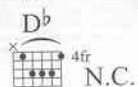


# Hot Fudge

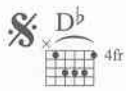
Words & Music by Robert Williams & Guy Chambers.

♩ = 104



Yee hah!





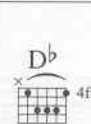
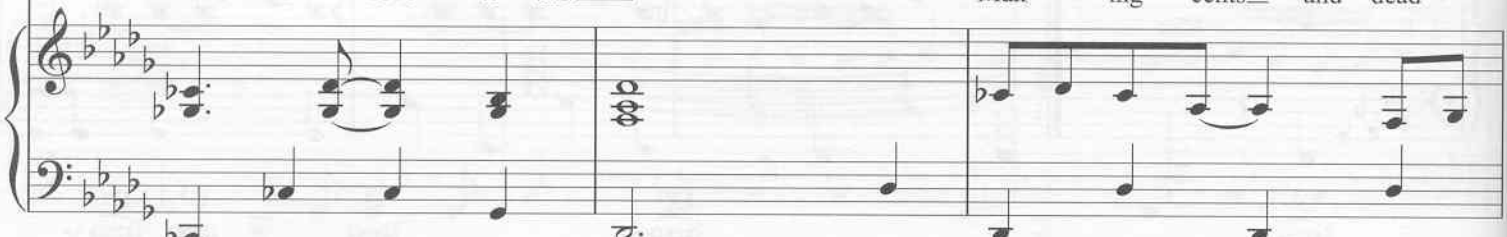
1. Queen bitch, eat the rich, I'm on the sec - ond course to - day.  
 2. Take the piss, al - ways Eng - lish, God bless you Un - cle Sam.  
 3. Instrumental



I'm not the first and I won't be the worst, she's  
 You got a cool gene pool and our win - ter is cruel, and God



done most of L. A. Can't find a vir - gin, I can  
 knows I love to tan. Mak - ing cents and dead



get you a sur - geon, twen - ty four hours a day. Call it 'Col - la -  
 Pre - si - dents, be - fore I could count to ten. With the



E<sup>b</sup>7 6fr      B      G<sup>b</sup>

-gen      Jean - ie,'      you big lip      mea - nie, I'm a - bout to be blown a - way.  
na - tion      be - hind me      can't stop the      Li - mey,      she's      on her back      a - gain...

D<sup>b</sup> 4fr      N.C.      B<sup>b</sup>m      A<sup>b</sup>6 4fr      A<sup>b</sup> 4fr

Come on sing it! }      Take me to the place where the  
Come on sing it! }

To Coda ⊕

G<sup>b</sup>      A<sup>b</sup> 4fr      B<sup>b</sup>m      A<sup>b</sup> 4fr

sun - shine flows, —      Oh, my — Sun - set

E<sup>b</sup>m 6fr      D<sup>b</sup>/F      G<sup>b</sup>      A<sup>b</sup> 4fr      D<sup>b</sup> 4fr

Ro - de - o. —      Hot fudge, here comes the judge. There's a 2<sup>o</sup> Just a

A<sup>b</sup>m7 4fr

E<sup>b</sup>m 6fr

green card in the way. — The Ho - ly Ghost and the whole East Coast are

G<sup>b</sup>

G<sup>b</sup>11

G<sup>b</sup>

D<sup>b</sup> 4fr

mov - ing to L. A. — And we've been dream - ing of this feel - ing since

2<sup>o</sup> Cause

A<sup>b</sup>m7 4fr

G<sup>b</sup>

D<sup>b</sup>/F

nine - teen eigh - ty - eight. — Mo - ther, things have got to change —

E<sup>b</sup>m 6fr

D<sup>b</sup>/F

G<sup>b</sup>

1. A<sup>b</sup>9sus4

2. A<sup>b</sup>9sus4

D<sup>b</sup> 4fr N.C.

I'm mov - ing to L. A. mov - ing to L. A. — L. A. — L. A. —

Percussion



Oh, my — Sun - set ro - de - o.

Hot fudge,

here comes the judge, there's just a green card in the way. — The

Ho - ly Ghost — and the whole East Coast are mov - ing to L. A. —

G<sup>b</sup>11

G<sup>b</sup>

D<sup>b</sup>

4fr



Musical staff with notes and rests.

'Cause we've been dream - ing of this feel - ing since

Piano accompaniment for the first system.

A<sup>b</sup>m7

G<sup>b</sup>

1. D<sup>b</sup>/F



Musical staff with notes and rests.

nine - teen eigh - ty - eight. Mo - ther, things have got to change,

Piano accompaniment for the second system.

2.

E<sup>b</sup>m

D<sup>b</sup>/F

G<sup>b</sup>

A<sup>b</sup>11

D<sup>b</sup>/F

E<sup>b</sup>m7



Musical staff with notes and rests.

I'm mov - ing to... things have got to change I'm

Piano accompaniment for the third system.

A<sup>b</sup>9sus4

D<sup>b</sup>

A<sup>b</sup>m7



Musical staff with notes and rests.

mov - ing to L. A.

Piano accompaniment for the fourth system.

**E<sup>b</sup>m** **G<sup>b</sup>**

Mov - ing to L. A.

**G<sup>b</sup>11** **G<sup>b</sup>** **D<sup>b</sup>** **A<sup>b</sup>m<sup>7</sup>**

Keep on mov - ing, keep on mov - ing, keep on mov - ing to L. A.

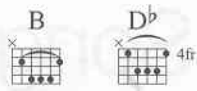
**G<sup>b</sup>** **D<sup>b</sup>/F** **E<sup>b</sup>m<sup>7</sup>**

L. A. L. A. Got - ta move in - to L. A.

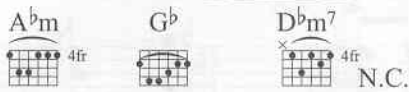
**A<sup>b</sup>sus<sup>4</sup>** **D<sup>b</sup>**

Keep on mov - ing, keep on mov - ing on. Keep on





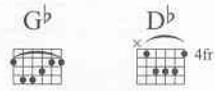
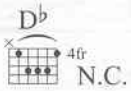
mov - ing, mov - ing on. Keep on mov - ing, mov - ing on. Keep on



mov - ing, keep on mov - ing on. Keep on mov - ing, keep on



mov - ing, keep on mov - ing, keep on mov - ing, keep on mov - ing on.



Keep on mov-ing a mo - mo-mo-mo yeah. Mo - mo - mo - mo mo and stop.

8vb