

Barbie
as
The Island Princess

Here On My Island

Music by Megan Cavallari

Lyrics by Amy Powers
and Rob Hudnut



Barbie.com

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Here On My Island

from "Barbie™ as The Island Princess"

Bright and Lively

music by Megan Cavallari
lyrics by Amy Powers and Rob Hudnut

A 

Vocals 

mf

Voc. 



Voc. 

RO:  

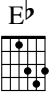
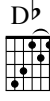
f Here On — My Is - land the sea says hel - lo

All notes short and separated


Here On My Island
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2

13

Voc.  

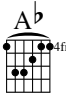


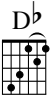
Dol - phins are wav - ing wher - e - ver I go There's a




13

13

17

Voc.    

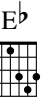
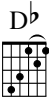
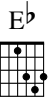
song on the breeze And a home in the trees




17

17

21

Voc.   

Friends I _____ can talk with when - e - ver I _____ please



21

21

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25

Voc.

25

mp

25

B **AZUL:** **D \flat**

28

Voc.

f Here On — My Is - land the play - grounds are great

28

mf

28

SAGI: **TIKA:** **RO:**

32

Voc.

f Slide e - very slide And you don't have to wait There's so

32

32

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36 **A^b** **B^b** **TIKA:** **B** **D^b**

Voc. 36
much to be seen From our new tramp - o - line

41 **E^b** **ALL:** **D^b** **E^b**

Voc. 41
Find - ing — ad - ven - ture's our dai - ly rou - tine



C **F** **E^b**

SAGI: **AZUL:** **RO:**

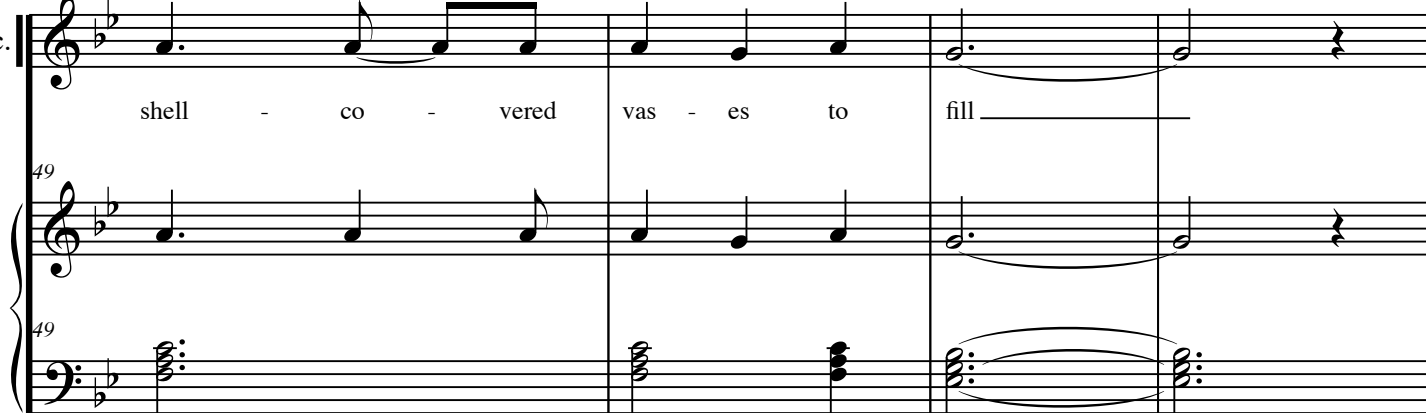
Voc. 45
Birds and — ba - na - nas And com - fy — ca - ba - nas And

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49





Voc.  

shell - co - vered vas - es to fill




Detailed description: This system contains the first three measures of the song. The vocal line starts with a half note 'shell', followed by a quarter note 'co', a quarter note 'vered', a quarter note 'vas', a quarter note 'es', a quarter note 'to', and a half note 'fill'. The piano accompaniment features a steady eighth-note melody in the right hand and block chords in the left hand. Chord diagrams for F and Eb are provided above the vocal staff.

53




Voc.    

Co - co - nut glass - es And mint with mo - las - ses And




Detailed description: This system contains measures 53 through 56. The vocal line continues with 'Co - co - nut', 'glass - es', 'And', 'mint', 'with', 'mo - las - ses', and 'And'. The piano accompaniment continues with the same eighth-note melody and block chords. Labels 'SAGI:', 'TIKA:', and 'AZUL:' are placed above the piano staff. Chord diagrams for F and Eb are provided above the vocal staff.

