

REAL MEN

Words and Music by
JOE JACKSON

Em MODERATO D G Bm7/F# Em7 D D/C C

C D C D C D Em VERSES

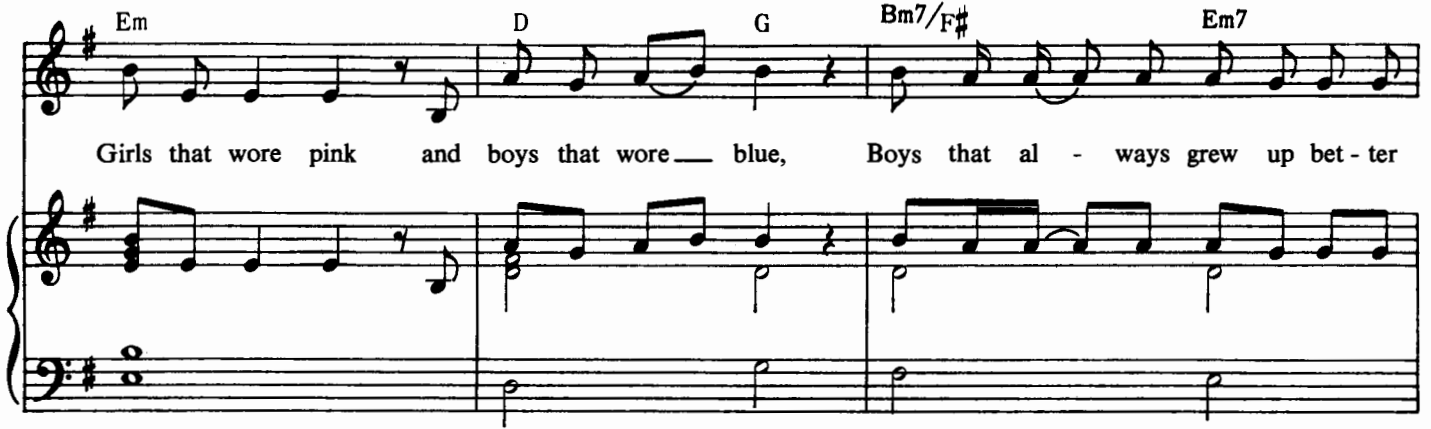
1. Take your mind back,

D G Bm7/F# Em7 D D/C C

I don't know — when, Some - time when it al - ways seemed to be — just us and them, —

Em D G Bm7/F# Em7

Girls that wore pink and boys that wore— blue, Boys that al - ways grew up bet - ter




D D/c C C D C D C D

men than me and you.—



Em D G Bm7/F# Em7

2. What's a man now, What's a man— mean, Is he rough or is he rug - ged,— Is he



D D/c C Em D G

cul - tur - al and clean?— Now it's all change, It's got to change— more, 'Cause we



Bm7/F# Em7 D D/C C C CHORUS D

think it's get - ting bet - ter, But no - bod - y's real - ly sure. — And so it goes,

This system contains the first two measures of the chorus. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C D C D C D G A B

Go round a - gain, But now and then we won - der who the real men are. Woh -

This system contains measures 3-5. The vocal line continues with quarter notes on G4, A4, and B4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

F#/B B F#/B B E/A A E/A

oh, — Woh -

This system contains measures 6-8. The vocal line features a long note on G4. The piano accompaniment continues with the eighth-note bass line and chords, including some sustained chords in the right hand.

F#/B B F#/B B E/A A

oh, —

This system contains measures 9-11. The vocal line features another long note on G4. The piano accompaniment continues with the eighth-note bass line and chords, ending with a sustained chord in the right hand.

G Bm last time C D C D C D

Ah.

rit.

3. See the nice boys — dancing in pairs,
Golden earring, golden tan,
Blow-wave in the hair,
Sure they're all straight — straight as a line,
All the gays are macho,
Can't you see the leather shine.
4. You don't want to sound dumb — don't want to offend,
So don't call me a faggot,
Not unless you are a friend,
Then if you're tall and handsome and strong
You can wear the uniform and I could play along.

CHORUS

And so it goes, go round again, *etc.*

5. Time to get scared — time to change plan,
Don't know how to treat a lady,
Don't know how to be a man,
Time to admit — what you call defeat,
'Cause there's women running past you now,
And you just drag your feet.
6. Man makes a gun — man goes to war,
Man can kill and man can drink,
And man can take a whore,
Kill all the blacks — kill all the reds,
And if there's war between the sexes
Then there'll be no people left.

CHORUS

And so it goes, go round again, *etc.*