Voice

As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: Matt Amy

NEW ORLEANS SHUFFLE

♩=160

Come by me come talk to me ba-by Tell me

B♭7

mf

6

how We can come by Will you

F7♯9 B♭7

10

be my sun - shine for - ev - er Will you

B♭7

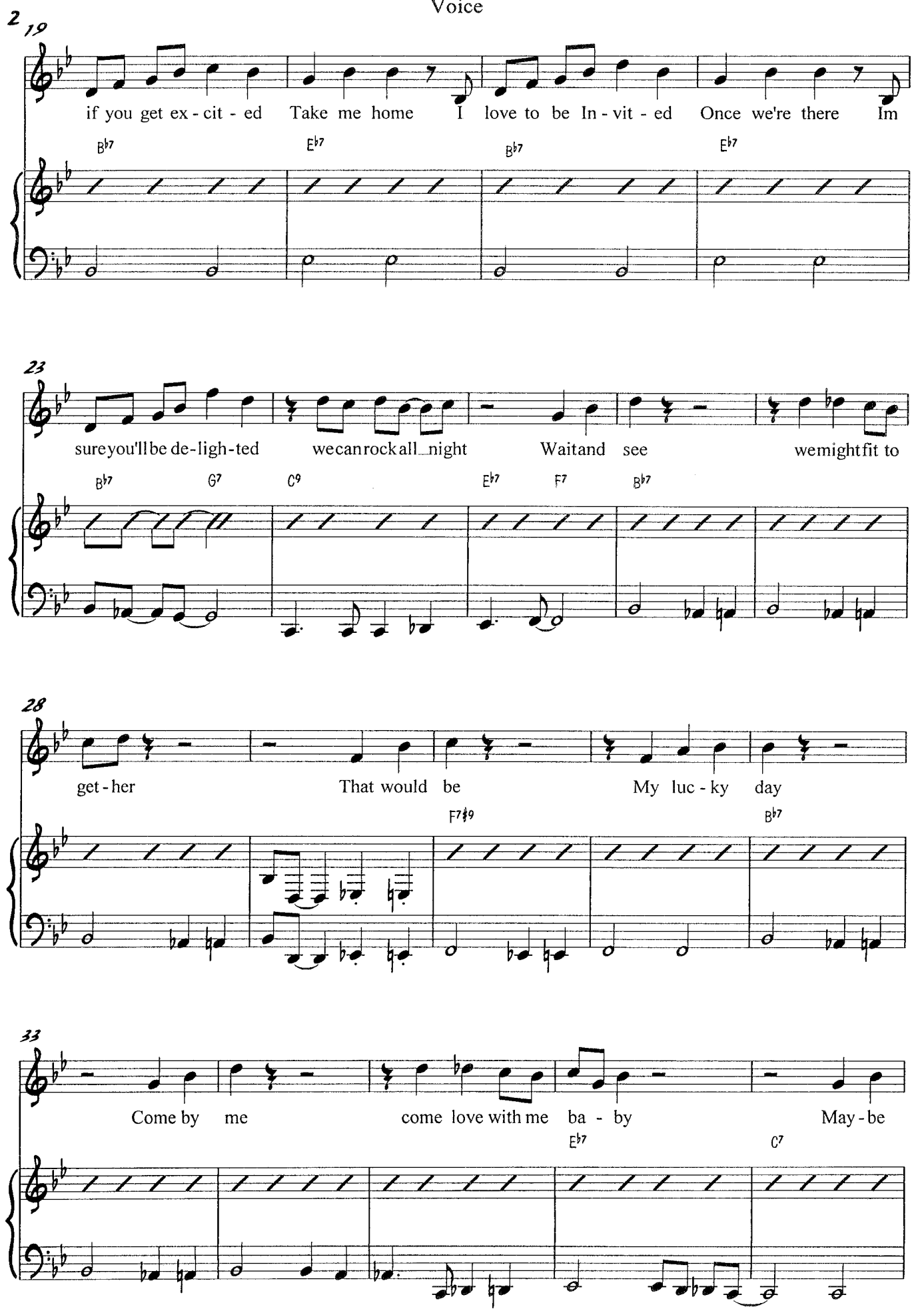
14

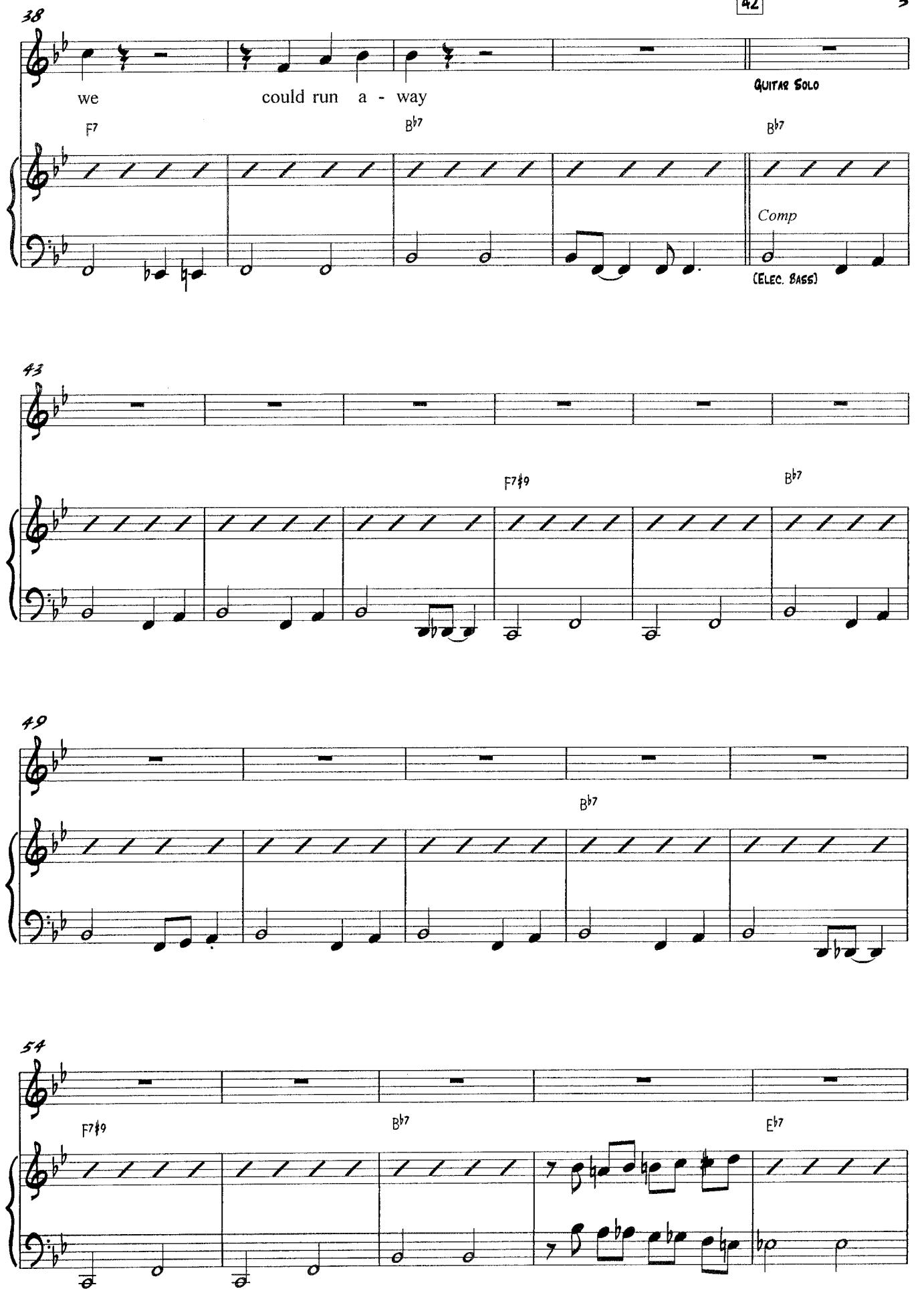
be a friend of mine. Try me out and

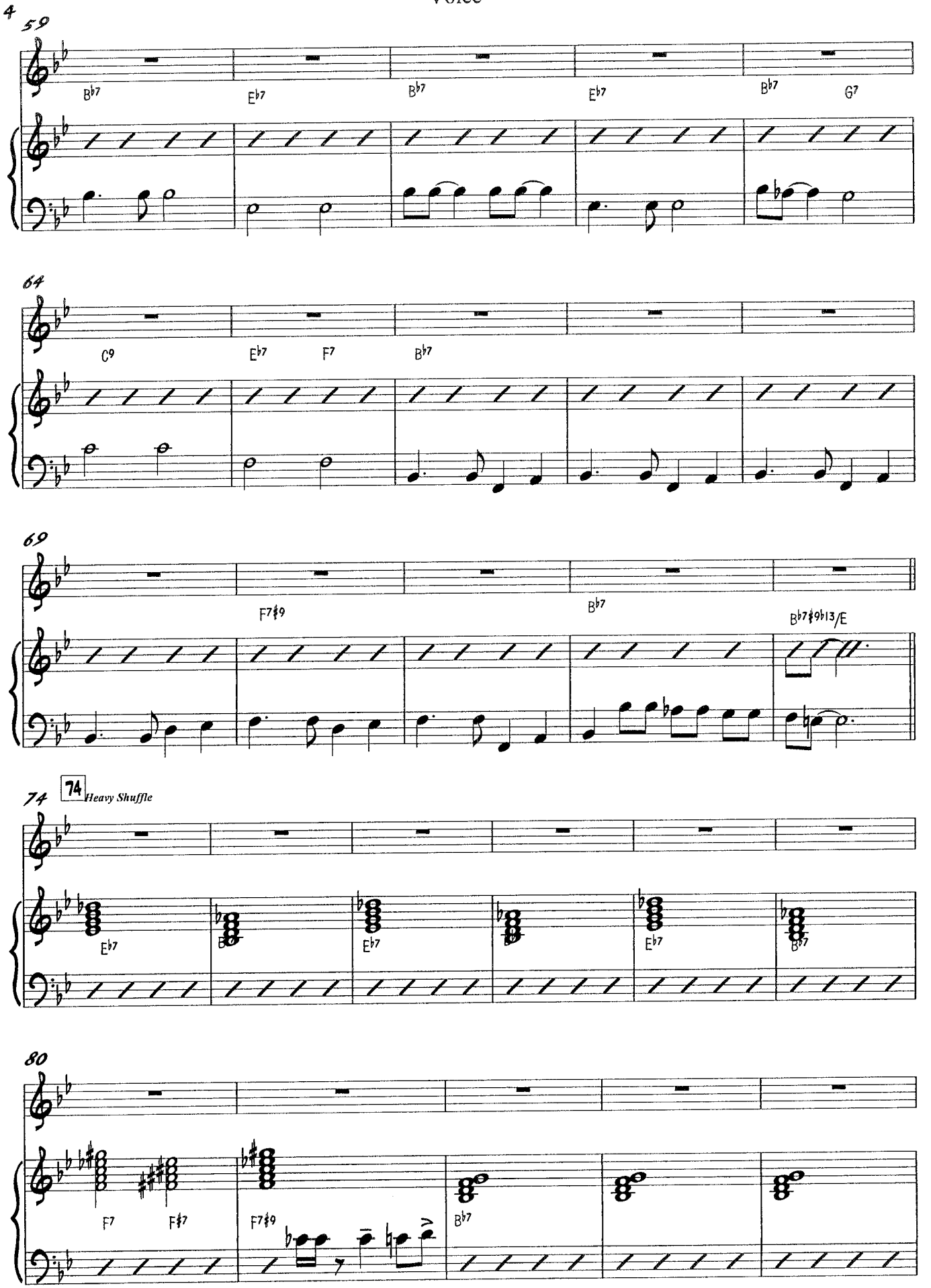
18

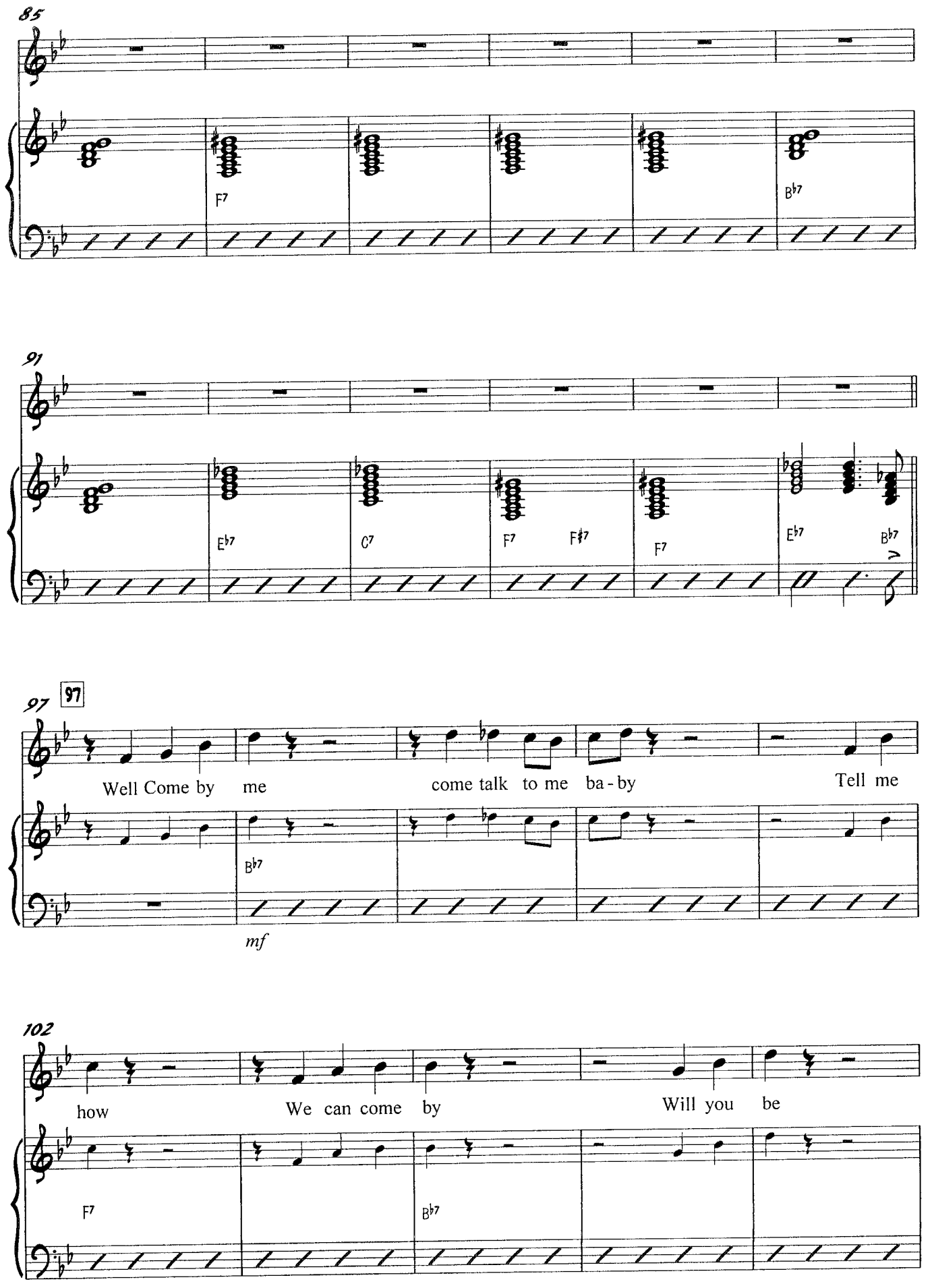
F7♯9 B♭7 (Roll!) E♭7

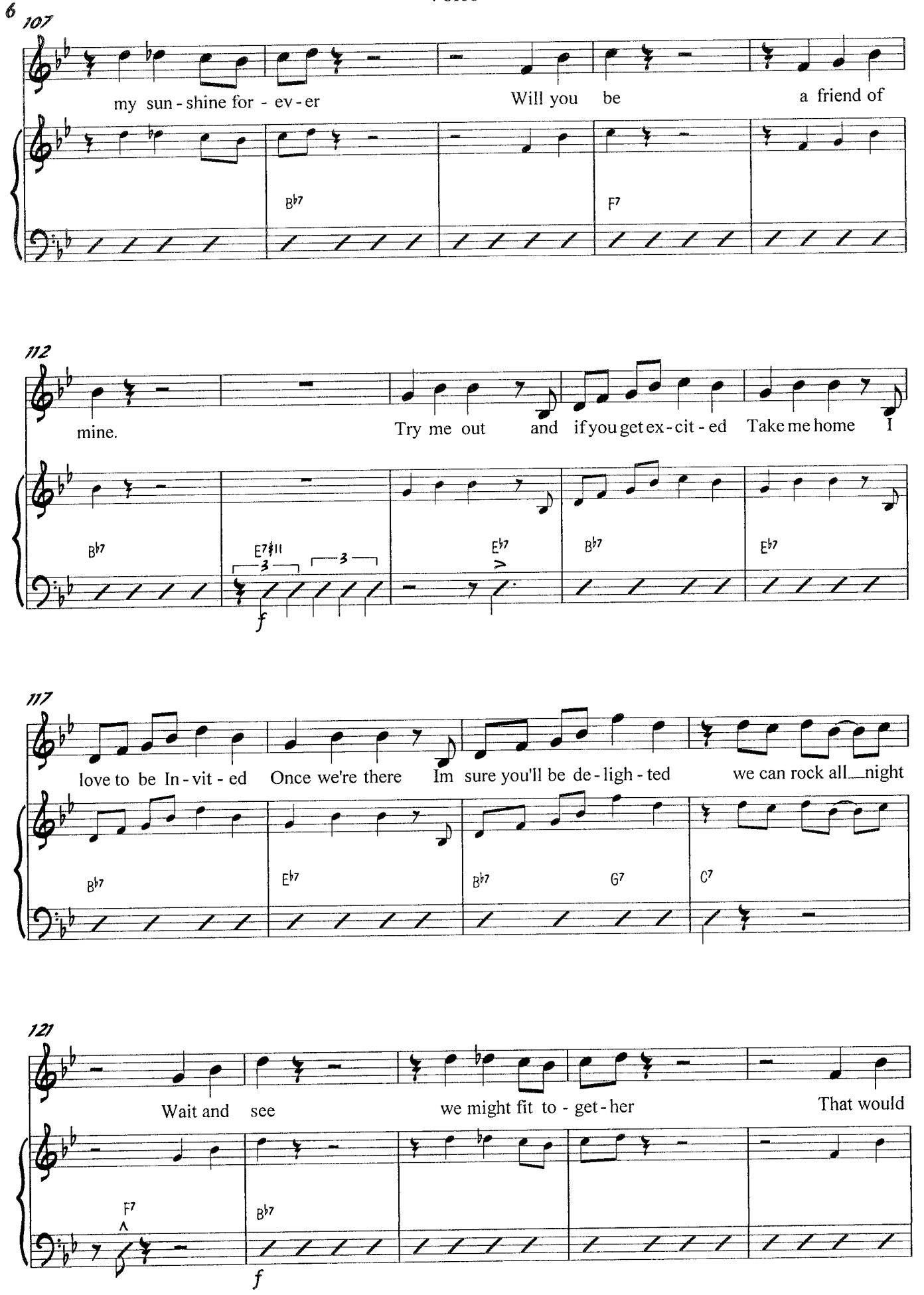
(Continue comping in similar style)

