



# ICE QUEEN

Rock  $\text{♩} = 90$

Tekst en muziek: Den Adel  
Westerholt  
Pianobew.: Paul Natte

## Intro

instr



Am



F

Am



Dno 3<sup>rd</sup>

Am

F

5 4 3 2 1

Red. per akkoord.....



C



Bm

C

## Couplet

Am

F

C



G

Am

F

When leaves- have fal - len and skies- turned to grey, — the night- keeps on clos -



C G Am F C G

ing in— on the day.— A night - ing - gale— sings his song— of fare - well,—

Am F 1. C G Dm7 Am

- you bet - ter hide— for her freez - ing hell. On cold wings she's com - ing,

Dm7 Am Dm7 Am G

you bet - ter keep mo - ving. For warmth, you'll be long - ing. Hee ee yeah..

Dm7 Am Dm7 Am F G

— Come on just feel it. Don't you see it? You bet - ter be - lieve it.—



2.

Refrein

Dm7

Am

- be-fore she finds you.

When-e-ver she is rag-ing, she takes all life a-way.

*mp*

G

F

C

G/B

1.  
G/A

Am

- Have-n't you seen? Have-n't you seen?

The ru-ins of our world.

2.  
Am

$\text{S}^{\text{al}}$

F

G

our world.

you bet-ter be-lieve.

Refrein

F

Dm7

Am

G

When-e-ver she is rag-ing, she takes all life a-way. Have-n't you seen?



1.

F C G/B G/A Am

Have-n't you seen? The ru-ins of our world.

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line starts with a whole note 'Have-n't you seen?' followed by a half note 'The ru-ins of our' and a half note 'world.' with a fermata. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, C, G/B, G/A, and Am are placed above the vocal line. A first ending bracket is shown above the C, G/B, and G/A chords.

2. rit.

C G/B Am

the ru - ins of our world.

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has a half note 'the ru - ins of' and a half note 'our world.' with a fermata. The piano accompaniment continues with the same bass line and chords. Chord symbols C, G/B, and Am are placed above the vocal line. A second ending bracket is shown above the C, G/B, and Am chords, with a 'rit.' (ritardando) marking above it.

2. When she embraces your heart turns to stone  
She comes at night when you're all alone  
And when she whispers your blood shall run cold  
You better hide before she finds you
3. She covers the earth with a breathtaking cloak  
The sun awakes and melts it away  
The world now opens its eyes and sees  
The dawning of a new day