

Peaches en regalia

Frank Zappa

Music by Frank Zappa

Bm xx_x 11 --231-	D6 x_ox 11 -231--	E x_oo 11 -2----	Bm x_ox 7 -3-1--	A xx_xo 6 --21--	E xxxoo 6 --2--	xxxxox	Bm xx 7 1341--	Bm x_xx 7 -341--	E xx_oo 6 --1---
Bm xxx 12 341---	A x_ox 11 -32---	G xx_oo 12 --1---	Dm xx_x 6 --231-	F#m xx_x 6 --213-	A xxxo 6 --12-	G xx_x 6 --321-	Dm xxx 6 --231-	F#m xxx 6 --111-	Em xxxooo
Fm xxx 6 --111-	Gm xx_x 6 --311-	Db xxx 6 --121-	B xx_x 6 --111-	G#m xx_x 4 --311-	F#m xxx 5 --231-	F#m xx_x 6 --311-	C xx_x 6 --111-	D xx_oo 5 --2341-	D xx_x 7 --111-
A# xx_x 6 --321-	D# xx_x 8 --111-	G# xx_x 4 --321-	F xx_x 5 --312-	C xx_x 6 --4-1-	Csus4 xxxo 6 --11-	Csus4 xx_x 6 --4-11-	A# xx_x 6 --111-	A# xxx 6 --341-	F xxx 6 --211-
			C xxxo 6 --3-	Bm xx_ox 11 --21--	G xx_ox 5 --13--				

♩ = 104

Intro
Bm D6 E Bm A Bm E

Bm D6 E Bm A Bm E Bm D6 E Bm

A Bm E Bm D6 E Bm A Bm E

Part A

Bm Bm Bm A A A G G Dm Dm

14 A A F#m E Bm A A A

17 G G Dm Dm A A F#m E

Part B "The Bridge"

Bm Bm Bm

20 A Dm Dm Dm Em Em Em Fm Fm Fm

24 Gm Gm Gm Db Db Db B B B

28 B E E G#m G#m F#m F#m B B

Part C "Chinese"

31 E E G#m G#m F#m F#m B B E E G#m G#m

34 F#m F#m B B E E G#m G#m F#m F#m B B

Last Part of C

37 A A G#m G#m A A G#m G#m A A G#m G#m

First Transition From C part to D Part

40 A A G#m G#m C C D D A# A# D# D#

43 G# G# F F C Csus4 Csus4

D part "Klimax"

46 F F C C C A# A# A# F F C C

49 C A# A# A# F F C C C A# A# A#

Second Transition from D to Intro

52 F F C C C A# A# A# A A A B B

55 G G C C F F D D E

Intro part is repeated

E E E Bm D6 E Bm A Bm E

61 Bm D6 E Bm A Bm E Bm D6 E Bm

A Bm E Bm D6 E Bm A Bm E

Musical staff 64-73. The staff contains a sequence of chords: A, Bm, E, Bm, D6, E, Bm, A, Bm, E. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.

A part is repeated

Musical staff 74-75. The staff contains a sequence of chords: Bm, Bm, Bm, A, G, G, Dm, Dm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.

Musical staff 76-77. The staff contains a sequence of chords: A, A, F#m, E, Bm, A, A, A. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.

Musical staff 78-81. The staff contains a sequence of chords: G, G, Dm, Dm, A, A, F#m, E, Bm, Bm, Bm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.

Musical staff 82-85. The staff contains a sequence of chords: A, A, A, G, G, Dm, Dm, A, A, F#m, E. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.

Musical staff 86-89. The staff contains a sequence of chords: Bm, A, A, G, G, Dm, Dm. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.

Musical staff 90-91. The staff contains a sequence of chords: A, A, F#m, E. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as block chords with stems and flags, and are accompanied by a rhythmic pattern of eighth notes.