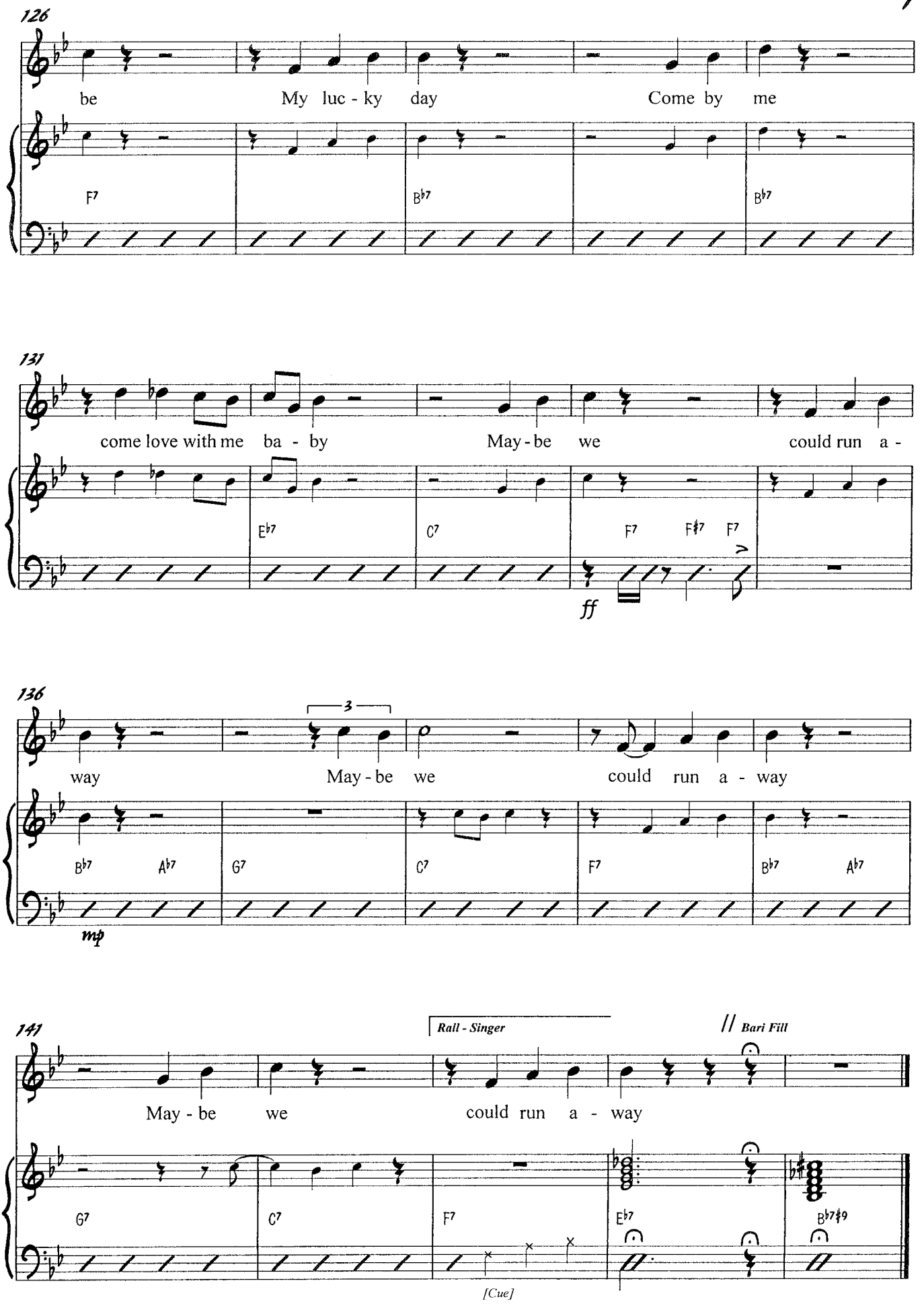

2
19
if you get ex - cit - ed Take me home I love to be In - vit - ed Once we're there Im
B♭7 E♭7 B♭7 E♭7
23
sure you'll be de-ligh-ted we can rock all night Wait and see we might fit to
B♭7 G7 C9 E♭7 F7 B♭7
28
get - her That would be My luc - ky day
F7♯9 B♭7
33
Come by me come love with me ba - by May - be
E♭7 C7


38
we
could run a - way
F7
B♭7
B♭7
GUITAR SOLO
Comp
(ELEC. BASS)
43
F7♯9
B♭7
49
B♭7
54
F7♯9
B♭7
E♭7


4
59
B♭7
E♭7
B♭7
E♭7
B♭7
G7
64
C9
E♭7
F7
B♭7
69
F7♯9
B♭7
B♭7♯9♭13/E
74
74
Heavy Shuffle
E♭7
E♭7
E♭7
B♭7
80
F7
F♯7
F7♯9
B♭7

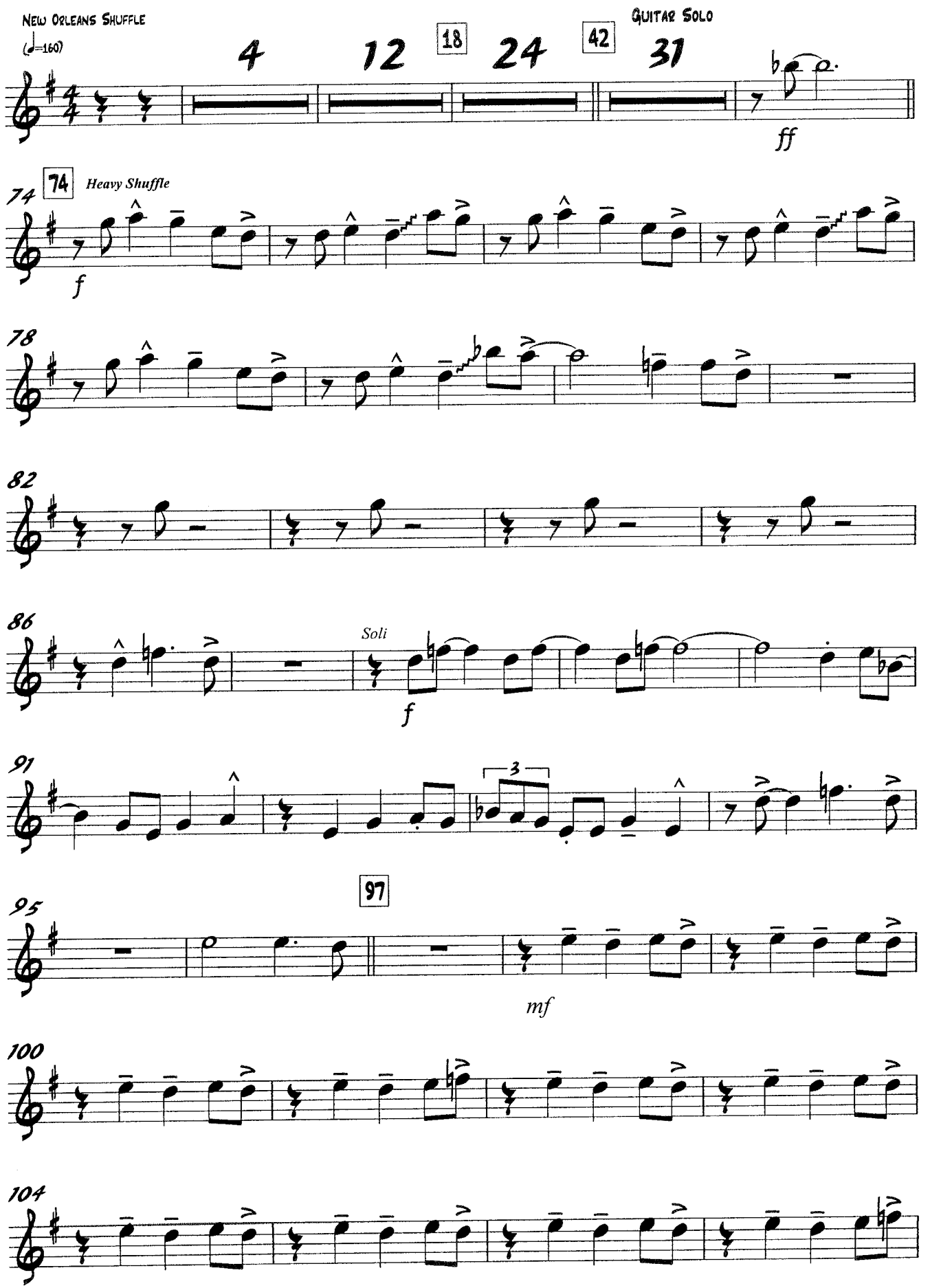

85
F7
B♭7
91
E♭7
C7
F7
F♯7
F7
E♭7
B♭7
97
97
Well Come by me
come talk to me ba - by
Tell me
B♭7
mf
102
how
We can come by
Will you be
F7
B♭7


107
my sun - shine for - ev - er
Will you be a friend of
B♭7
F7
112
mine.
Try me out and if you get ex - cit - ed Take me home I
B♭7
E7♯11
3
3
f
E♭7
B♭7
E♭7
117
love to be In - vit - ed Once we're there Im sure you'll be de - ligh - ted we can rock all night
B♭7
E♭7
B♭7
G7
C7
121
Wait and see
we might fit to - get - her
That would
F7
B♭7
f

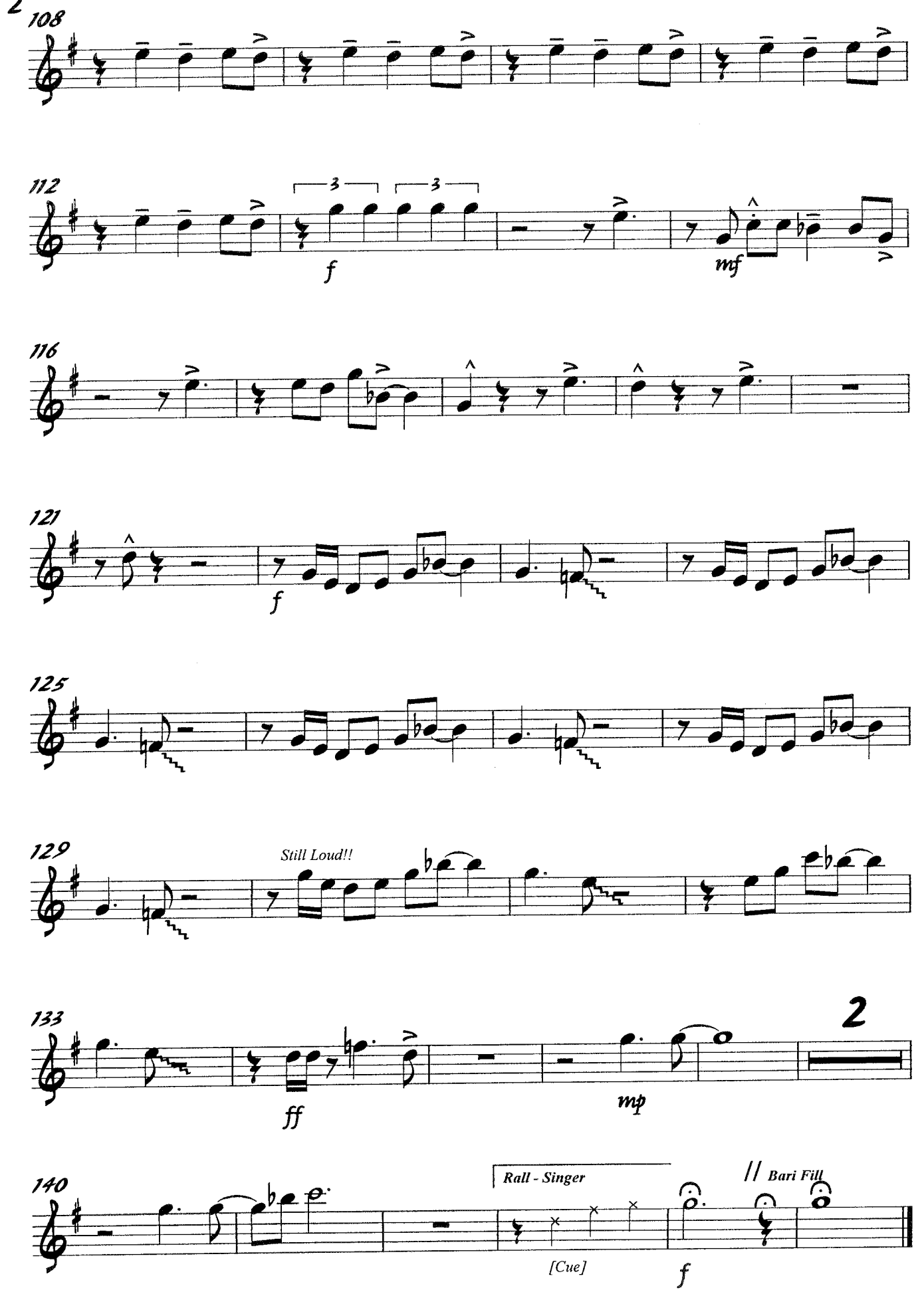

126
be
My luc - ky day
Come by me
F7
B♭7
B♭7
131
come love with me ba - by
May - be we
could run a -
E♭7
C7
F7
F♯7
F7
ff
136
3
way
May - be we
could run a - way
B♭7
A♭7
G7
C7
F7
B♭7
A♭7
mp
141
Rall - Singer
// Bari Fill
May - be we
could run a - way
G7
C7
F7
E♭7
B♭7♯9
[Cue]

Come By Me

Transcribed and Arranged By: Matt Amy



1st Alto Sax


108
112
3
3
f
mf
116
121
f
125
129
Still Loud!!
133
ff
mp
2
140
Rall - Singer
[Cue]
f
// Bari Fill

2nd Alto Sax

Come By Me

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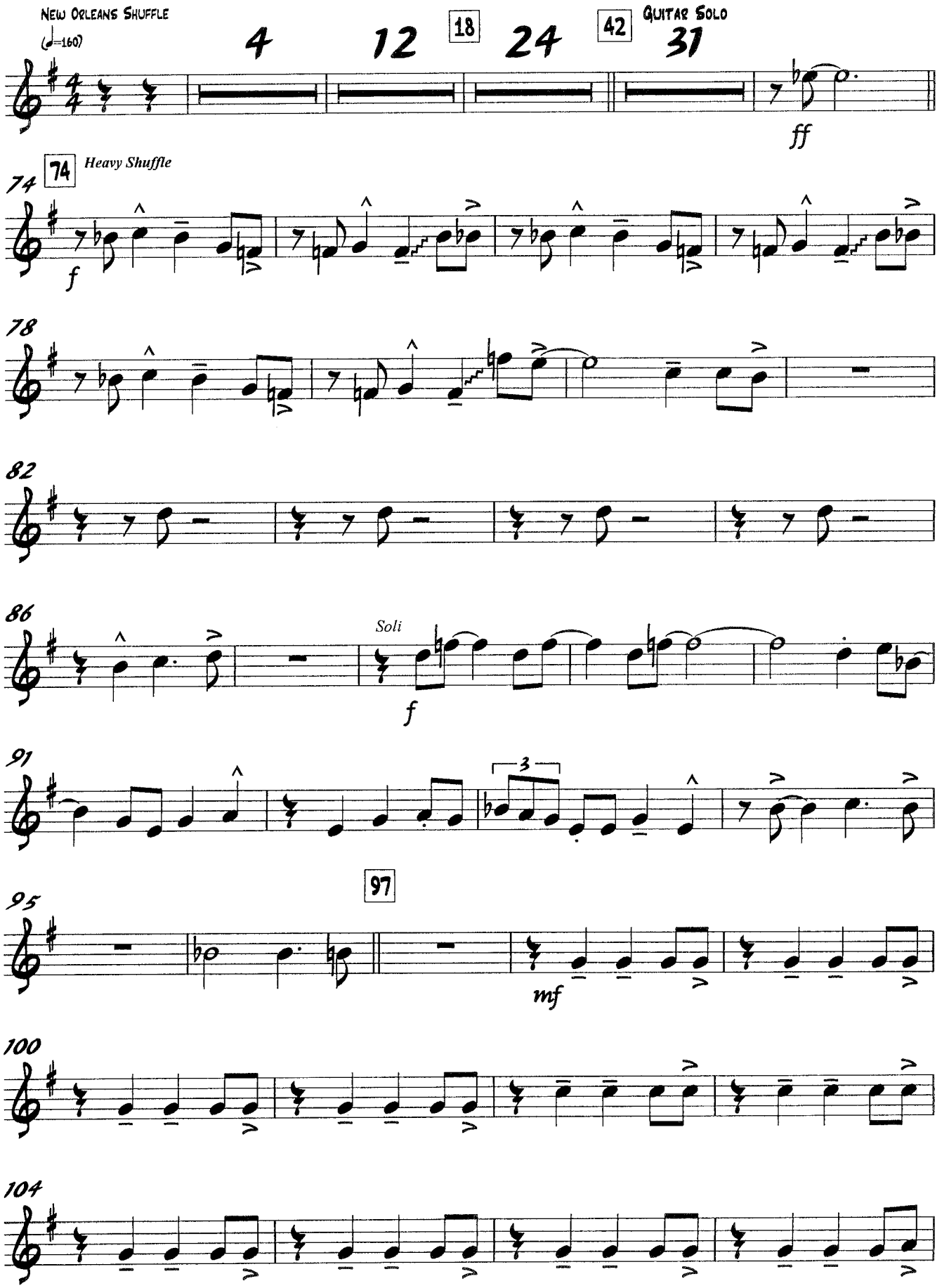

