

Seruants out of Seruice, are going to the Citie to looke for new.

Thomas Ravenscroft (1590 - 1633)

Melismata, 1611, no. 6

TREBLE. MEDIVS. TENOR. BASSUS.

Heigh ho, a-way the Mare,
 Heigh hoe, a-way the Mare, let vs set a-side all care,
 Heigh hoe, a-way the Mare, let
 Heigh hoe, a-

3

let vs set a-side all care, a-side all care if a-ny man be dis-pos-ed to trie,
 let vs set a-side all care, a-side all care, if a-ny man be dis-pos-ed to trie, Loe
 side all care, let vs set a-side all care, if a-ny man be dis-pos-ed to trie,
 way the Mare, let vs set a-side all care, if a-ny man be des-pos-ed to trie,

7

Loe here comes a lust-ie crew, a lust-ie crew, that are enforc-ed to crie,
 here comes a lust-ie crew, Loe here comes a lust-ie crew, that are enforc-ed to trie,
 Loe here comes a lust-ie a lust-ie crew, that are enforc-ed to crie,
 Loe here comes a lust-ie crew, that are enforc-ed to crie,

11

anew Master anew, a-new Master anew, anew Master anew, a-new
 anew Master anew, anew Master anew, anew Master anew
 a-new Master anew, a-new Master anew, a-new Master anew, a-
 a-new Master anew, a-new Master anew, a-new Master anew,

14

Mast - er a - new, Hey now, Hey now

Mast - er, a - new, We neith-er

new a - new Master a

Mast - er, a - new, Hey now

18

weele take small paines, and yet will

minde to begge nor starue

21

thriue hay now. da capo al FINE

We will have more than we deserue,

weele cut their throates that are a - - liue.

Critical notes:

I don't see any musical reasons for the change of tempus in the original parts in the second section of the song and have chosen to transcribe both sections into 6/4 meter. Note values have been halved in the second section.

| Bar No. | Part | Note No. | Comment |
|---------|------|----------|---------|
|---------|------|----------|---------|

| | | | |
|----|--------|---|------------------------------|
| 15 | Medius | 1 | Dotted semibrevis in source. |
|----|--------|---|------------------------------|

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