

AIN'T NOBODY

Words and Music by
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Medium Funk

The musical score is arranged in three systems. Each system includes a vocal line with lyrics, a piano accompaniment (piano and bass), and guitar chord diagrams. The tempo is marked 'Medium Funk'. The key signature has one sharp (F#) and the time signature is 4/4. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics are: 'I captured ef - fort - less - ly. That's the I've been wait - ing for you. It's been I wait for night - time to come, to bring you way it was. Hap - pened so nat - 'ral - ly, so long. I knew just what I would do to me. I can't be - lieve I'm the one;

System 1: Chords: Em, D/E, Em, D/E. Dynamics: mf.

System 2: Chords: Em, D/E, Em.

System 3: Chords: D/E, Em, Cmaj7, D/C, Cmaj7.

D/C

Cmaj7

Em



I did not know it was love. The next thing
 when I heard your song. You filled my
 I was so lonely. I feel like

D/E

Em

D/E

Em



I felt was you hold in' me close.
 heart with a kiss; you gave me free dom.
 no one could feel; must be dream ing.

Cmaj7

D/C

Cmaj7



What was I gon - na do? I let my -
 You knew I could not re - sist. I need - ed
 I want this dream to be real. I need this

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D/C



Cmaj7



Bsus4



2 fr.

D/B



self go. _____ And now we fly _____ through the stars _____
 some - one. _____ And now we're fly - in' through the stars _____
 feel - ing. _____ I make my wish up - on a star _____



Cmaj7



D



Em



D/E



Em



_____ and hope this night will last for-ev er. _____
 _____ and hope this night will last for-ev er. _____
 _____ and hope this night will last for-ev er. _____



1. D/E



Em



2.

D/E



Huh, huh, huh, huh. _____



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The image shows a musical score for guitar and piano. It consists of five systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The lyrics are: "Ain't no - bod - y loves me bet - ter, makes me hap - py, makes me feel this - way. Ain't no - bod - y loves me bet - ter than you. —". The guitar part features chord diagrams for Em7, D/G, D/A, and C. The piano part has a consistent rhythmic accompaniment. A blue watermark "PDFill PDF Editor with Free Writer and Tools" is overlaid diagonally across the middle of the page. The score concludes with a "To Coda" instruction and a C chord diagram.

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D. S. $\frac{3}{8}$ (no repeats) al Coda Coda

Em D/E Em D/E

The first system of music features a vocal line with a whole rest, followed by piano accompaniment in the right and left hands. Above the staff, guitar chord diagrams for Em and D/E are provided. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

Coda C Em D/E

bet - ter than you. At We

The second system begins with a Coda symbol. The vocal line contains the lyrics "bet - ter than you." followed by a double bar line and "At We". The piano accompaniment continues with eighth-note chords and a bass line. Guitar chord diagrams for C, Em, and D/E are shown above the staff.

Am7 D Em D/E

first stare you put your arms a - round me,
in - to each oth er's eyes,

The third system contains the lyrics "first stare you put your arms a - round me, in - to each oth er's eyes,". The piano accompaniment features a more complex texture with sustained chords in the right hand and a steady bass line. Guitar chord diagrams for Am7, D, Em, and D/E are provided.

Am7 D

then and what you put your charms a - round me.
and what we see is no sur - prise.

The fourth system contains the lyrics "then and what you put your charms a - round me. and what we see is no sur - prise." The piano accompaniment continues with sustained chords and a bass line. Guitar chord diagrams for Am7 and D are shown above the staff.

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