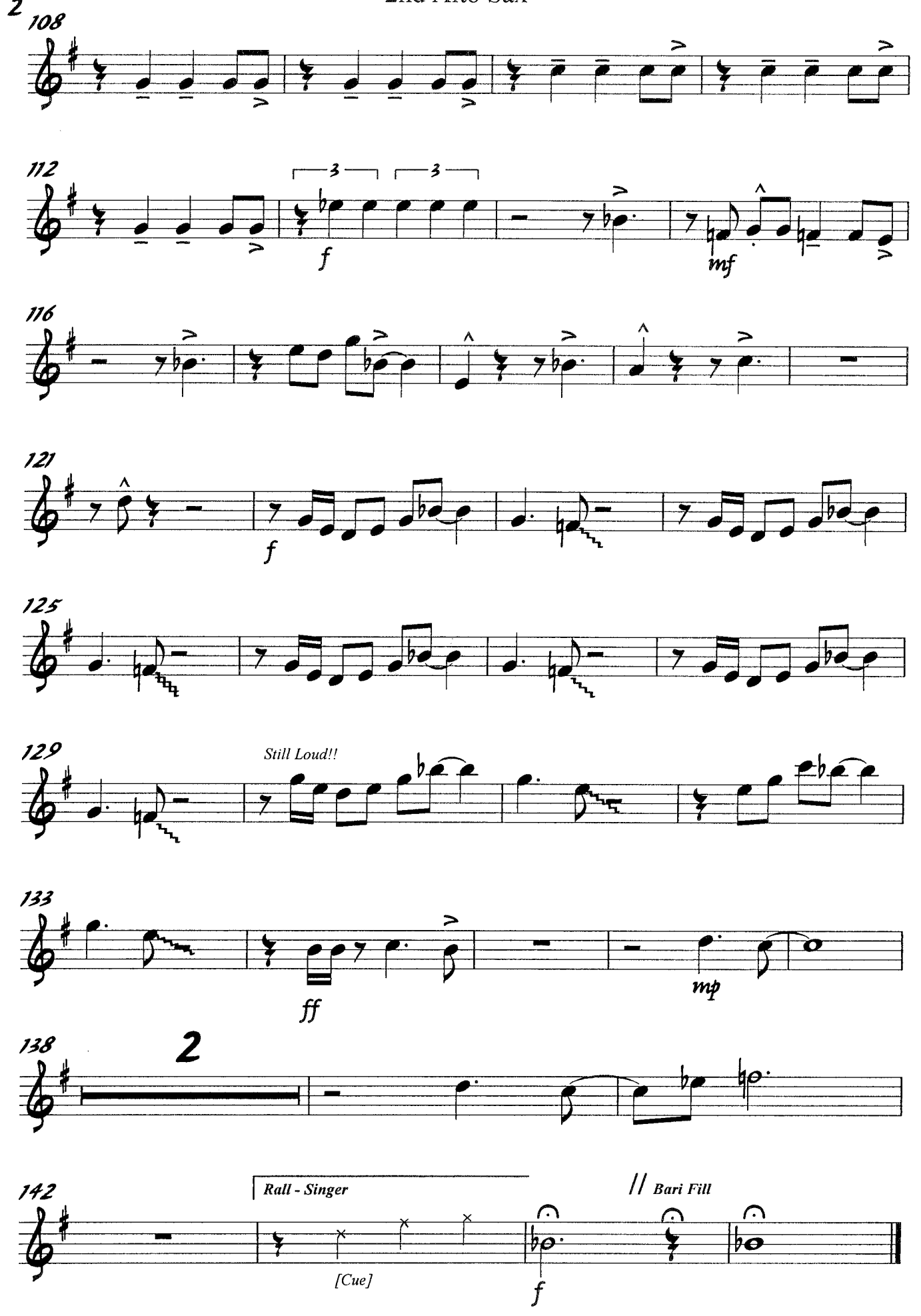
2
108
112
3
3
f
mf
116
121
f
125
129
Still Loud!!
133
ff
mp
138
2
142
Rall - Singer
[Cue]
f
// Bari Fill

1st Tenor Sax

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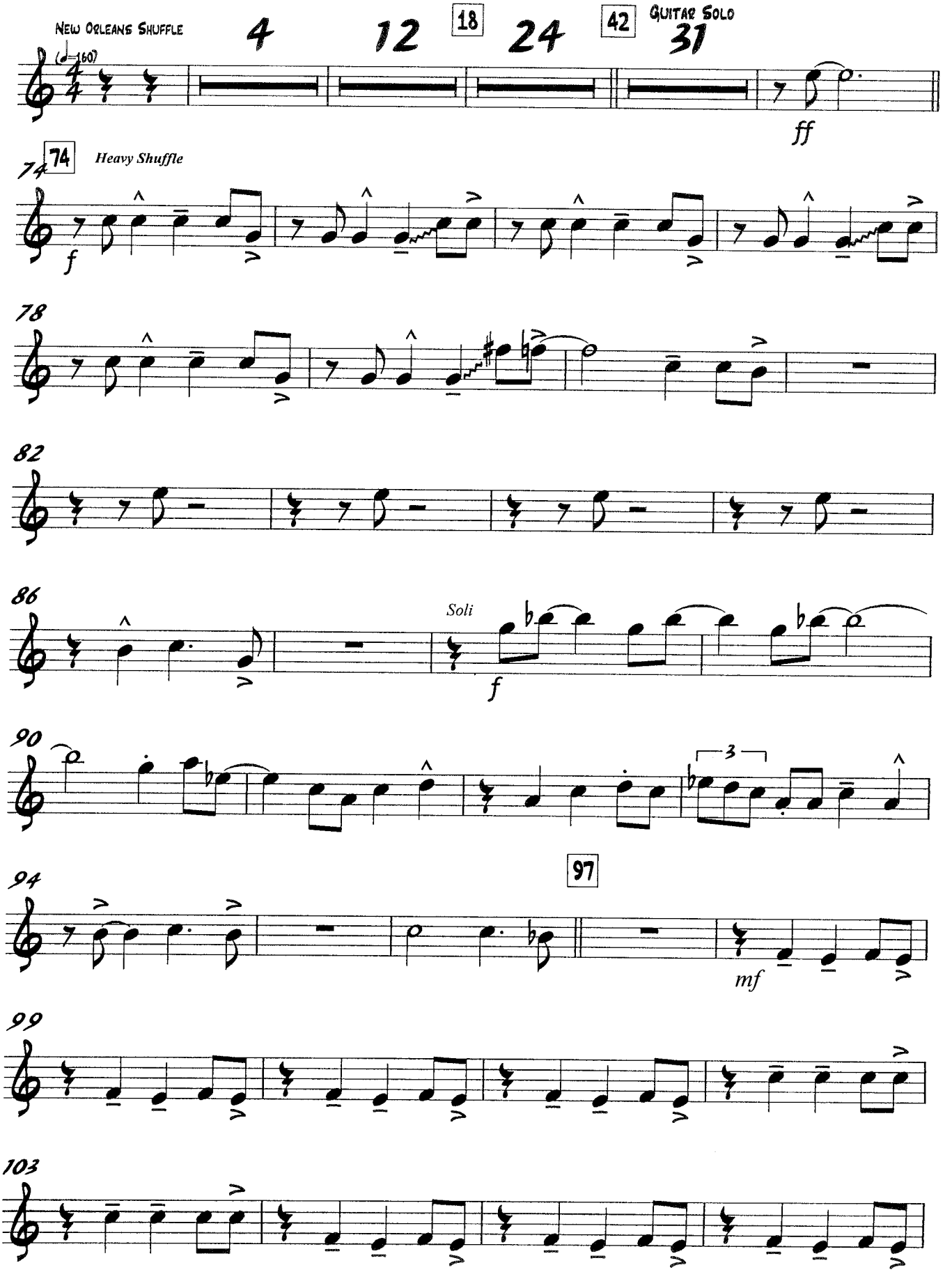
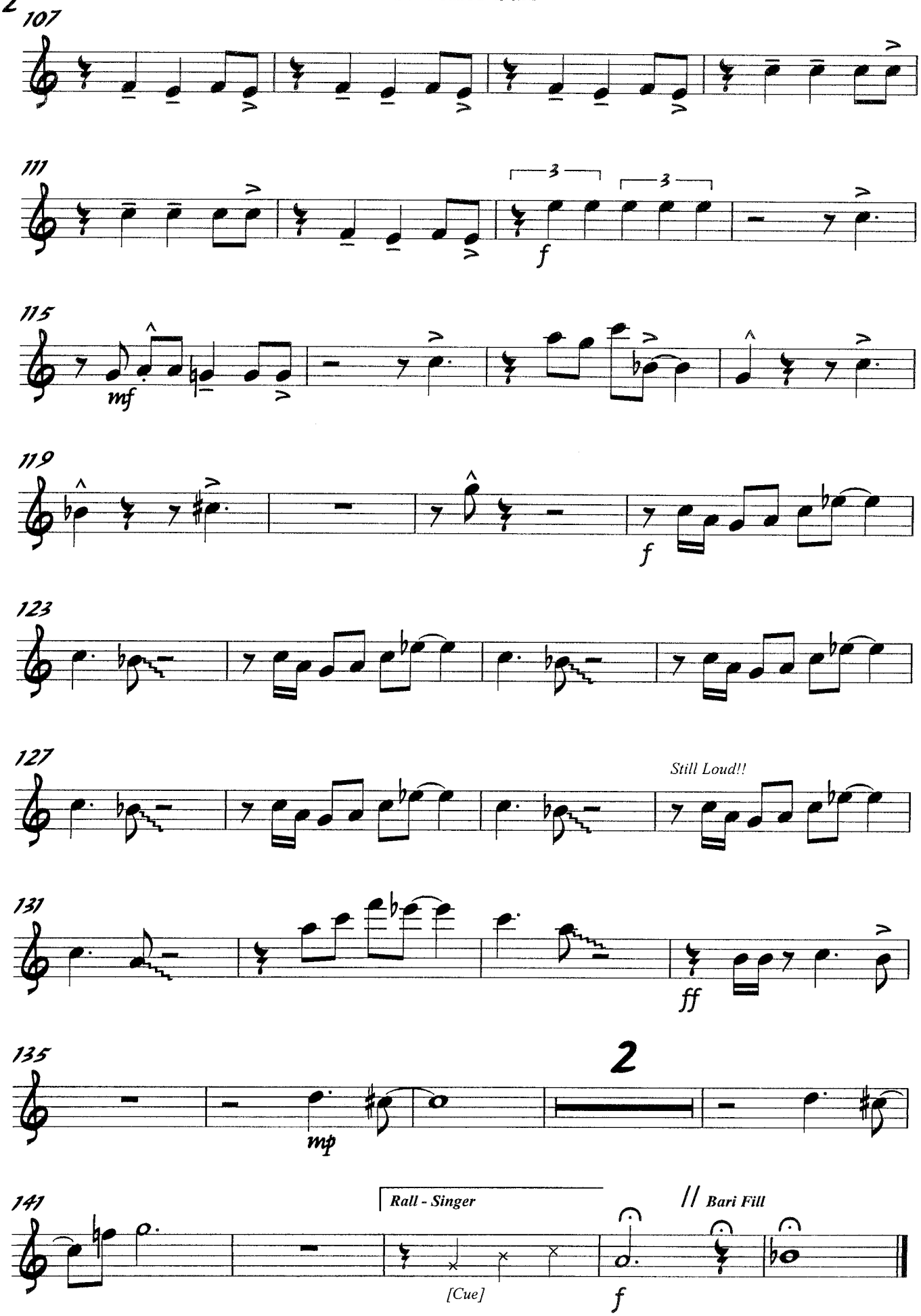


1st Tenor Sax



2nd Tenor Sax

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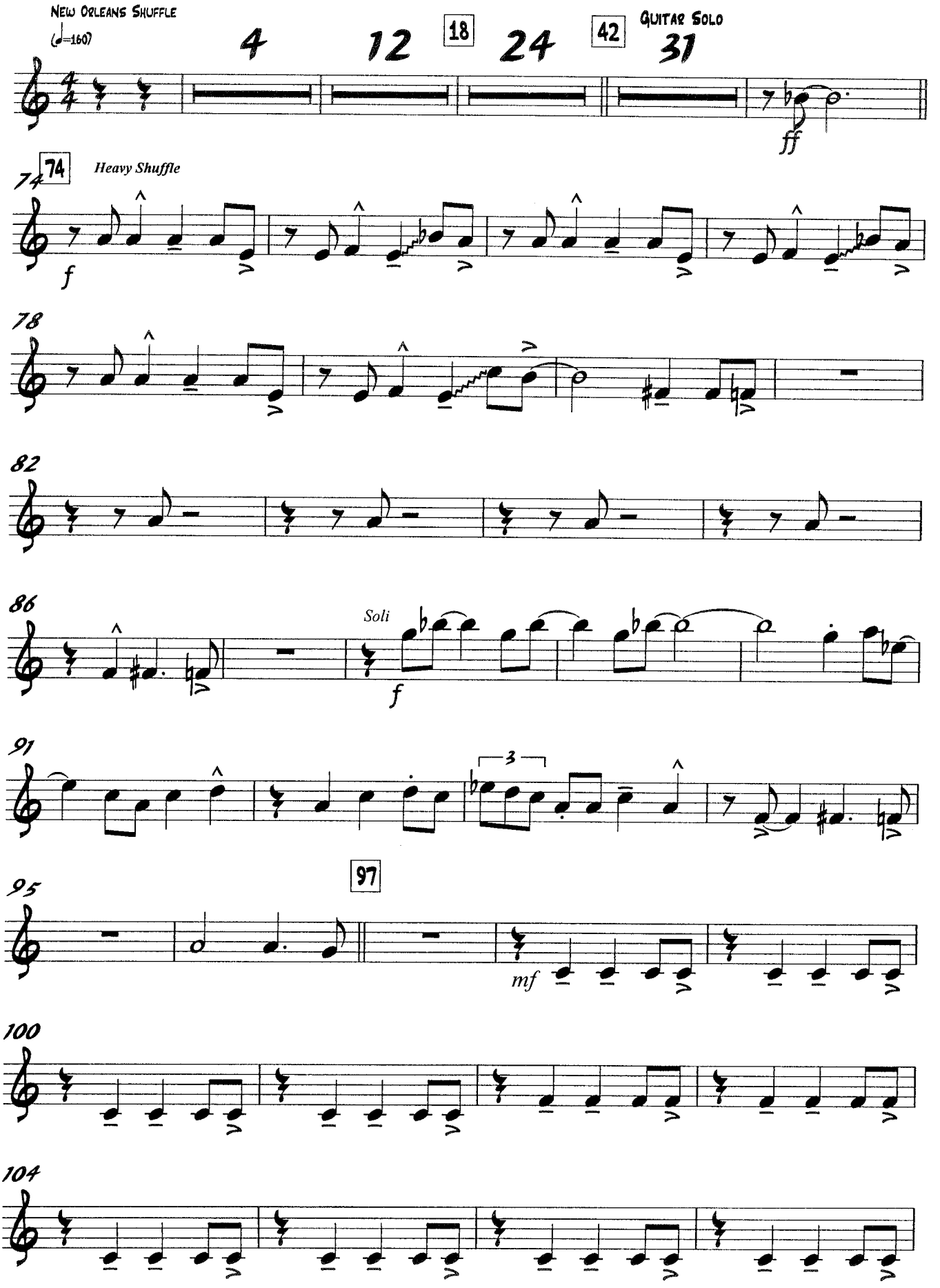

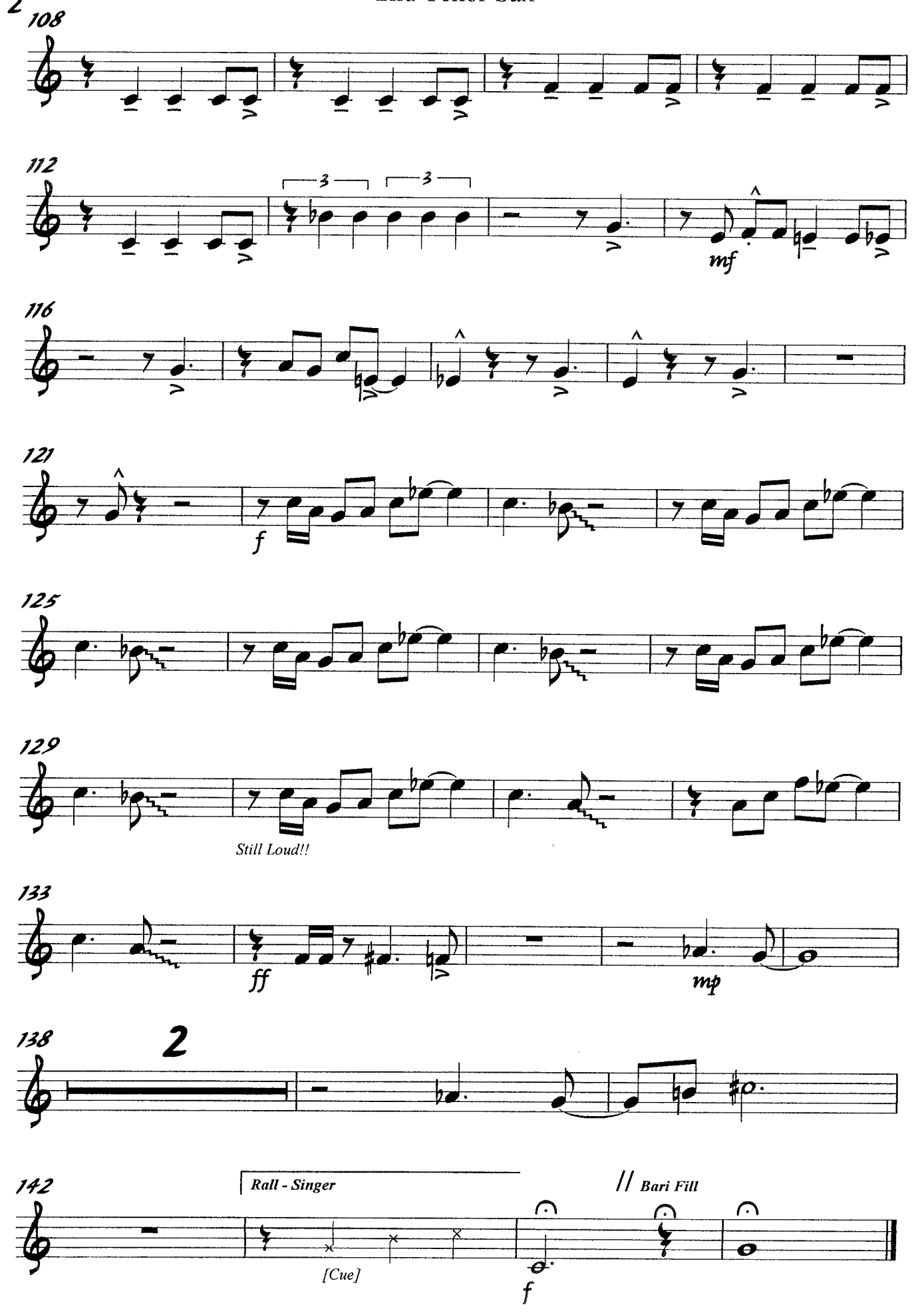
2
108
112
3
3
mf
116
121
f
125
129
Still Loud!!
133
ff
mp
138
2
142
Rall - Singer
// Bari Fill
[Cue]
f

