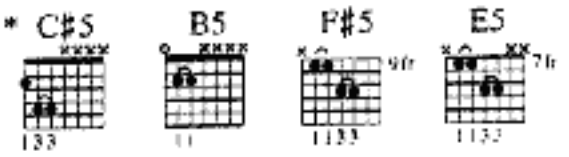
# NEW MILLENNIUM

Words and Music by MIKE PORTNOY,
JOHN MYUNG and DEREK SHERINIAN

*All chord frames for 7-st. gtr.:

⑦ = B ④ = D
⑥ = E ③ = G
⑤ = A ② = B
① = E




**Moderately/Tempo I:** ♩. = 84

*Intro:*

*Play 4 times*

Gtr. 1 C♯5

*mf clean*

Synth.

*mf*

Gtr. 2

*mf clean*

Gtr. 2

*Elec. Bass Rhy. Fig. 1

*f*

end Rhy. Fig. 1

*Bass arr. for gtr., pitch sounds 8va.



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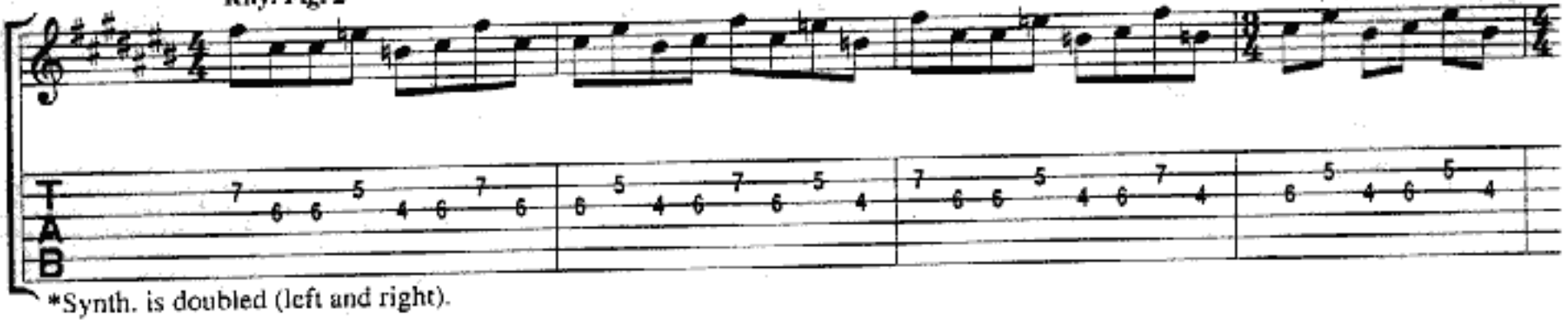
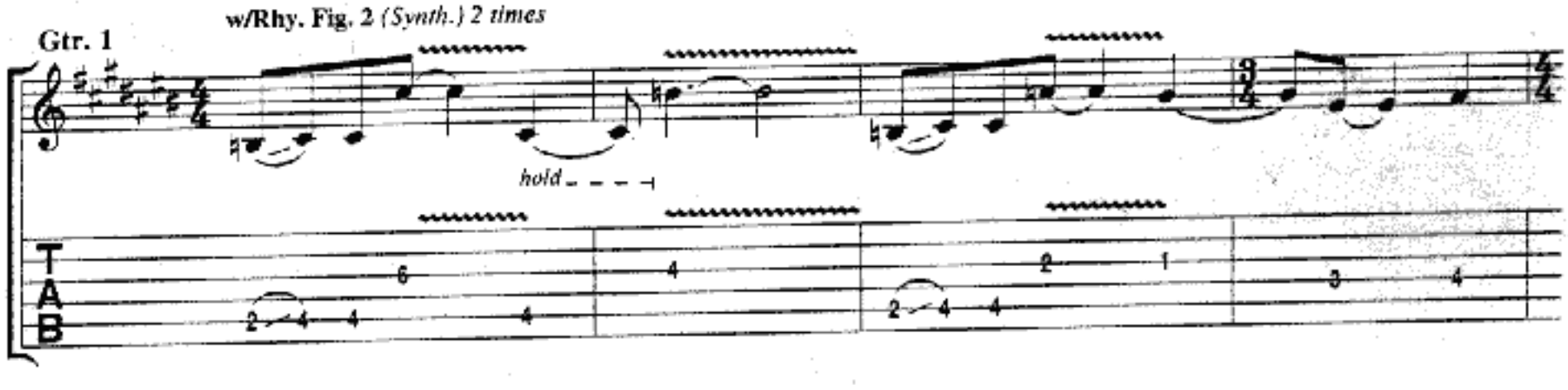
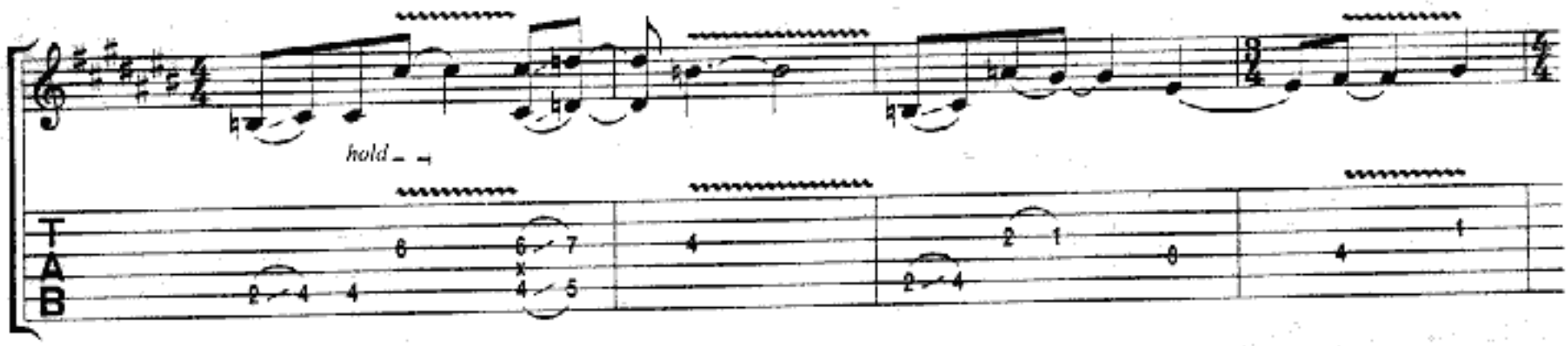
***Synth.** **w/Rhy. Fig. 1** *(Elec. Bass) 3 times*
**Rhy. Fig. 2** **end Rhy. Fig. 2**



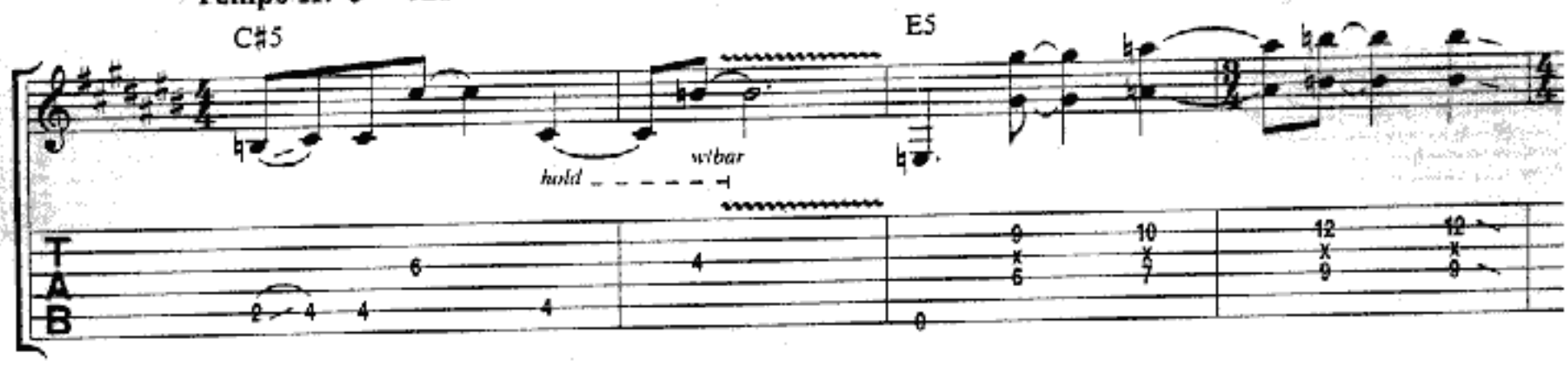
*Synth. is doubled (left and right).

