

Rain has fallen

James Joyce*

Samuel Barber
Op. 10, No. 1

Moderato ♩ = 50

Voice

Piano

pp dolce e legato con pedale

a tempo

pochiss. rit.

pp

p

Rain has fall - - en all the day. O

* From "Collected Poems" by James Joyce (copyright, 1918, 1927, 1936) published by the Viking Press, Inc., New York

mf come a-mong the lad - en trees: *p* The

leaves lie thick up - on the way *p* Of

poco rall. mem - - 'ries.

poco rall. *poco f*

a tempo

a tempo

pp subito

cresc.

mp a tempo

Stay-ing a lit - tle by the way — Of

allarg.

a tempo

poco f

mp

senza ritardare

mem - - 'ries shall we de - part.

senza ritardare

poco a poco più appassionato

mf

Come, — my be-lov - - ed, where I may

mf

cresc. molto **f**

Speak to your heart,

cresc. molto **f**

ff

passionato

r.h. *l.h.* *l.h.*

allargando

r.h.

l.h.

This system shows the beginning of a musical piece. It features a piano part with a treble and bass clef, and a right-hand accompaniment (r.h.) part. The tempo is marked 'allargando'. The piano part includes a large slur over several measures, and the right-hand part has a similar slur. The key signature has two flats.

largamente

mf p

sempre allargando

Speak — to your

f dim. sub.

mf p

This system contains a vocal line and piano accompaniment. The vocal line is marked 'largamente' and has dynamics 'mf' and 'p'. The piano accompaniment is marked 'sempre allargando' and includes a 'f dim. sub.' marking. The lyrics 'Speak — to your' are written below the vocal line. The piano part features a triplet of eighth notes.

a tempo

rit.

heart.

mf

a tempo

rit.

This system continues the musical piece. It features a vocal line and piano accompaniment. The tempo is marked 'a tempo' and 'rit.'. The lyrics 'heart.' are written below the vocal line. The piano part includes a triplet of eighth notes and a 'p' dynamic marking.