, tell me e - ver - y - thing.
36
Don't leave an - y de - tails out. If you found love Ill be hap - py for
39
you, I prom-ise. Its good to see you a - gain.


43
No one makes me laugh like you do. It's a gift, a
43
mf
46
ver- y spec-ial tal - ent Its like, time froze right around us. Ex -
46
49
cept, your look-ing bet-ter, then ev-en I re-mem-ber I must a - dmit,
49
52
a part of me was scared to see you, af - raid that I would get but-ter-
52


55
flies. But the time and dis - tance that we cre - at - ed has
55
58
helped that sub - side. So tell me, do you still smoke like a chim-ney?
58
62
Or has that fad - ed? You still drink, more red wine then Je-sus?
62
66
Noth-ing's changed. Its good to see you a - gain.
66

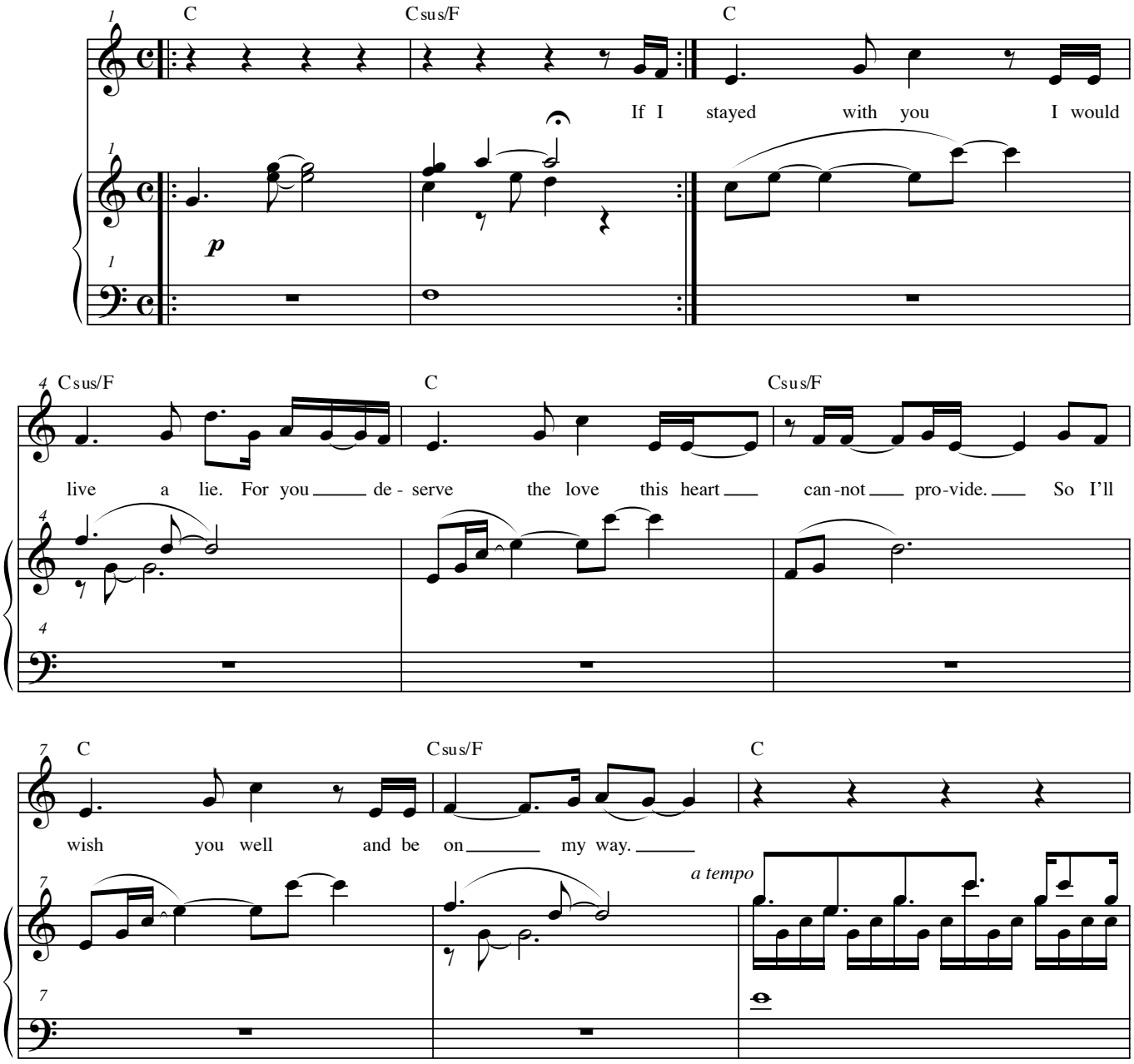

70
We're al-most done here.
Lets ask for the bill.
Let me get this
mp
75
one, please.
No, next time you'll pay.
A-fter all of this time, be-ing
cresc poco a poco
79
here with you still feels the same.
So,
don't be a strang-er in my life
f
83
Please keep me post-ed.
If you need me,
just pick the phone up I'll be here.


87
No ques- tions asked.
Its good to see you
a - gain.
decresc..
mp
91
So good to see you
a - gain.
Lets
95
not make this two more years. It was good to see you
a - gain.
colla voce
rit.

Kiss The Air

Scott Alan

Ballad (very free)



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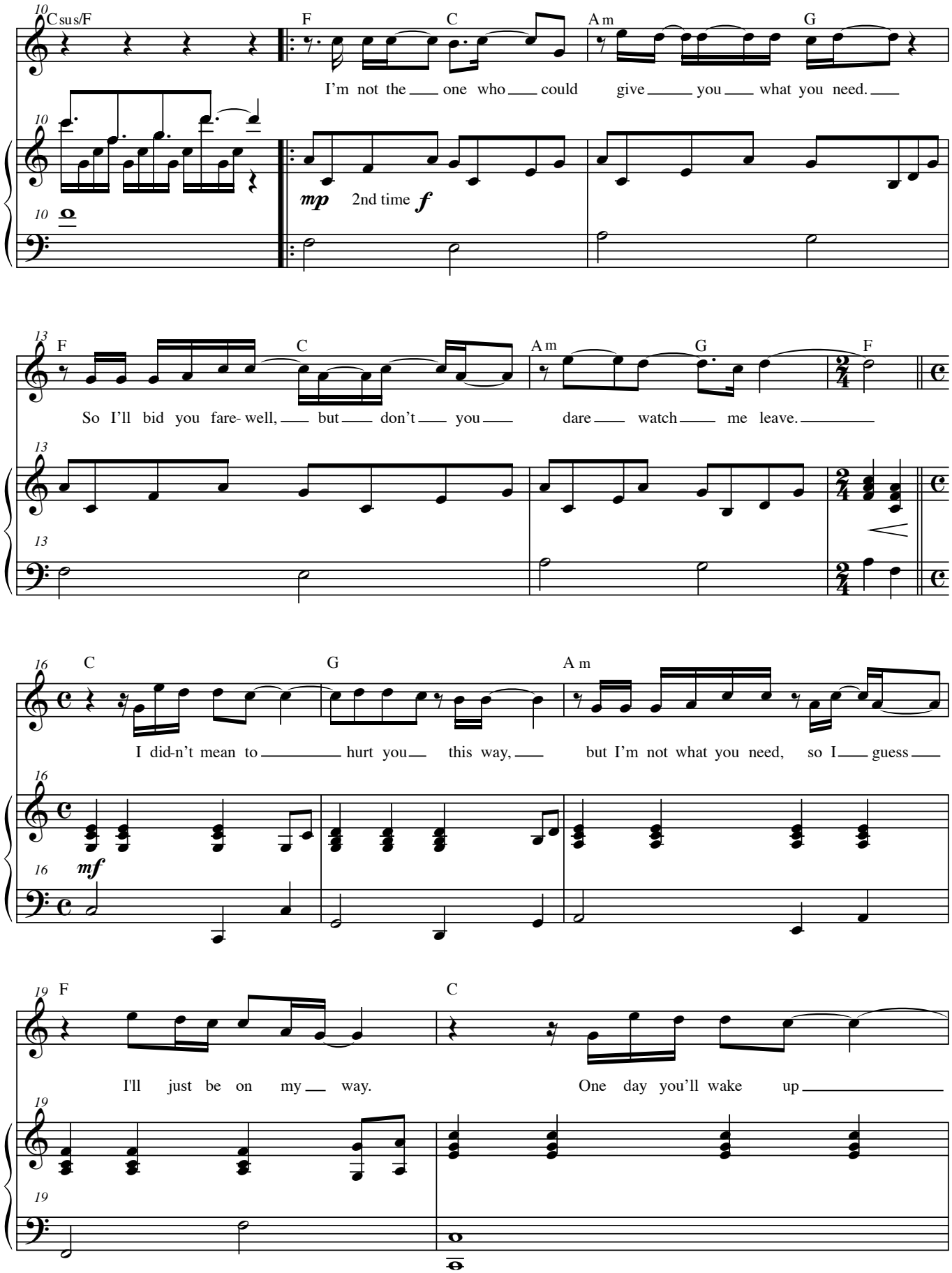
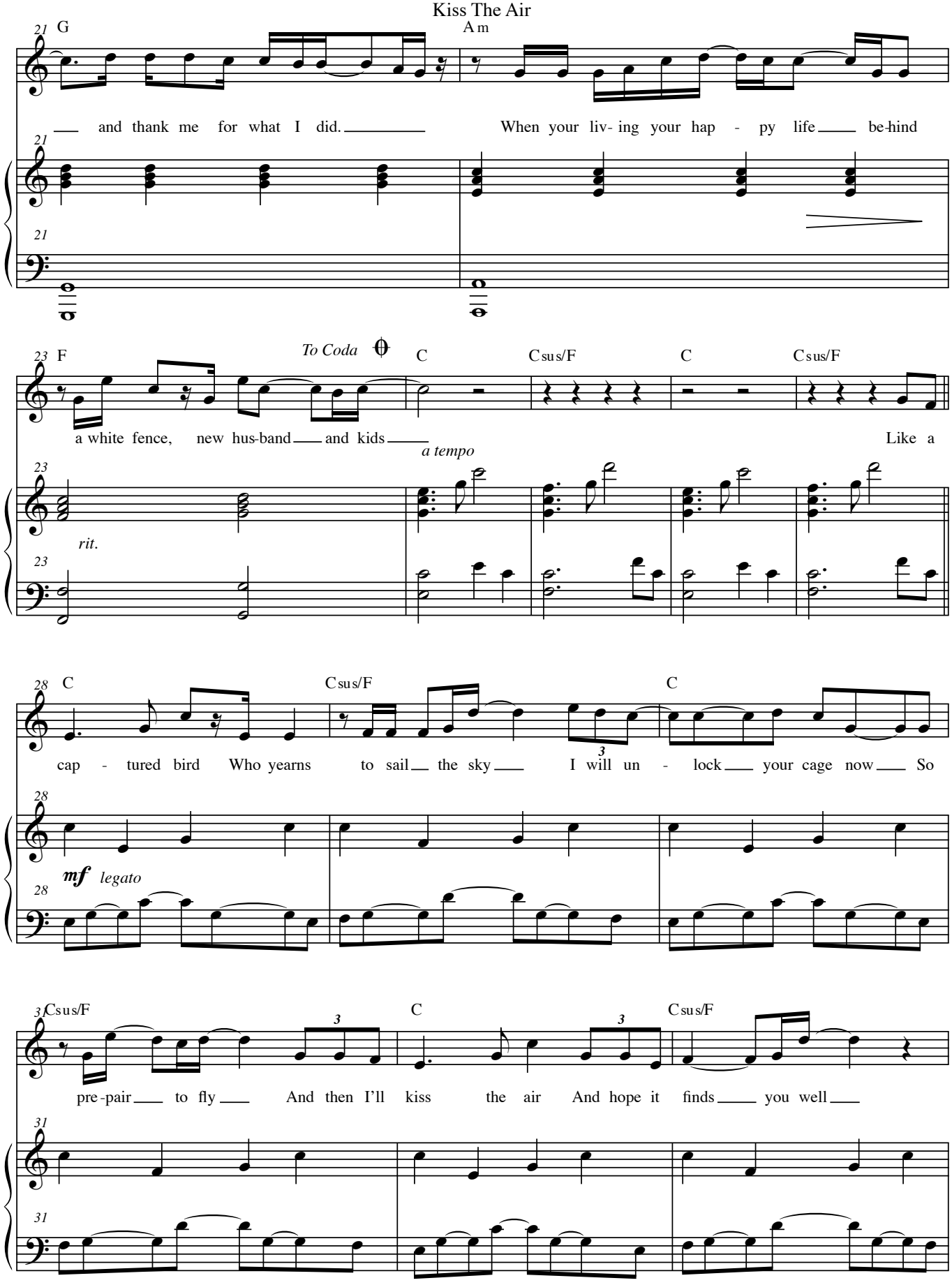
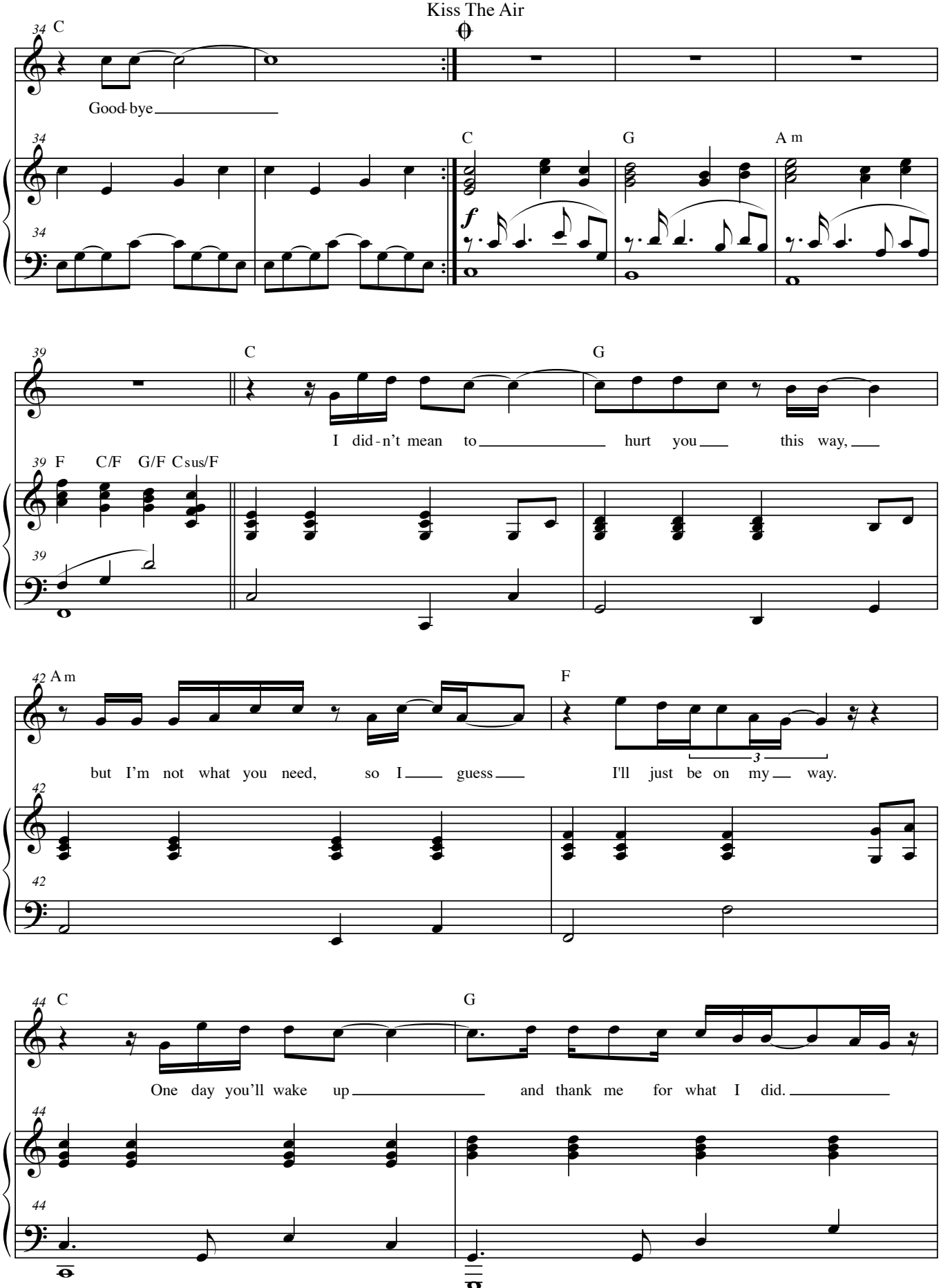
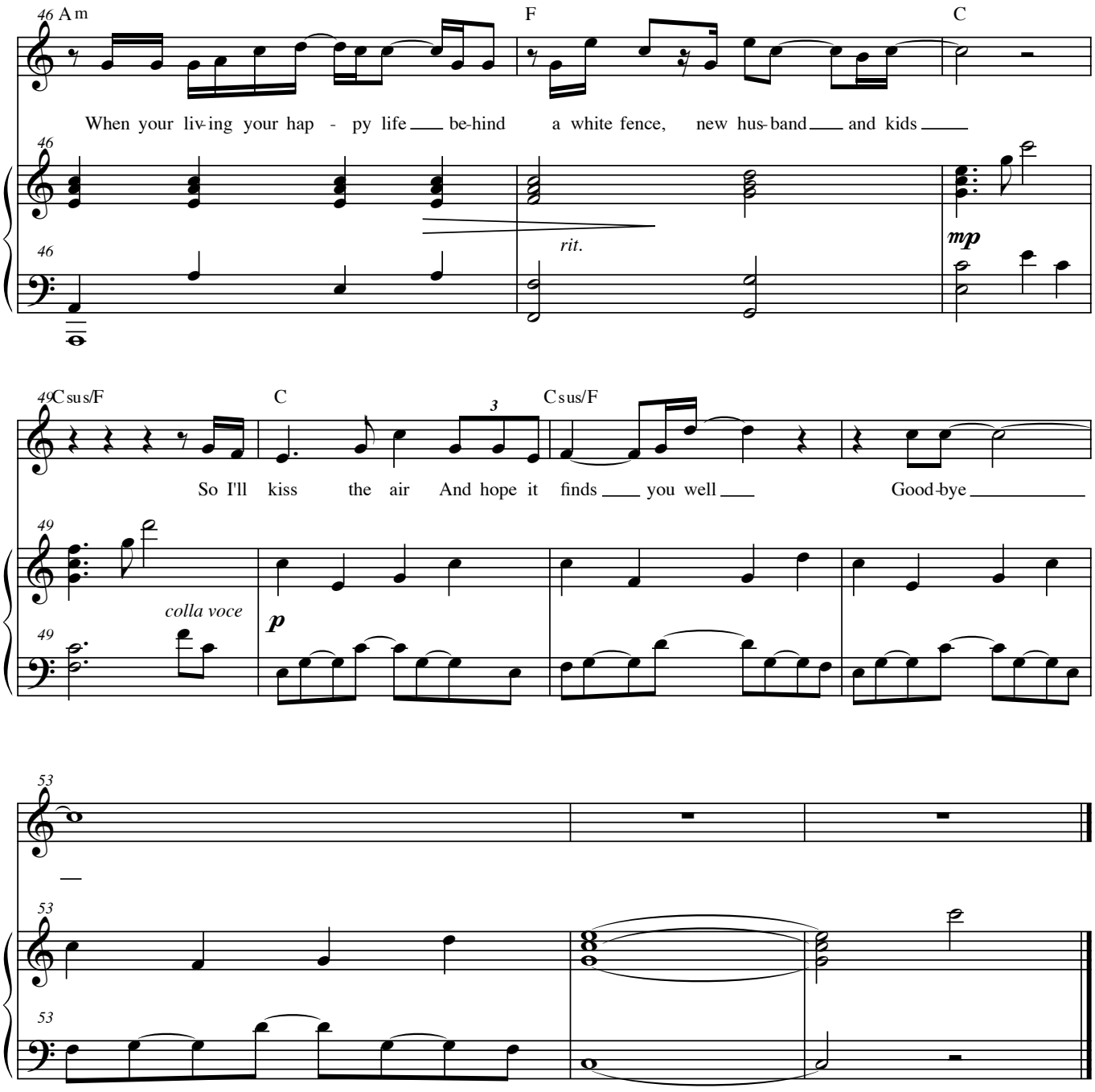
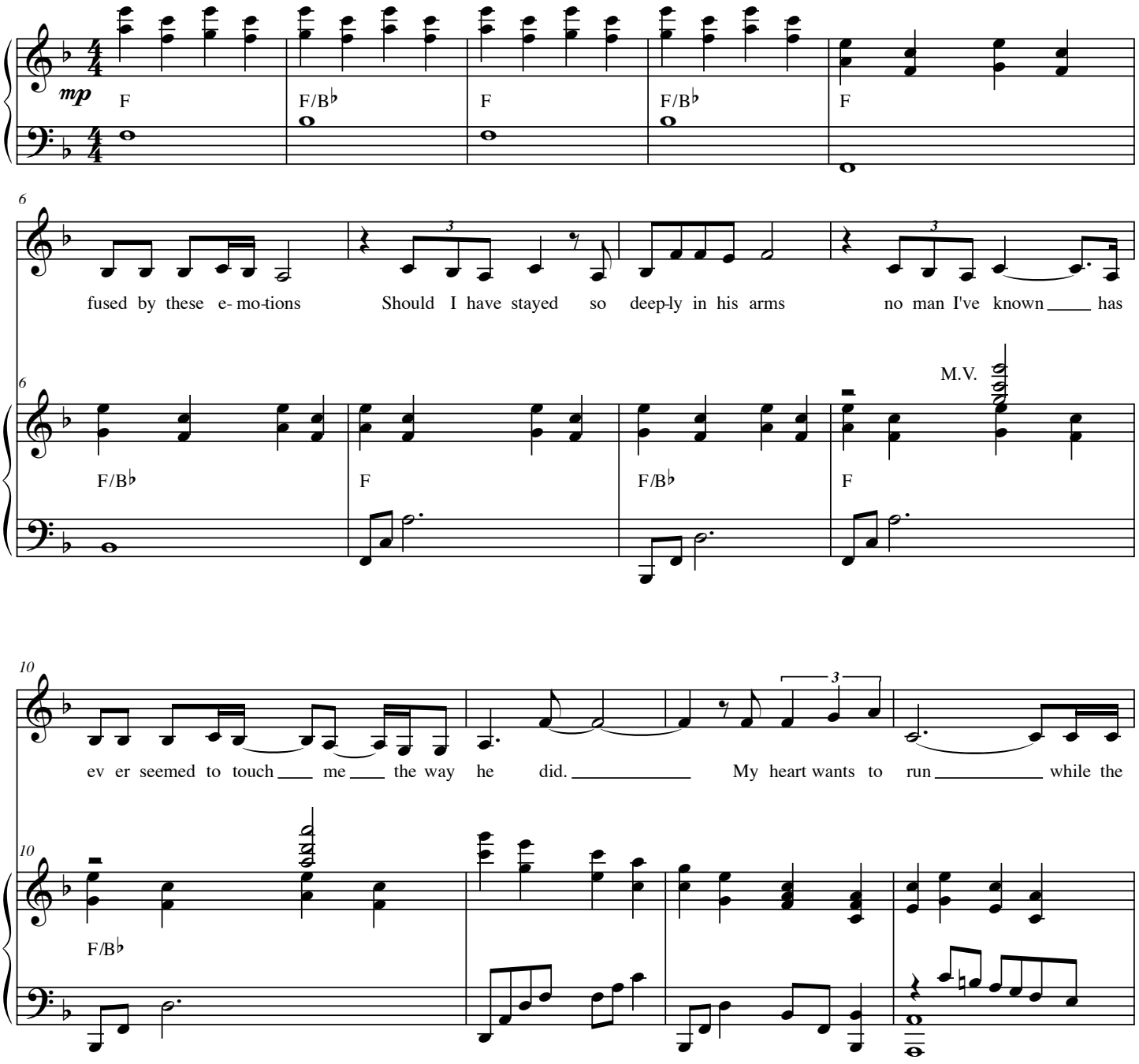

