

# ROCK AND ROLL DREAMS COME THROUGH

Words and Music by  
JIM STEINMAN

Moderately  
No chord

You can't run a - way for - ev - er, but there's

*Instrumental*

noth - ing wrong with get - ting a good head start. You want to

E7 F

shut out the night. You want to shut down the sun. You want to

Bb F/G G

shut a - way the piec - es of a bro - ken heart.

Am G

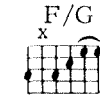
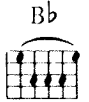
Think of how we'd lay down to - geth - er. We'd be

F C/G G

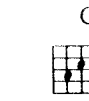
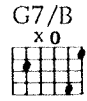
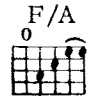
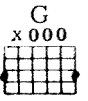
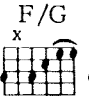
lis - t'ning to the ra - di - o, so loud and so strong. - Ev - 'ry



gold - en nug - get com - ing like a gift of the gods, —



some - one must have blessed us when he gave us those songs. } 3



I treas-ure your love. —



I nev-er want to lose — it. You've been through the



F G Am

mem - ber ev - 'ry - thing that I told you, and I'm  
 mem - ber ev - 'ry - thing that I told you, and I'm

F G Am

tell - ing you a - gain that it's true. When you're a -  
 tell - ing you a - gain that it's true. You're

Dm7 G Am

lone and a - fraid — and you're com - plete - ly a - mazed — to find there's  
 nev - er a - lone, — 'cause you can put on the phones, — and let the

Dm7 G C/G G

noth - ing an - y - bod - y can do, keep on be - liev - ing,  
 drum - mer tell your heart what to do. Keep on be - liev - ing,

Fmaj7/G



G



F/G



G



C



and you'll dis - cov - er, ba - by, }  
and you'll dis - cov - er, ba - by, }

there's al - ways some - thing

Am



mag - ic,

there's al - ways some - thing

F



new.

And when you real - ly, real - ly

C/G



Dm



Em



F6



D/F#



G



need it the most, <sup>3</sup> that's when rock and roll dreams come through.

3



F G C

through \_\_\_\_\_ for you.

G/B Am F G

The beat is yours for - ev - er. That's when rock and roll dreams come

*Repeat and fade*

C G/B

through. The beat is yours for -

Am F G

ev - er. That's when rock and roll dreams come