

From the album 'She' (Columbia, 1994). Producer: T. Freeman; Engineer: G. Rubin. Lyrics: R. McLean. Harry Connick Jr. (Music, pno&voc); Jonathan Dubose (gtr, b.voc); Tony Hall (bs); Raymond Weber (drs); Michael Ward (bongos, congas, b.voc)

♩=88 Laid back

Between Us

Intro

Lead Vocal (pno, gtr & bass) (+ drums)

Backing Vocal(s)

Piano *mf*

Electric Guitar *mf* (with wah-wah)

Bass Guitar *mf*

Drums

L.V.

B.V.

Pno

Gtr.

Bass

Dr.

Verse 1

10 **D⁷sus⁴** **G**

L.V. *I. Took a mid-night train, head-ed way_ back east. Left be-hind some pain*

B.V.

Pno. **D⁷sus⁴** **G** **Am⁷** **G** **G** **Am⁷** **G**

Gtr. **D⁷sus⁴** **G**

Bass **D⁷sus⁴** **G**

Dr. *(hi-hat variations may be added)*

15 **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

L.V. *in hopes of find-ing some peace. I for - tu-na-t'ly caught*

B.V.

Pno. **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

Gtr. **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

Bass **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

Dr.

19 **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

L.V. one bound for my old neigh-bour-hood. Ei - ther way

B.V.

Pno.

Gtr.

Bass

Dr.

23 **E^b** **F** **C** **D⁷sus⁴** **G** **B^b** **C** **B^b** **G** **B^b** **C**

L.V. be-tween us is good.

B.V.

Pno.

Gtr.

Bass

Dr.

Verse 2

28 **D⁷sus⁴** **G** (laidback)

L.V. 2. They're build - ing a bridge — links Man-hat-tan with the heart-land, — it's called the Ca-li-for-nia

B.V.

Pno. **D⁷sus⁴** **G** **Am⁷** **G** **G** top note **G**

Gtr. **D⁷sus⁴** **G** *8va*

Bass **D⁷sus⁴** **G**

Dr. like verse 1
(hi-hat variations may be added)

33 **C** **C B B^b A** **Am⁷(b5)** **A⁷**

L.V. ridge, the coun-try needs to ex - pand. — I saw — them lay the first

B.V.

Pno. **C** **Dm⁷** **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

Gtr. **C** **C B B^b A** **Am⁷(b5)** **A⁷**

Bass **C** **C B B^b A** **Am⁷(b5)** **A⁷**

Dr.

37 **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

L.V. *stone, _____ it was made. of wood. _____ Ei-ther way*

B.V.

Pno. **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

Gtr. **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

Bass **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

Dr.

41 **E^b** **F** **C** **D7sus4** **G**

L.V. *_____ be-tween us _____ is good. _____ (unisono instr.) In an age of greys*

B.V.

Pno. **E^b** **F** **C** **D7sus4** **G** *f*

Gtr. **E^b** **F** **C** **D7sus4** **G** *f* *In an age of greys*

Bass **E^b** **F** **C** **D7sus4** **G** *f*

Dr. *3*

Bridge

45 Cm G/B B7/D# C/E G7

L.V. oh when wrong won't be-come right,

B.V. All the days are grey if it just won't go right

Pno. Cm G/B B7/D# C/E G7

Gtr. Cm G/B B7/D# C/E G7

Bass Cm G/B B7/D# C/E G7

Dr. Cm G/B B7/D# C/E G7

49 C G/B Em A7sus4 A7 D7sus4

L.V. let's lift the haze and scale the heights.

B.V. Ooh la la la la la la la la la la

Pno. (top notes) C G/B Em A7sus4 A7 D7sus4

Gtr. C G/B Em A7sus4 A7 D7sus4

Bass C G/B Em A7sus4 A7 D7sus4

Dr. C G/B Em A7sus4 A7 D7sus4

Verse 3

53 **D7sus4** **G**

L.V. 3. Set my shoul-ders straight, — took a deep — breath, — this meet - ing I an - ti - ci -

B.V.