10
Csus/F
F
C
Am
G
I'm not the one who could give you what you need.
mp
2nd time
f
13
F
C
Am
G
F
So I'll bid you fare- well, but don't you dare watch me leave.
16
C
G
Am
I did-n't mean to hurt you this way, but I'm not what you need, so I guess
mf
19
F
C
I'll just be on my way.
One day you'll wake up


21 G
Am
and thank me for what I did.
When your liv- ing your hap - py life be-hind
23 F
To Coda
C
Csus/F
C
Csus/F
a white fence, new hus-band and kids
a tempo
Like a
rit.
28 C
Csus/F
C
cap - tured bird Who yearns to sail the sky
I will un - lock your cage now So
mf legato
31 Csus/F
C
Csus/F
pre-pair to fly
And then I'll kiss the air And hope it finds you well


34 C
Good-bye
C
G
A m
39 C
G
I did-n't mean to hurt you this way,
39 F C/F G/F Csus/F
42 A m
F
but I'm not what you need, so I guess I'll just be on my way.
42
44 C
G
One day you'll wake up and thank me for what I did.
44


46 Am
F
C
When your liv-ing your hap - py life be-hind a white fence, new hus-band and kids
rit.
mp
49 Csus/F
C
Csus/F
So I'll kiss the air And hope it finds you well Good-bye
colla voce
p
53

Magic



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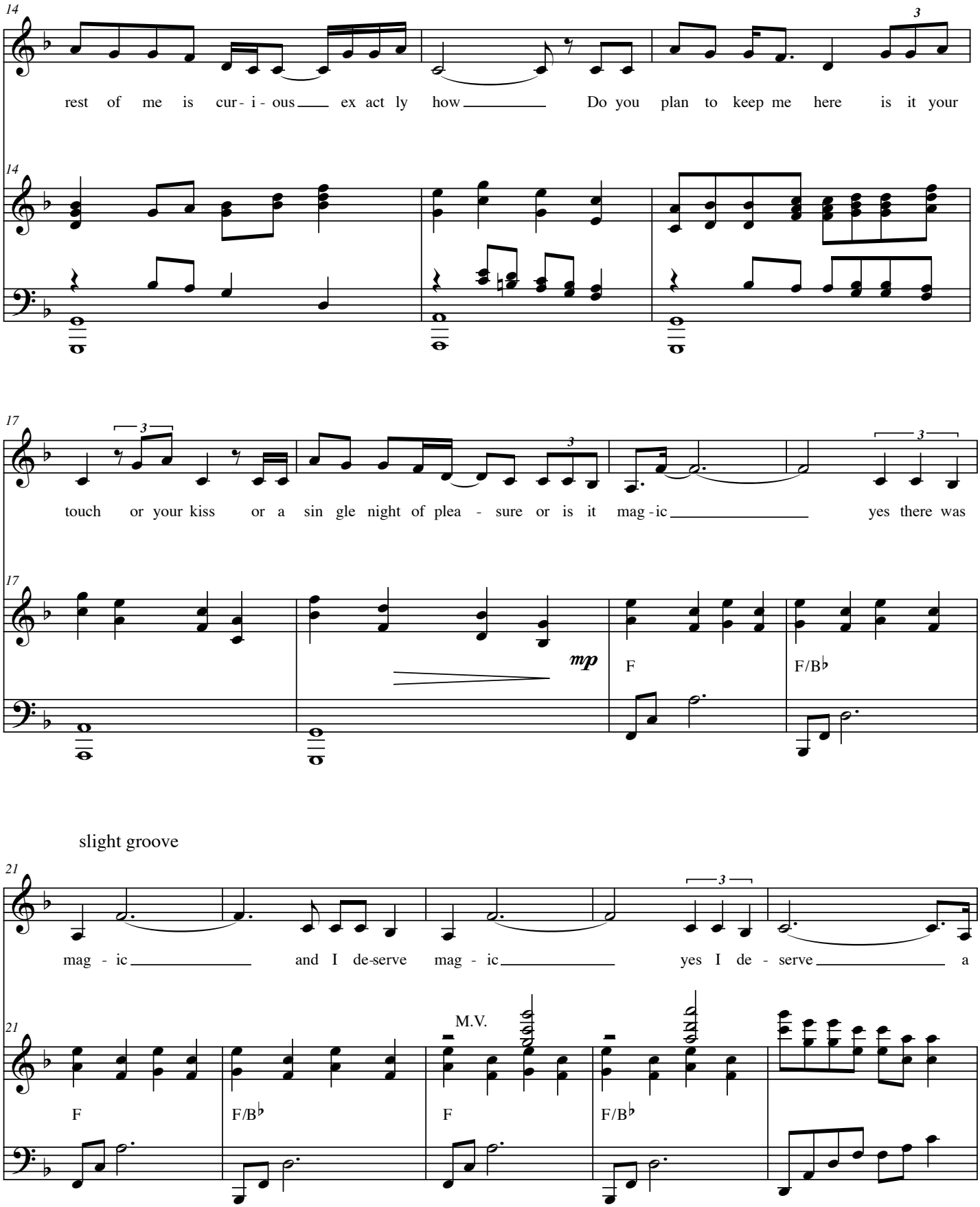
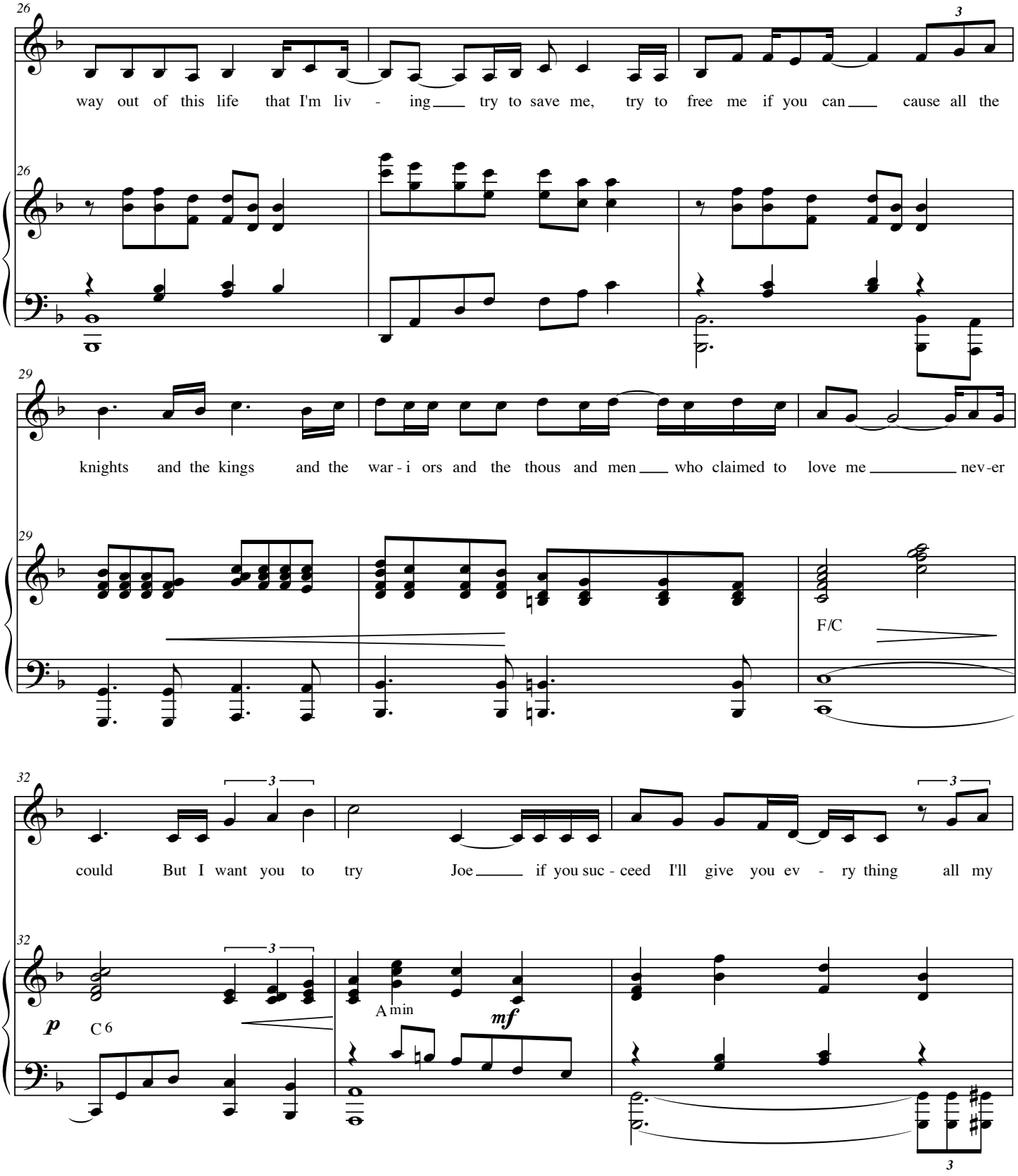
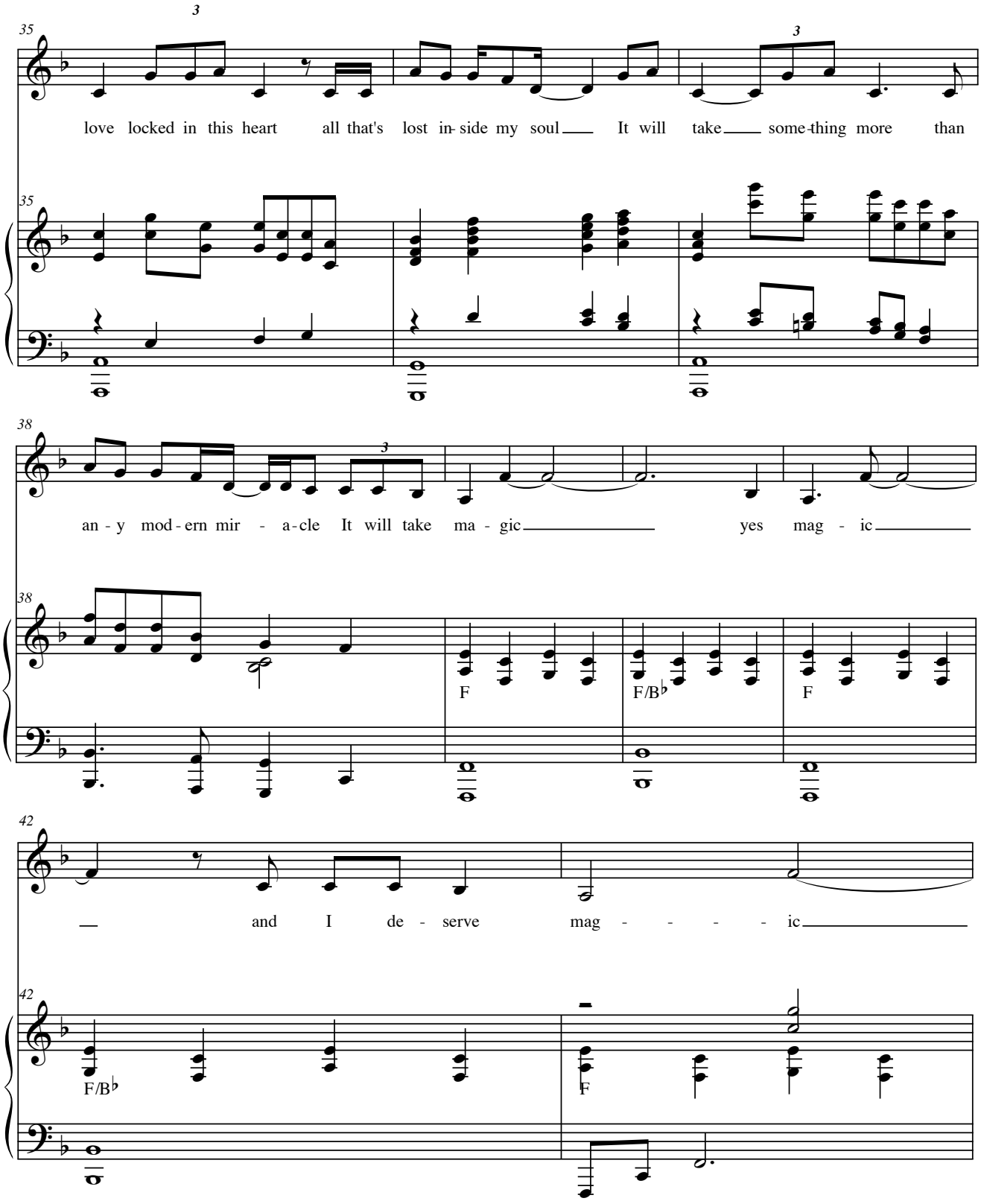
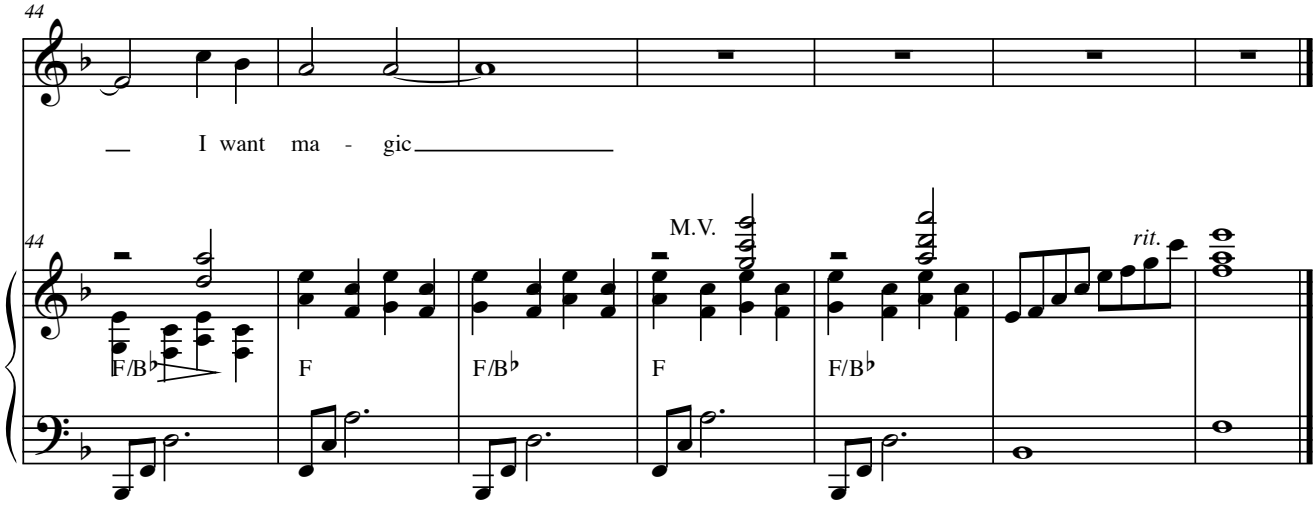