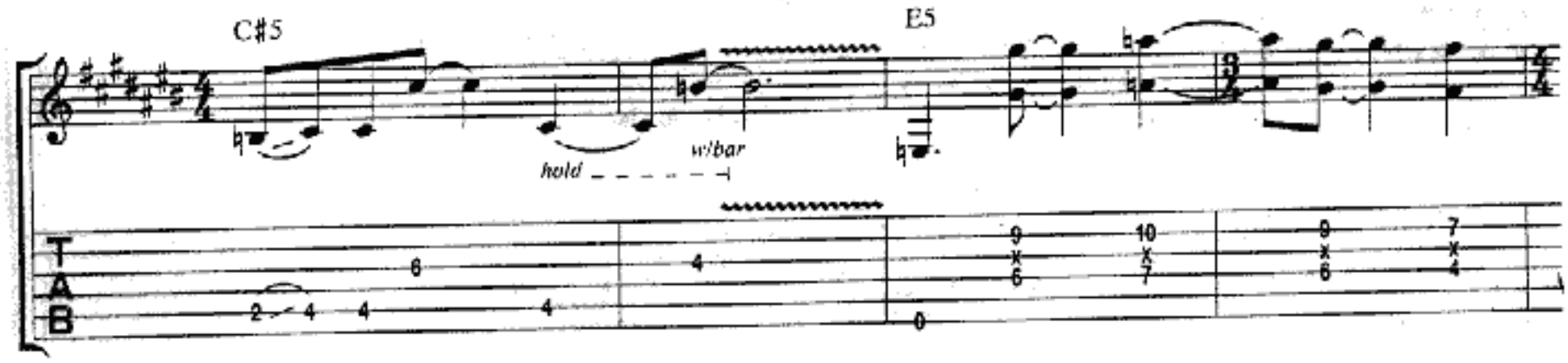
**Gtr. 1** **w/Rhy. Fig. 2** *(Synth.) 2 times*




**Tempo II:** ♩ = 126



Gtr. 1

C#5 E5

slight P.M.

Synth.

C#5 E5 B5

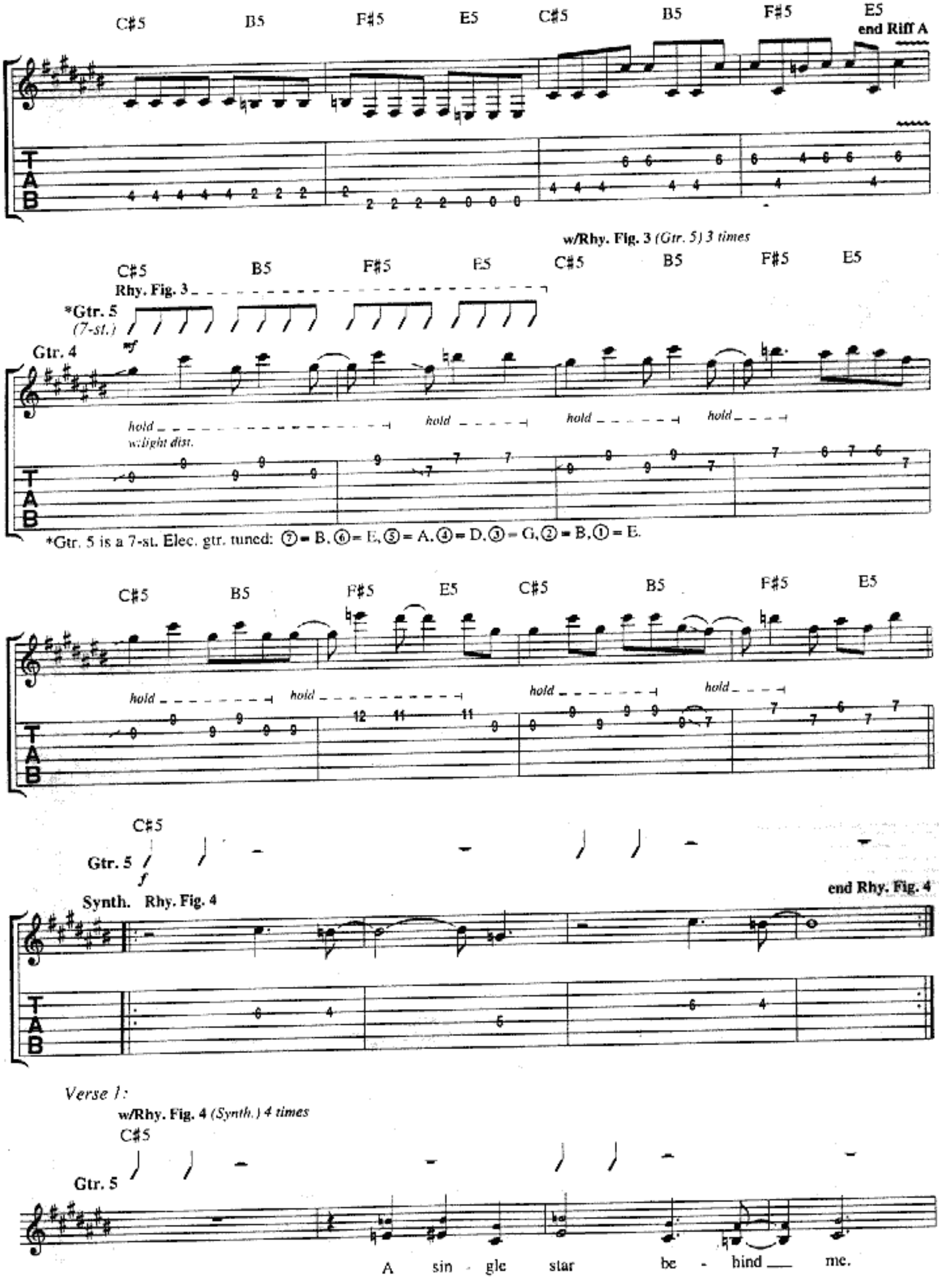
slight P.M. P.M.

Gtr. 3

C#5 B5 F#5 E5 C#5 B5 F#5 E5

Riff A

*f* *w/dist. & flange*


C#5 B5 F#5 E5 C#5 B5 F#5 E5
end Riff A
w/Rhy. Fig. 3 (Gtr. 5) 3 times
Rhy. Fig. 3
*Gtr. 5 (7-st.)
Gtr. 4
hold
w/light dist.
*Gtr. 5 is a 7-st. Elec. gtr. tuned: ⑦ = B, ⑥ = E, ⑤ = A, ④ = D, ③ = G, ② = B, ① = E.
Gtr. 5
Synth. Rhy. Fig. 4
end Rhy. Fig. 4
Verse 1:
w/Rhy. Fig. 4 (Synth.) 4 times
A sin - gle star be - hind me.

A red sky burns a - head.

A lone - ly light be - low me.

A - wake a - mong the dead. An

D♯5

o - ver whelm - ing feel - ing

Gtr. 4

*hold*

T
A
B

leaves me numb and strange. A

E5

sense of new be - gin - ning,

I

hold

F♯5

sense the wind of change.

hold

P.M. P.M. P.M. P.M.

**Tempo I:** ♩. = 84

*Pre-Chorus 1:*

C♯5 G5 F♯5 C♯5 G5 F♯5

Out with the old, use - less. People so cold, ruth - less.

**Gtr. 4**

C♯5 G5 F♯5 C♯5 G5 F♯5

Wel - come in a new mil - len - ni - um.

**Tempo II:** ♩ = 126

C♯5 G5 F♯5 C♯5 G5 F♯5

How man - y times must I ___ live out this night - mare? I ___

**Synth.**

C♯5 G5 F♯5 C♯5 G5 F♯5

can't wait 'til ___ a new mil - len - ni - um. ___

*Chorus:*

C♯5 F♯5 E5

I've got this feel - ing

*Gtr. 4 **Riff B**

*Gtr. 4 dbld.

C♯5 F♯5 E5

the tide is turn - ing now, ba - by.

C♯5 F♯5 E5

Fun - ny feel - ing

C♯5 F♯5 E5

ev - 'ry - thing's gon - na be al - right now.

