

# 463 Joyful, Joyful, We Adore Thee

Edward Mote, 1834

William B. Bradbury, 1863

1. Joy-ful, joy-ful, we a - dore Thee, God of glo - ry, Lord of love; Hearts un-fold like flow'rs be-fore Thee,

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

O - p'ning to the sun a - bove. Melt the clouds of sin and sad - ness; Drive the dark of

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest of 7 measures. The lyrics are written below the treble staff.

doubt a - way; Giv - er of im - mor - tal glad - ness, Fill us with the light of day!

The third system of music concludes the piece. It begins with a measure rest of 12 measures. The lyrics are written below the treble staff. The system ends with a double bar line and repeat dots.