14
rest of me is cur - i - ous ex act ly how Do you plan to keep me here is it your
17
touch or your kiss or a sin gle night of plea - sure or is it mag - ic yes there was
mp
F
F/B♭
slight groove
21
mag - ic and I de-serve mag - ic yes I de - serve a
M.V.
F
F/B♭
F
F/B♭


26
way out of this life that I'm liv - ing try to save me, try to free me if you can cause all the
26
29
knights and the kings and the war - i ors and the thous and men who claimed to love me nev-er
29
F/C
32
could But I want you to try Joe if you suc - ceed I'll give you ev - ry thing all my
32
p
C 6
A min
mf

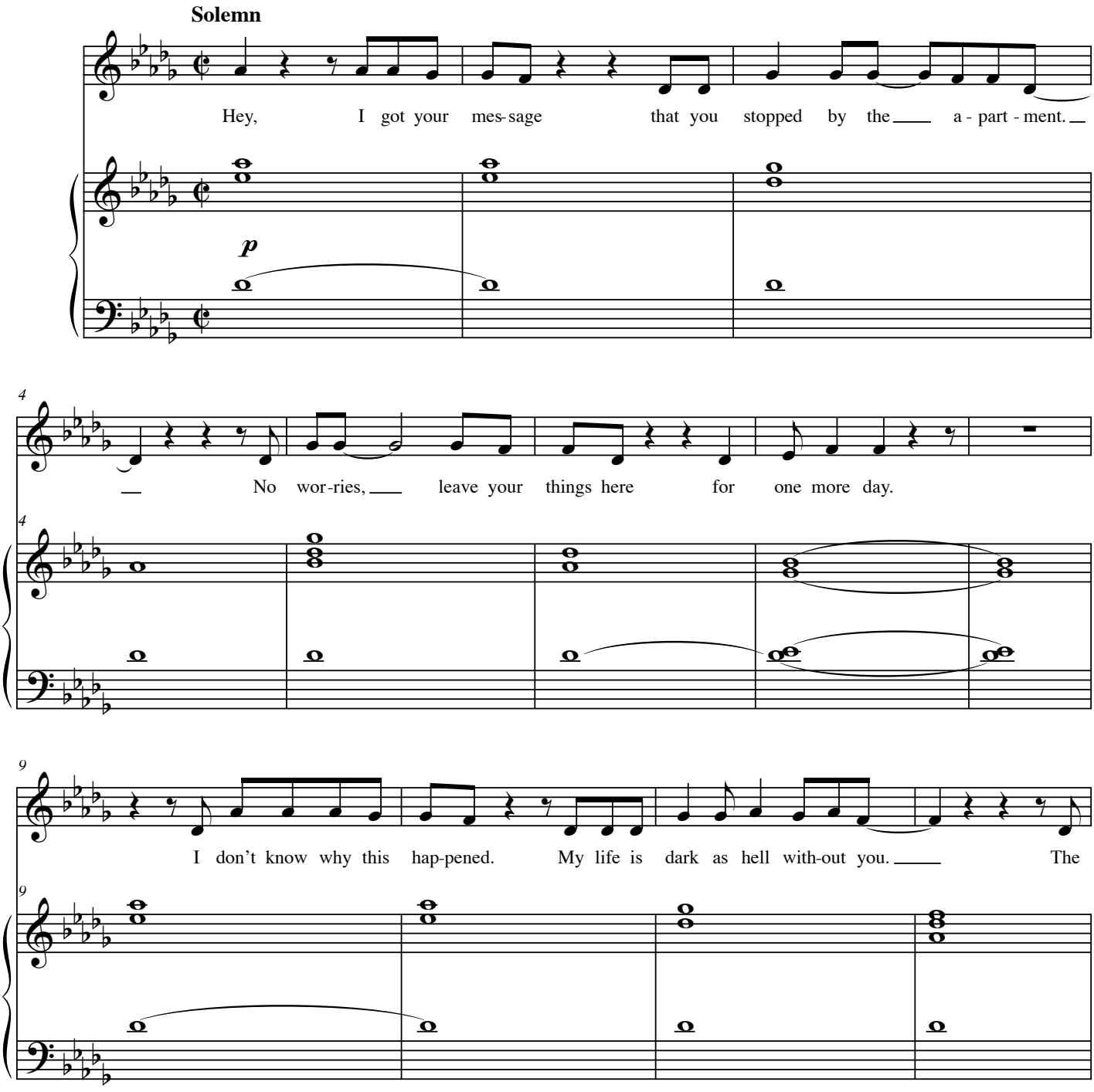

35
love locked in this heart all that's lost in-side my soul It will take some-thing more than
35
38
an - y mod - ern mir - a - cle It will take ma - gic yes mag - ic
38
F
F/B♭
F
42
and I de - serve mag - - - - - ic
42
F/B♭
F


44
I want ma - gic
44
M.V.
rit.
F/B♭
F
F/B♭
F
F/B♭

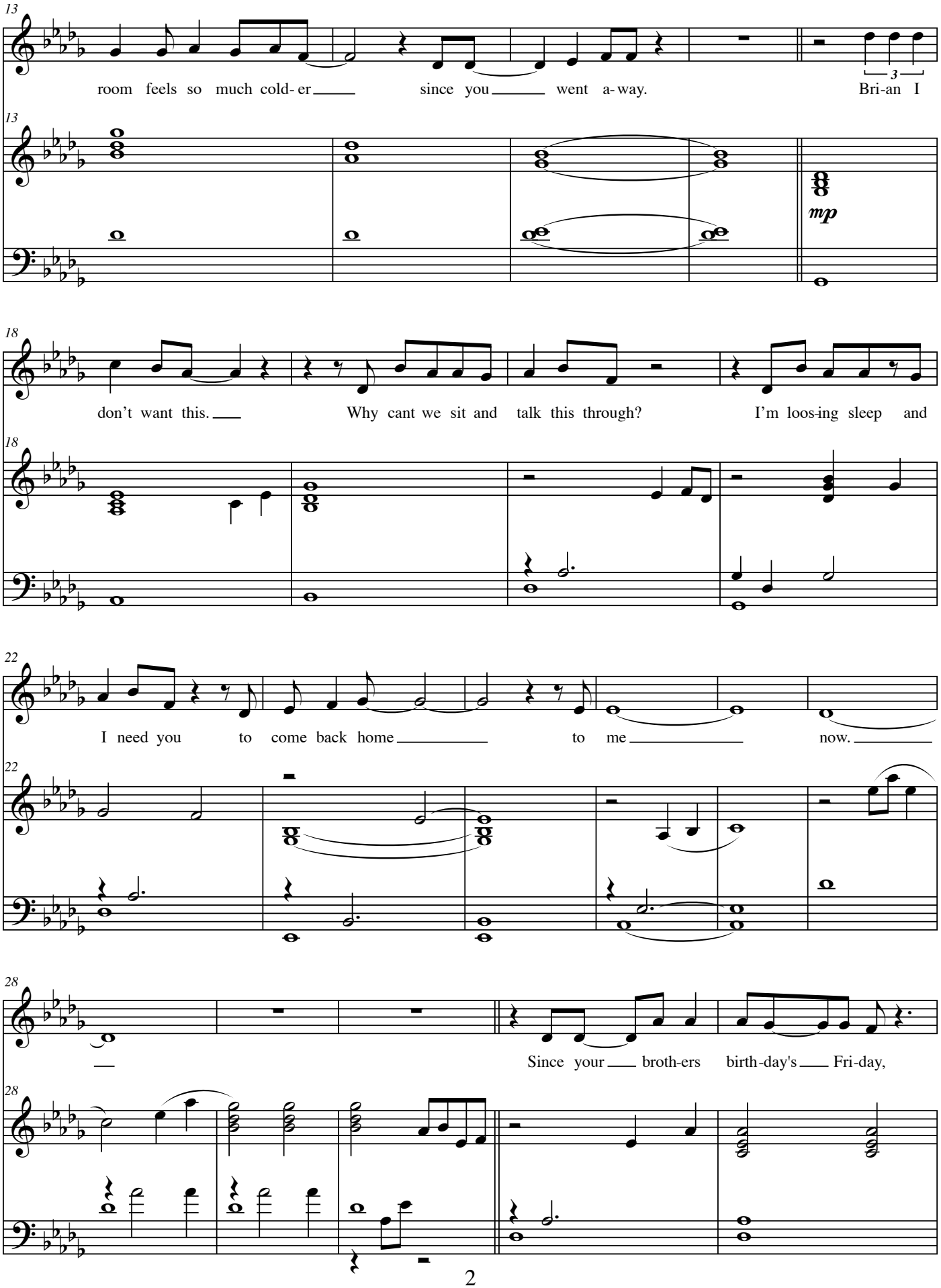
Now

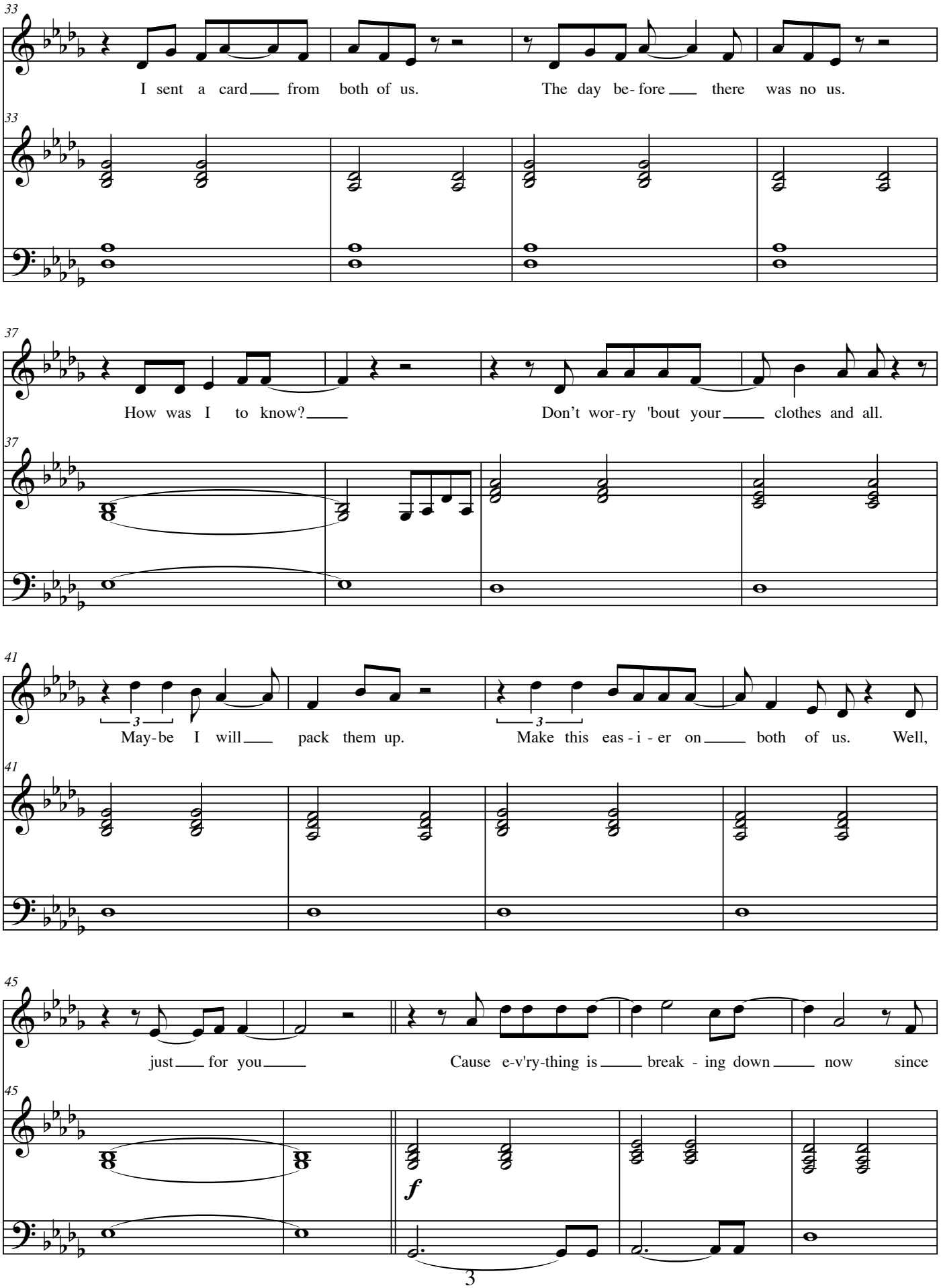
from the musical *The Warmth of the Womb*