Gtr. 4 C#5

**Faster** ♩ = 69

*Bridge:*

C#5

Liv-ing out a con-stant dé - jà vu. *(Keep your head up.)*

Gtr. 1 **Riff C**

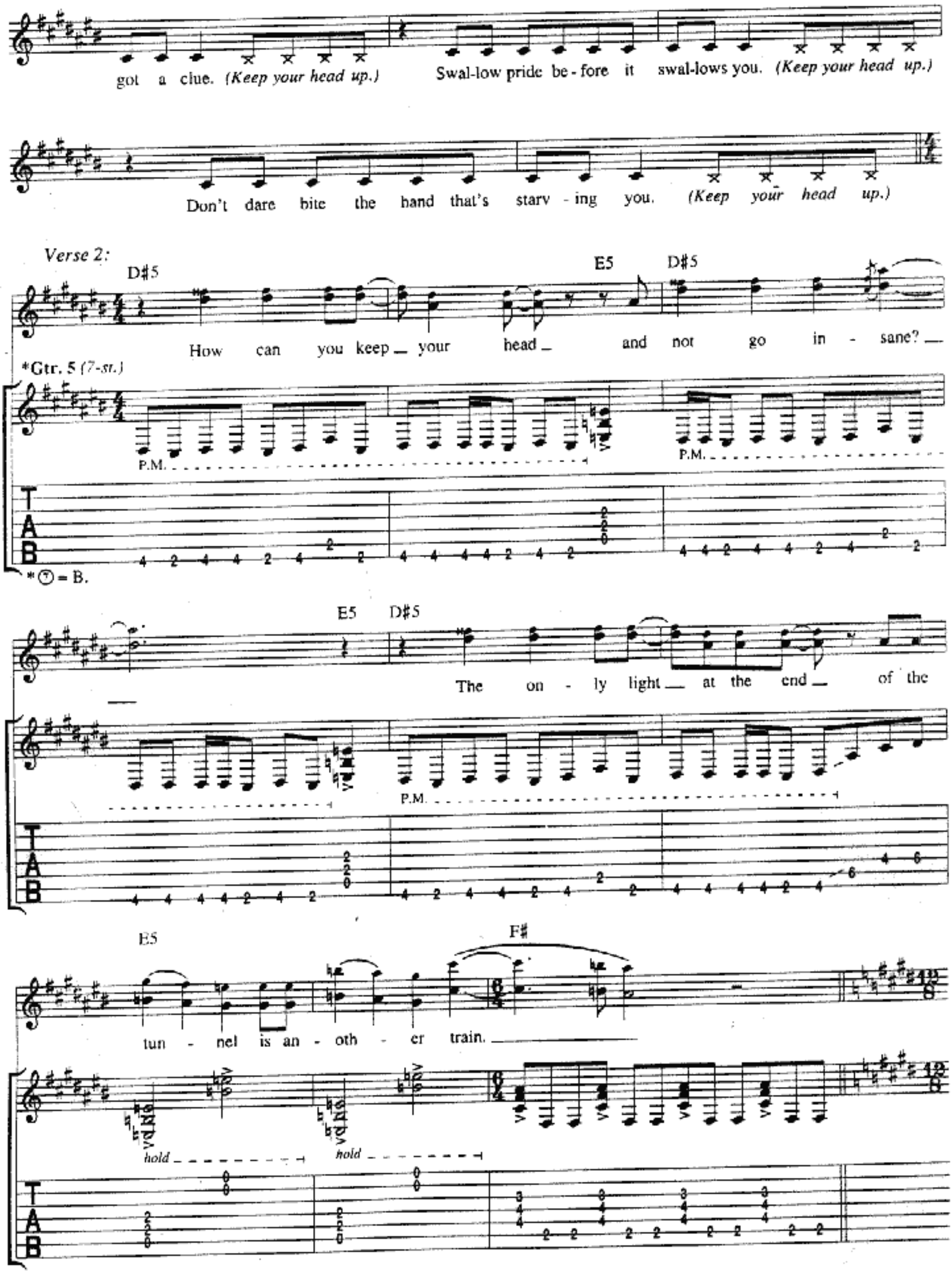
Please be pa-tient, we will get to you. *(Keep your head up.)* Just have some faith and you can

see it through. *(Keep your head up.)* But faith don't pay the rent that's o-ver-due. *(Keep your head up.)*

**end Riff C**

w/**Riff C** *(Gtr. 1) dbld.*

All that's glit-ter-ing is turn-ing blue. *(Keep your head up.)* What they want from me, ain't


got a clue. (Keep your head up.) Swal-low pride be-fore it swal-lows you. (Keep your head up.)
Don't dare bite the hand that's starv-ing you. (Keep your head up.)
Verse 2:



How can you keep your head and not go in-sane?
*Gtr. 5 (7-st.)
P.M.
P.M.
*⑦ = B.


The on-ly light at the end of the
P.M.


tun-nel is an-oth-er train.
hold
hold

**Tempo I:** ♩. = 84

*Pre-Chorus 2:*

C♯5

Lies ten ___ feet tall have bro - ken ___ my fall.

Gtr. 5

P.M. P.M.

Gtr. 4

Wel - come_ you all, new ___ mil - len - ni - um. ___ It's

P.M. P.M.

**Tempo II: ♩ = 126**

C♯5 G5 F♯5 C♯5 G5 F♯5

well o - ver - due. And I can't wait to ___

P.M. P.M. P.M. P.M.

T A B

C♯5 G5 F♯5 C♯5 G5 F♯5

wel - come in a new mil - len - ni - um. ___

P.M. P.M. P.M. P.M.

T A B

*Chorus:*

**w/Riff B** *(Gtr. 4)*

C♯5 F♯5 E5 C♯5 F♯5 E5

I've got this feel - ing the tide is turn - ing now, ba - by.

C♯5 F♯5 E5 C♯5 F♯5 E5

Fun-ny feel - ing ev - 'ry-thing's gon-na be al - right now.

*Interlude 1:*

C♯5

*Gtr. 4

Synth. **Rhy. Fig. 5** **end Rhy. Fig. 5**

*Gtr. 4 which was dbld. on chorus splits for this note.

**w/Rhy. Fig. 5** *(Synth.) 2 times*

Gtr. 4

*volume swell* *volume swell*

*volume swell* *hold* *w/bar*

Gtr. 4

w/bar w/bar w/bar

14 (14) 12

Gtr. 3 Riff D end Riff D

w/Riff D *(Gtr. 3)*

8va

Gtr. 4

w/bar w/bar w/bar w/bar

16 16 16 21 (21)

Gtr. 3

*Keybd. dbls. gtr. 8va.

*Interlude 2:*

**Gtr. 3** C♯5

**w/Fill 1** *(Synth.)*

**Elec. Bass** **Rhy. Fig. 6**

**end Rhy. Fig. 6**

**w/Rhy. Fig. 6** *(Elec. Bass) 3 times*

**w/Fill 2** *(Synth.)*

**Gtr. 1**

**w/Fill 1** *(Synth.)*

w/slight P.M. throughout

*rake*

**Fill 1**
**Synth.**

**Fill 2**
**Synth.**

w/Fill 2 *(Synth.)*

w/Fill 1 *(Synth.) 1st time*
w/Fill 2 *(Synth.) 2nd time*
**end Rhy. Fig. 7**

w/Rhy. Fig. 6 *(Elec. Bass)*

***Gtr. 2** **Rhy. Fig. 7**

**Gtr. 1** **Rhy. Fig. 7A**

**end Rhy. Fig. 7A**

*Gtr. 2 dbld. w/Synth.

w/Rhy. Figs. 7 *(Gtr. 2)* & 7A *(Gtr. 1)*

E5 B5

C♯5

***Gtr. 4** **Rhy. Fig. 8**

*Gtr. 4 dbld. w/Synth.

w/Fill 1 *(Synth.)*

end Rhy. Fig. 8

w/Rhy. Fig. 8 *(Synth. only)*

Gtr. 4

Rhy. Fig. 8A

w/Fill 2 *(Synth.)*

end Rhy. Fig. 8A

w/Rhy. Fig. 8 *(Gtr. 4 & Synth.)*

F#5

*Gtr. 4

E5

*Gtr. 4 dbld. w/Synth.

w/Rhy. Fig. 8 *(Synth. 8va)* & Rhy. Fig. 8A *(Gtr. 4)*

F♯5

**Gtr. 4 *8va*

*Gtr. 4

E5

Synth. *loco*

*Gtr. 4 dbld. w/Synth.

**Gtr. 4 (upstem) & Synth. (downstem)
split for these 3 beats only, then return to dbl.

*Gtr. 4 N.C.

*Gtr. 4 dbld. w/Synth. 8va.

Gtr. 4

C♯5

*(8va)*

*w/fdbk.*

*Hold down B note while
flipping toggle switch on and off.

*Interlude 3:*

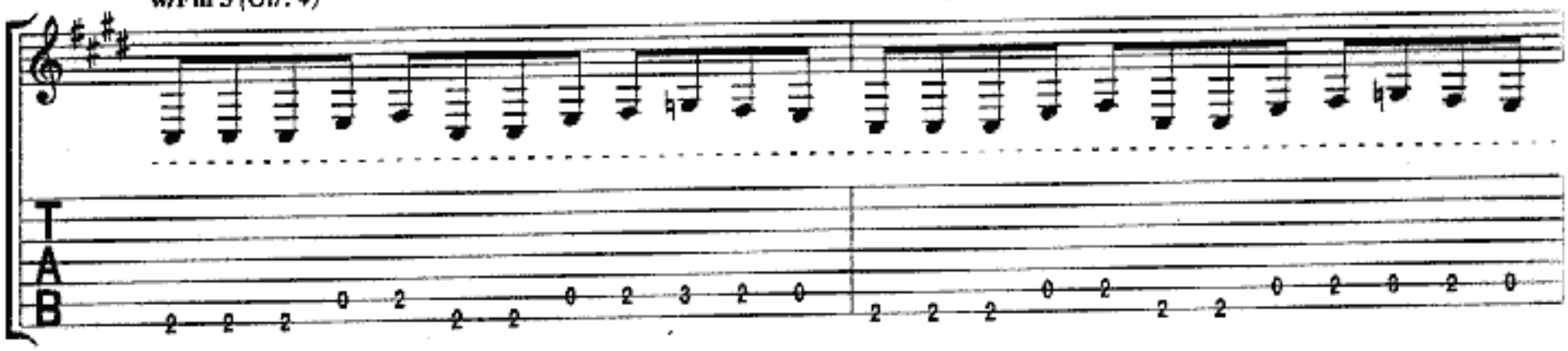
C♯5

**Gtr. 5** *(7-st.)*

P.M.