Bari Sax

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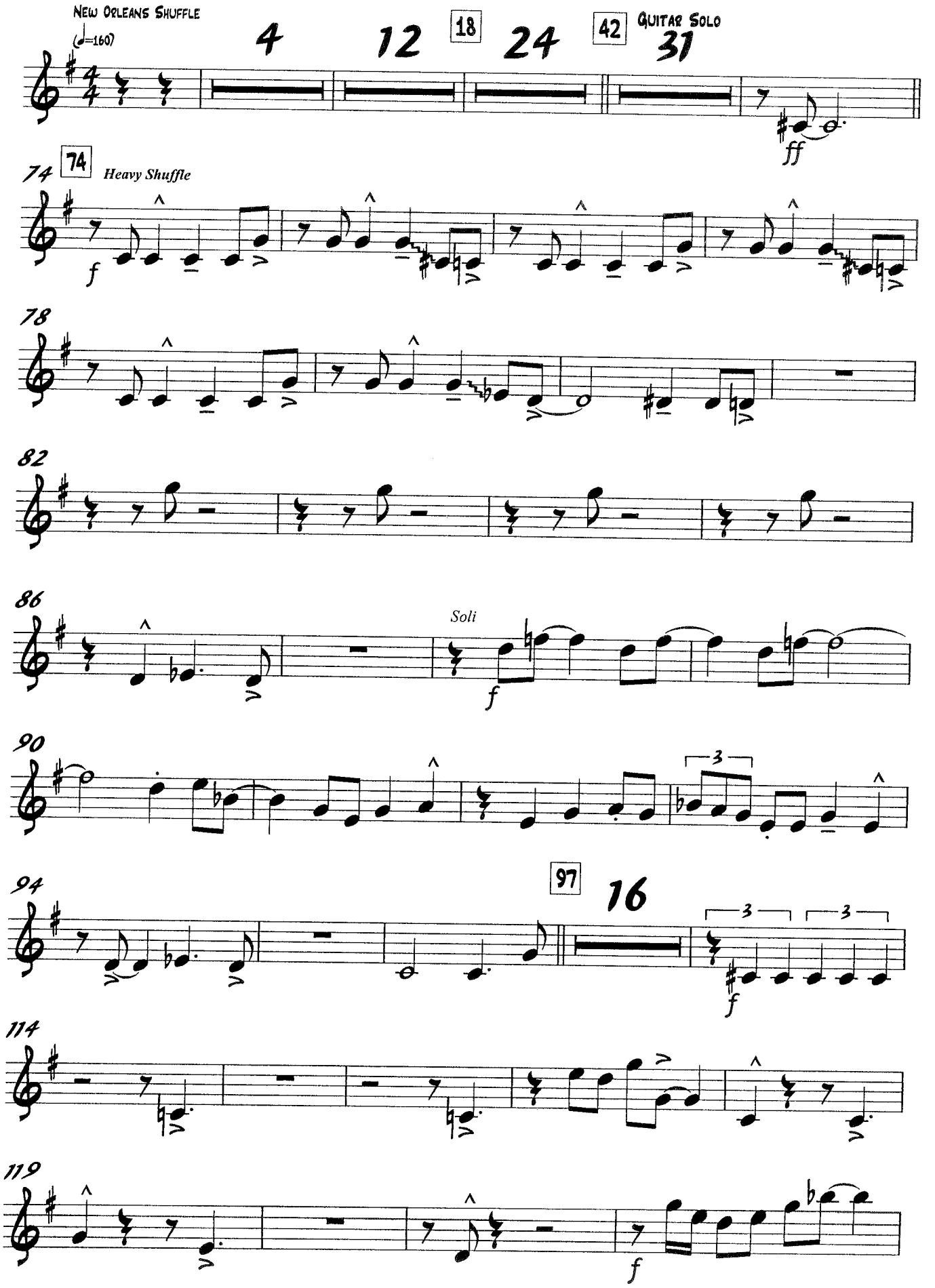

Bari Sax

123

127

Still Loud!!

131

ff

135

2

mp

142

Rall - Singer

[Cue]

Solo Fill

C7

f

**Recorded Solo*

146

3 3 3

148

3

1st Trumpet

Come By Me

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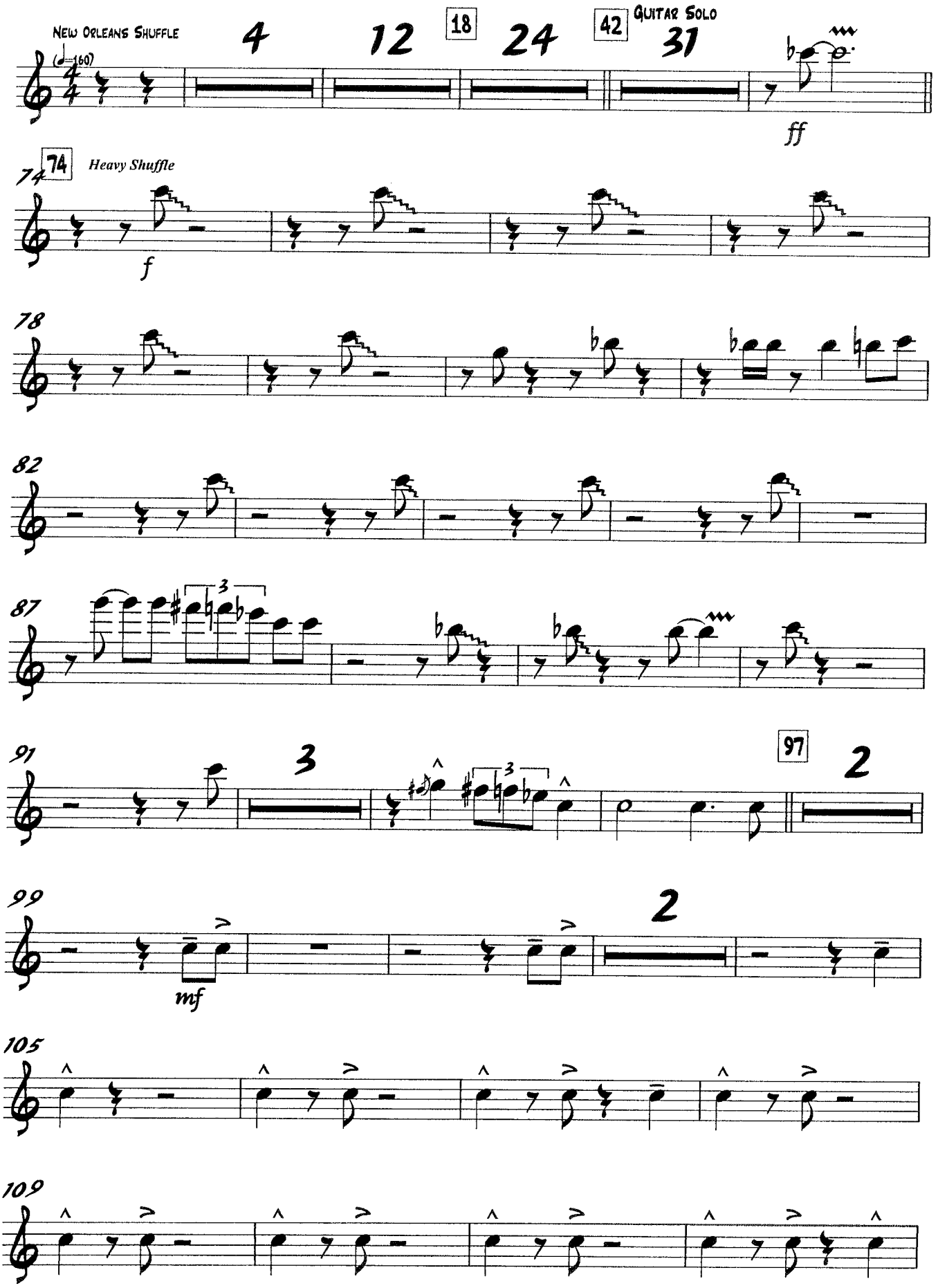
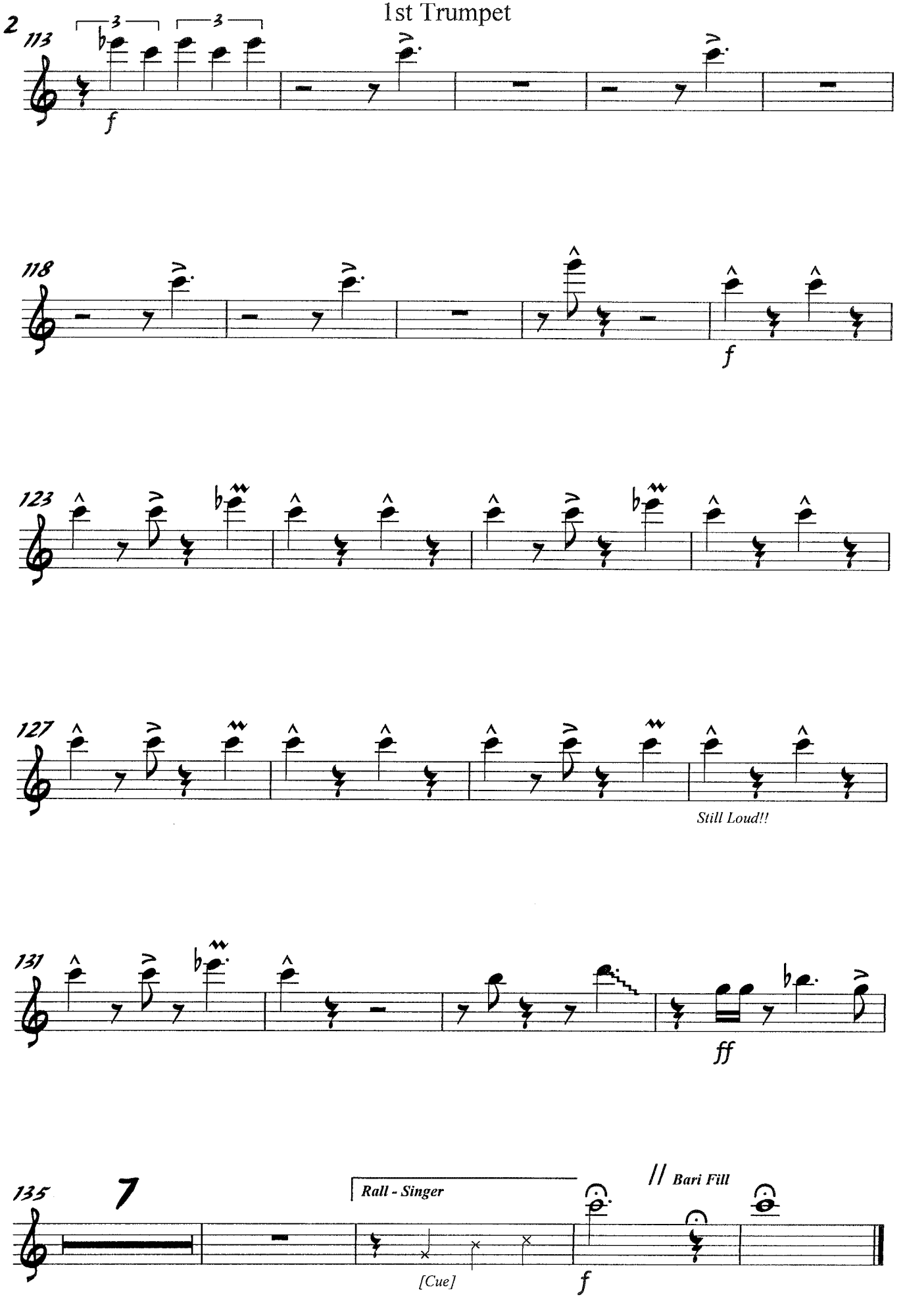


1st Trumpet


113
3
3
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill

3rd Trumpet

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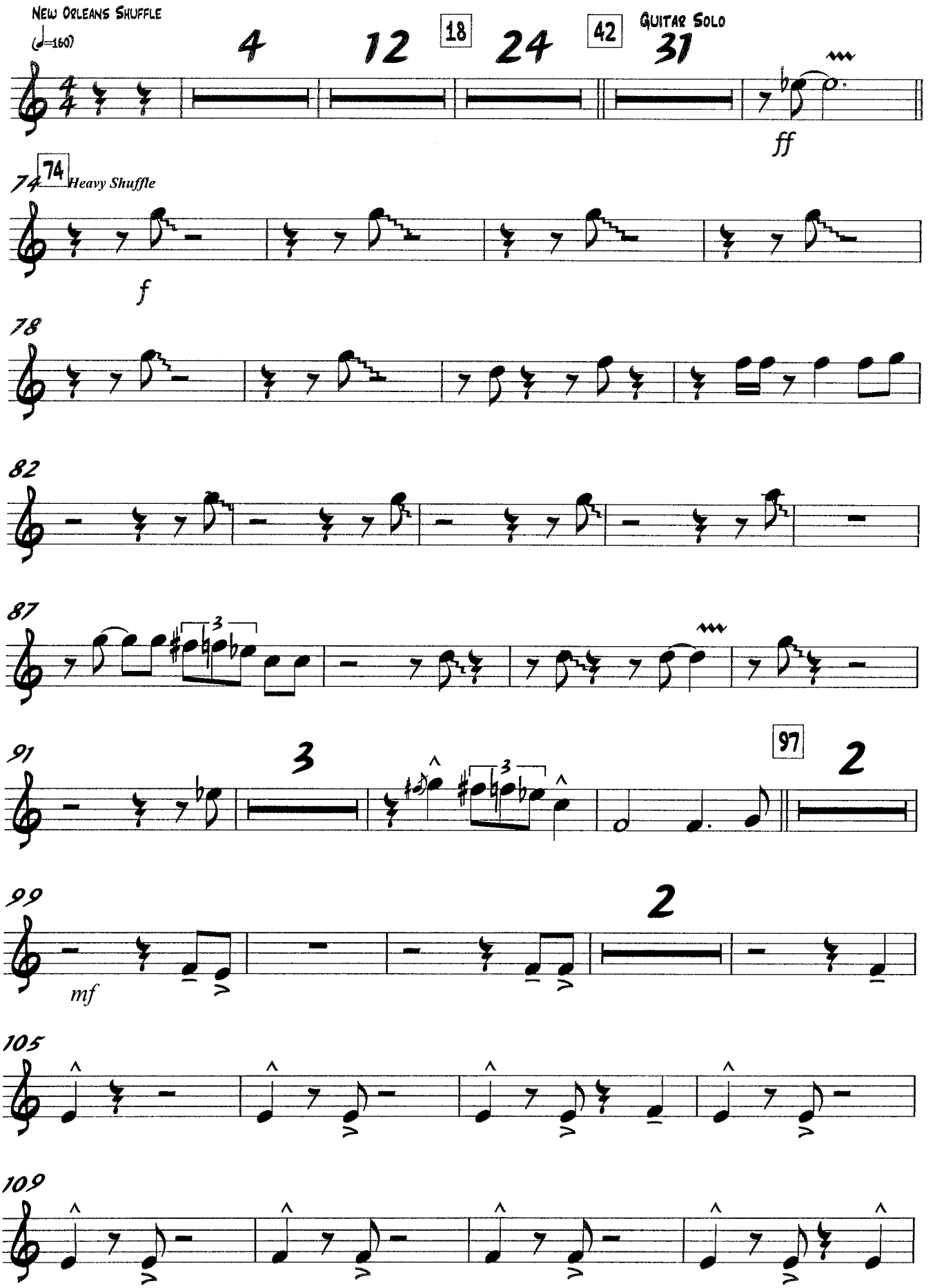
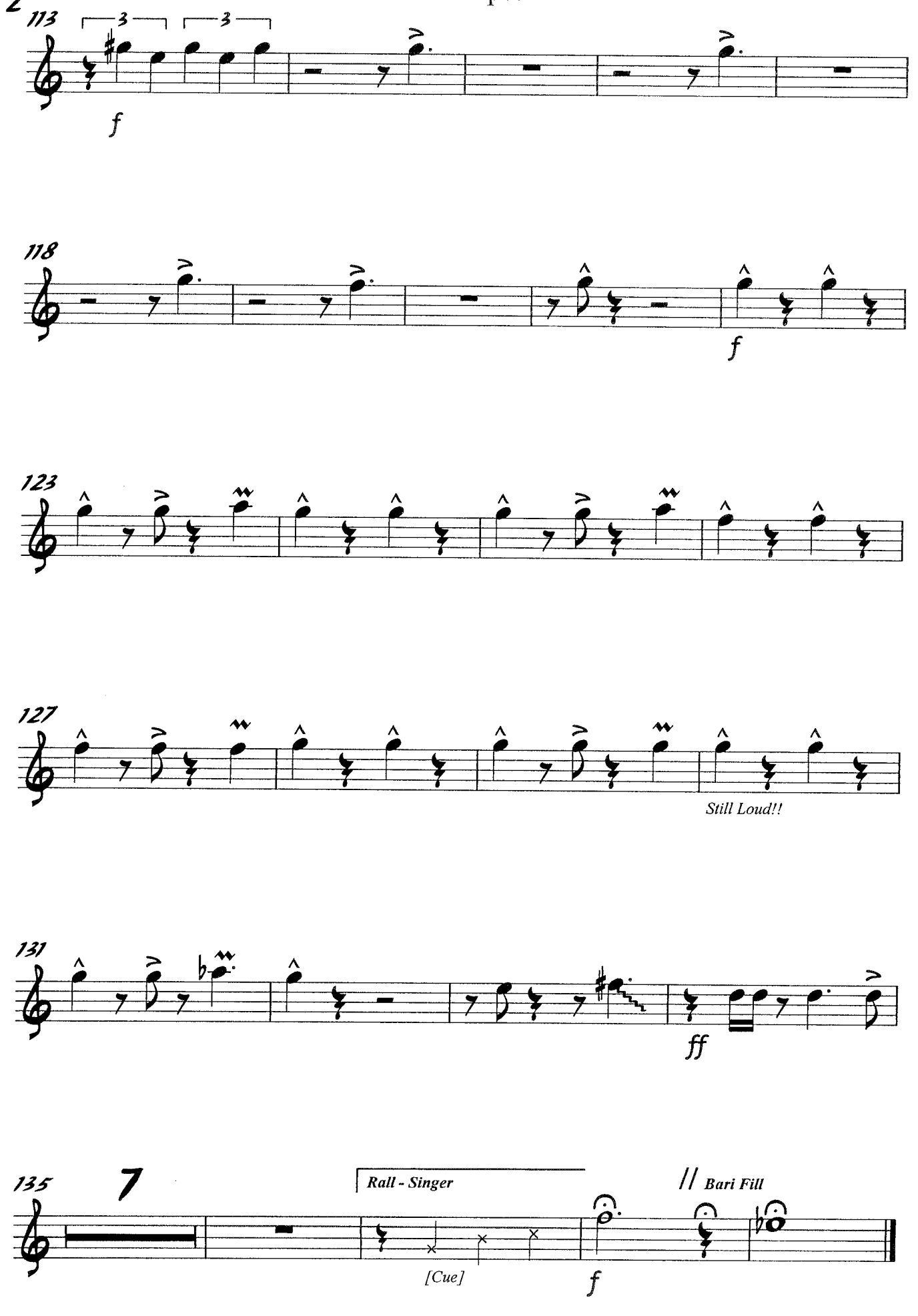