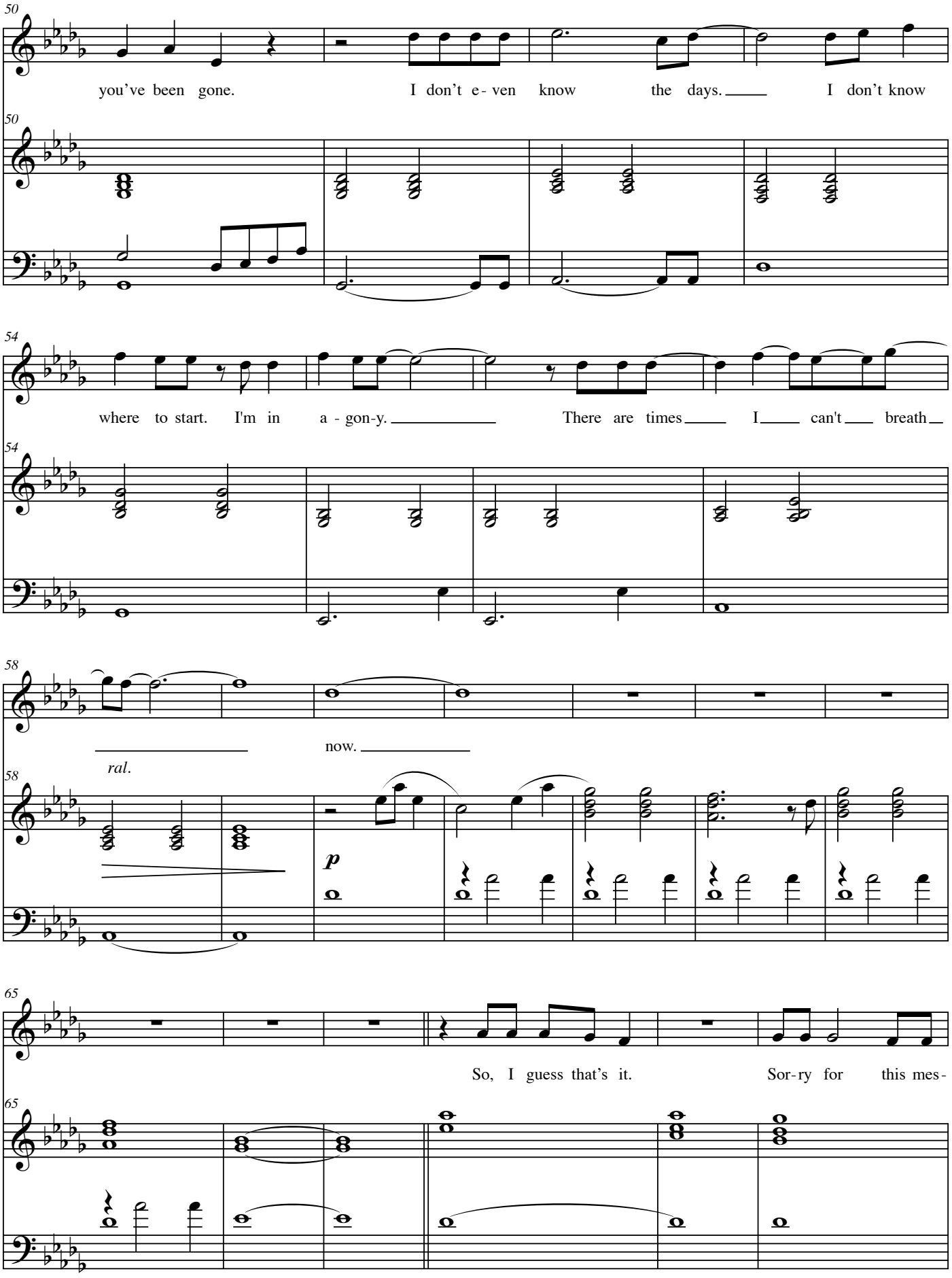
music and lyrics Scott Alan

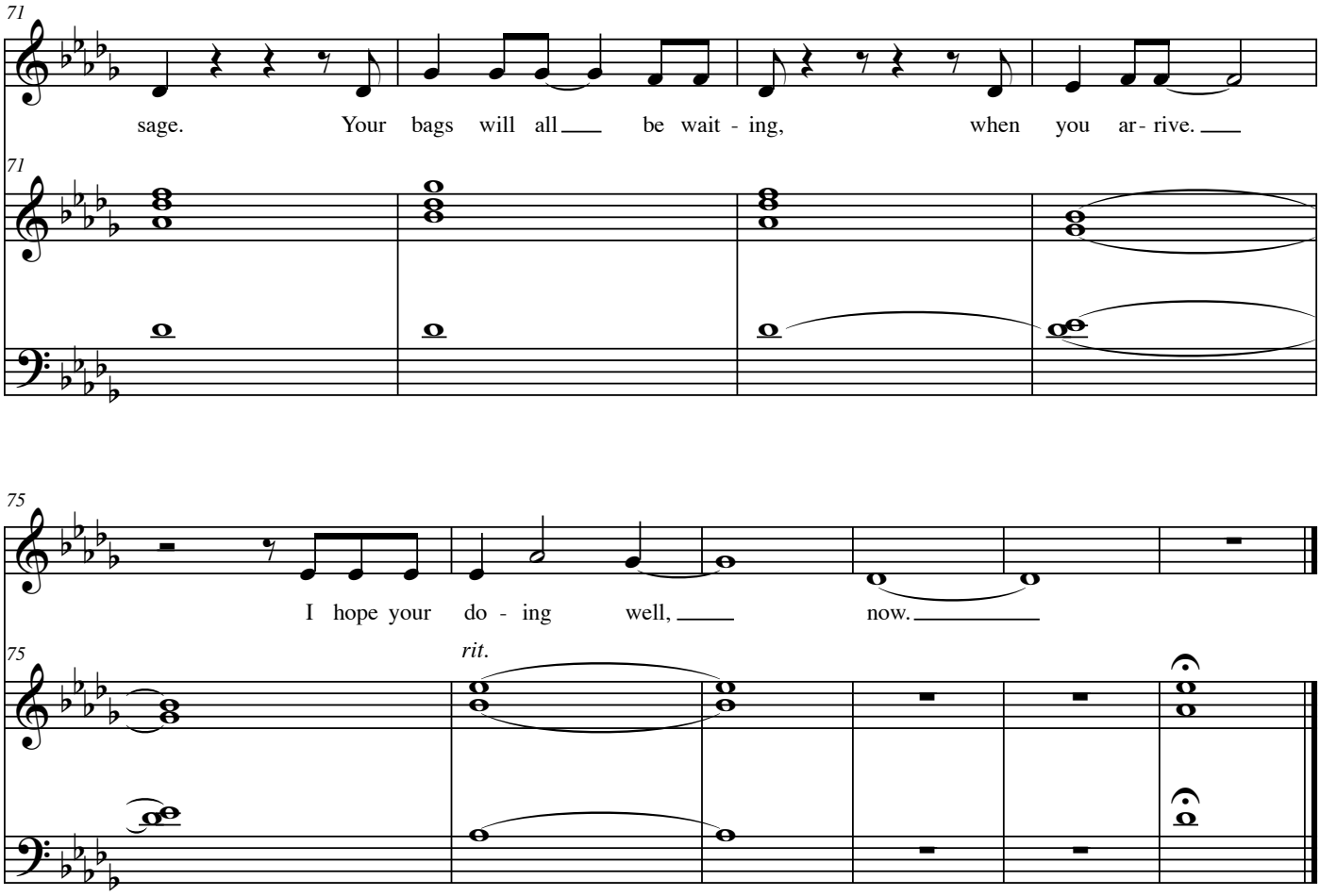


copywright 2007 ScottAlanMusic


13
room feels so much cold- er since you went a- way.
3
Bri-an I
mp
18
don't want this. Why cant we sit and talk this through? I'm loos-ing sleep and
22
I need you to come back home to me now.
28
Since your broth-ers birth-day's Fri-day,

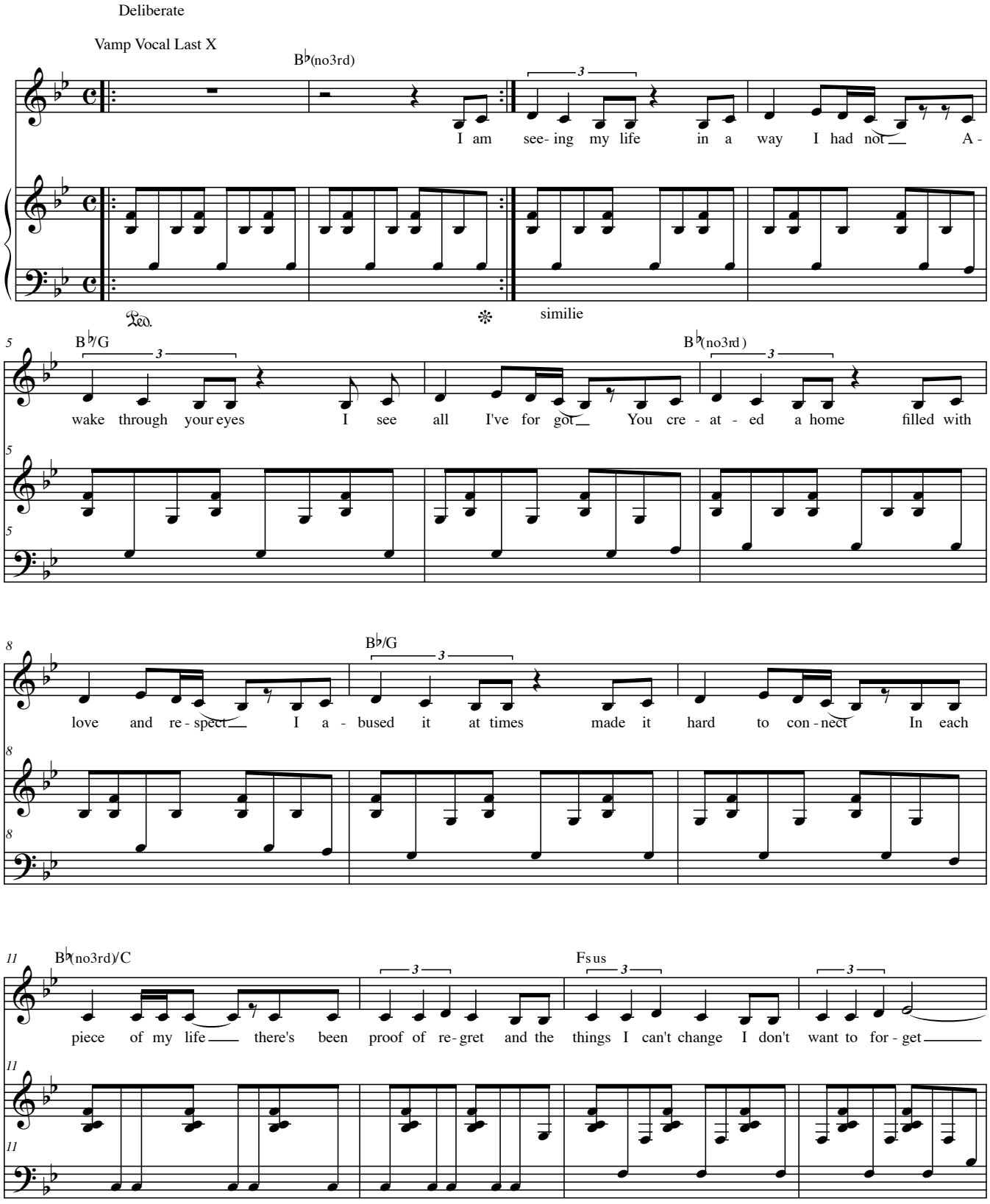

33
I sent a card from both of us. The day be-fore there was no us.
33
37
How was I to know? Don't wor-ry 'bout your clothes and all.
37
41
3
May-be I will pack them up. Make this eas-i-er on both of us. Well,
3
41
45
just for you Cause e-v'ry-thing is break-ing down now since
45
f


50
you've been gone.
I don't e - ven know the days.
I don't know
50
54
where to start. I'm in a - gon-y.
There are times
I
can't
breath
54
58
now.
ral.
58
p
65
So, I guess that's it.
Sor-ry for this mes -
65

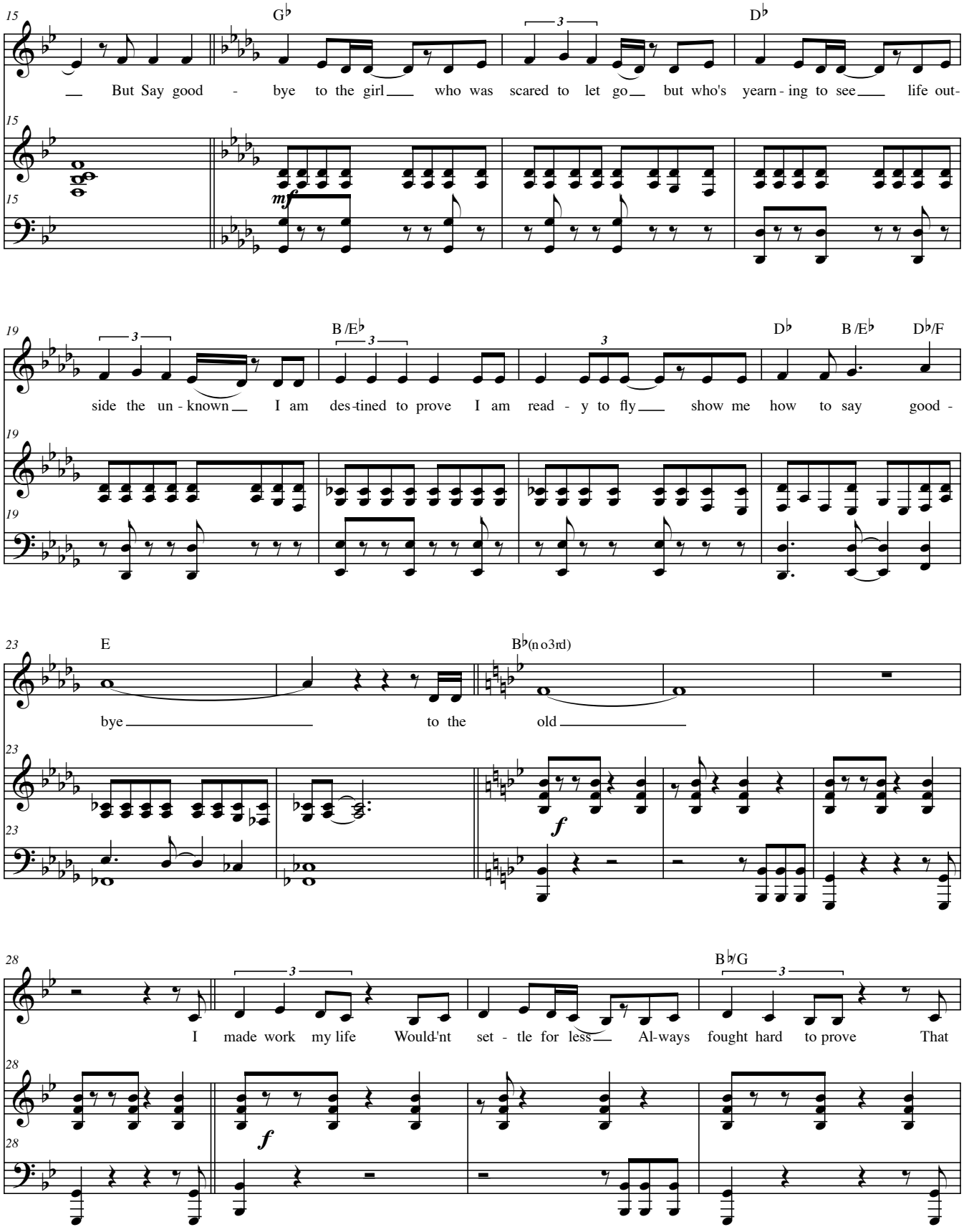

71
sage. Your bags will all be wait - ing, when you ar - rive.
71
75
I hope your do - ing well, now.
rit.
75