Pno. **G** **Am7** **G** **G** **G7** **G**

Gtr. **G** (with octaver + 1 oct.) *8va*

Bass **D7sus4** **G**

Dr.

58 **C** **C B B \flat A** **Am7(b5)** **A7/C \sharp**

L.V. pate, un-like im - pen - ding death. — I strode on to the plat-

B.V.

Pno. **C** **Dm7** **C** **C B B \flat A** **Am7(b5)** **A7/C \sharp**

Gtr. **C** **C B B \flat A** (drop bending gradually) **Am7(b5)** **A7/C \sharp**

Bass **C** **C B B \flat A** *pp* **Am7(b5)** **A7/C \sharp**

Dr.

62 **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

L.V. form and there you stood. At worst,

B.V. La, la, la la la la, la la la, la la.

Pno. **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

Gtr. **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

Bass **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

Dr.

66 **Eb** **F** **C** **D7sus4** **G** **Bb** **C7** **Bb** **G** **Bb** **C**

L.V. be-tween us it's good.

B.V.

Pno. **Eb** **F** **C** **D7sus4** **G** **Bb** **C7** **Bb** **G** **Bb** **C**

Gtr. **Eb** **F** **C** **D7sus4** **G** **Bb** **C7** **Bb** **G** **Bb** **C**

Bass **Eb** **F** **C** **D7sus4** **G** **Bb** **C** **Bb** **G** **Bb** **C**

Dr.

Guitar Solo

71 **D⁷sus⁴** **G**

L.V.

B.V.

Pno. **D⁷sus⁴** **G** **Am⁷ G** **G** **Am⁷ G**

Gtr. **G**

Bass **D⁷sus⁴** **G**

Dr.

76 **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

L.V.

B.V.

Pno. **C** **Dm⁷ C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

Gtr. **C** **C B B^b A** **Am⁷(b5)** **A⁷/C[#]**

Bass **C** **C B B^b A** (with octaver + 1 oct.) **Am⁷(b5)** **A⁷/C[#]**

Dr.

80 **G/D** **C/E** **F#m7** **B7** **Em7** **A7**

L.V.

B.V.

Pno.

Gtr.

Bass

Dr.

84 **E^b** **F** **C** **D7sus4** **G**

L.V.

B.V.

Pno.

Gtr.

Bass

Dr.

Bridge

88 Cm G/B B7/D# C/E G7

L.V. when wrong won't be-come right, Just won't come right.

B.V. All the days are grey Oh, no no no.

Pno. Cm G/B B7/D# C/E G7

Gtr. Cm G/B B7/D# C/E G7

Bass Cm G/B B7/D# C/E G7

Dr.

92 C G/B Em A7sus4 A7 D7sus4

L.V. let's lift the haze and scale the heights.

B.V. Aah

Pno. (top notes) C G/B Em A7sus4 A7 D7sus4

Gtr. C G/B Em A7sus4 A7 D7sus4

Bass C G/B Em A7sus4 A7 D7sus4

Dr.

Verse 3

96 **G** (laidback)

L.V. 4. Set my shoul-ders straight, yeah. took a real deep breath, this meet-ing I an-ti-ci-pate,

B.V.

Pno. **G Am⁷ G**

Gtr. (with delay) **G**

Bass **G**

Dr.

8^{va}-----|

101 **C C B B^b A Am⁷(b5) A⁷/C[#]**

L.V. un-like im - pen - ding death. I strode on to the plat-

B.V.

Pno. **C B B^b A Am⁷(b5) A⁷/C[#]**

Gtr. **C C B B^b A Am⁷(b5) A⁷/C[#]**

Bass **C C B B^b A Am⁷(b5) A⁷/C[#]**

Dr.

8^{va}-----|

105 **G/D** **C/E** **F#m7** **B7** **Em7** **A7** **Eb** **F** **C**

L.V. *form* and there you stood. At worst, be-tween us

B.V.

Pno. **G/D** **C/E** **F#m7** **B7** **Em7** **A7** **Eb** **F** **C**

Gtr. **G/D** **C/E** **F#m7** **B7** **Em7** **A7** **Eb** **F** **C**

Bass **G/D** **C/E** **F#m7** **B7** **Em7** **A7** **Eb** **F** **C**

Dr.

