

I'M ALIVE

[Rev. 12/10/07]

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN TOM KITT

CUE:

DIANA: "I don't know. Talk therapy has never really worked for me. I always just tell doctors that things are better because I don't want to disappoint them. Why should we both be unhappy?"

DOCTOR MADDEN: "Part of the challenge is that the disease itself makes it difficult to assess our progress against it. But can you remember a time when you did feel happy? *(She can't)*

Were you happy when you got married?"

DIANA: "I thought I was."

DOCTOR MADDEN: "There's a difference between being happy and just thinking you're happy?"

DIANA: "Most people who think they're happy just haven't thought about it enough. Most people who think they're happy are actually just stupid."

DOCTOR MADDEN: "I see. Were you happy when your son was born?"

DIANA: "My son?"

(Gabe appears, watching)

(MUSIC)

DOCTOR MADDEN: "Tell me about him."

DIANA: "About my son?"

DOCTOR MADDEN: "Why is he still around? Who is he? What is he?"

Agressive Rock ♩ = 144

(Diana does not answer. Gabe sings.)

Vamp

Musical notation for the instrumental introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Agressive Rock ♩ = 144'. The notation includes a 'Vamp' section. Chords are indicated as G, G7sus4/F, G, G7sus4/F, and Csus. A 'Rhythmic Guitar progression' is noted. The piece ends with a double bar line.

Musical notation for Gabe's first vocal line. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 144. The lyrics are: "I am what you want me to be, and I'm your worst fear— you'll find it in me. Come". The notation includes a piano (p) dynamic marking. Chords are indicated as G, G7sus4/F, G, G7sus4/F, Csus, G, G7sus4/F, G, G7sus4/F, and G5. The piece ends with a double bar line.

Musical notation for Doctor Madden's second vocal line. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 144. The lyrics are: "eloser. Come closer. eloser.". The notation includes a piano (p) dynamic marking. Chords are indicated as F(add9), Csus, F(add9), Csus, F(add9), Csus, F(add9), and F. The piece ends with a double bar line.

DOCTOR MADDEN: "Where does he come from, do you think?"

(Doctor Madden and Diana sit in silence...)

11 12 13 14

I am more than mem - o - ry - I am what might be, I am mys - te - ry, You

G G7sus4F G G7sus4F C5 G G7sus4F G G7sus4F G5

(...as Gabe circles them.)

15 16 17 18

know - me - so show - me. When

Dsus Csus Dsus Csus Dsus Csus Dsus

19 20 21 22

I ap - pear it's not so clear if

mf Csus *Fill out around the chord* A A7sus4

(Now rockstar lights hit him and he sings to us.)

23 24 25 26

I'm a sim - ple spir - it or I'm flesh and blood... But I'm a -

G/D B7 C

f

Bouncy

live I'm a-live I am so a-live, and I'll show you the world through my o - pen eyes. I'm a-

f
G Csus2 G Csus2 G Csus2 Dsus4 Csus2

live I'm a - live it's a sore sur - prise. I'm a - live...

G Csus2 G Csus2 *mf*
G

So a - live... I'm a - live...

C/G G Gsus

(Natalie, with backpack, has just arrived home from school.)

NATALIE: "Four times a week? That's a lot, isn't it?"
DAN: "It's what the doctor recommended."
NATALIE: (after a pause) "This is never going to get better, is it?"
(Gabe joins them, listening.) He's—he's never going away."
DAN: "I don't know, Natalie."

4 Xs

NATALIE: "This is one of those moments when you could just be a typical parent and lie and say yes."
DAN: "Yes."
NATALIE: "Thanks. That's comforting."

cresc. poco a poco
Vamp
(3x if possible)

(Dan is silent at first, and Natalie turns to go...)

(...but he stops her with:)
DAN: "You know Natalie..."

DAN: "It's not all about your comfort."

(Natalie turns back to him, waiting for the rest.)

46 heal you 50 I'm your wish, your dream 53

Chords: F(add9), Csus, F(add9), F, G⁵, Gsus/P, G⁵

52 — come — true, and I am — your dark — est night — mare too — I've 53 54

Chords: Gsus/P, Csus, G⁵, Gsus/P, G⁵, Gsus, G⁵

DAN: "It's about helping your mother."

55 shown — you... 56 I own — you. 57

Chords: Dsus, Csus, Dsus, Csus, Dsus, Csus, Dsus

Half-Time

NATALIE: "As always."

(She goes, and Gabe turns to Dan.)

58 And though you 59 60 mid — me:

Chords: C

So a - live I'm a - live

C/G G Gsus

(Gabe finds Natalie in the kitchen. She lifts a pill bottle.) NATALIE: "Risperdal?"
I'm a-live...

(El. Guitar delay effect)

mp D⁵ C5(add9)/D D⁵ C5(add9)/D D⁵ C5(add9)/D D⁵ C5(add9)/D D⁵

NATALIE: (More bottles) "Lithium? Xanax?"
I'm a-live...

G Gsus G Gsus G Gsus G

(She pours out a couple of pills and pops them) NATALIE: (shrugs) "What the hell." (Gabe leaves her and returns to Doctor Mullens office..)
I'm a - live -

cresc. poco a poco *mf* D⁵ C5(add9) D⁵ C5(add9) D⁵ C5(add9) D⁵

90 I'm right be - hind you.

93 You say for-get, but I re-mind you. You can

97 try to hide, you know that I will find you. Cause if

101 you won't grieve me you won't leave me be-hind...

(...where Diana is still silent.)

DOCTOR MADDEN: "Can't say he's eighteen now, isn't that the age kids move out - is it time to let him go?"

(Gabe enters)

106 107 108

mp

Oh aah ooh wah

p G⁵ C/G G⁵ C/G G⁵ C/G G⁵ C/G

DOCTOR MADDEN: "Give away his things, live your life!"

DIANA: "Maybe it is."

109 110 111 112

whoa whoa No, No, No - I'm a -

G⁵ G7sus4 G⁵ G7sus4 G⁵ G7sus4 G⁷(no3)

(Over the following, Diana and Doctor Madden stand and sit, stand and sit, attempting new sessions while each time Gabe gets in between them.)

113 114 115 116

live - I'm a-live I am so a-live, if you climb on my back then we both can fly - You're a -

f G C^{sus2} G C^{sus2} G C^{sus2} D^{sus4} C^{sus2}

117 live I'm a - live, and we'll nev - er die. 118 I'm a - live. 119

G Csus2 G Csus2 *mf* G

120 So a - live... 121 I'm a - live... 122

C/G G Gsus

123 Yeah... yeah... 124 I'm a-live... 125 126

Dsus Csus Dsus Csus Dsus Csus Dsus

127 I'm a-live... 128 I'm a-live... 129 130

G⁵ Gsus/f G⁵ G⁷sus4/f C G Gsus/f G⁵ G⁷sus4/f C

Vocal line for the song "I'm Alive". The melody starts at measure 121 with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 131 contains a whole note G4. Measure 134 contains a whole note G4. Measure 135 contains a whole rest.

I'm a live!

Piano accompaniment for the song "I'm Alive". The piece is in G major and 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. The chord progression is G5, Gsus/F, G5, G7sus4/F, C, G5, and F#.

Segue to #15
"Make Up Your Mind/
Catch Me I'm Falling"