

A Night In Tunisia

M&C

1.2.3. 4.

E^b7 DM⁶ DM⁶

(LATIN)

A

E^b13 DM⁶ E^b13 DM⁶

(LATIN)

E^b13 DM⁶ EM7(b9) A7+ 1. DM⁶ 2. DM⁶

(LATIN) (SWING)

B

AM7(b5) D7(b9) GM7 D7(b9) GM7

(SWING)

GM7(b5) C7(b9) FMA7 EM7(b5) A7#5

(D.S. AL CODA)

* ARRANGED FOR 7 STRING GUITAR. RAISE 8AV FOR 6 STRING GUITAR

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins at measure 18 and includes a common time signature change to 4/4. A boxed section labeled "INTERLUDE" spans measures 19-21. The second staff starts at measure 22. The third staff continues the melody. The fourth staff begins at measure 30 and includes a double bar line followed by a "SOLO BREAK" section with four measures of whole rests. Chord symbols are placed above or below the notes, and some are enclosed in parentheses. The word "TRIADS" is written below the first staff.

18 DM EM^{11} **INTERLUDE** $\text{Eb}7(\#11)$

22 DM $\text{G}^b9(\#11)$

30 $\text{GM}(\text{MA}9)$ GM^9 $\text{G}^b7(\#9)$

FMA^7 (B^bMA^7) $\text{EM}7(\flat5)$ $\text{A}7(\flat9)$

TRIADS (A7) (A+) (DM) (A+) (D) (DM) (A) (A+) (SOLO BREAK)