3rd Trumpet


113
3
3
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill

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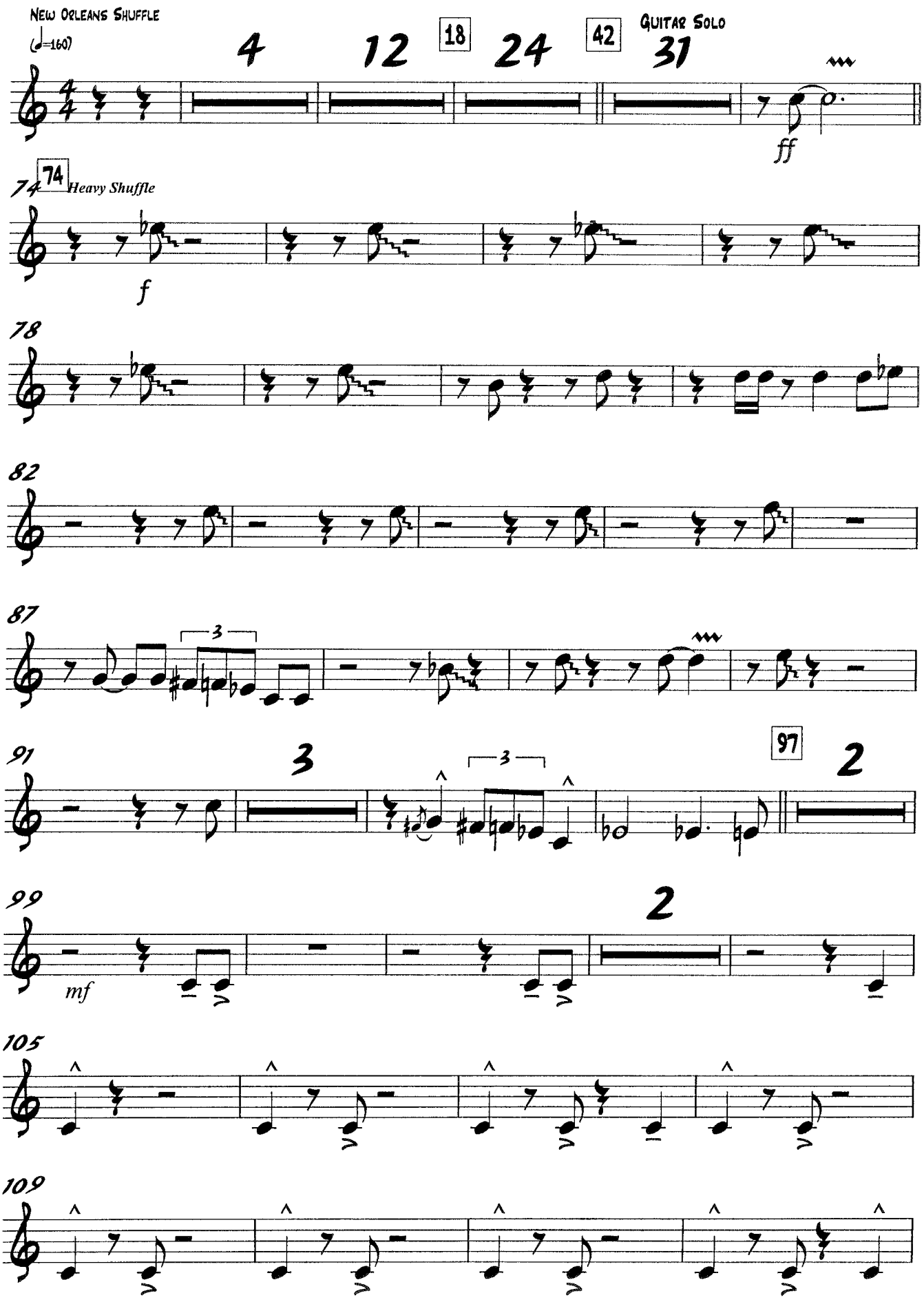
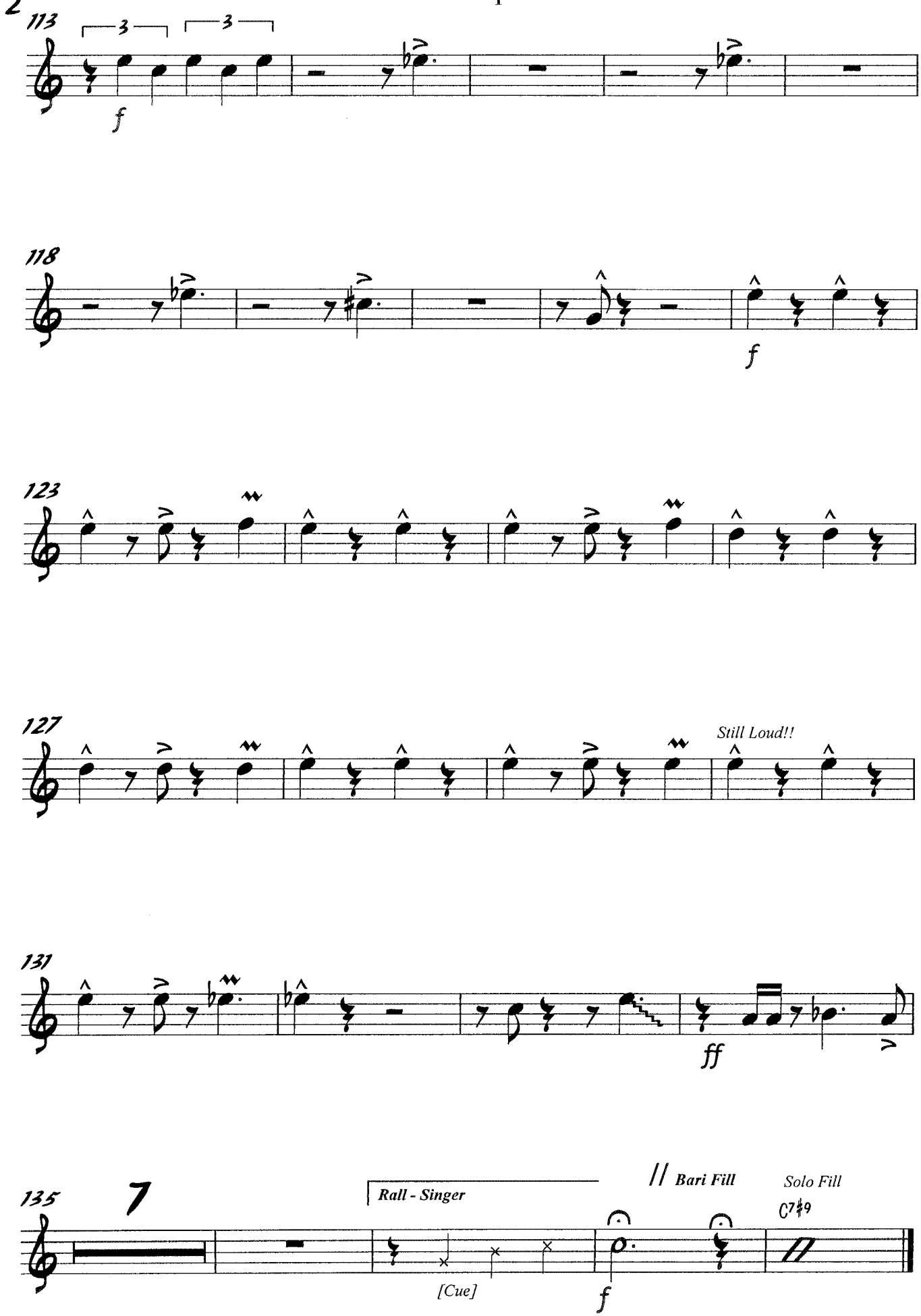


4th Trumpet


113
3
3
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill
Solo Fill
C7♯9

Come By Me

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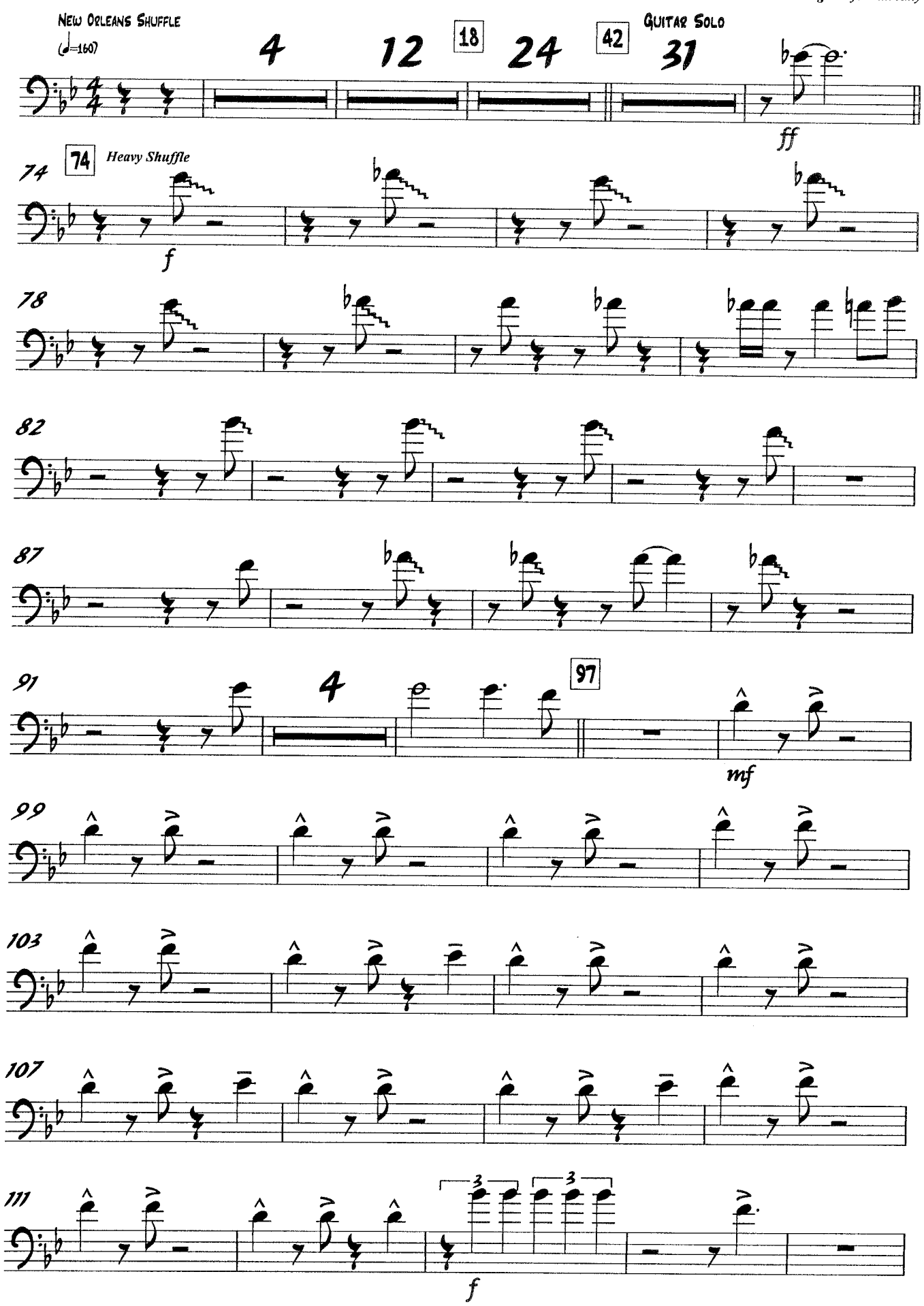
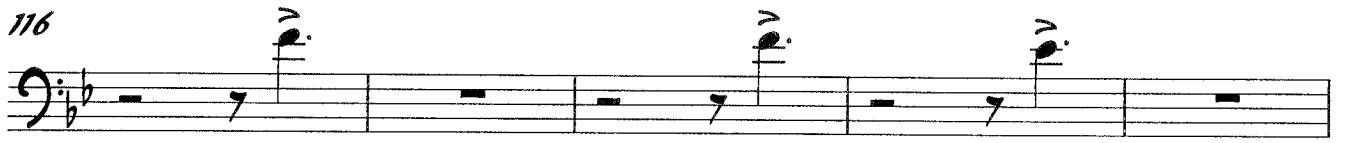


1st Trombone

116



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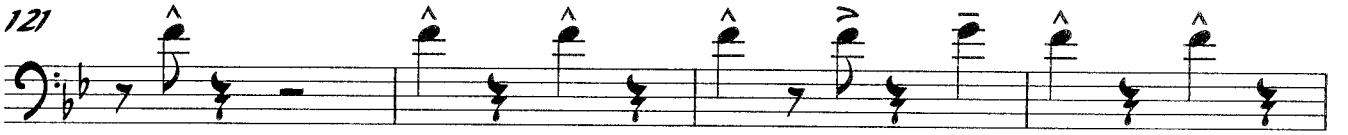

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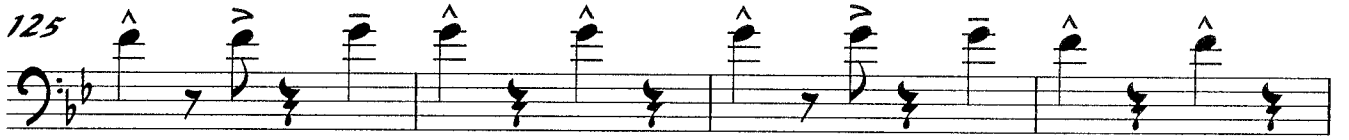

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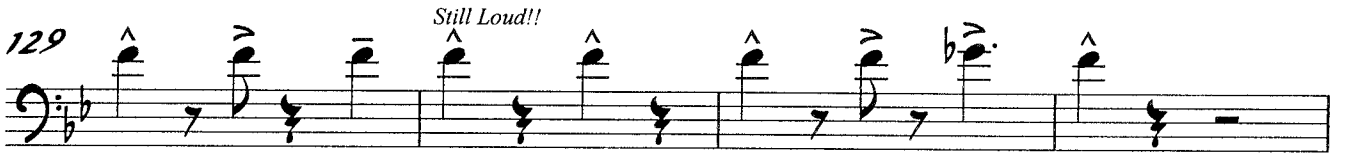

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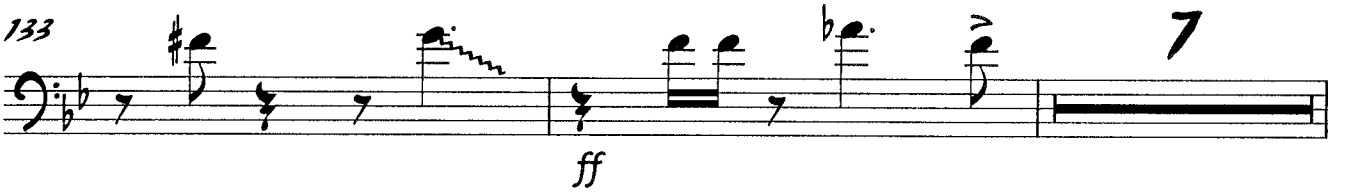

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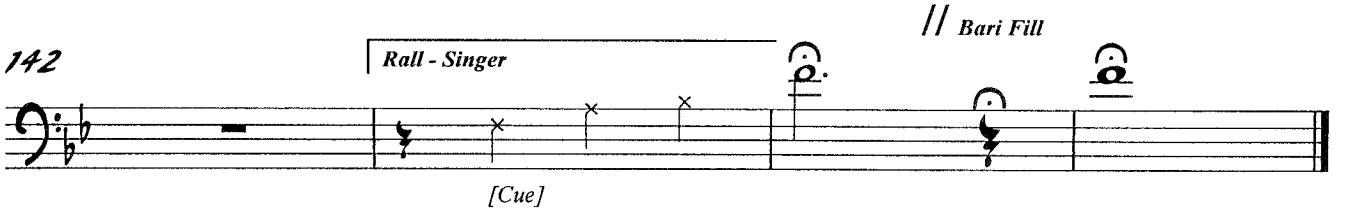

2nd Trombone

As recorded by Harry Connick Jr....

