

SNOW WHITE QUEEN

Gtr in Drop D tuning:

② = D ③ = G

④ = A ⑤ = B

⑥ = D ⑦ = F

Moderately slow half-time rock $\text{♩} = 66$

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Verse:

A7



1. Stop light, lock the door.
2. Wake up in a dream;

(loop with effects) *mf*

Don't look back. Un
fro zen fear. All

dress in the dark and hide from you,
your hands on me, I can't scream.

F

all of you. I can't scream. I nev - er know the way your words have haunt - ed me. I can't es - cape the twist - ed way you think.

A5 F

ed me. of me. I can't be - lieve you'd ask these things of me. I feel you in my dreams and I don't sleep.

A5 1. F/A

You don't know me

A5 A(b5,7) To Next Strain 2. N.C.

now. I don't sleep. Say.

cresc.

Chorus:

A5 F5 A5 F5 A5

You be-long to me, my snow white queen. There's

F5 A5 A(b5,7) A5

no - where to run, so let's just get it o - ver. Soon I know

F5 A5 F5 A5

you'll see you're just like me. Don't

F5 A5 A(b5,7) 1. A5

scream an - y - more, my love, 'cause all I want is you.

D.S. $\text{||} 2.$

Bridge:



I want is you. I can't



save your life, though nothing I bleed for is more



tormenting. I'm



losing my mind, and you just stand there and stare as my

Chorus:

E5 E A5 N.C.

world di - vides... You be - long to me,

A5 N.C. A5 N.C.

my snow white_ queen. There's no - where_ to run,

A5 A(b5,β) A5 F5

so lets_ just get_ it o - ver. Soon_ I know_ you'll see_

A5 F5 A5 F5

you're just like me. Don't scream an - y - more.

A5 A(b5,β) F

my love, 'cause all I want is you. All I want is you.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A5, A(b5,β), and F. The bottom two staves are piano accompaniment.

A5 F5

All I want is you.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for A5 and F5. The bottom two staves are piano accompaniment.

A5

All I want is you.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. Above it is a guitar chord diagram for A5. The bottom two staves are piano accompaniment.

A7

mp *p*

This system contains the final two staves of music. The top staff is a vocal line. Above it is a guitar chord diagram for A7. The bottom two staves are piano accompaniment, with dynamics markings *mp* and *p*.