Say Goodbye

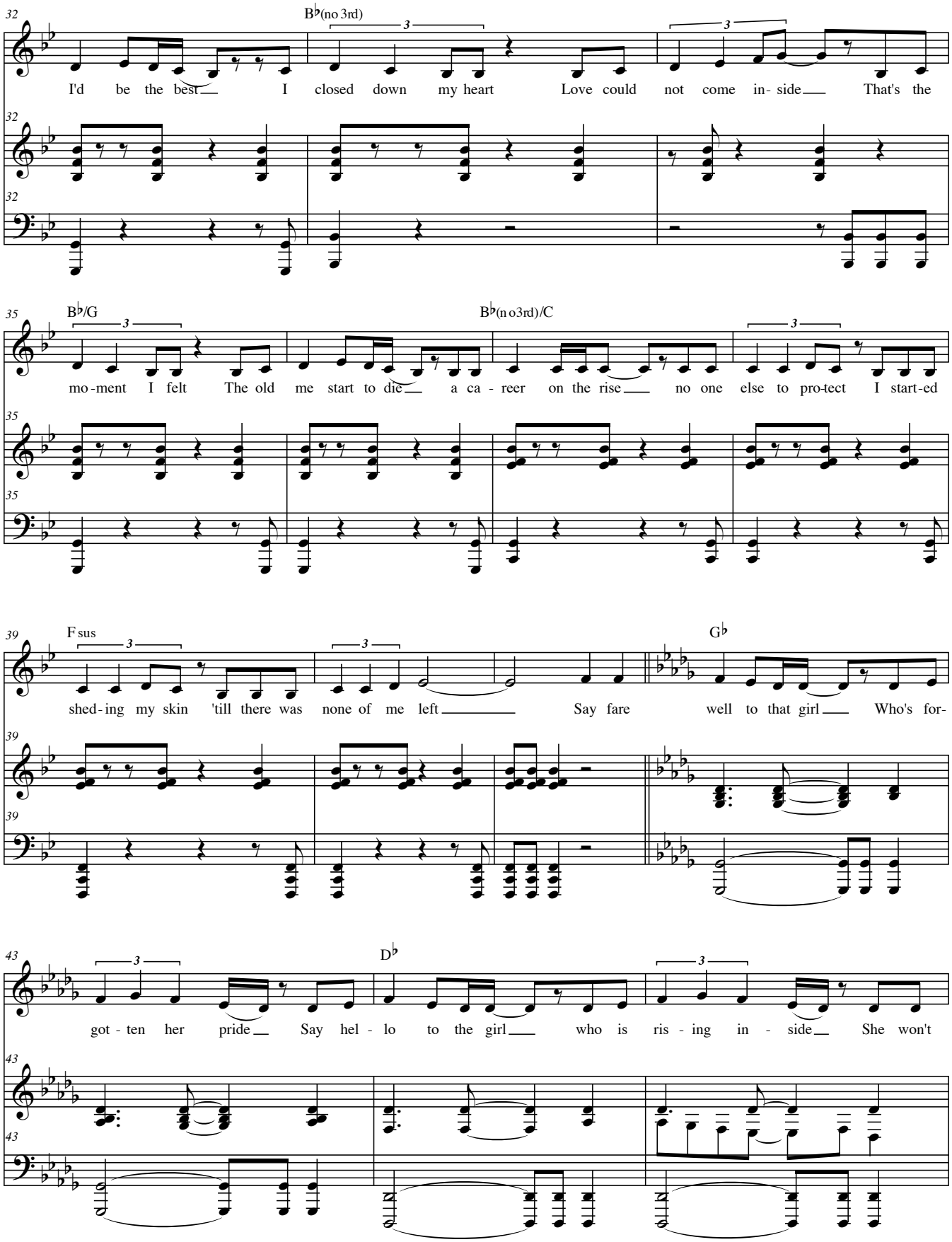
music and lyrics by Scott Alan

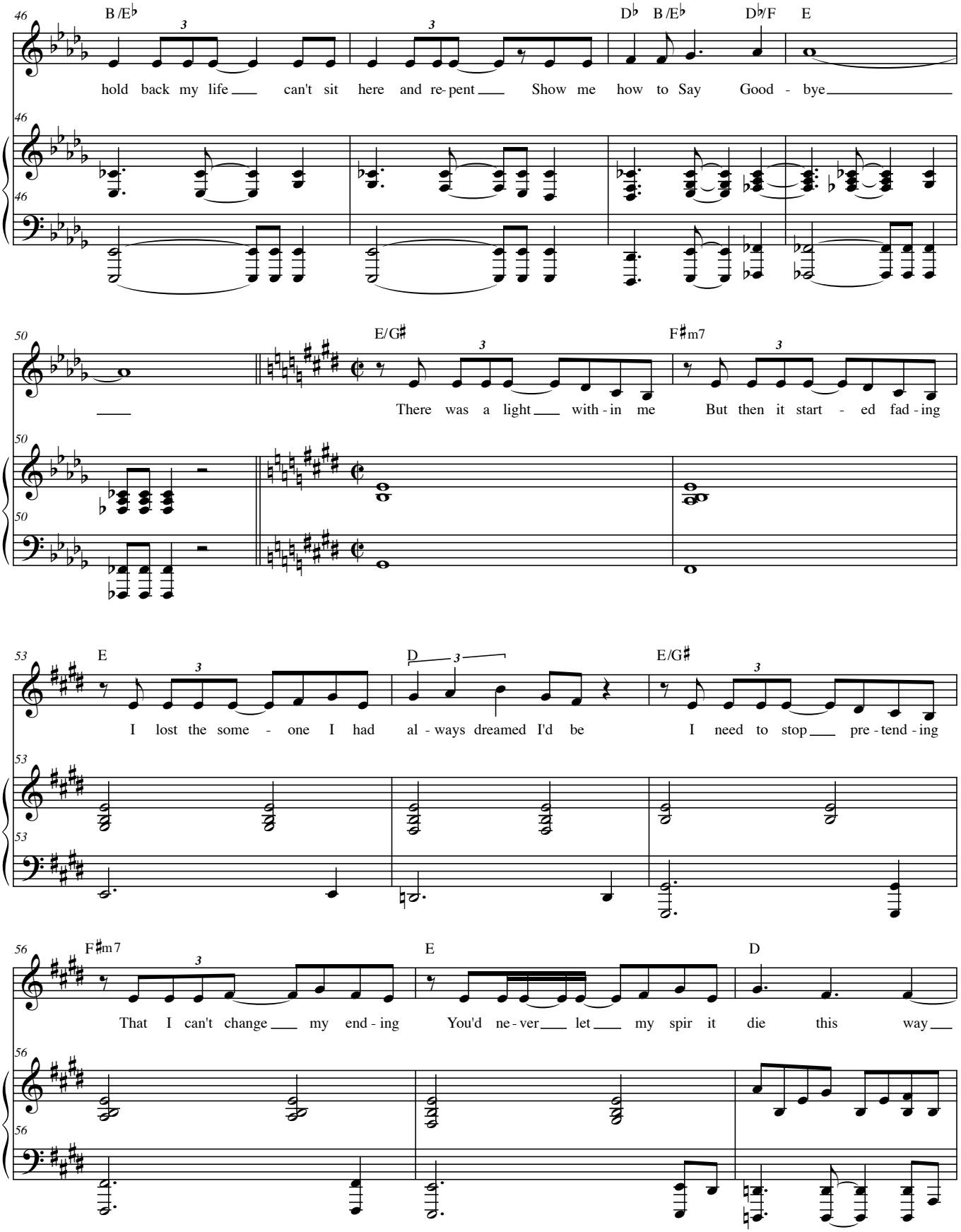


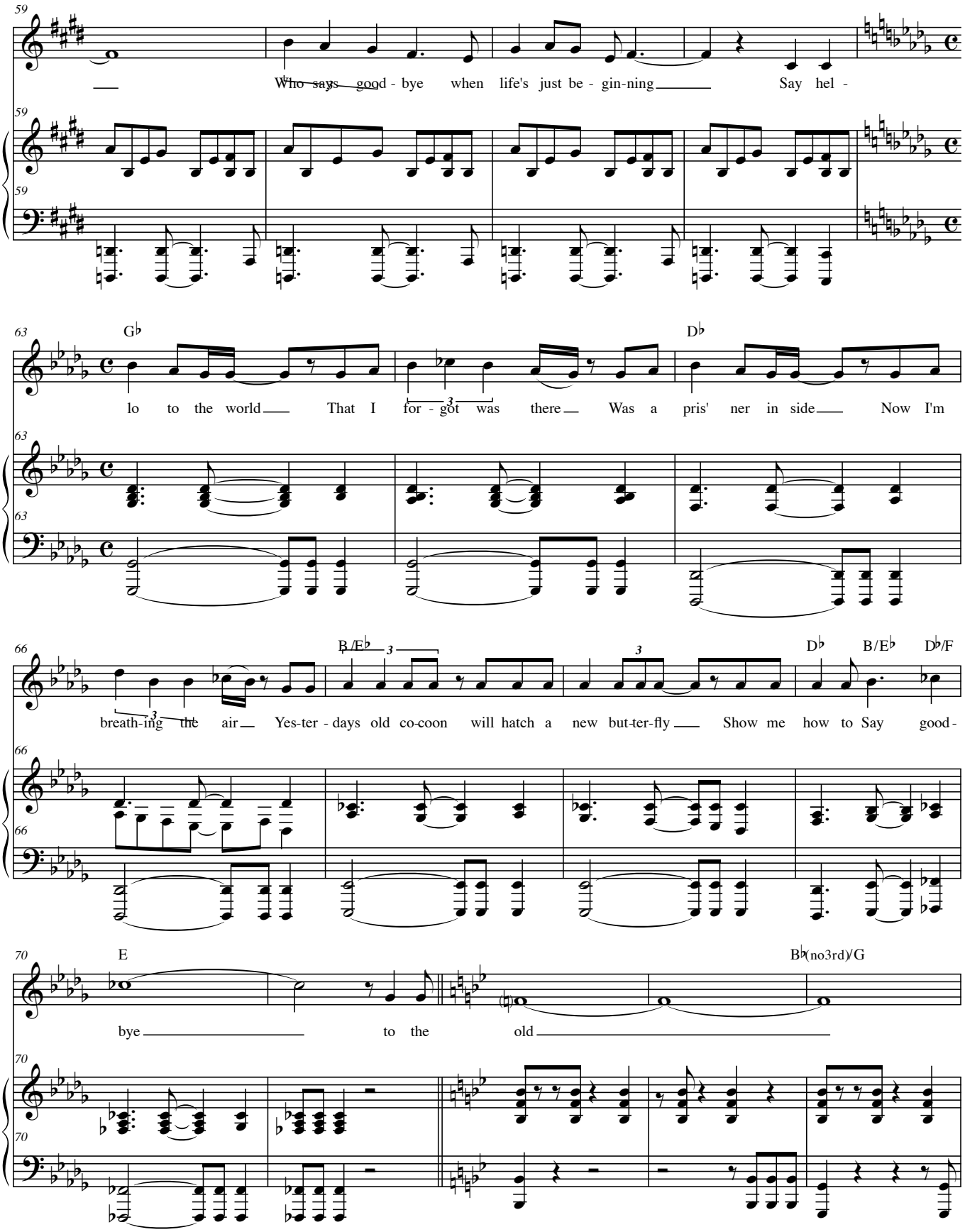
Say Goodbye


15
G♭
D♭
But Say good - bye to the girl who was scared to let go but who's yearn - ing to see life out-
mf
19
B /E♭
D♭
B /E♭
D♭/F
side the un - known I am des-tined to prove I am read - y to fly show me how to say good -
23
E
B♭(no 3rd)
bye to the old
f
28
B♭/G
I made work my life Would-nt set - tle for less Al-ways fought hard to prove That
f

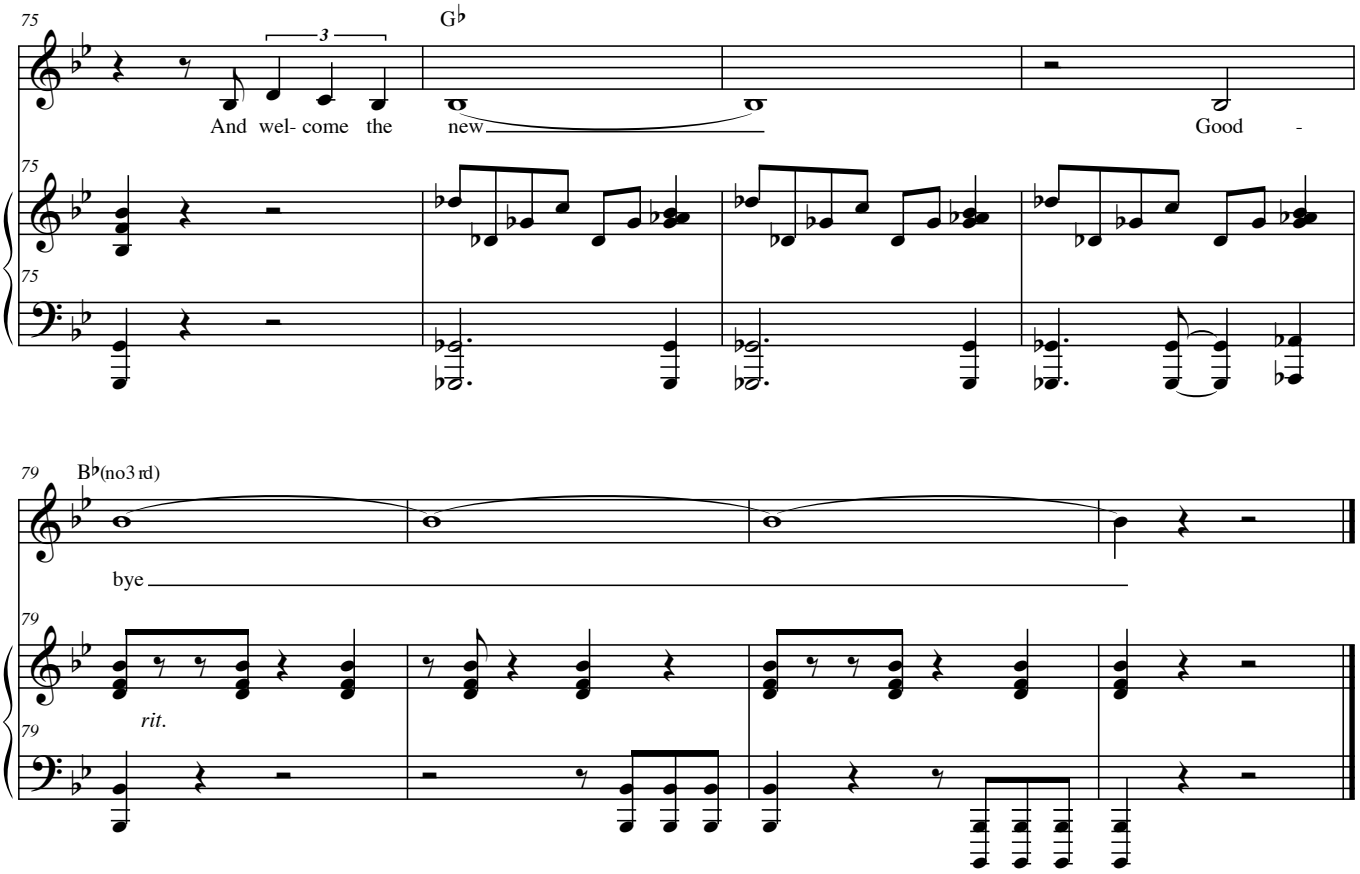
Say Goodbye


32
B♭(no 3rd)
I'd be the best I closed down my heart Love could not come in- side That's the
35
B♭/G
B♭(no 3rd)/C
mo-ment I felt The old me start to die a ca - reer on the rise no one else to pro-tect I start-ed
39
F sus
G♭
shed-ing my skin 'till there was none of me left Say fare well to that girl Who's for-
43
D♭
got - ten her pride Say hel - lo to the girl who is ris - ing in - side She won't


46
B /E♭
D♭ B /E♭ D♭/F E
hold back my life can't sit here and re-pent Show me how to Say Good - bye
50
E/G♯ F♯m7
There was a light with - in me But then it start - ed fad - ing
53
E D E/G♯
I lost the some - one I had al - ways dreamed I'd be I need to stop pre - tend - ing
56
F♯m7 E D
That I can't change my end - ing You'd ne - ver let my spir it die this way

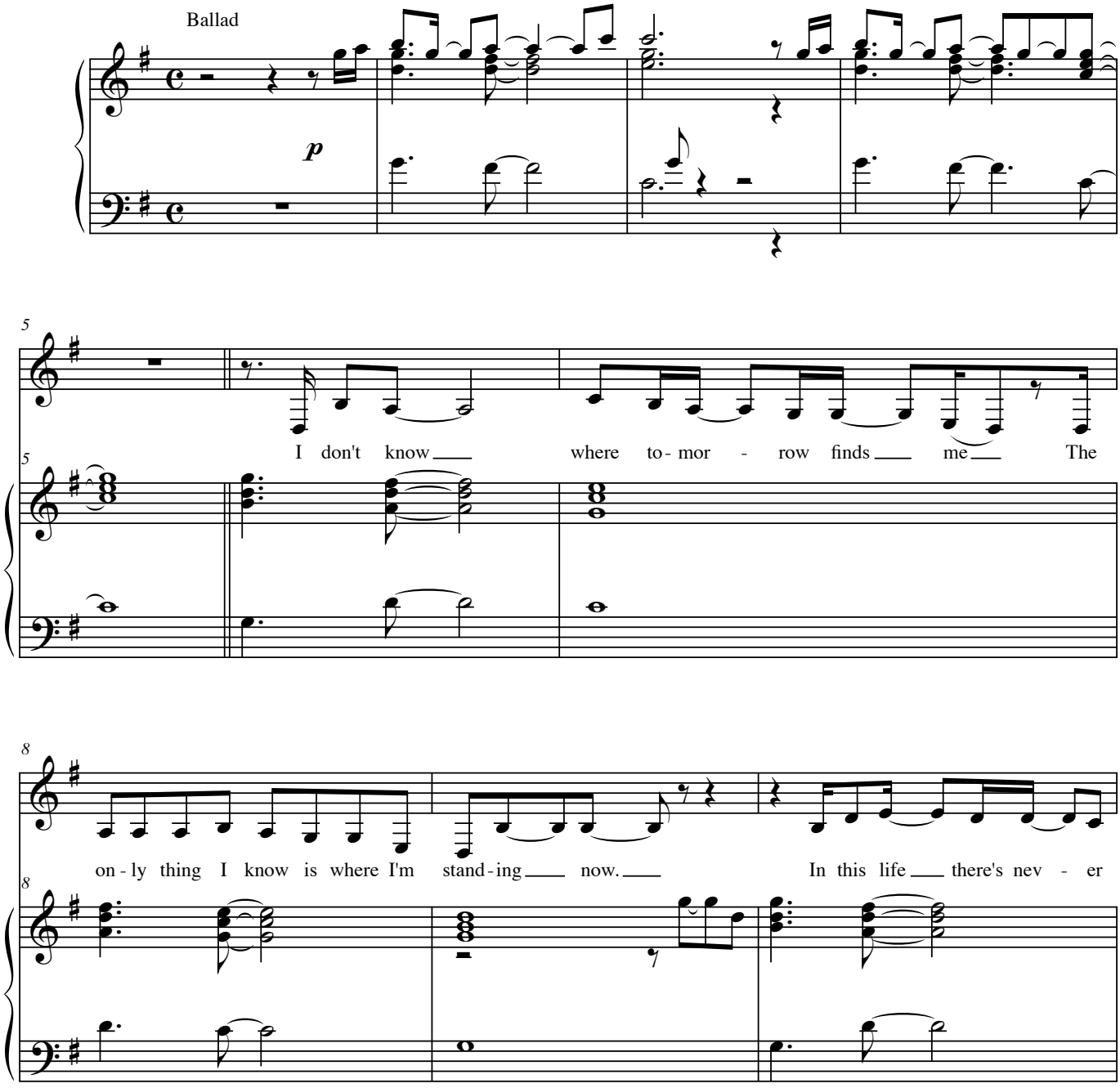

59
Who says good - bye when life's just be - gin-ning Say hel -
63
G♭
D♭
lo to the world That I for - got was there Was a pris' ner in side Now I'm
66
B♭/E♭
D♭
B/E♭
D♭/F
breath-ing the air Yes-ter - days old co-coon will hatch a new but-ter-fly Show me how to Say good -
70
E
B♭(no3rd)/G
bye to the old

