

O Holy Night

Text by:
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Moderato

C C⁶ F C⁶ C

O ho - ly night!_ The stars are bright - ly shin - ing, it is the

Am G⁷ C

night of the dear Sav - iour's birth. Long lay the

C⁶ F C⁶ C Gdim Em B⁷

world_ in sin and er - ror pin - ing Till he ap - peared and the soul felt its

Em G⁷ C⁶

worth. A thrill of hope the wea - ry world re - joic - es, For -

Christmas Carols collection 2

G C C⁶ Am

yon - der breaks a new and glo - rious morn, Fall on your

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with quarter notes in the right hand. Chord symbols G, C, C⁶, and Am are placed above the vocal line.

Em⁶ Dm⁶ C⁶ F C G

knees! O hear the an - gel voic - es! O night di-

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active bass line with eighth notes and a treble line with quarter notes. Chord symbols Em⁶, Dm⁶, C⁶, F, C, and G are placed above the vocal line.

C C G⁷ C C⁶ Dm⁶ G

vine! O night when Christ was born, O night di-

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a bass line with eighth notes and a treble line with quarter notes. Chord symbols C, C, G⁷, C, C⁶, Dm⁶, and G are placed above the vocal line.

C⁶ Dm⁶ C G C

vine! O night, O night di- vine!

The fourth system concludes the piece with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with eighth notes and a treble line with quarter notes. Chord symbols C⁶, Dm⁶, C, G, and C are placed above the vocal line.