110 **D7sus4** **G** **Bb** **C** **Bb** **G** **Bb** **C** **Bb/F** **/F#** **G**

L.V. *it's good.* Real-ly good

B.V.

Pno. **D7sus4** **G** **Bb** **C** **Bb** **G** **Bb** **C** **Bb/F** **/F#** **G**

Gtr. **D7sus4** **G** **Bb** **C** **Bb** **G** **Bb** **C** **Bb/F** **/F#** **G**

Bass **D7sus4** **G** **Bb** **C** **Bb** **G** **Bb** **C** **Bb/F** **/F#** **G**

Dr.

CODA

Guitar Solo

115

115 116 117 118

L.V. B^b C B^b G B^b C B^b G

B.V. - - - -

Pno. B^b C B^b G B^b C B^b G

Gtr. B^b C B^b G B^b C B^b G^{8va}

Bass G B^b C B^b G B^b C B^b G

Dr. - - - -

Detailed description: This system contains measures 115 through 118. The L.V. staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, with chords B^b and C above. The B.V. staff is empty. The Pno. staff has a grand staff with chords B^b and C above the treble clef. The Gtr. staff has a treble clef with a melodic line and chords B^b , C, B^b , G, B^b , C, and B^b above. A final note is marked G^{8va} . The Bass staff has a bass clef with a melodic line and chords G, B^b , C, B^b , G, B^b , C, and B^b above. The Dr. staff is empty.

119

119 120 121 122

L.V. B^b C B^b/F /F# G B^b C B^b G

B.V. - - - -

Pno. B^b C B^b/F /F# G B^b C B^b G

Gtr. B^b C F F# G B^b C B^b G

Bass B^b C /F /F# G B^b C B^b G

Dr. - - - -

Detailed description: This system contains measures 119 through 122. The L.V. staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents, with chords B^b , C, B^b/F /F#, G, B^b , C, and B^b above. The B.V. staff is empty. The Pno. staff has a grand staff with chords B^b , C, B^b/F /F#, G, B^b , C, and B^b above. The Gtr. staff has a treble clef with a melodic line and chords B^b , C, F F#, G, B^b , C, and B^b above. The Bass staff has a bass clef with a melodic line and chords B^b , C, /F /F#, G, B^b , C, and B^b above. The Dr. staff is empty.

123

L.V. B^b C B^b G B^b C B^b/F $/F^\#$ G

B.V.

Pno. B^b C B^b G B^b C B^b/F $/F^\#$ G

Gtr. (8) C B^b G B^b C B^b/F $/F^\#$ G

Bass C B^b G B^b C B^b/F $/F^\#$ G

Dr.

127

L.V. B^b C B^b G B^b C

B.V.

Pno. B^b C B^b G B^b C

Gtr. (8) B^b C B^b G B^b C

Bass B^b C B^b G B^b C

Dr.

rit.

130

L.V. Musical staff for Left Violin (L.V.) in treble clef. It begins with a double bar line and a fermata. The first measure contains a B-flat note, and the second measure contains a G note. A slur spans across both measures. The staff ends with a double bar line.

B.V. Musical staff for Right Violin (B.V.) in treble clef. It contains four measures of whole rests, indicating the instrument is silent during this passage.

Pno. Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The treble clef part has a B-flat note in the first measure and a G note in the second measure, with a slur across both. The bass clef part contains four measures of whole rests.

Gtr. Musical staff for Guitar (Gtr.) in treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes. Above the staff, there are notes for B-flat and G, with a slur and a dotted line indicating a rubato section. The guitar part includes several triplets (marked with '3') and ends with a fermata.

Bass Musical staff for Bass in bass clef. It contains a B-flat note in the first measure and a G note in the second measure, with a slur across both. The staff ends with a double bar line.

Dr. Musical staff for Drums (Dr.) in percussion clef. It contains four measures of whole rests, indicating the drums are silent during this passage.

(rubato guitar outro lick)