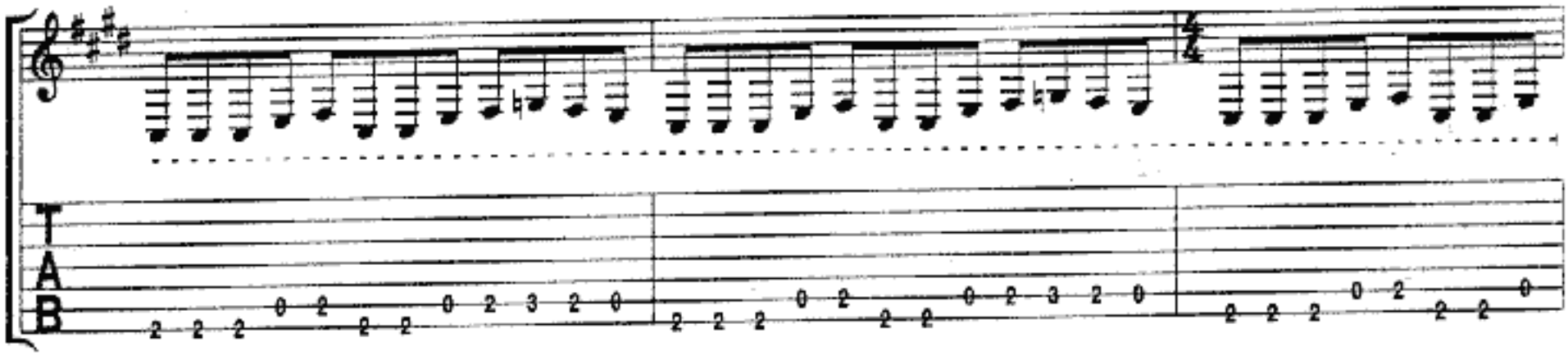
w/Fill 3 *(Gtr. 4)*

w/Fill 4 *(Gtr. 4)*



w/Fill 4 *(Gtr. 4)*

w/Fill 5 *(Gtr. 4)*



*Chorus:*

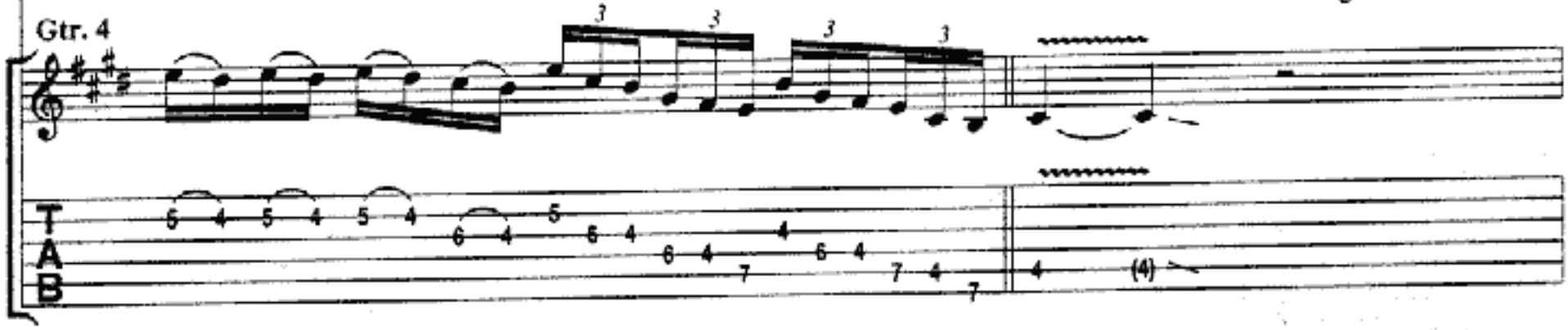
w/Riff A *(Gtr. 3)*

N.C.

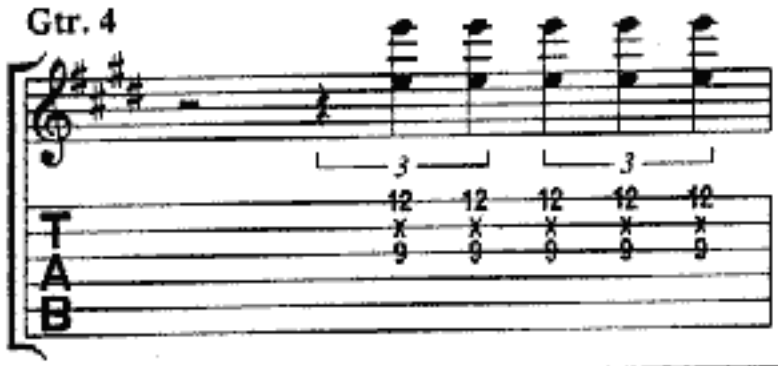
C♯5

I've ___ got this feel -

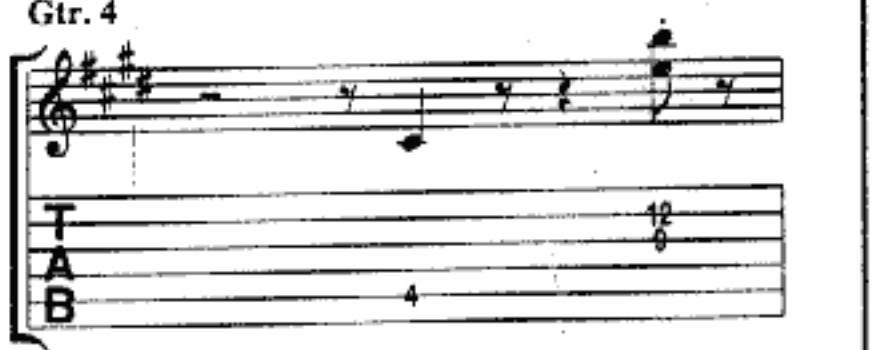
Gtr. 4



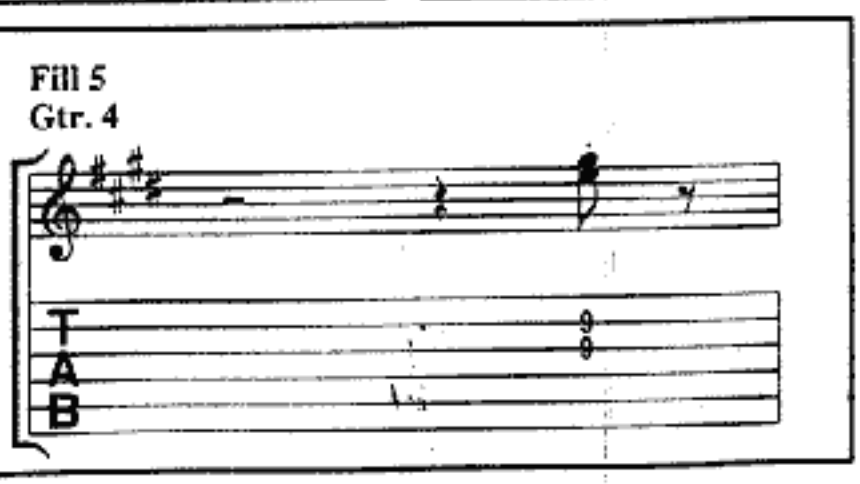
**Fill 3**
**Gtr. 4**



**Fill 4**
**Gtr. 4**



**Fill 5**
**Gtr. 4**



F♯5 E5 C♯5 F♯5 E5 C♯5

- ing the tide is turn - ing now, ba - by. Fun-ny feel-

F♯5 E5 C♯5 F♯5 E5

- ing ev - 'ry-thing's gon - na be al - right now.

C♯5 F♯5 E5

I'm got this feel - ing

Gtr. 4

*hold*

T A B

9 9 9 9 9 7 6 7 5 7 6 7 5

C♯5 F♯5 E5

the tide is turn - ing now, ba - by.

*hold* *hold*

T A B

9 9 9 9 7 7 7 6 7 7

C♯5 F♯5 E5

Fun - ny feel - ing

*hold*

C♯5 F♯5 E5

ev - 'ry - thing's gon - na be al - right now.

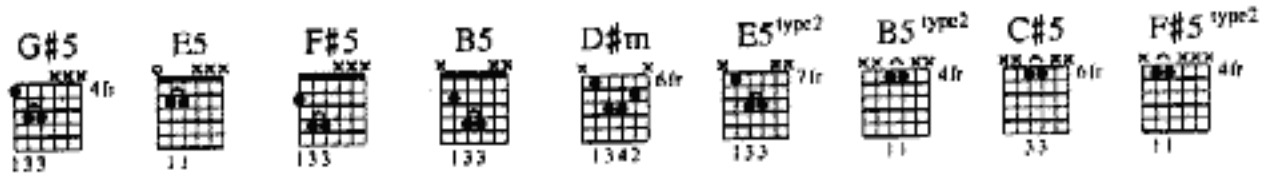
*hold* *hold*

*Outro:*

*Gtr. 4 N.C.

*Gtr. 4 dbld. w/Synth.