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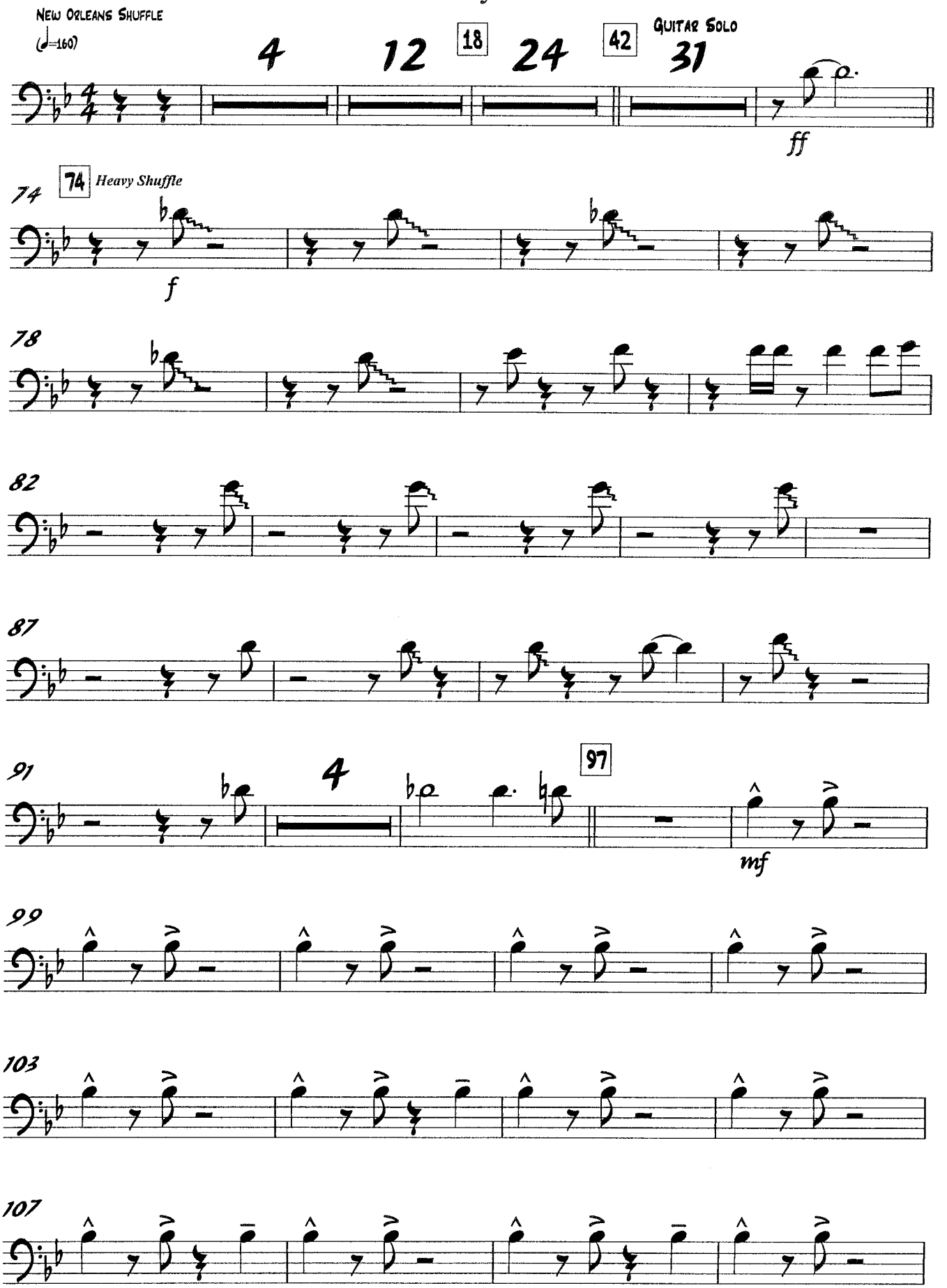
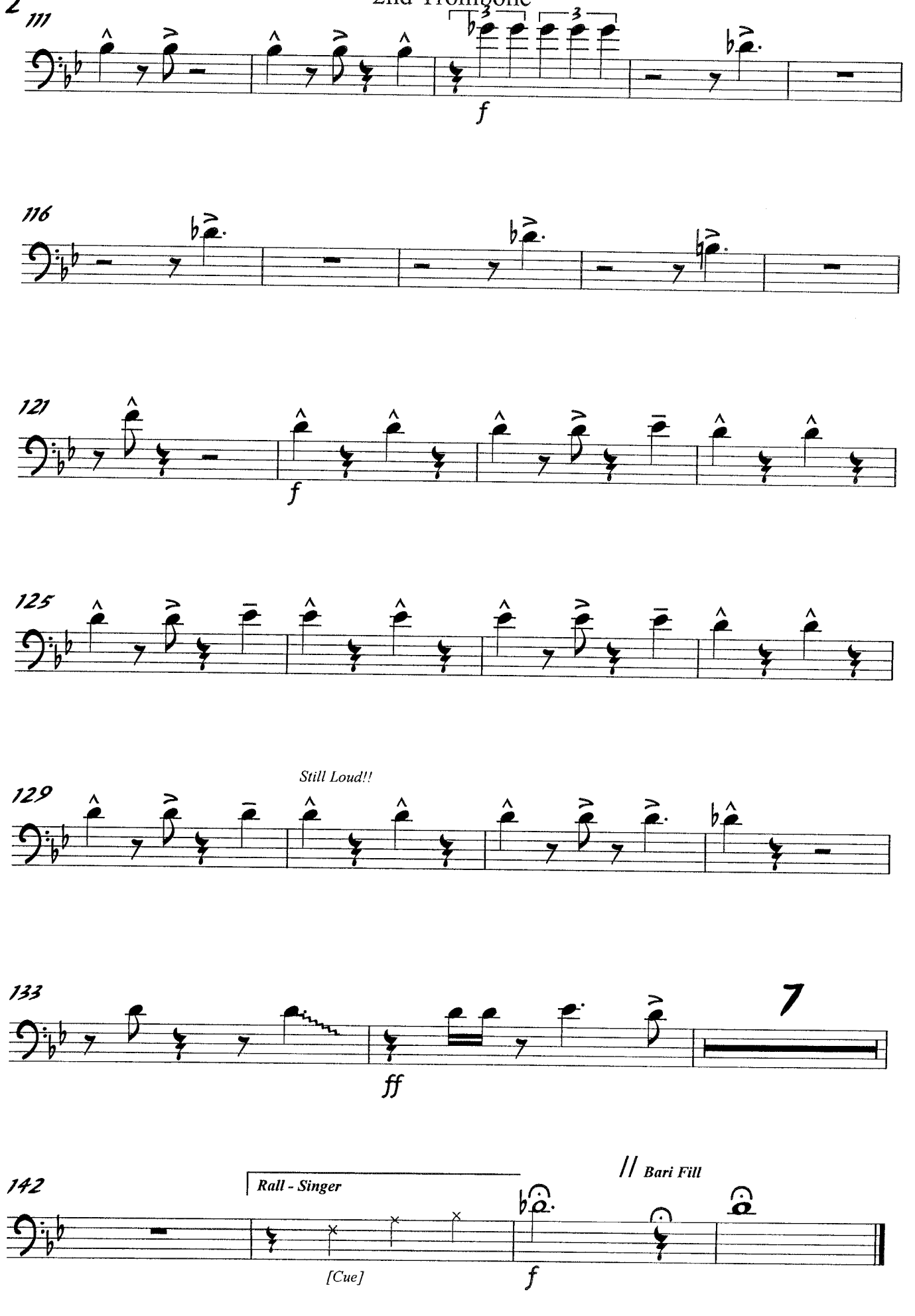


2nd Trombone



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NEW ORLEANS SHUFFLE
(♩=160)

4 12 18 24 42 GUITAR SOLO 31

ff

74 74 *Heavy Shuffle*

f

78

82

87

91 4 97

mf

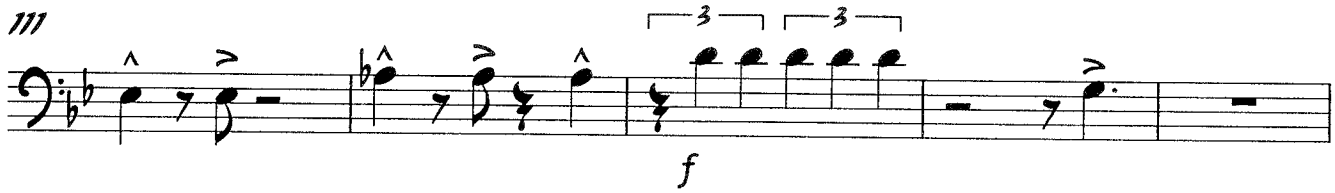
99

103

107

3rd Trombone

111



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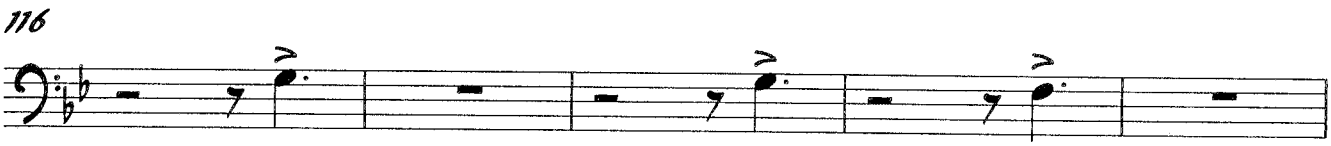

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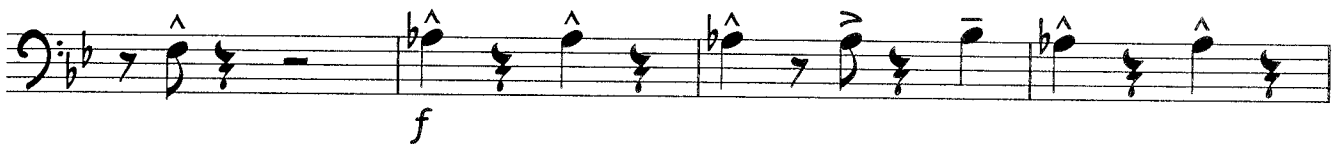

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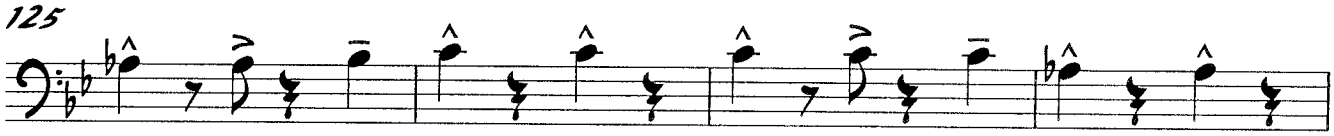

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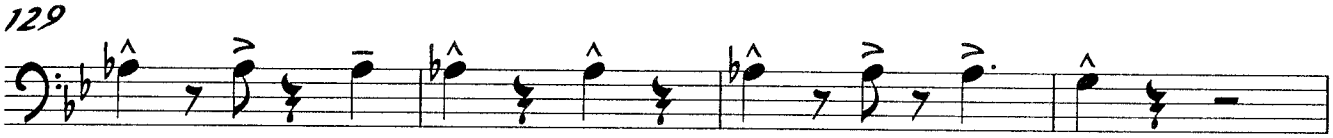

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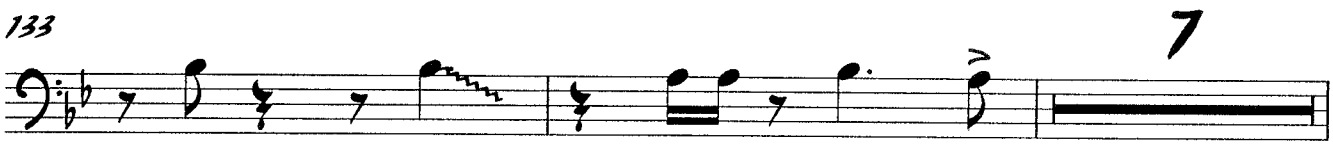

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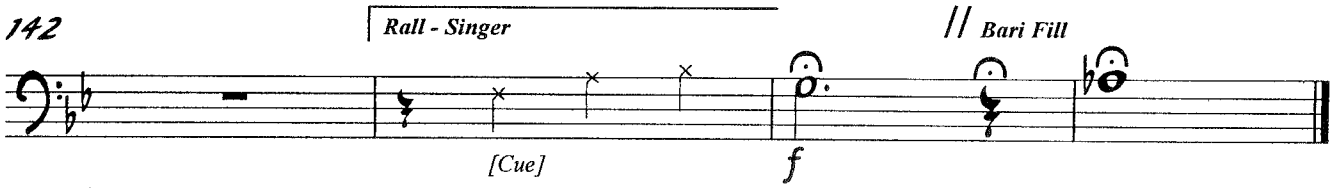

Bass Trombone

Come By Me

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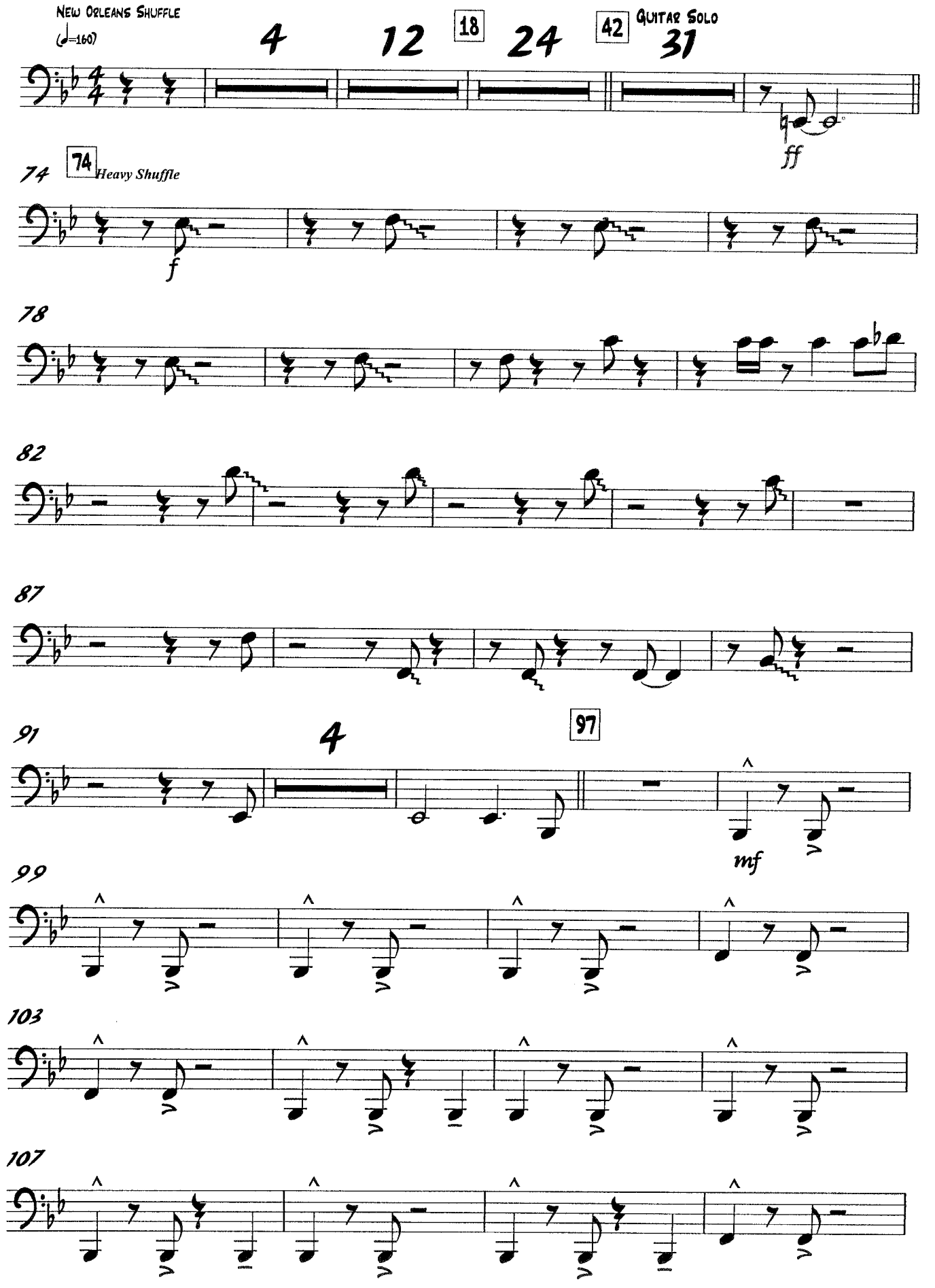
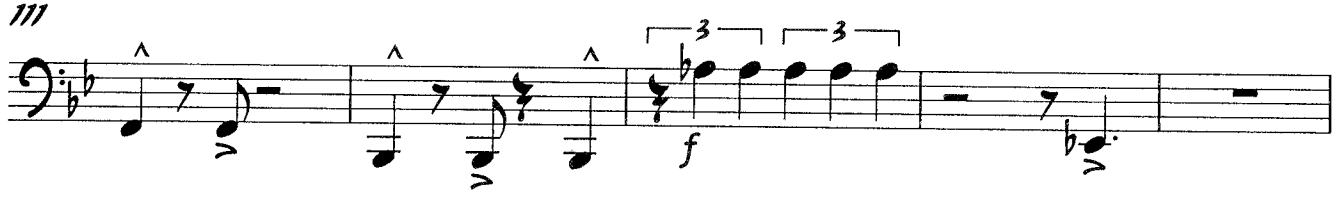


Bass Trombone

111



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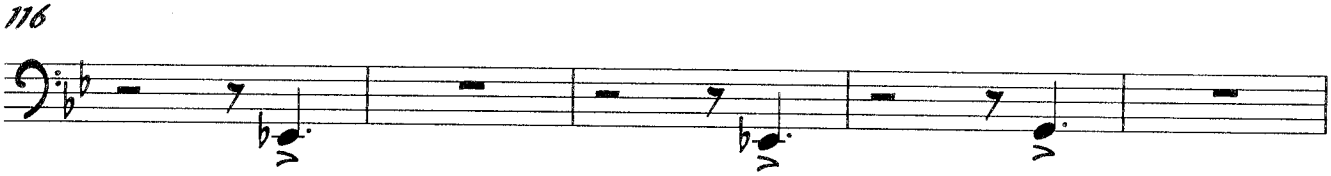

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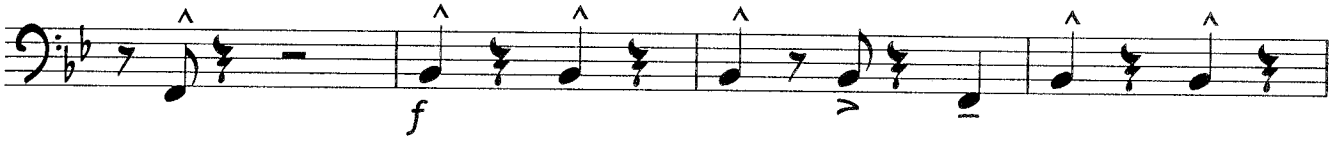

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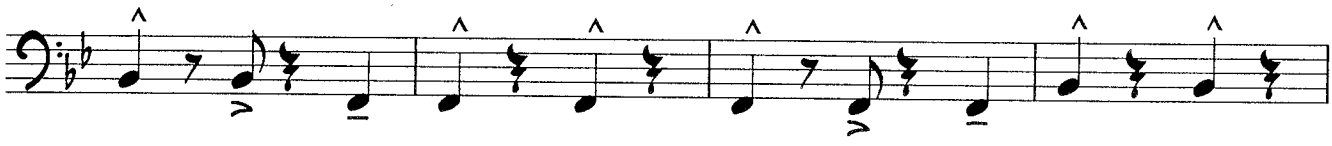

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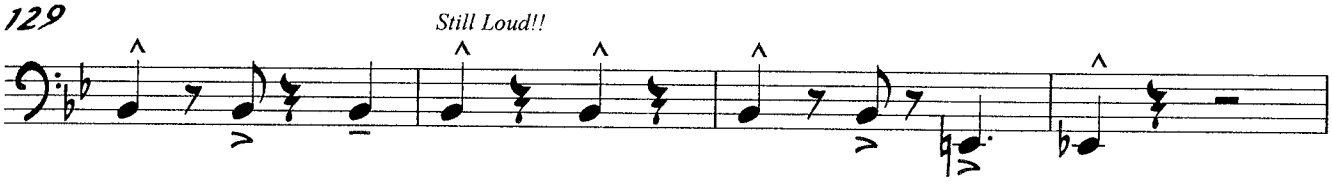

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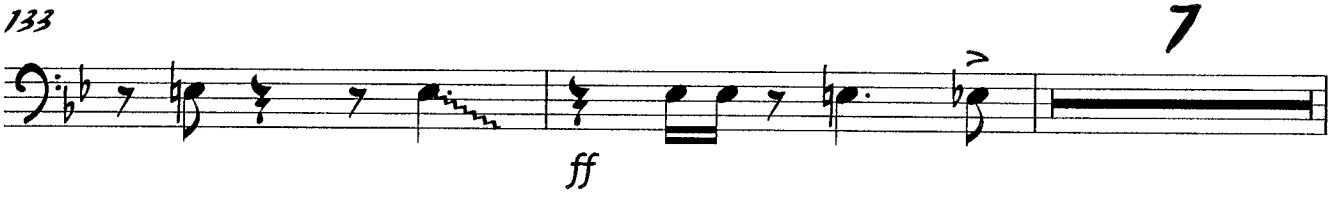