Say Goodbye



The Distance You Have Come

music and lyrics by Scott Alan



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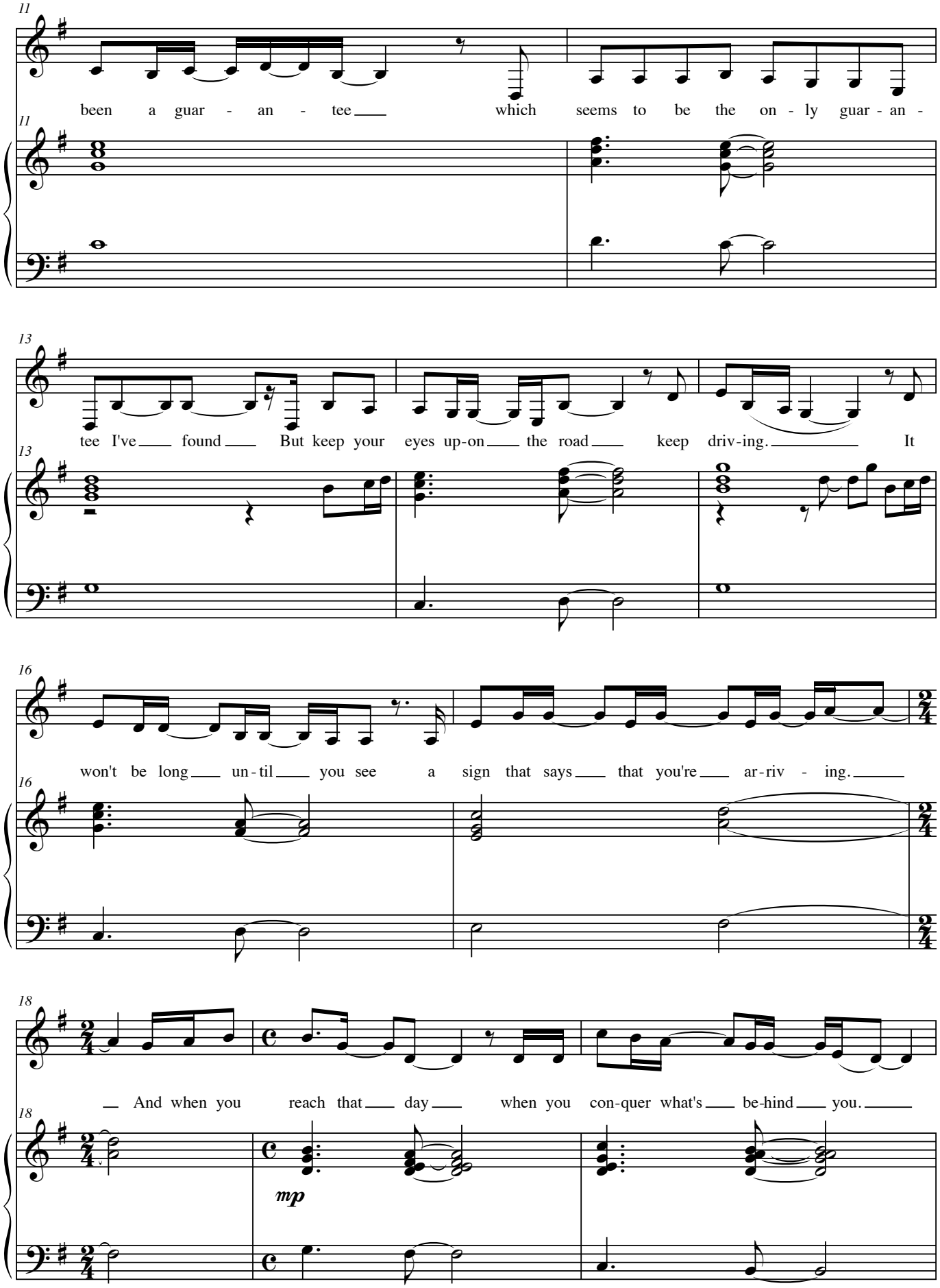
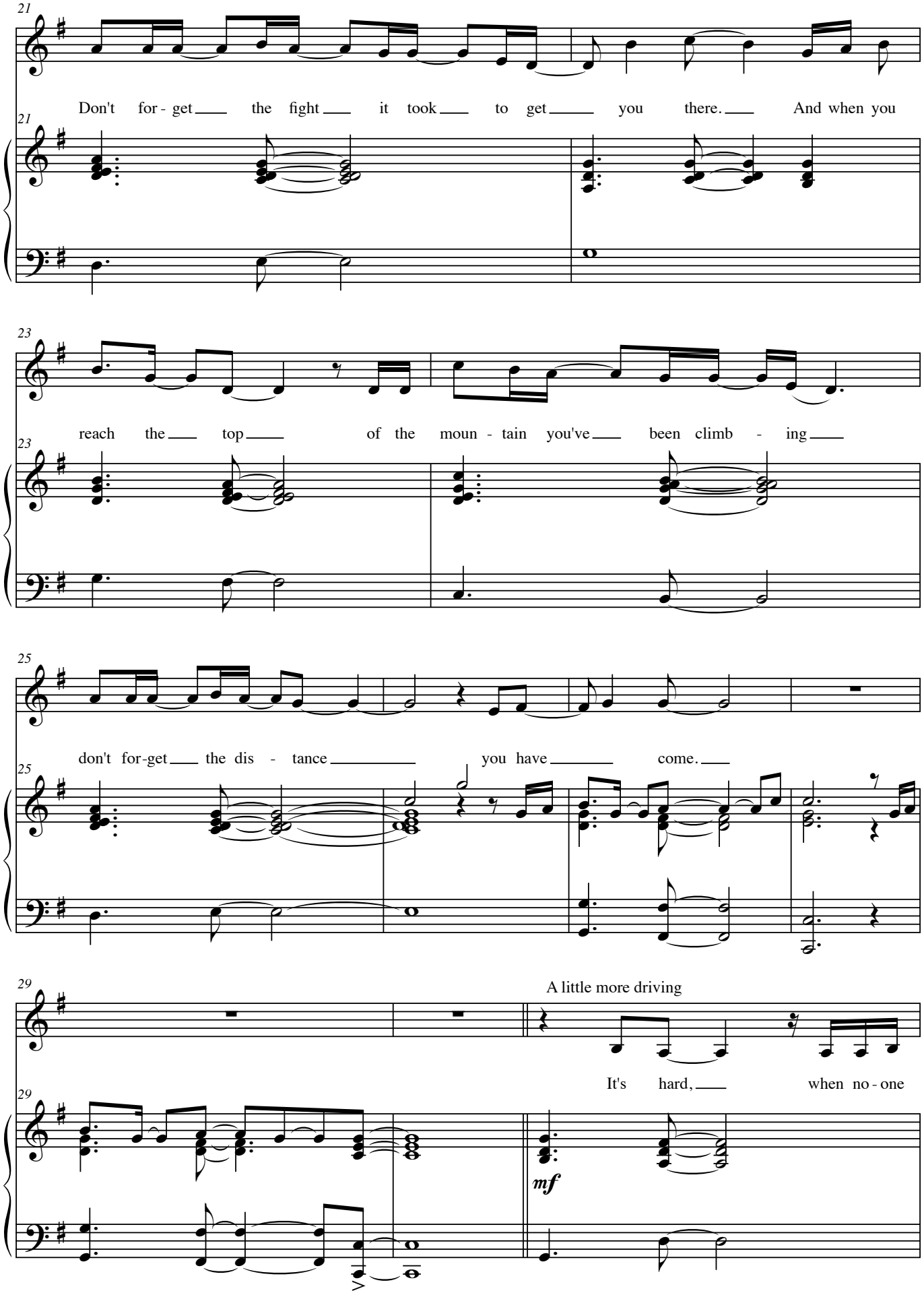
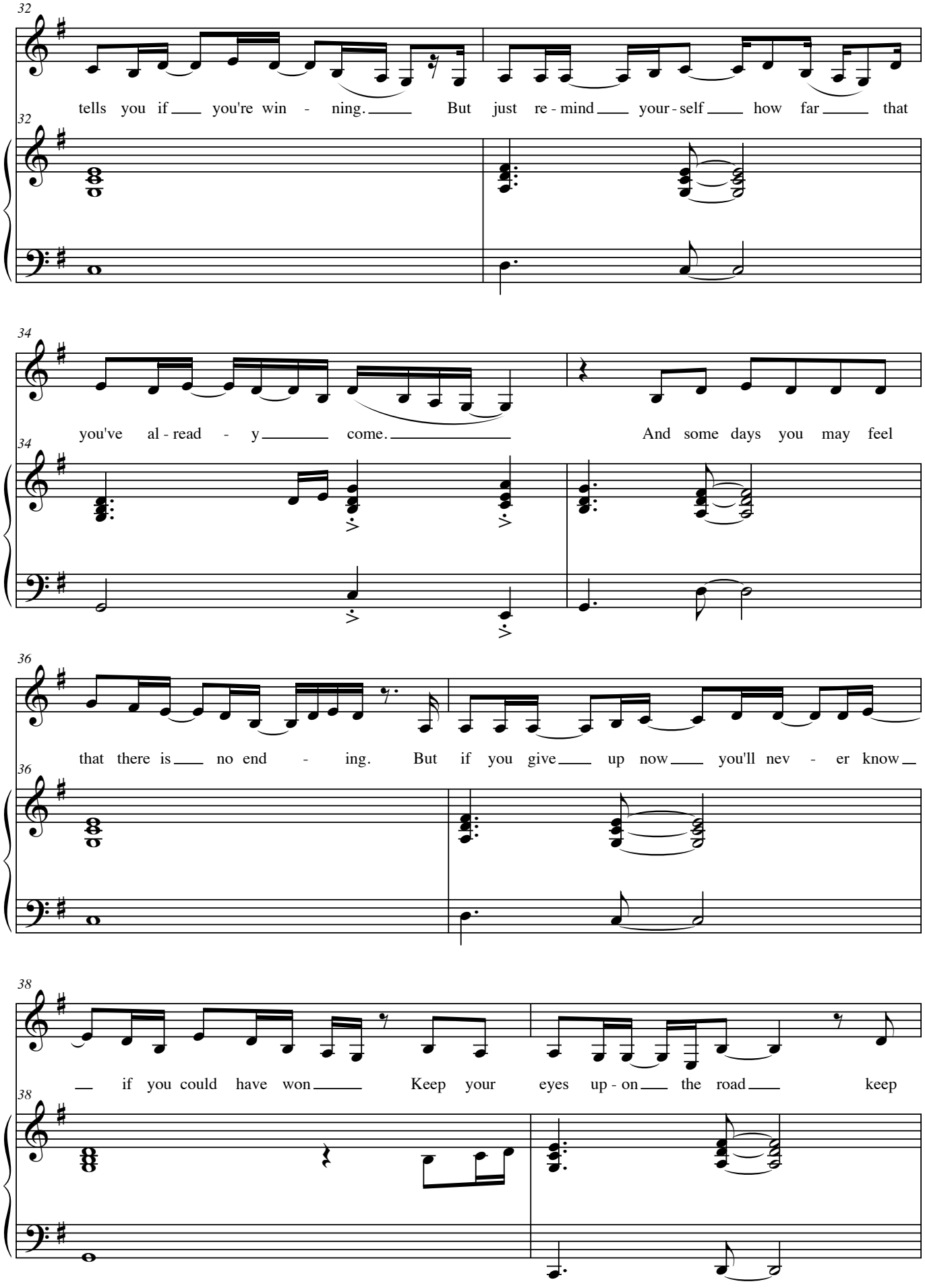
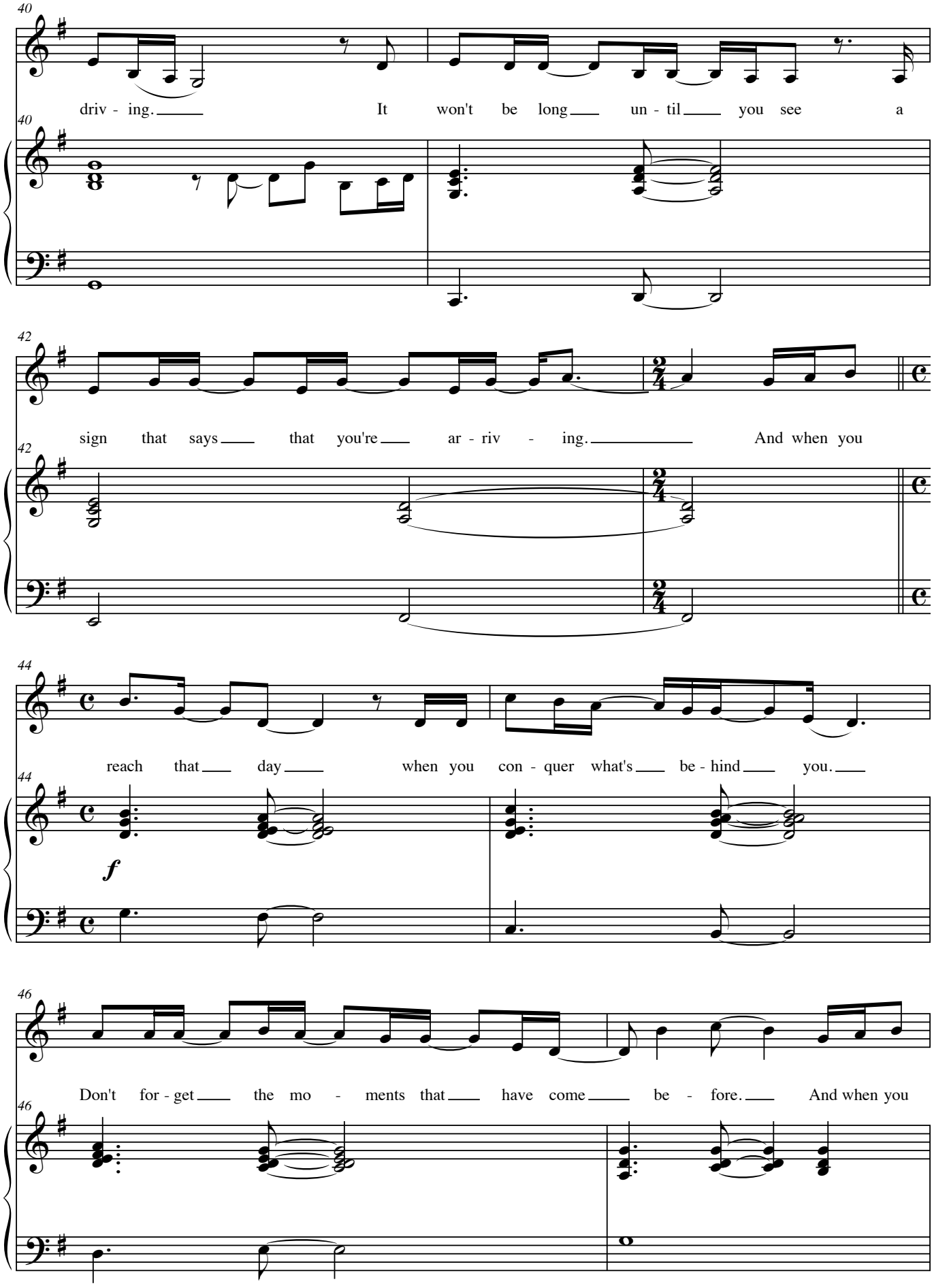
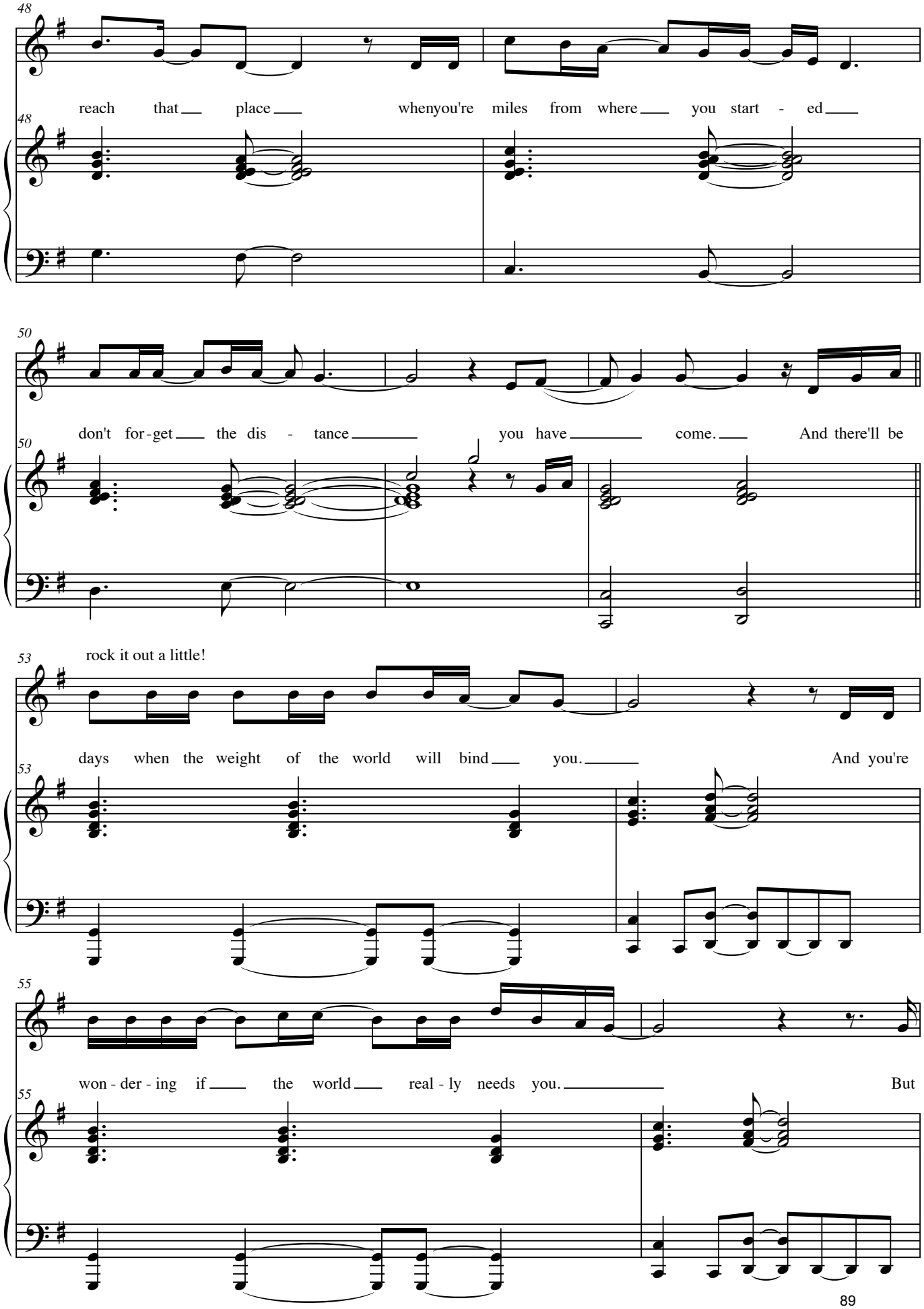
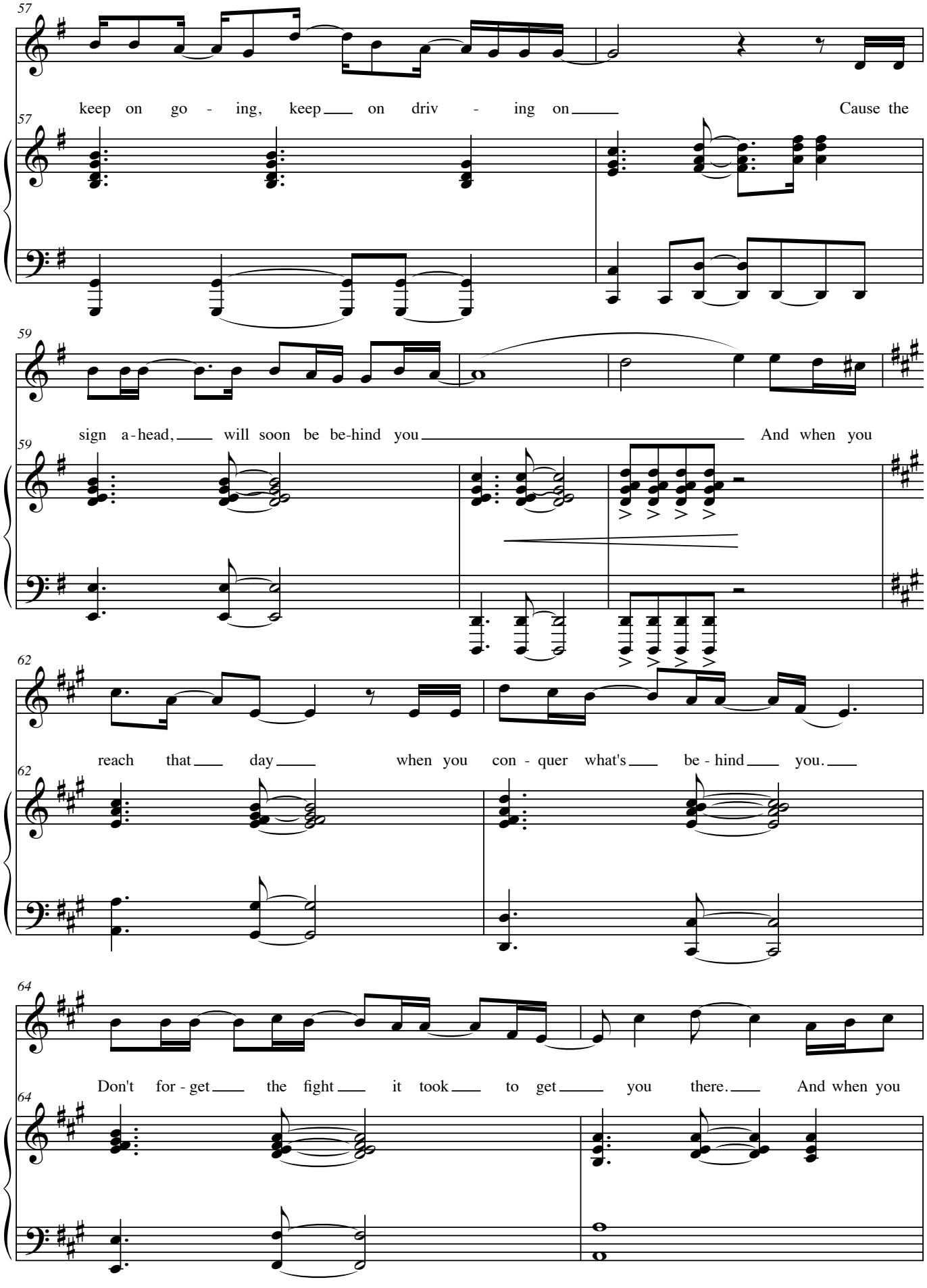

11
been a guar - an - tee which seems to be the on - ly guar - an -
13
tee I've found But keep your eyes up-on the road keep driv-ing. It
16
won't be long un-til you see a sign that says that you're ar-riv - ing.
18
And when you reach that day when you con-quer what's be-hind you.
mp