57

Voc.   

pine - ap - ple pat - ties to grill



Detailed description: This system contains measures 57 through 60. The vocal line continues with 'pine - ap - ple', 'pat - ties', 'to', and 'grill'. The piano accompaniment continues with the same eighth-note melody and block chords. Chord diagrams for F, C sus4, and C are provided above the vocal staff.

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61 **D** **F** **RO:** **E♭**

Voc. 61 Here On — My Is - land there's no - thing but fun




65 **SAGI:** **F** **AZUL:** **E♭** **TIKA:**

Voc. 65 Vines you can swing from A nap in the sun There are

69 **B♭** **C** **SAGI:** **D♭** **E♭**

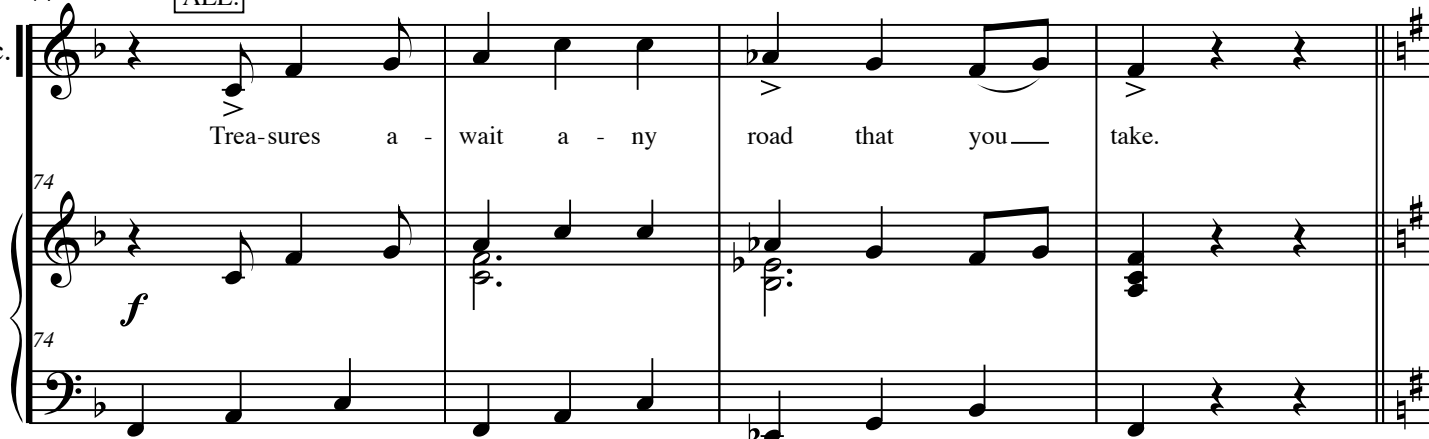
Voc. 69 mud - pies to make There are bran - ches to shake —




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74  ALL:  


Voc. Treasures a - wait a - ny road that you — take.


74 *f*



 RO:  SAGI:  AZUL:

78 I'll take — the high path And I'll take — the low path And





82  

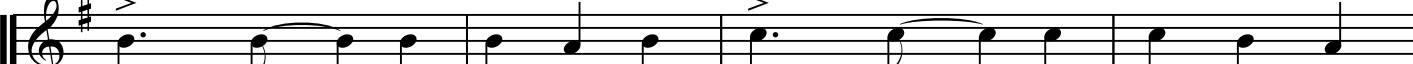
Voc. I'll take — the path through the sky —




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86

RO:  SAGI:  TIKA:

Voc. 
I'll jump — the ri - ver And I'll climb — the moun - tain And







90


G 


Voc. 
I'll stay — here guard - ing the



92




D sus4  D  Dsus2  D 

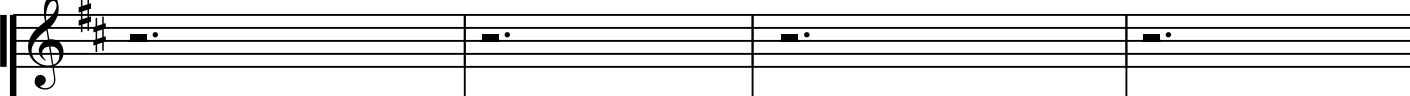
Voc. 
pie —




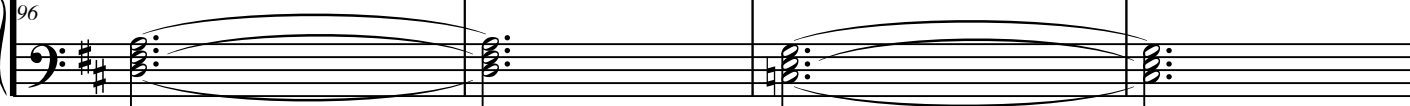
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96