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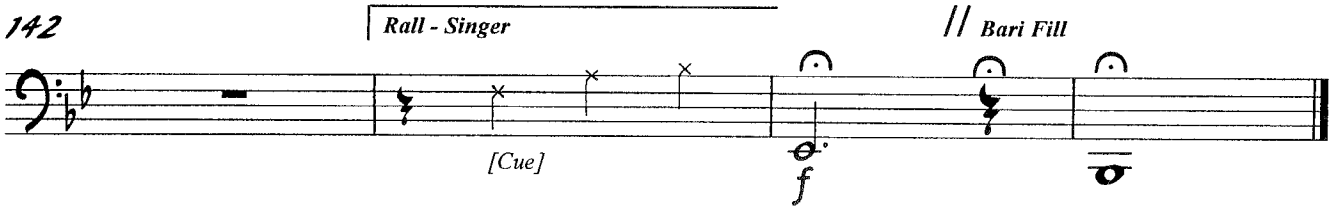


Electric guitar

As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: Matt Amy

NEW ORLEANS STYLE

♩=160

4 12 18 24 42

SOLO - IF PIANO DOESNT

B♭7

New Orleans Street Beat style

F7♯9 B♭7

B♭7

F7♯9 B♭7 E♭7

B♭7 E♭7 B♭7 E♭7 B♭7 G7

C9 E♭7 F7 B♭7

F7♯9 B♭7 B♭7♯9♭13/E

74 E♭7 *Heavy Shuffle*

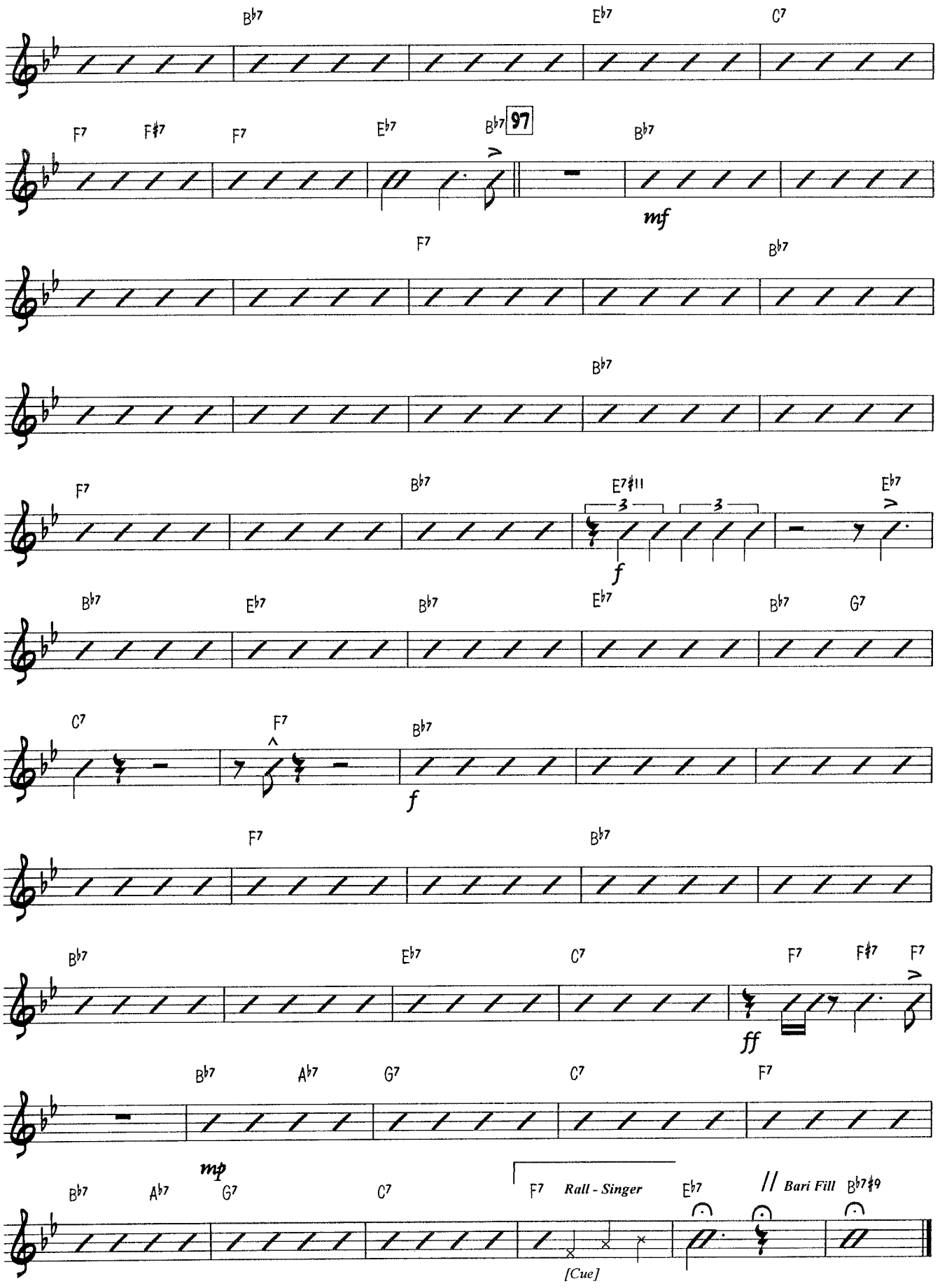
B♭7 E♭7 B♭7 E♭7

mf

B♭7 F7 F♯7 F7♯9 B♭7

F7

Electric guitar



Piano

As recorded by Harry Connick Jr....

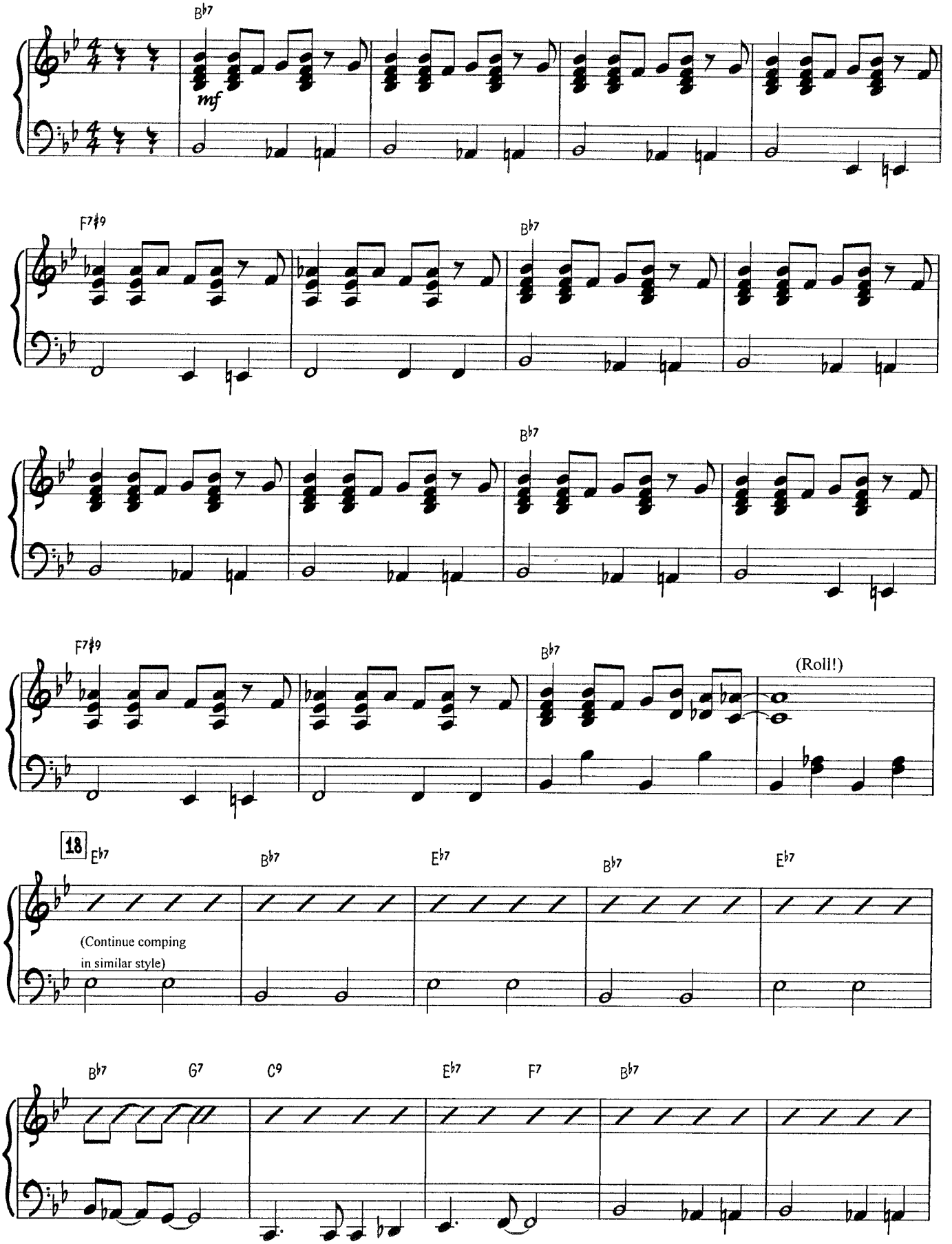
Come By Me

By: Harry Connick Jr.