# YOU NOT ME

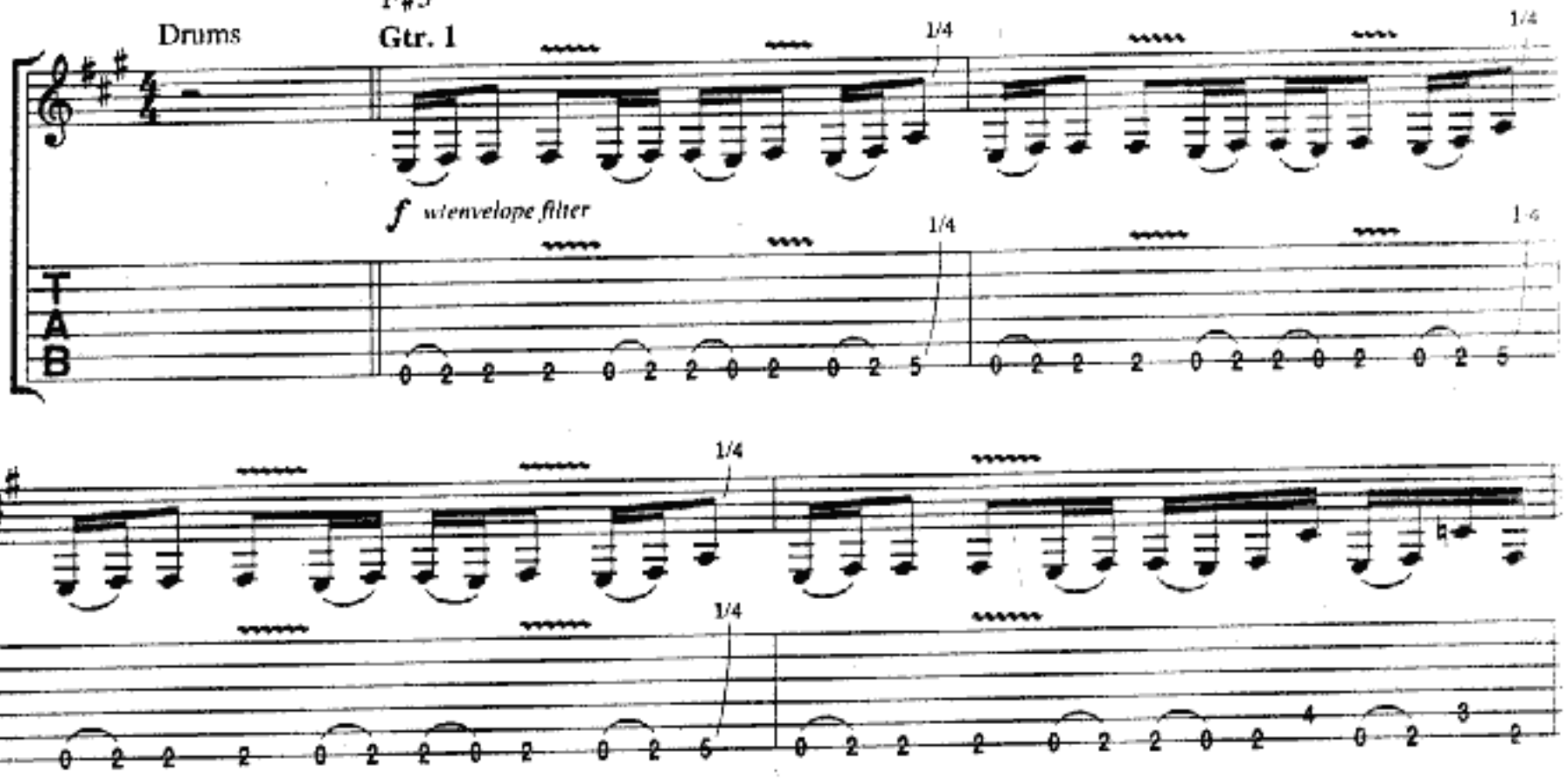



**Moderately** ♩ = 74

*Intro:*

F#5

Drums **Gtr. 1**




*Verse 1:*

Gtr. 1 tacet; Bass plays Intro figure 2 times, simile

F#5

Be - ing 'round you is driv - ing me cra - zy.

Watch-ing you run is mak - ing me la - zy.

You're try-ing to buy a place in my head, tell-ing me lines I've al - read-y read.

Speak-ing my name to try to con-fuse me, say it a-gain, you're start - ing to lose me.

*Pre-Chorus:*

F♯5 F♯5/A*

That's al - right, I'm o - kay, it hap-pens ev - 'ry sin - gle day.

Gtr. 1 Rhy. Fig. 1

*Bass plays A.

F♯5/C♯* F♯5/B*

It's all the same, but I'm not blind. It's all a-bout

end Rhy. Fig. 1

f Gtr. 2 (12-st. Acoustic)

*Bass plays C♯. *Bass plays B.

𝄋 *Chorus:*

G♯5 E5/G♯*

Gtr. 4 (w/dist.)

mf

you. not me. It's all a - bout the

Gtr. 2

hold hold

†Gtr. 2 dbld. by Gtr. 3 (Elec. w/dist.). *Bass plays G♯.

F♯5 E5 F♯5

things that you're ex - pect - ing me to be. There's not e-nough

hold hold

G♯5 B5

time to live, and

*hold* *hold*

T A B

D♯m E5 type2 B5 type2 C♯5 F♯5 type2

all that you're ex - pect - ing me to give. It's all a - bout

*hold* *hold*

T A B

*To Coda II* *To Coda I*

G♯5 F♯5 E5 F♯5 G♯5 F♯5 E5

you, not me. It's all a-bout you, not me.

T A B

*Interlude 1:*

F♯5 E5 F♯5 E5

**Gtr. 1**

**Rhy. Fig. 2**

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

T A B

2 (2) 2 (2) 2 (2) 2 (2) 2 2 0 2 (2) 2 (2) 2 (2) 2 (2) 2 2 0

**Synth.**

**Rhy. Fig. 2A**

T A B

2 0 2 0

F♯5 E5 F♯5 E5

You're

**end Rhy. Fig. 2**

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

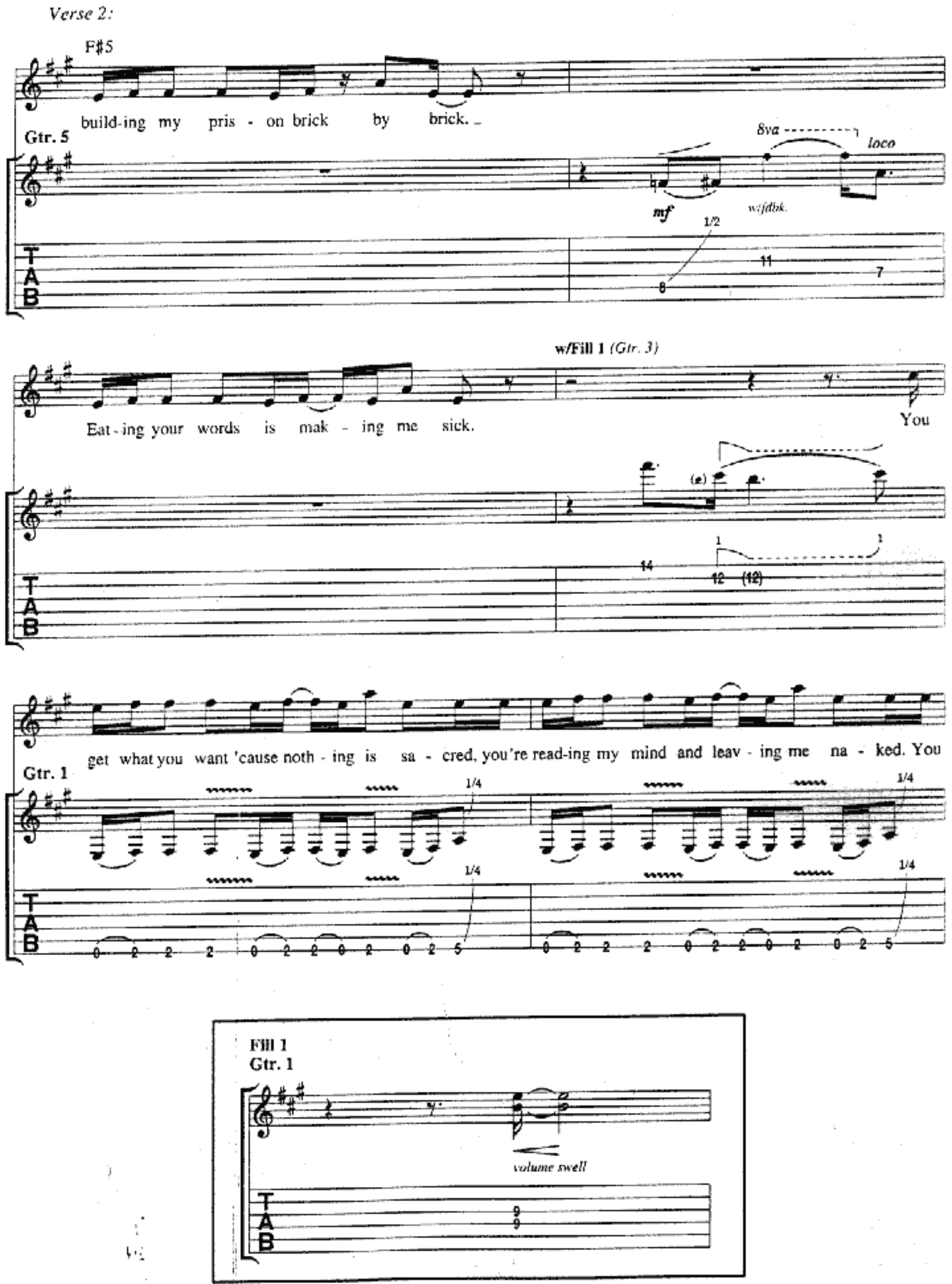
T A B

2 (2) 2 (2) 2 (2) 2 (2) 2 2 0 2 (2) 2 (2) 2 (2) 2 (2) 2 2 0

**end Rhy. Fig. 2A**

T A B

6 7 9 10 9


Verse 2:
F#5
build-ing my pris - on brick by brick.
Gtr. 5
8va
loco
mf
w/fdbk.
1/2
Eat-ing your words is mak - ing me sick.
w/Fill 1 (Gtr. 3)
You
get what you want 'cause noth - ing is sa - cred, you're read-ing my mind and leav - ing me na - ked. You
Gtr. 1
1/4
Fill 1
Gtr. 1
volume swell