F  **D**  **C** 

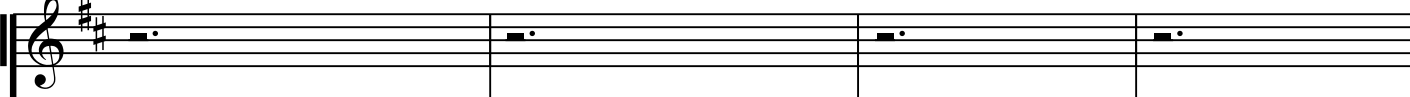
Voc. 

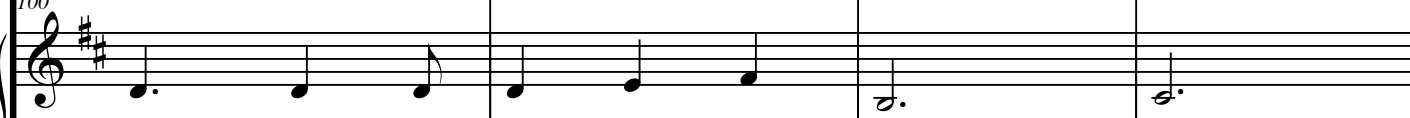

mf

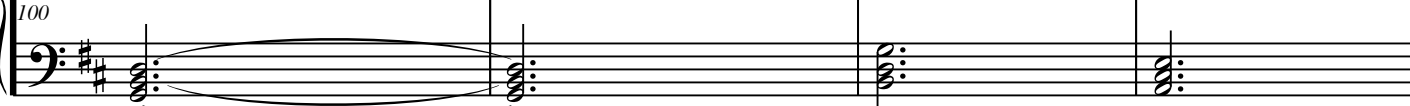


100




G  **G**  **A** 

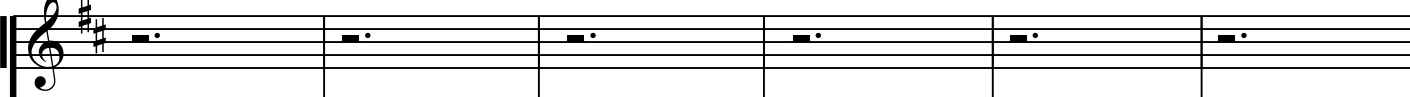
Voc. 







104

D  **C**  **G** 

Voc. 





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110

A sus4 A B C#

Voc. 110

110

110

subito p

114

D E

Voc. 114

114

114

mf

119

G F# E

ALL:

Voc. 119

119

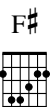

119

f

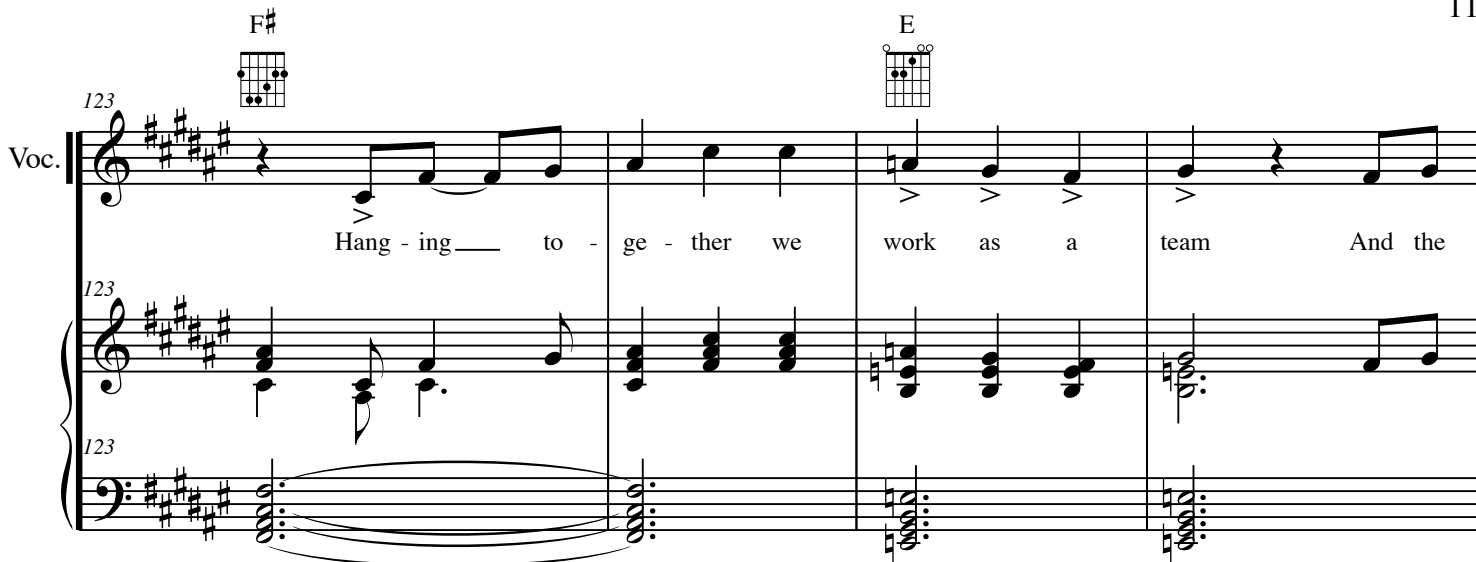
Here On — Our Is - land the days are a dream