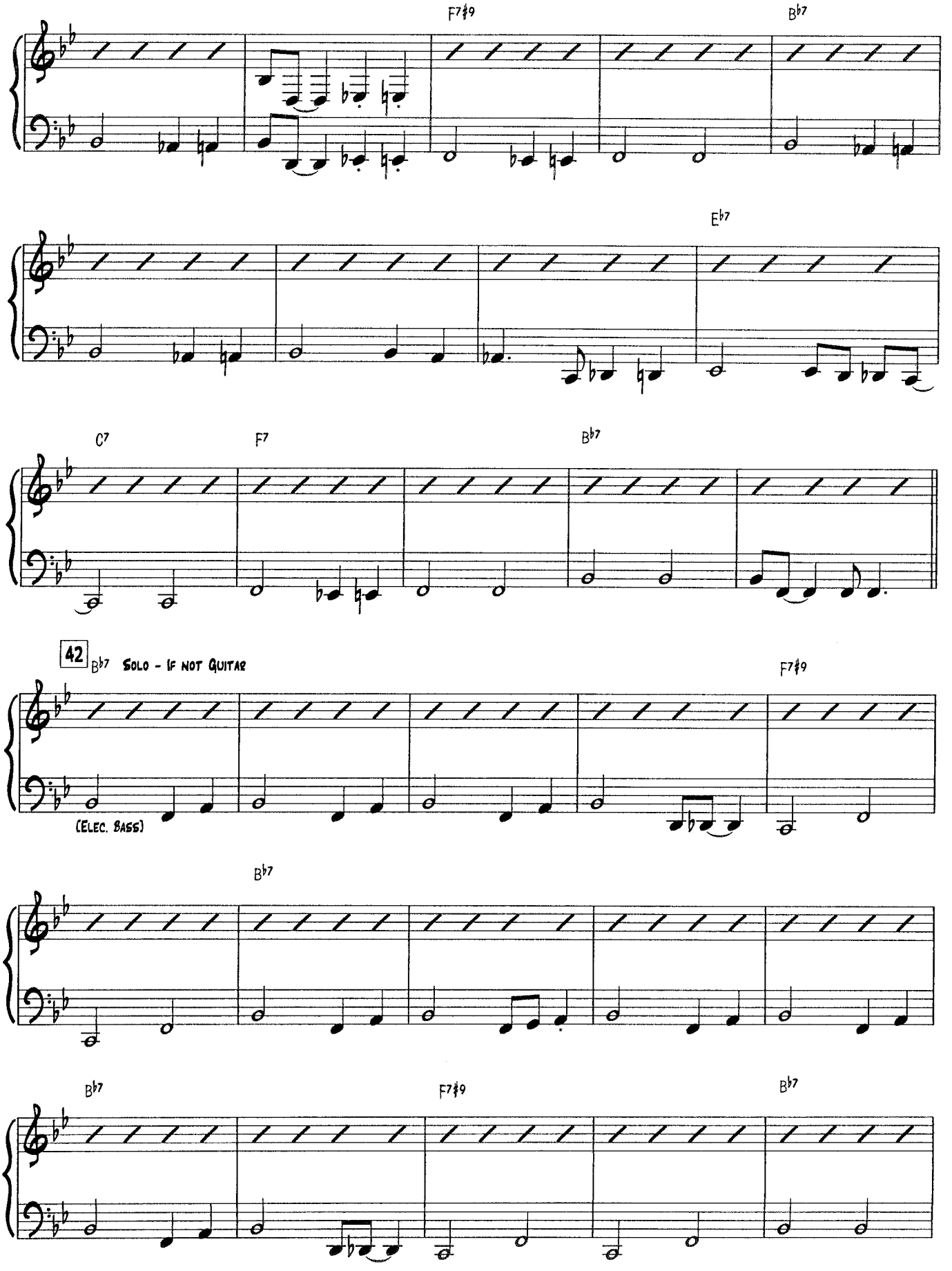
Transcribed and Arranged By: Matt Amy

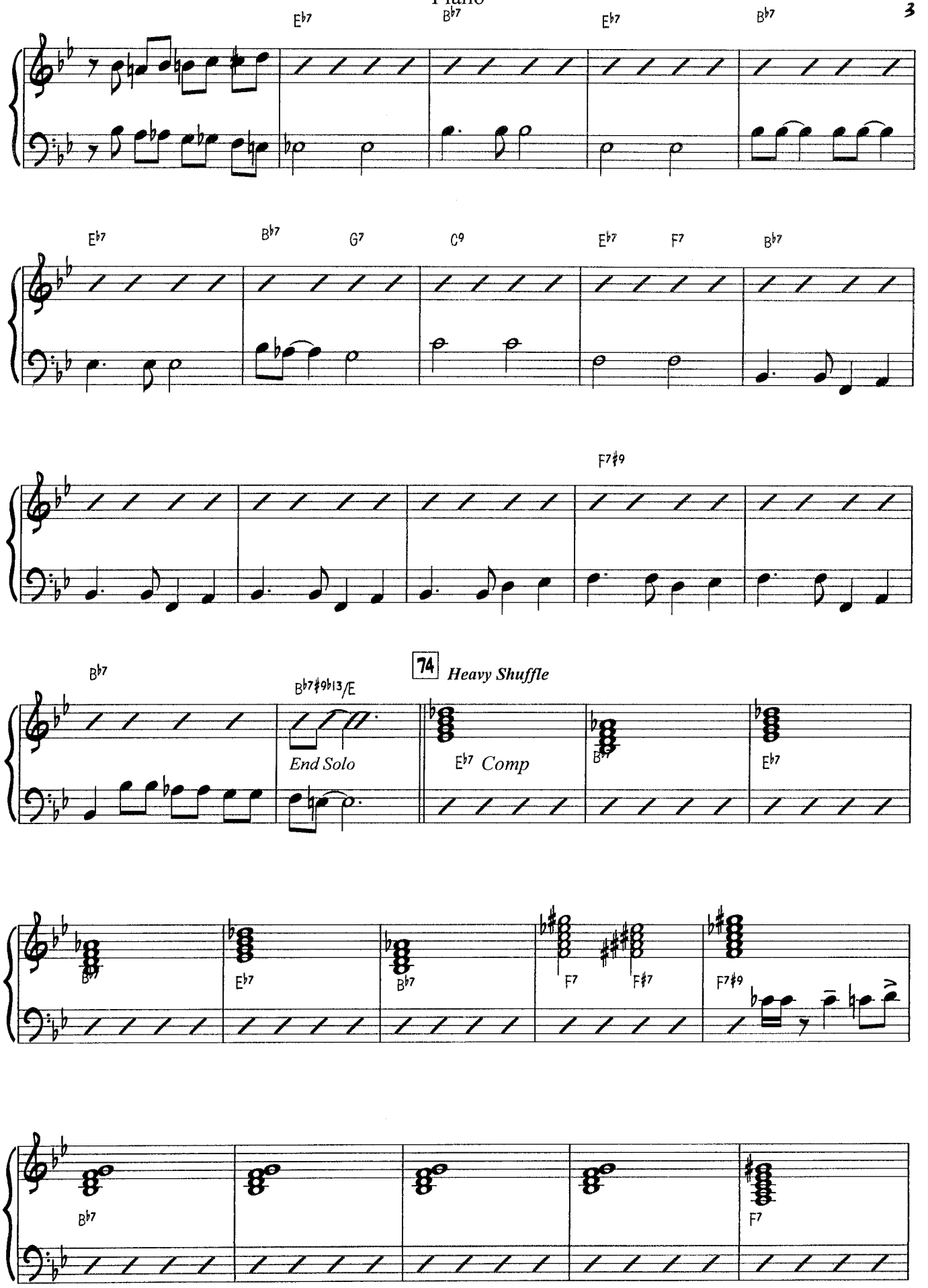
NEW ORLEANS STYLE

♩=160

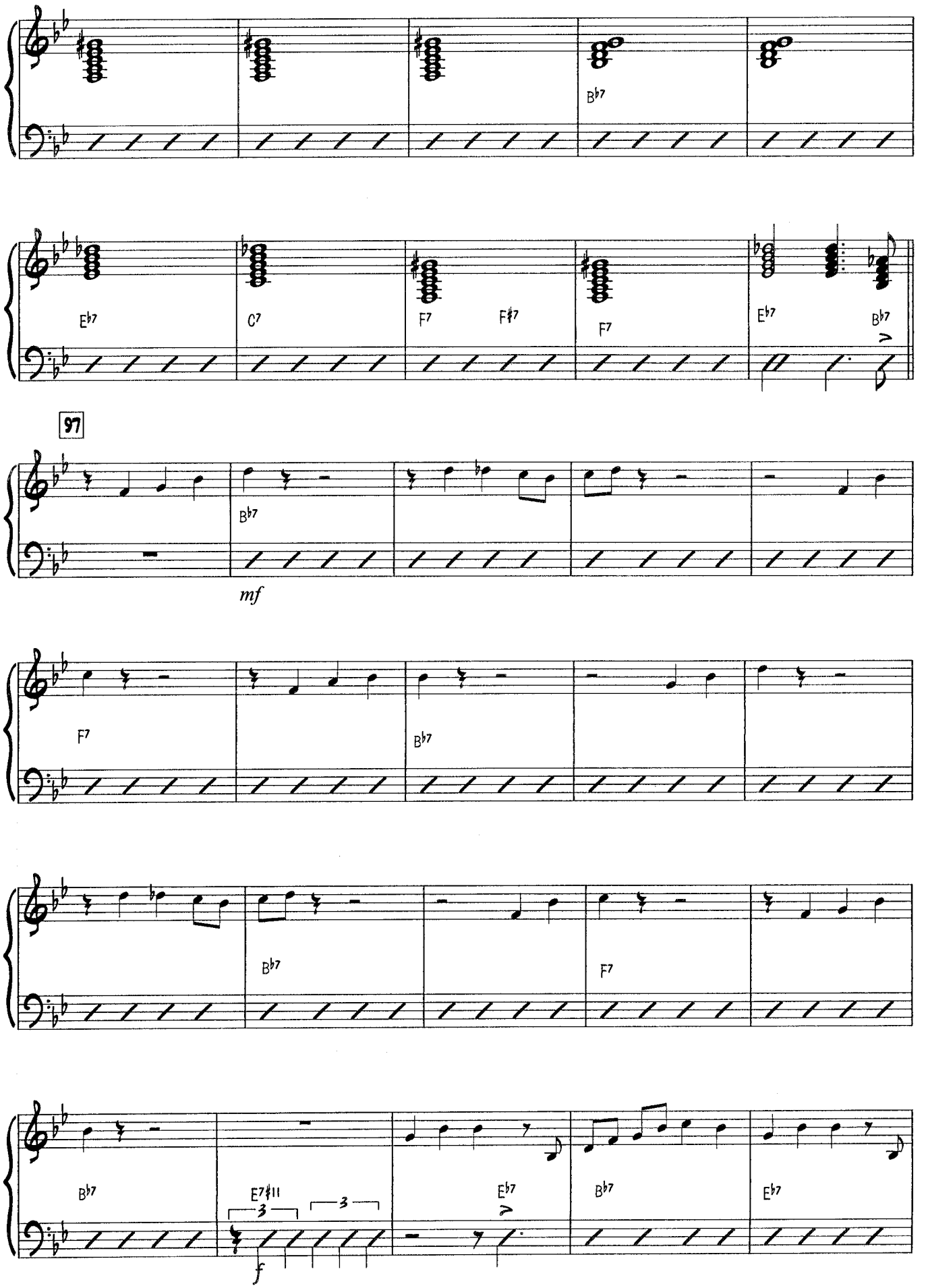


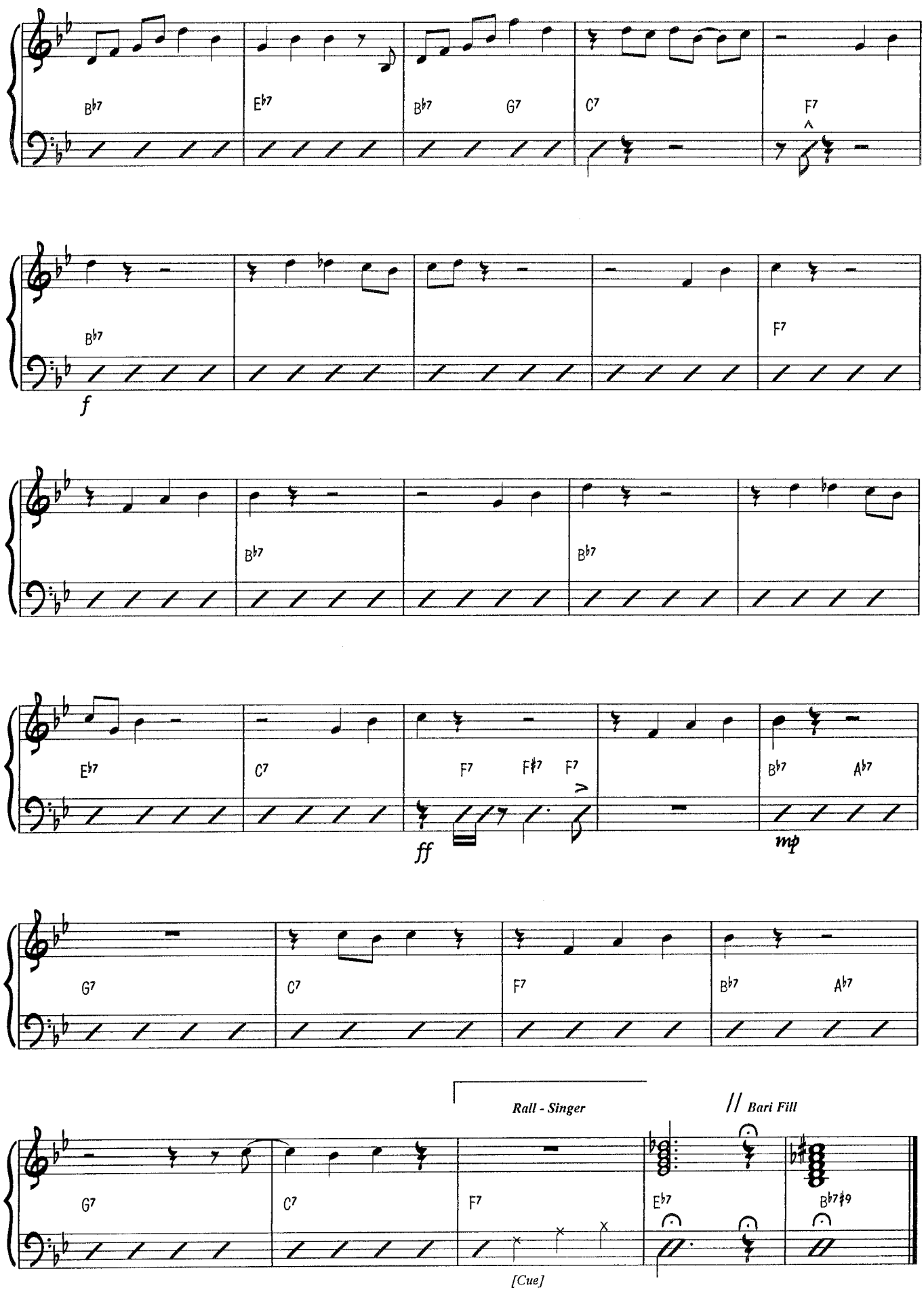
Piano


F7♯9
B♭7
E♭7
C7
F7
B♭7
42
B♭7 Solo - if not Guitar
(Elec. Bass)
F7♯9
B♭7
B♭7
F7♯9
B♭7


E♭7
B♭7
E♭7
B♭7
E♭7
B♭7
G7
C9
E♭7
F7
B♭7
F7♯9
B♭7
B♭7♯9♭13/E
End Solo
74
Heavy Shuffle
E♭7 Comp
B♭7
E♭7
B♭7
E♭7
B♭7
F7
F♯7
F7♯9
B♭7
F7

Piano



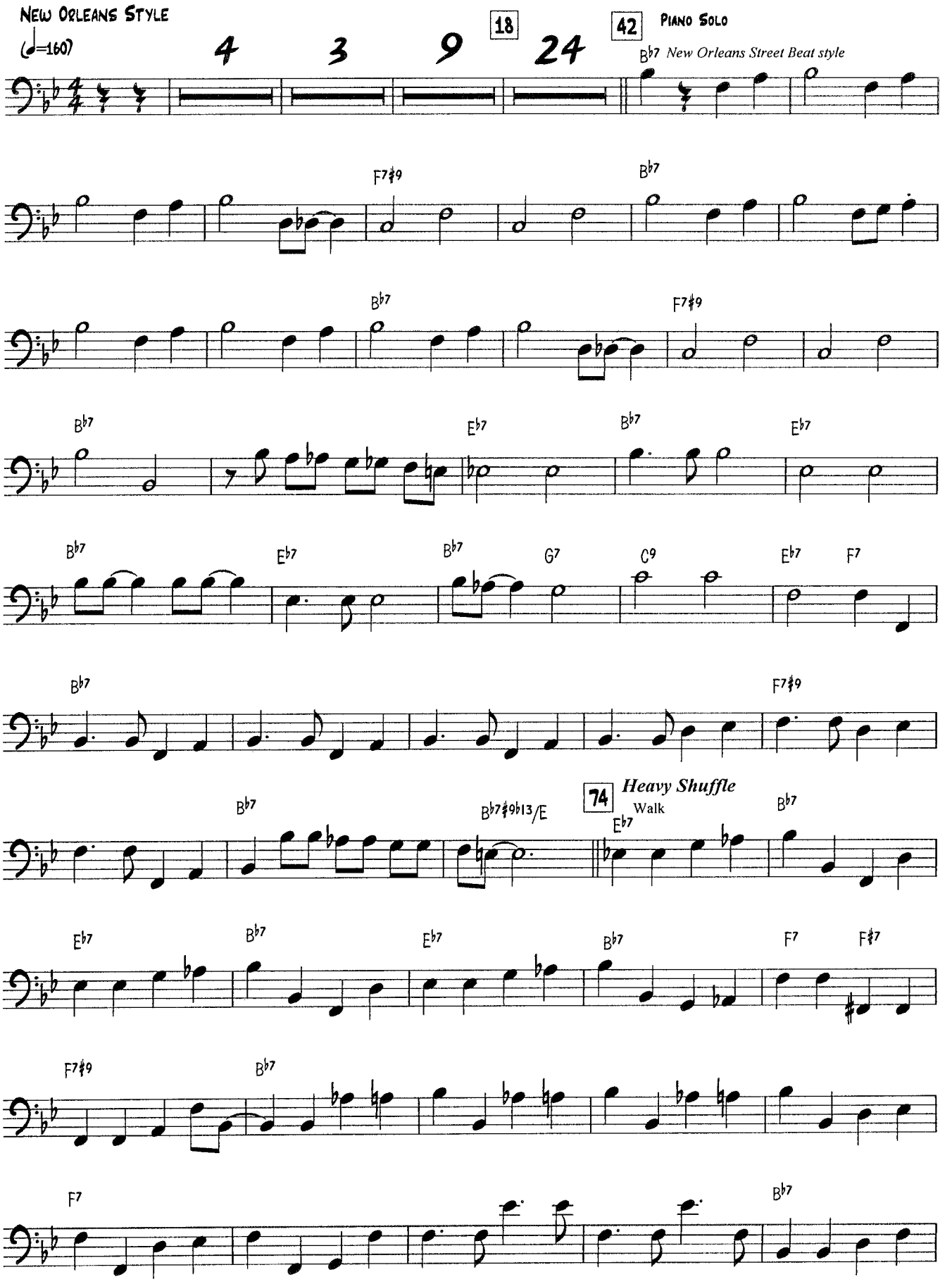

B♭7
E♭7
B♭7
G7
C7
F7
B♭7
F7
f
B♭7
B♭7
E♭7
C7
F7
F♯7
F7
ff
B♭7
A♭7
mp
G7
C7
F7
B♭7
A♭7
Rall - Singer
// Bari Fill
G7
C7
F7
E♭7
B♭7♯9
[Cue]

Bass

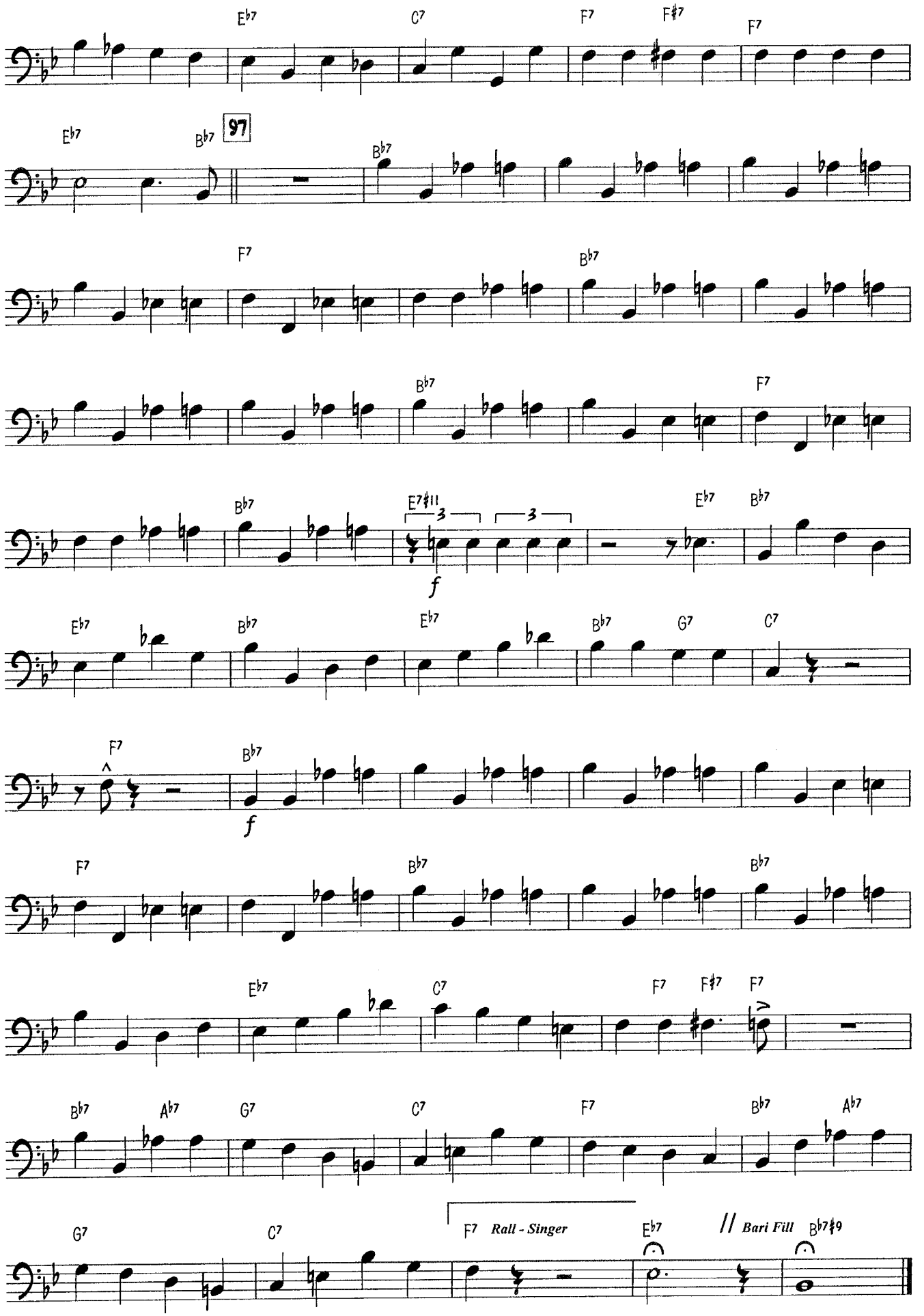
As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: Matt Amy



Bass


Eb7
C7
F7
F#7
F7
Eb7
Bb7
97
Bb7
F7
Bb7
Bb7
Bb7
F7
Bb7
E7#11
3
3
Eb7
Bb7
f
Eb7
Bb7
Eb7
Bb7
G7
C7
F7
Bb7
f
F7
Bb7
Bb7
Eb7
C7
F7
F#7
F7
Bb7
Ab7
G7
C7
F7
Bb7
Ab7
G7
C7
F7 Rall - Singer
Eb7
// Bari Fill
Bb7#9

Drums

As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: Matt Amy

NEW ORLEANS STYLE

(♩=160)

4 3 9 18 23

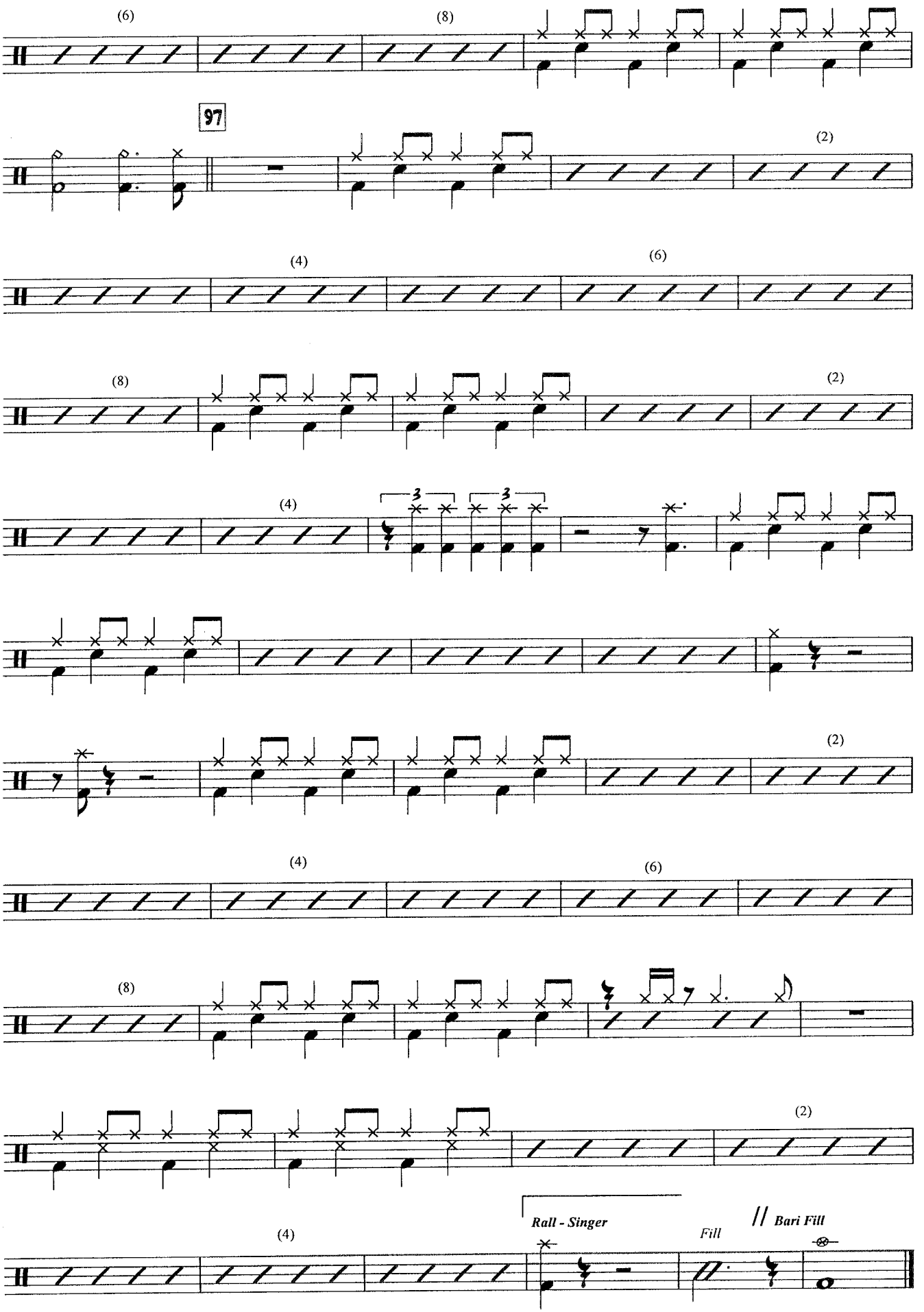
42 PIANO SOLO

New Orleans Street Beat - on snare rim

p

(2) (4) (6) (8) (2) (4) (2) (4) (6) (8)

74 *Heavy Shuffle*

(2) (2) (4) (6) (8) (2) (4)

Drums