*D.S. 𝄋 al Coda I*

say I got-ta give be-fore _ I re-ceive it, one of these days I'll be-lieve _ it. It's all a-bout

1/4

Gtr. 2

1/4

⊕

*Coda I*

*Interlude 2:*

Gtr. 6 E5 F#5

*f* w/dist.

E5 F#5

3 3 3 3

*harm.

15

*Lightly touch ③ st. at 21st fret and slide down while picking, producing random harmonics. (Do not press down hard enough to fret note.)

E5 F#5

B5

(8va)

A.H.

1/2

E5 F#5

B5

P.M.

*Pre-Chorus:*

**w/Rhy. Fig. 1** *(Gtr. 1)*

F♯5 F♯5/A*

That's al - right, I'm o - kay, it hap-pens ev - 'ry sin - gle day.

*D.S.* 𝄋 *al Coda II*

**w/Fill 2** *(Gtr. 2)*

F♯5/C♯* F♯5/B*

It's all the same, but I'm not blind. It's all a - bout

*Coda II*

G♯5 F♯5 E5 F♯5 G♯5 F♯5 E5

**Gtr. 4**

you, not me. It's all a-bout you, not me.

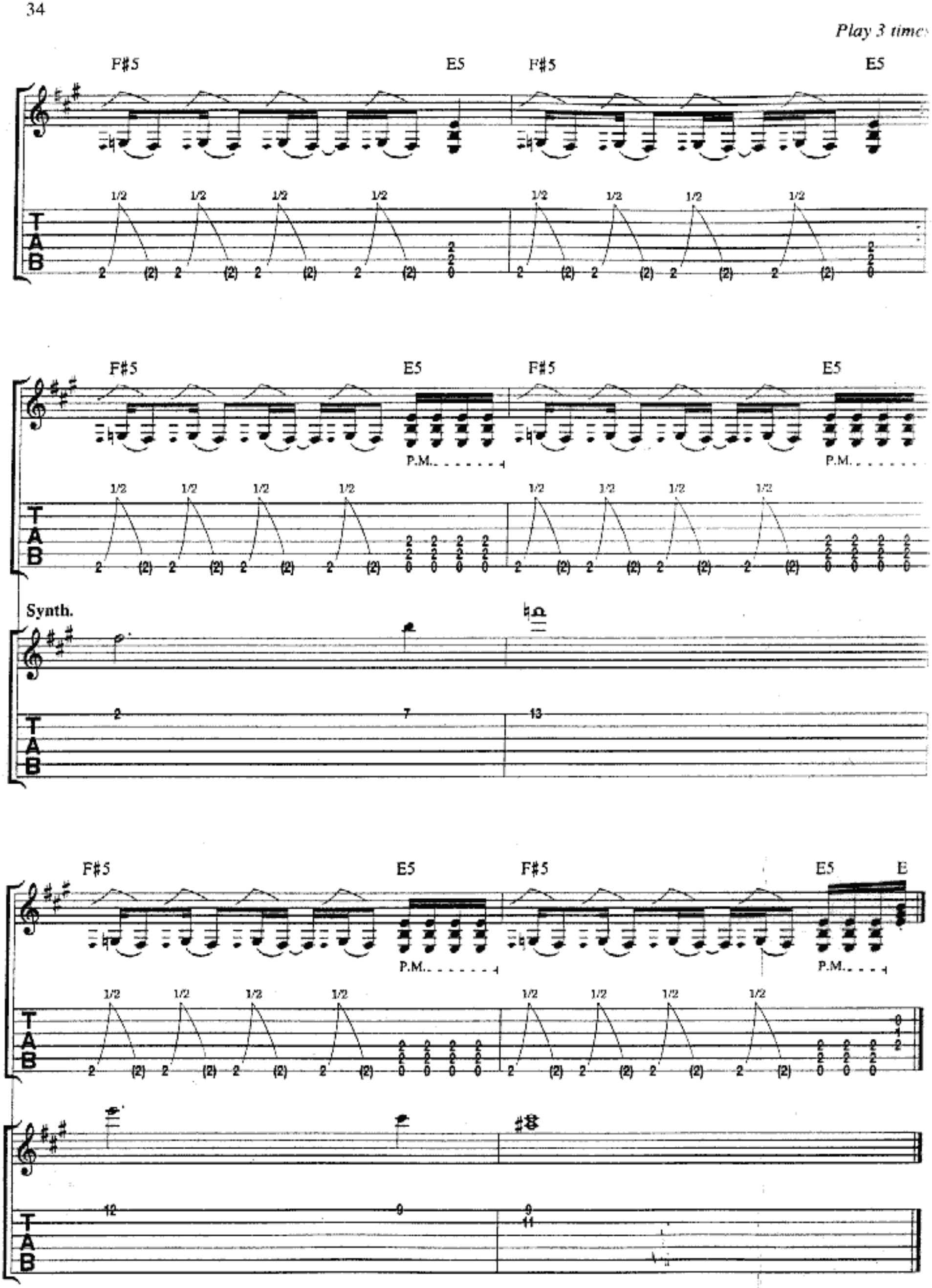
*Outro:*

**w/Rhy. Fig. 2A** *(Synth.)*

F♯5 E5 F♯5 E5

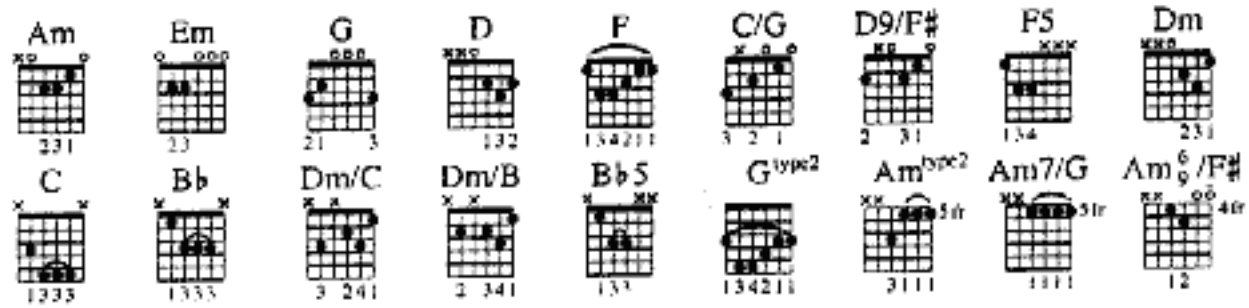
**Gtr. 1**

**Fill 2**
**Gtr. 2**


Play 3 times
F#5
E5
F#5
E5
1/2
P.M.
Synth.
E

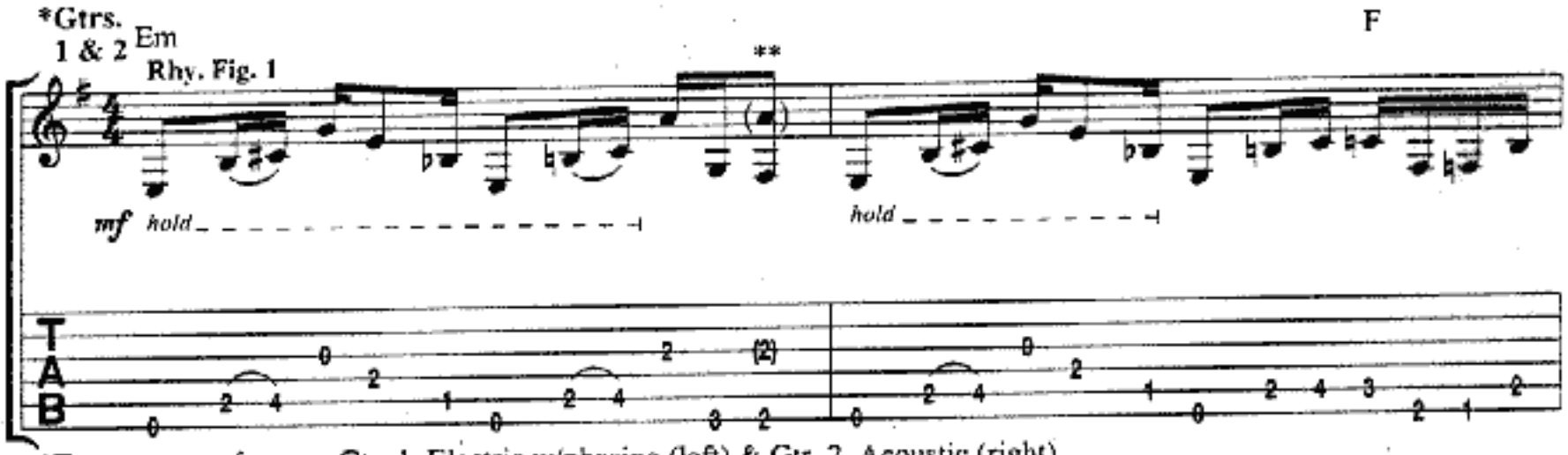
# PERUVIAN SKIES

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN and JOHN PETRUCCI



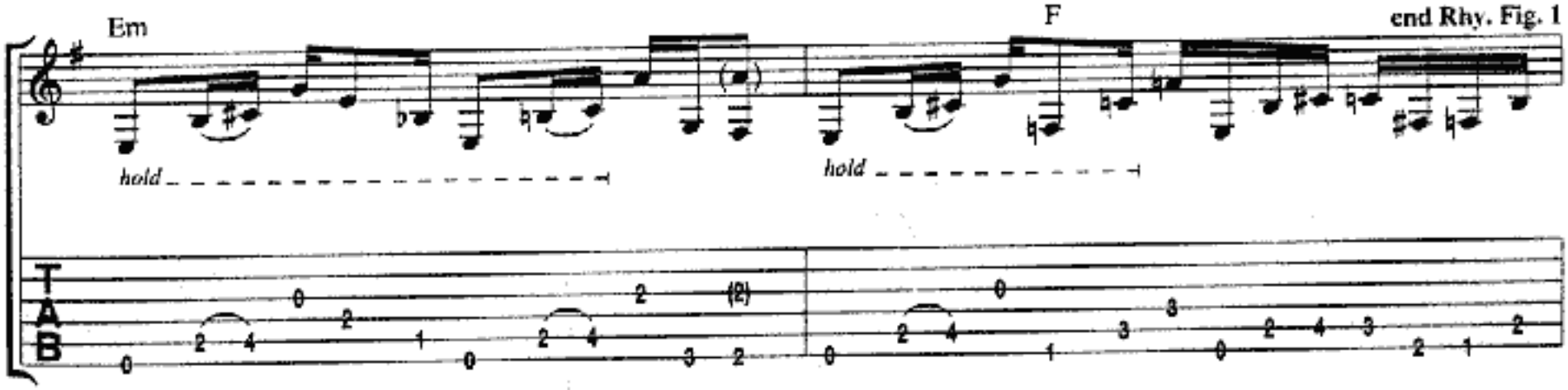

**Slow/Tempo I:** ♩ = 52

*Intro:*




*Two gtrs. arr. for one: Gtr. 1, Electric w/phasing (left) & Gtr. 2, Acoustic (right).

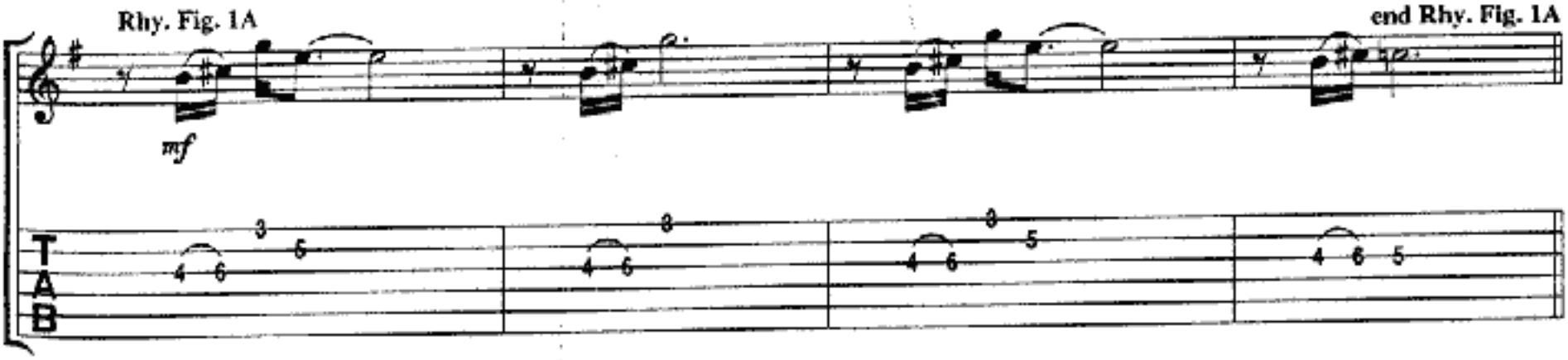
**Note in parenthesis played by Gtr. 1 only (left).




w/Rhy. Fig. 1 *(Gtrs. 1 & 2)*

Em F Em F Em F Em F

**Gtr. 3** *(12-string Acoustic)*



𝄋 *Verse:*

Em G D/F♯

1. There, ___ there it is. ___ I
2. Hey. ___ I hope you know ___ I'm

**Gtrs. 1 & 2

*hold* ___ *hold* ___ *hold* ___

T A B

**Gtr. 4

T A B

*Gtrs. 1, 2 & 4 sim. Verse 2. **Note in parenthesis played by Gtr. 1 only (left).

Em G D/F♯

swear he's gon-na mur - der that ___ poor ___ kid.
tak - ing all this with ___ me when ___ I ___ go.

*hold* ___ *hold* ___ *hold* ___

1/2

T A B

*mf*
*w/slide*

T A B

Em G D/F♯

Wait, I hear it a - gain. You
