

# Out Tonight

Words and Music by  
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## Energetic Rock

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a piano accompaniment and a vocal line. The piano part features a driving bass line and chords in the right hand. The vocal line is in a higher register and includes lyrics. Chord diagrams for A and D are provided above the piano part of each system. The lyrics are: "What's the time? Well, it's got - ta be close to mid night. My bod - y's talk - in' to me. It says, 'Time for dan - ger.' It says, 'I wan - na com mit a crime."

**System 1:** Chords: A, D, A, D. Lyrics: (none)

**System 2:** Chords: A, D, A, D. Lyrics: What's the time? Well, it's got - ta be close to mid

**System 3:** Chords: A, D. Lyrics: night. My bod - y's talk - in' to me. It says, "Time for

**System 4:** Chords: A, D, A, D. Lyrics: dan - ger." It says, "I wan - na com mit a crime.

*With pedal*

wan - na be the cause of a fight. I wan na

Chords: A, D

put on a tight skirt and flirt with a stranger."

Chords: A, D, A, D

I've had a knack from way back at break-in' the rules once I

Chords: F, D, A

learn the games. Get up! Life's too quick! I know some place sick where this

Chords: F, D, Esus

chick will dance in the flames. We don't need an - y mon  
When I get a wink

E F#m D

cy. I al - ways get in for free. You  
from the door man, do you know how luck - y you'll be that

F#m D C

can get in, too, if you get in with me.  
you're on line with the fe line of Av - e - nue B.

D E

Let's go out to - night!

D E

A D E

I have to go out to-night!

A To Coda ( ) D E

You wan-na play, let's  
You wan-na prowl,

1 F#m D

run a-way, we won't be back be-fore it's Christ-mas Day. Take me out  
be my night owl,

E Asus A N.C.

to - night! — Me - ow!

Chord progression: A, D, A, D

2 F#m D

well, take my hand, we're gon na howl

Chord progression: E, Asus, A, D

N.C.

out to night! In the eve - ning

Chord progression: E, F#m, D

I've got to roam, can't sleep in the cit - y of ne on and chrome. Feels too damn much like

E F# D

home when the Span - ish ba - bies cry. So let's find a

E F#m G A

bar so dark we for - get who we are, and all the scars of the

E

nev - ers and may - bes die! Let's go

D.S. al Coda

CODA D E F#m D

You're sweet, wan - na hit the street, - wan - na wail at the moon - like a cat -

in heat! Just take me out to - night.

E

Asus A N.C. D E

Please take me }  
Don't for sake me; }

out to - night.

Asus N.C. 3 D E

I'll let you make me! Out to - night.

A

to - night, to - night, to - night!