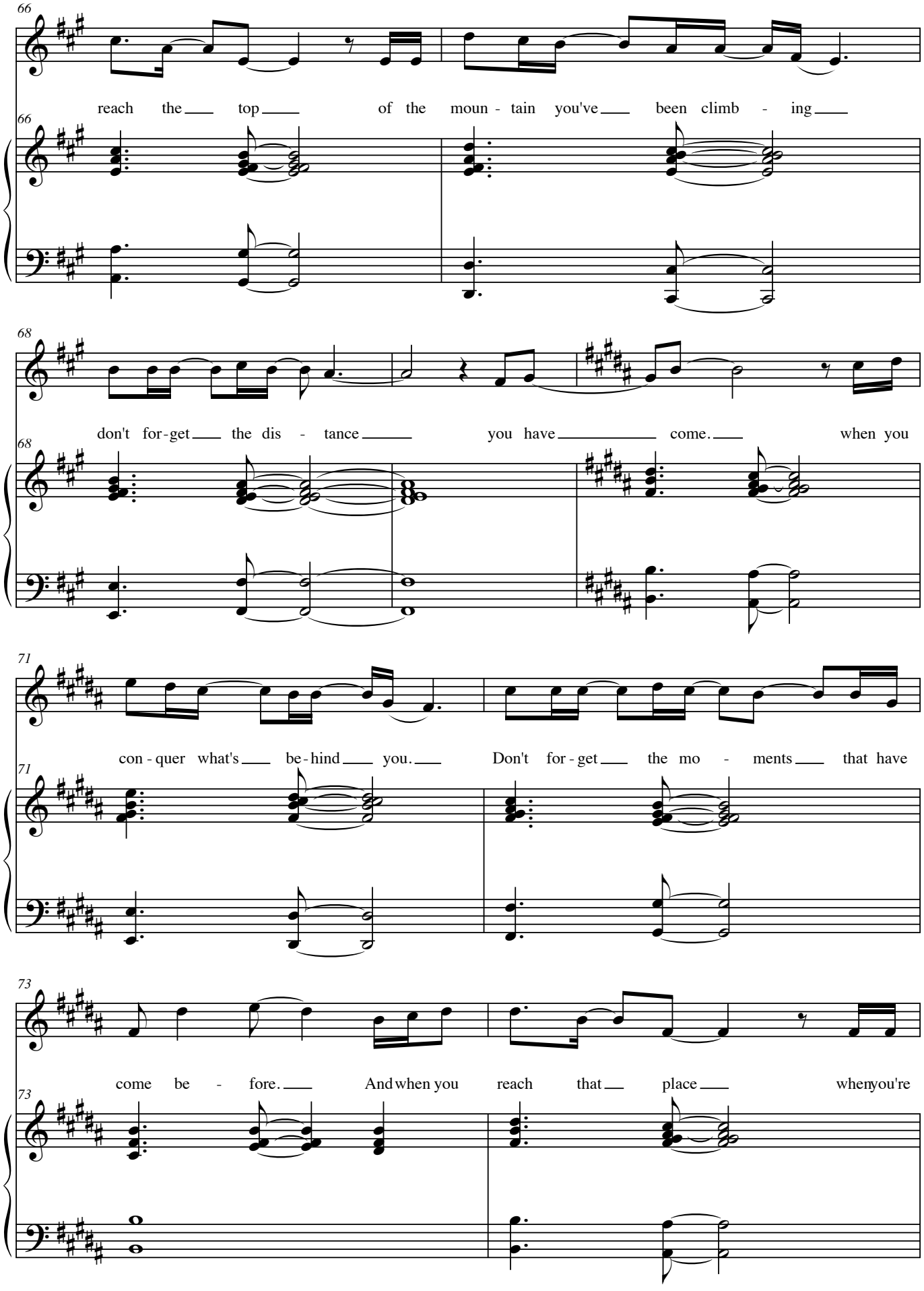

21
Don't for - get the fight it took to get you there. And when you
23
reach the top of the moun - tain you've been climb - ing
25
don't for-get the dis - tance you have come.
29
A little more driving
It's hard, when no - one
mf

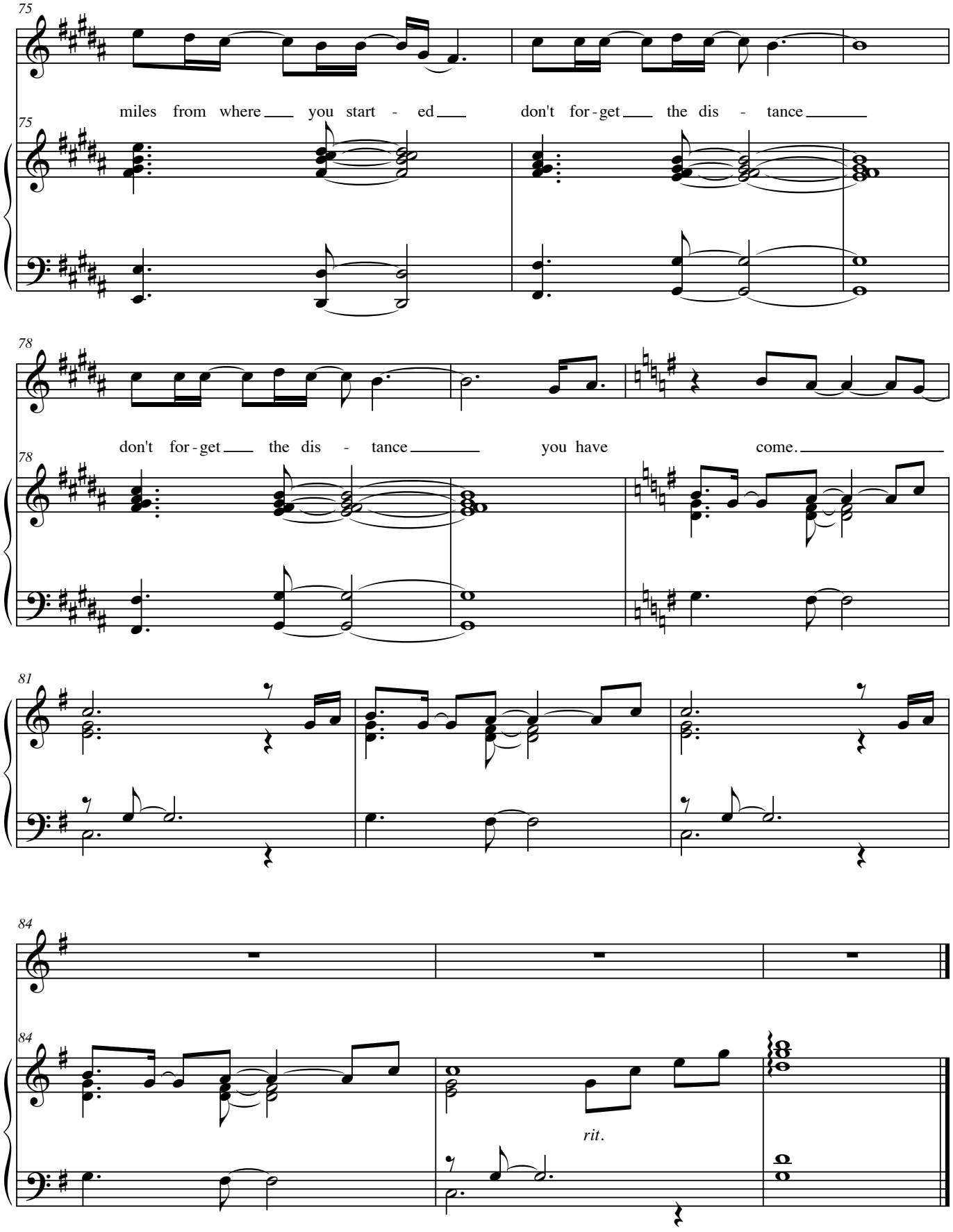

32
tells you if you're win - ning. But just re - mind your - self how far that
32
34
you've al - read - y come. And some days you may feel
34
36
that there is no end - ing. But if you give up now you'll nev - er know
36
38
if you could have won Keep your eyes up - on the road keep
38


40
driv - ing. It won't be long un - til you see a
42
sign that says that you're ar - riv - ing. And when you
44
reach that day when you con - quer what's be - hind you.
f
46
Don't for - get the mo - ments that have come be - fore. And when you


48
reach that place whenyou're miles from where you start - ed
50
don't for-get the dis - tance you have come. And there'll be
rock it out a little!
53
days when the weight of the world will bind you. And you're
55
won - der - ing if the world real - ly needs you. But

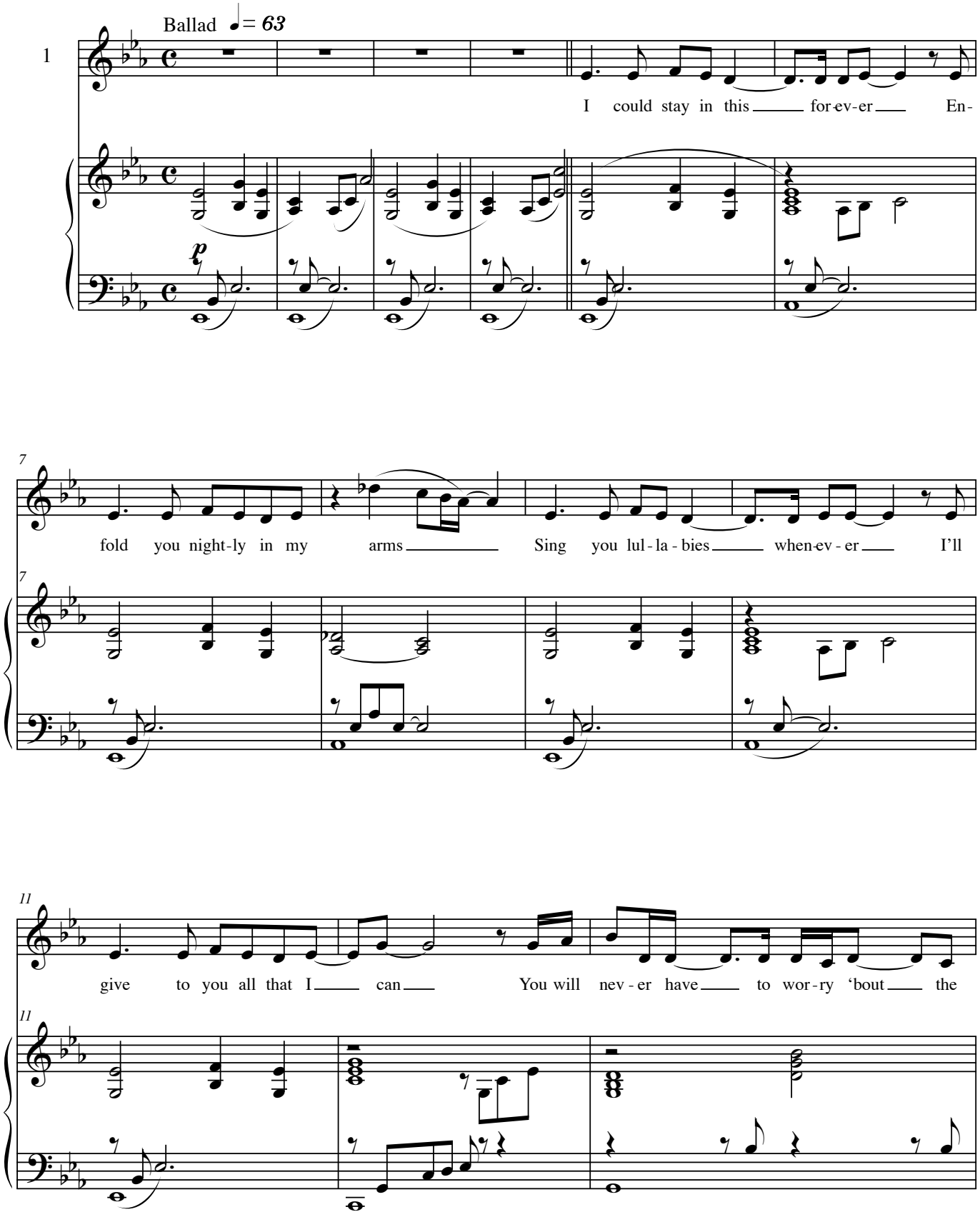

57
keep on go - ing, keep on driv - ing on Cause the
59
sign a-head, will soon be be-hind you And when you
62
reach that day when you con - quer what's be - hind you.
64
Don't for - get the fight it took to get you there. And when you


66
reach the top of the moun - tain you've been climb - ing
68
don't for-get the dis - tance you have come. when you
71
con - quer what's be-hind you. Don't for - get the mo - ments that have
73
come be - fore. And when you reach that place when you're


75
miles from where you start - ed don't for - get the dis - tance
75
78
don't for - get the dis - tance you have come.
78
81
84
rit.
84