Shame, you're not to blame.

hold hold hold

*Gtr. 5

*Gtr. 4

*Gtr. 4 (downstem) & Gtr. 5 (upstem) both w/slide.

Em G D/F♯

don't turn on the lights un - til you hear the way it ends.
I'm the mon - ster you cre - at - ed in your dad - dy's name.

hold hold

**Tempo II:** ♩. = 34

*Chorus:*

Am

Em

**Gtr. 3**

*Cont. rhy. simile*

Un - der Pe - ru - vi - an skies, Va -

***Gtr. 1**

*hold* *hold*

**Gtr. 5**

**Gtr. 4**

(14) (13)

*Two gtrs. arr. for one, sim. 2nd time.

Gtrs. 4 & 5 tacet

G D

**Substitute w/Fill 1** *(Gtr. 1) 2nd time*

nes - sa re - gret - ful - ly waits. The

*hold* *hold* *f*

**Gtr. 6**

*pp* *w/dist.*

**Fill 1**
**Gtr. 1**

*hold* harm.

**Substitute w/Fill 2** *(Gtr. 1) 2nd time*

Am Em

sto - ry un - folds in her eyes, where

*hold* *f hold*

G F

mid - night hys - te - ri - a's no big sur - prise.

*hold* *hold*

**Fill 2**
**Gtr. 1**

Am C/G

Bat - tered and bruised, _ al - ways con - fus - ing the love

*hold* *hold*

T A B

*To Coda*

D9/F♯ F

**Gtr. 3**

___ that she's los - ing for hate. ___ Poor Va -

*hold* *hold*

T A B

**Tempo I:** ♩ = 52

*D.S.* 𝄋 *al Coda*

w/Rhy. Figs. 1 *(Gtrs. 1 & 2)* & 1A *(Gtr. 3)*

Em F Em F

nes - sa. Poor, _ poor Va - nes - sa.

**Faster/Tempo III:** ♩. = 82

𝄌

*Coda*

F5

Gtr. 7

*f* P.M.

*Gtr. 7 cont. in notation*

Poor _____ Va -

Gtr. 1

*hold* *hold* *hold* *hold*

*Bridge:*

E5 A5 C5 D5 E5

nes - sa. Poor _____ Va - nes - sa.

Gtr. 7

Rhy. Fig. 2

*wdist.*

*f* *hold* *hold*

w/Rhy. Fig. 2 *(Gtr. 7)*

F5 B♭5 E5 A5 C5 D5

Ter - ror ___ by _ night. li - ar ___ by _ day.

end Rhy. Fig. 2

*hold* *hold*

*Guitar Solo:*

E5 F5 B♭5 Dm

Gtr. 6

Tell - ing her se - crets won't take them a - way.

Gtr. 8

*f w/dist. & wah wah*

Am C G

*Cont. rhy. simile*

*w/bar*

Dm Am C

*w/bar*

B♭ Dm

Dm/C Dm/B

*8va*

*hold bend*

B♭5

Gtr. 6

P.M.

(8va)

hold bend

**Tempo IV: ♩ = 120**

*Interlude:*

E5 G5 E5 B♭5 E5 A5 E5 G5 E5 B♭5 E5

Gtr. 8

*Gtr. 7

P.M.