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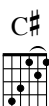
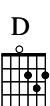
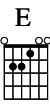
123

Voc.  

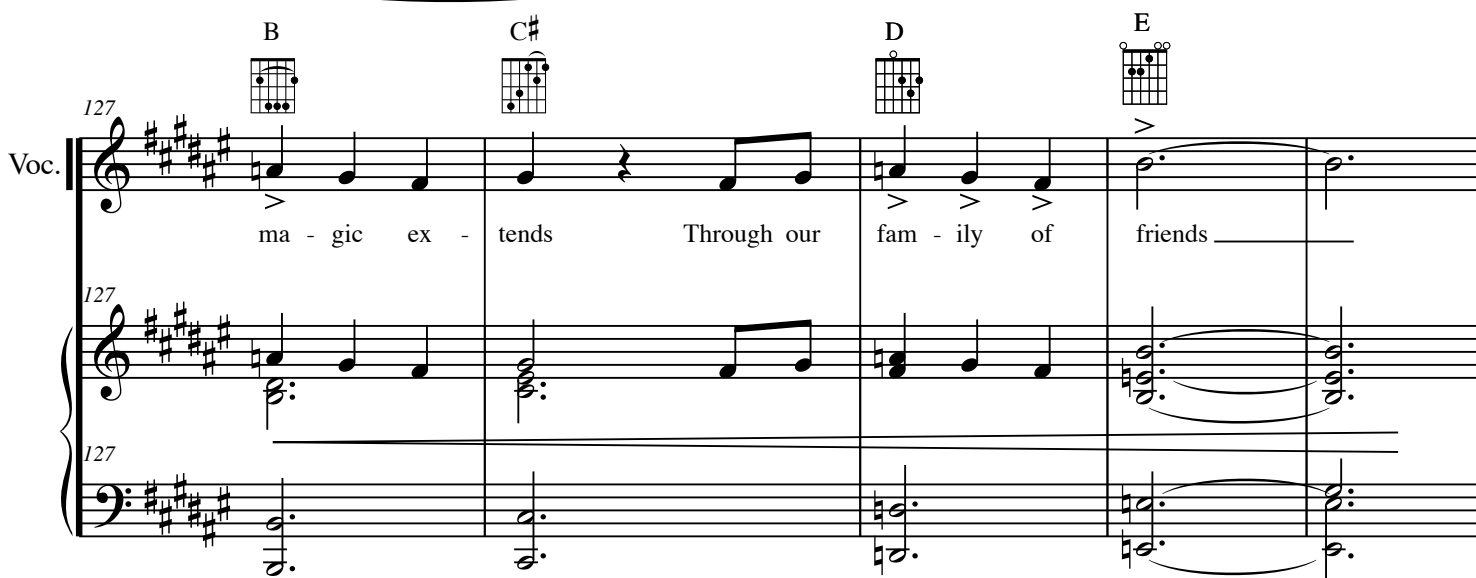
Hang - ing — to - ge - ther we work as a team And the



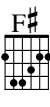


127

Voc.    

ma - gic ex - tends Through our fam - ily of friends —



132

Voc.   

Here On — Our Is - land the fun ne - ver ends!

132 *ff*

