

(They Long to Be) Close to You

Lyric by Hal David
Music by Burt Bacharach

Moderately

Csus2 C Csus2 C Csus2 C

mp

The piano introduction consists of two staves. The right hand plays a sequence of chords: Csus2, C, Csus2, C, Csus2, C. The left hand plays a simple bass line with a few notes.

Csus2 C(add2) Bsus B

Why do birds sud - den - ly ap - pear — ev - 'ry

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with the lyrics 'Why do birds sud - den - ly ap - pear — ev - 'ry'. The piano accompaniment provides harmonic support with chords Csus2, C(add2), Bsus, and B.

Bm7 Em7 Cmaj7 C(add2)

time you are near? — Just like — me, —

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'time you are near? — Just like — me, —'. The piano accompaniment uses chords Bm7, Em7, Cmaj7, and C(add2).

C C(add2) G(add2) Gmaj9

they long — to be close to — you. — Why do

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics 'they long — to be close to — you. — Why do'. The piano accompaniment uses chords C, C(add2), G(add2), and Gmaj9.

C(add2) Bsus B Bm7

stars fall down_ from the sky_ ev - 'ry time you walk by?_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by quarter notes for 'stars', 'fall', 'down_', 'from', 'the', 'sky_', 'ev - 'ry', 'time', and 'you walk by?_'. The piano accompaniment consists of chords and moving lines in both hands.

Em7 Cmaj7 C(add2) C C(add2)

Just like_ me,_ they long_ to be

The second system continues the piece. The vocal line has a quarter rest, followed by quarter notes for 'Just', 'like_', 'me,', 'they', 'long_', and 'to be'. The piano accompaniment continues with chords and moving lines.

Gmaj9 G9 Cmaj7

close to_ you. On the day that you were born, the

The third system features a vocal line with a quarter note for 'close', a quarter rest, and a half note for 'you.'. The piano accompaniment continues with chords and moving lines.

Bm7

an - gels got to - geth - er and de - cid - ed to cre - ate a dream_ come_

The fourth system features a vocal line with quarter notes for 'an - gels', 'got', 'to - geth - er', 'and', 'de - cid - ed', 'to', 'cre - ate', 'a dream_', and 'come_'. The piano accompaniment continues with chords and moving lines.

D/E E C(add2) C

— true, — so they sprin - kled moon - dust in your hair — and

Cmaj7 C6 D5

gold - en star - light in your eyes of blue. That is

C(add2) Bsus B Bm7

why all the girls in town — fol - low you all a - round. —

Background: Girls in — town — fol - low — you —

Em7 Cmaj7 C(add2) C C(add2)

— Just like — me, — they long — to be

all a - round. —

Gmaj9 Db(add2)

close to — you. —

Csus C Cm7 Fm Fm9 Fm

Db(add2) Db Db(add2) Db Abmaj9

Background: Ah, ah, ah.

Dbmaj7

On the day that you were born, the an - gels got to-geth-er and de -

Cm7 F7sus F

cid - ed to cre - ate a dream_ come_ true_ so they

Db(add2) Db Dbmaj7 Db6

spring - kled moon - dust in your hair_ and gold - en star - light in your eyes of

Background:
Spring - kled moon - dust in your hair_ and gold - en star - light in your eyes of

Eb7sus Eb Db(add2)

blue. That is why all the girls in_

blue.

Csus C Cm7 Fm Fm7sus Fm

_ town_ fol - low you all a - round_

Girls in_ town_ fol - low_ you_ all a - round_

Dbmaj7 Db(add2) Db Db(add2) Abmaj7

Just like me, they long to be close to you.

Dbmaj7 Db(add2) Db Db(add2)

Just like me, they long to be

(Just like me.)

Ab sus2 Ab Ab sus2 Ab

close to you.

Ab sus2 Ab Ab sus2 Dbmaj9

Wah,

Wah,

Abmaj9

close to — you.

close to — you.

Dbmaj9

Abmaj9

Wah, ————— close to — you.

Wah, ————— close to — you.

Dbmaj9

Ha, —————

Ha, —————

Abmaj9

Repeat and Fade

Optional Ending

close to — you.

close to — you.