The Journey

music and lyrics by Scott Alan



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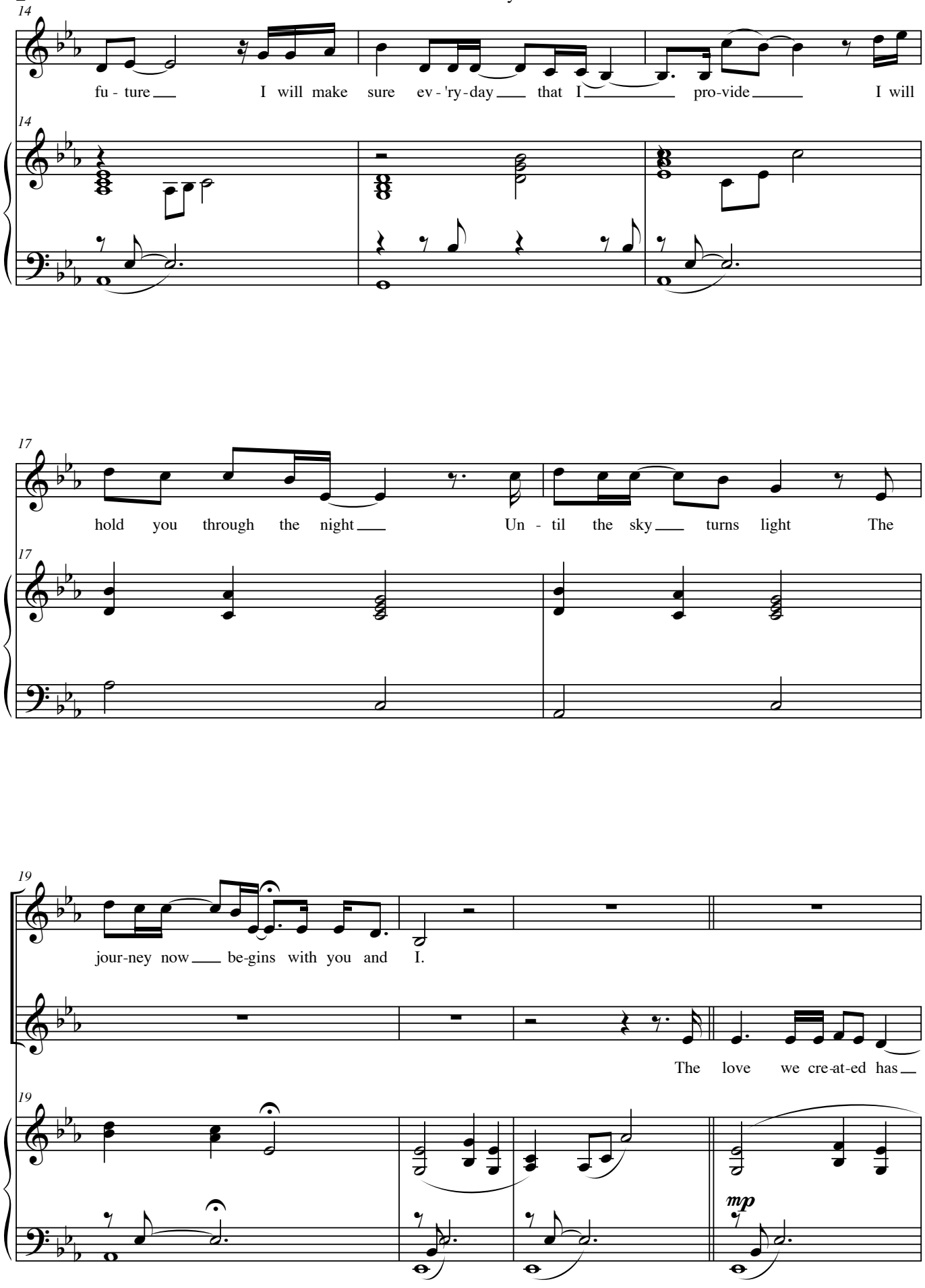
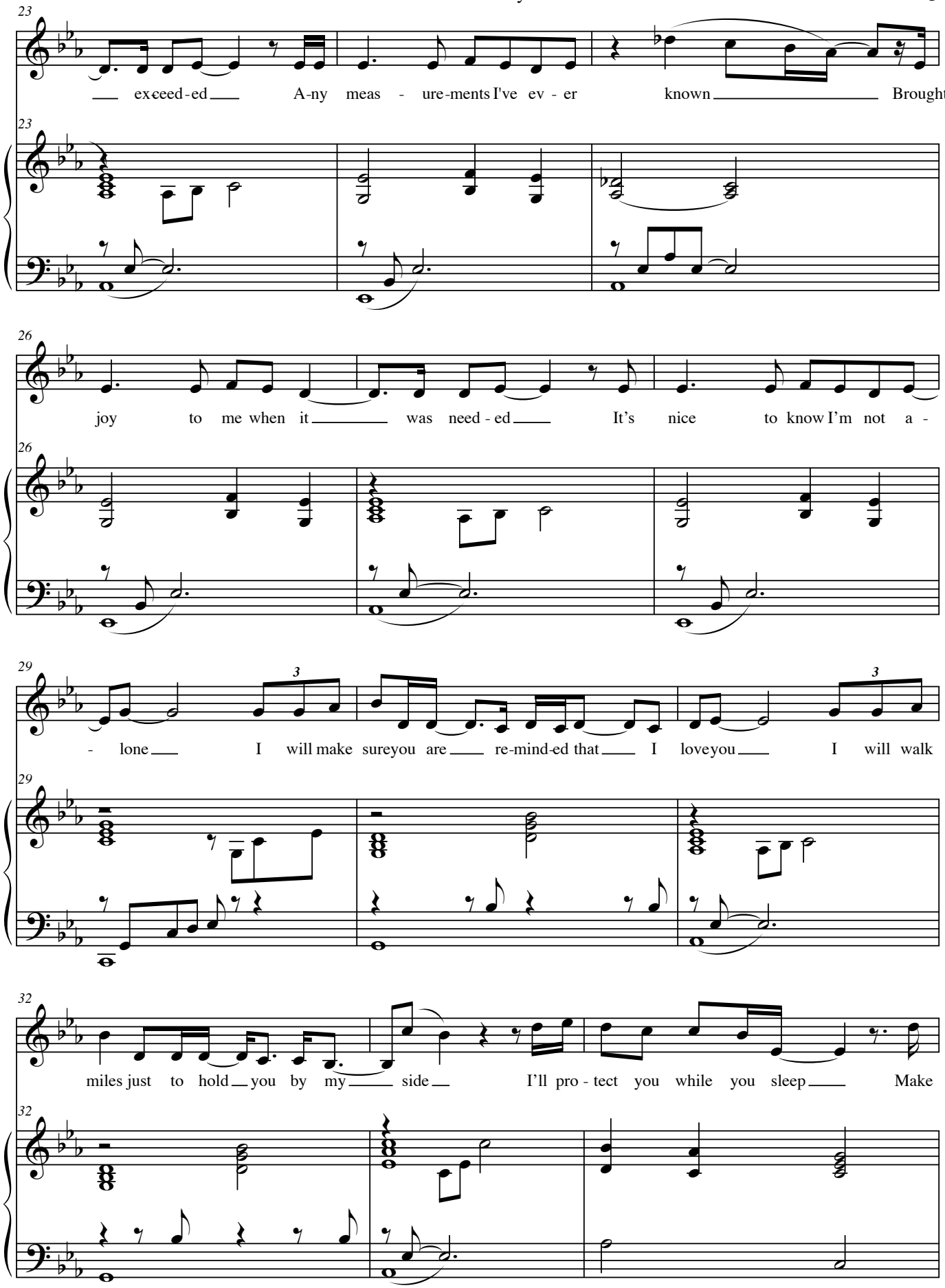
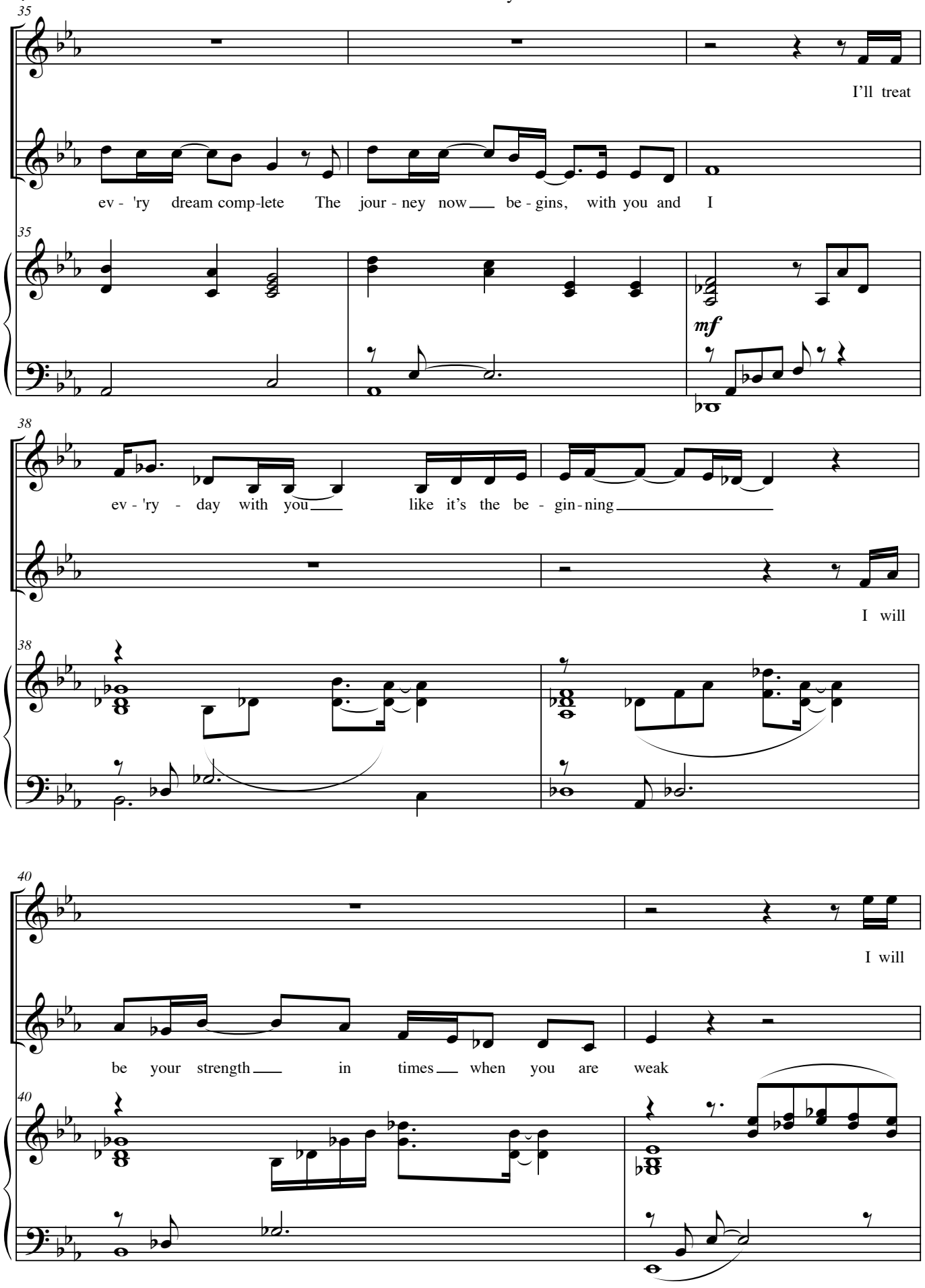
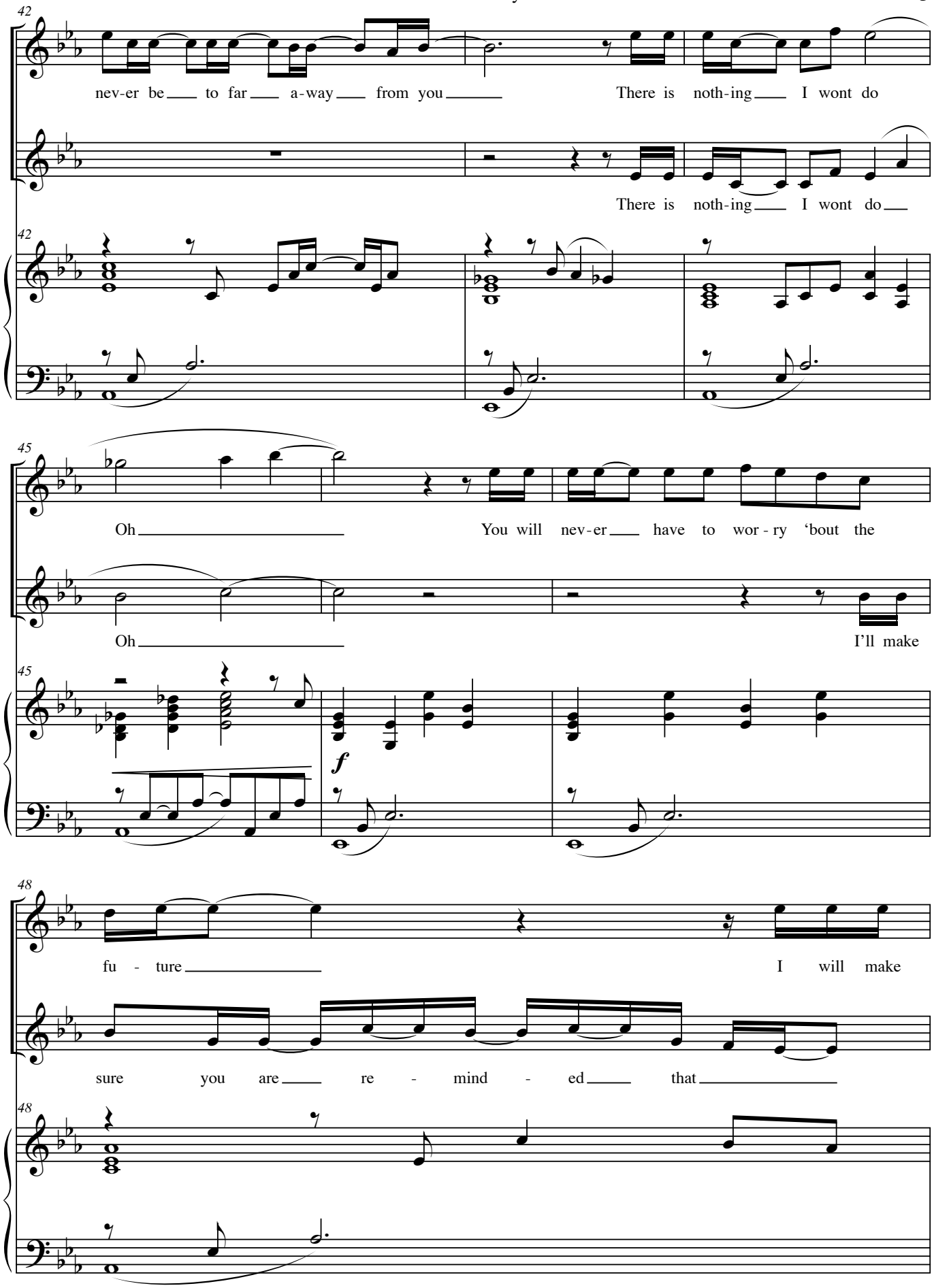
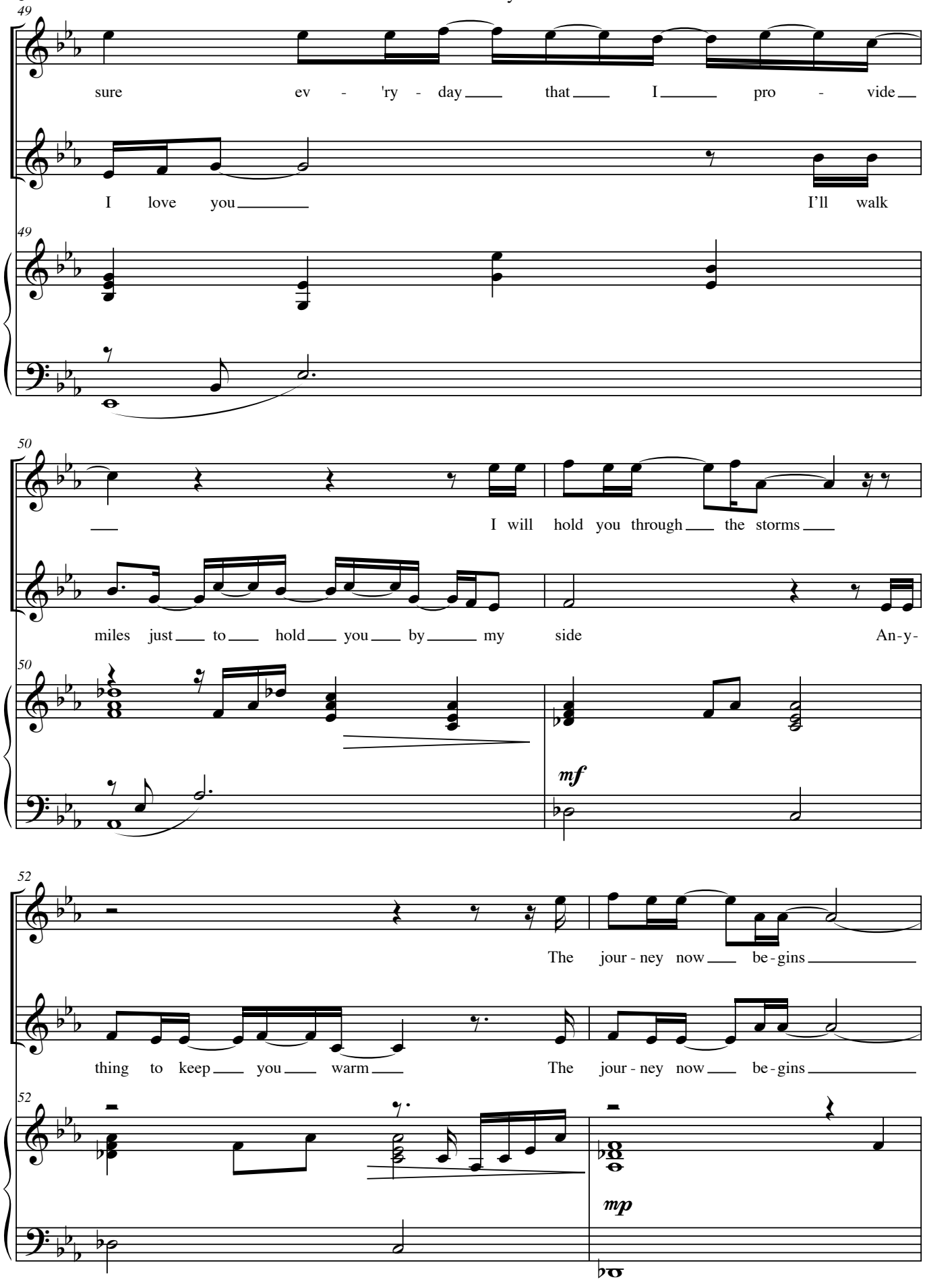
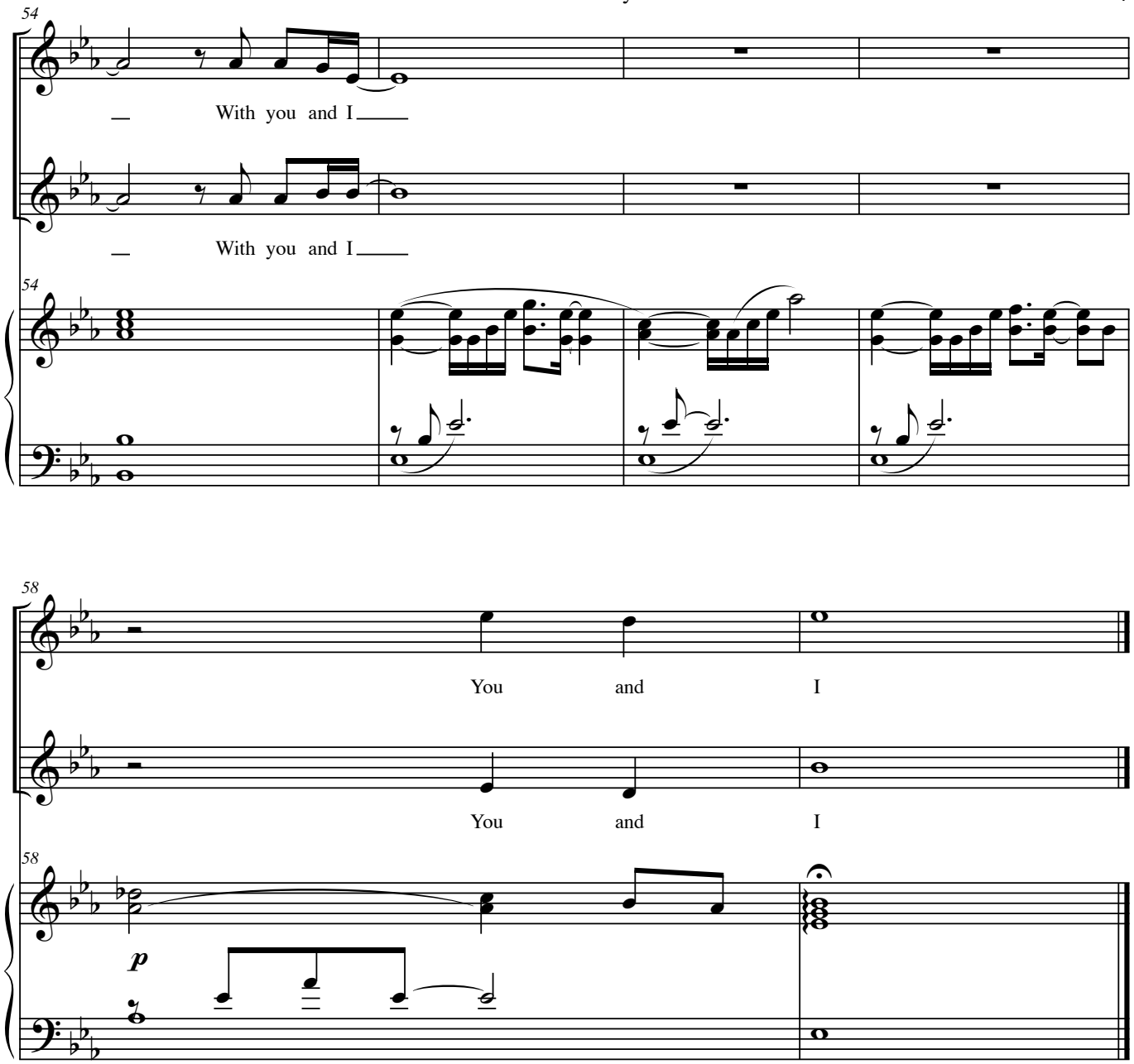

14
fu - ture I will make sure ev - 'ry - day that I pro-vide I will
17
hold you through the night Un - til the sky turns light The
19
jour-ney now be-gins with you and I.
The love we cre-at-ed has
mp


23
ex-ceed-ed A-ny meas - ure-ments I've ev - er known Brought
26
joy to me when it was need - ed It's nice to know I'm not a -
29
- lone I will make sureyou are re-mind-ed that I loveyou I will walk
32
miles just to hold you by my side I'll pro - tect you while you sleep Make


35
I'll treat
ev - 'ry dream comp-lete The jour - ney now be - gins, with you and I
35
mf
38
ev - 'ry - day with you like it's the be - gin - ning
I will
38
40
I will
be your strength in times when you are weak
40


42
nev-er be to far a-way from you
There is noth-ing I wont do
There is noth-ing I wont do
42
45
Oh
You will nev-er have to wor-ry 'bout the
Oh
I'll make
45
f
48
fu - ture
I will make
sure you are re - mind - ed that
48


49
sure ev - 'ry - day that I pro - vide
I love you I'll walk
49
50
I will hold you through the storms
miles just to hold you by my side An-y-
50
mf
52
The jour - ney now be - gins
thing to keep you warm The jour - ney now be - gins
52
mp


54
With you and I
With you and I
54
58
You and I
You and I
58
p