*f*

*Gtr. 7 dbld.

Gtr. 7

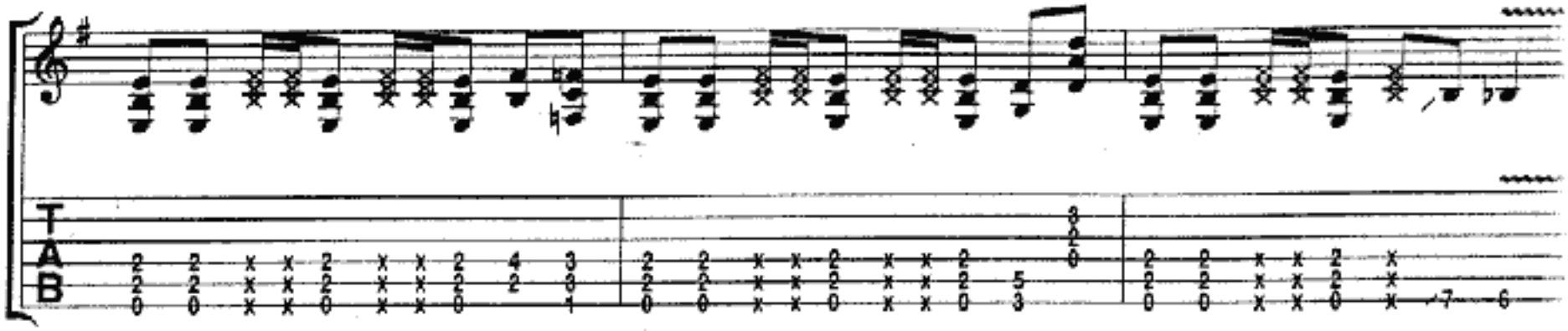
G5 E5 B♭5 E5 A5 E5 G5 E5 B♭5 E5

P.M.

Rhy. Fig. 4

G5 A5

E5 B5 F5 E5 G5 D5 E5 **end Rhy. Fig.**



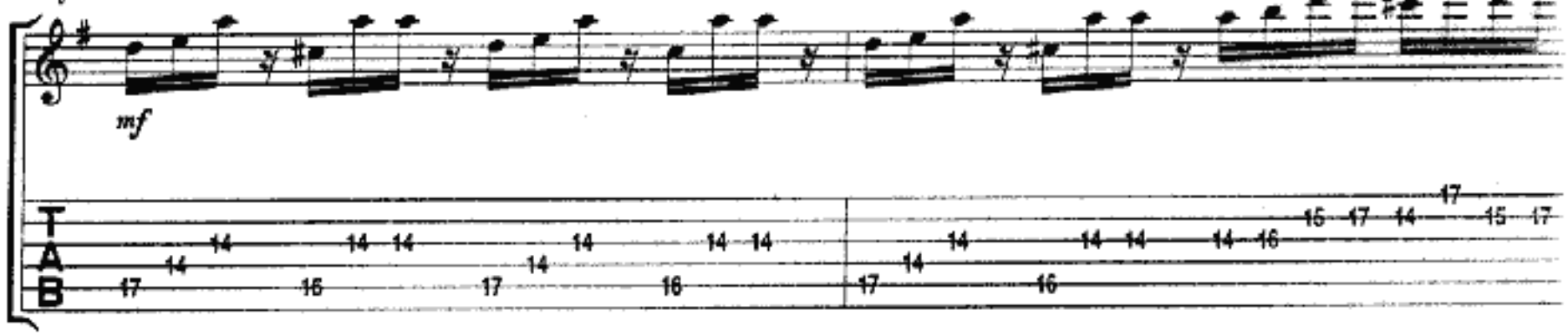
**w/Rhy. Fig. 4** *(Gtr. 7)*

E5 G5 A5 E5 B♭5 F5

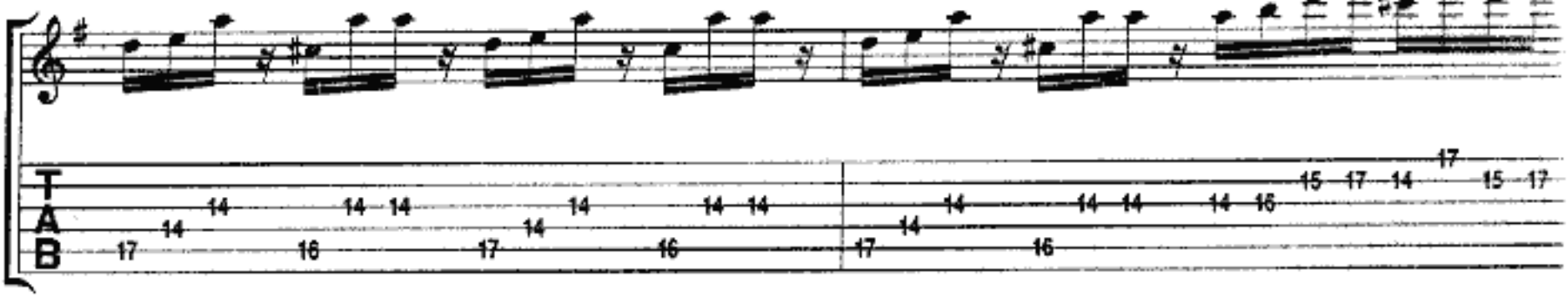
**Rhy. Fig. 5**

**Synth.**

*mf*



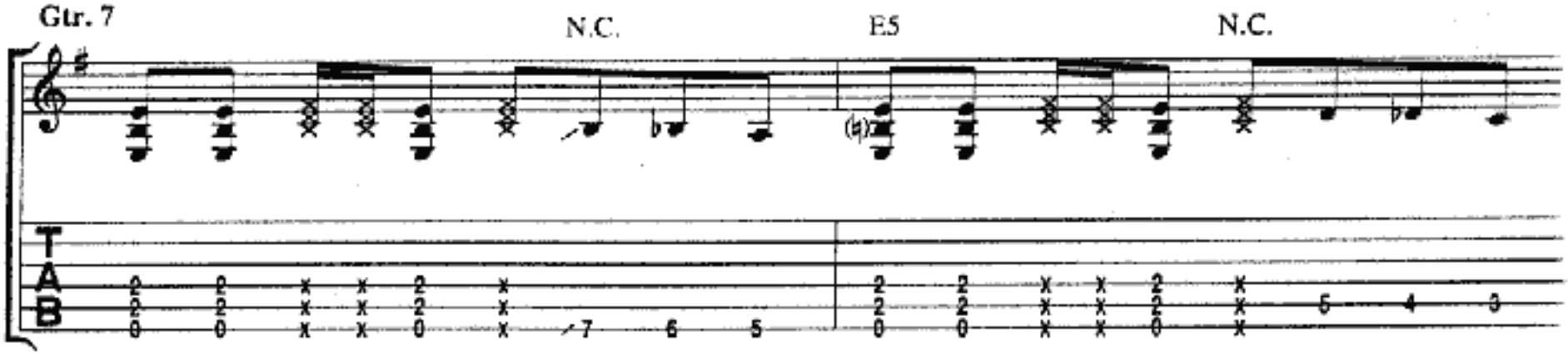
E5 G5 D5 E5



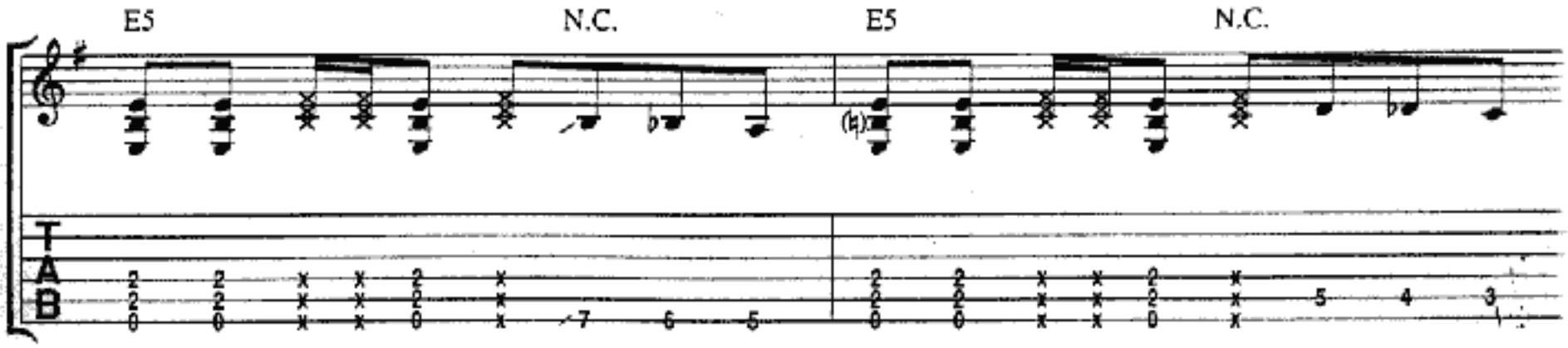
**w/Rhy. Fig. 5** *(Synth.) 4 times*

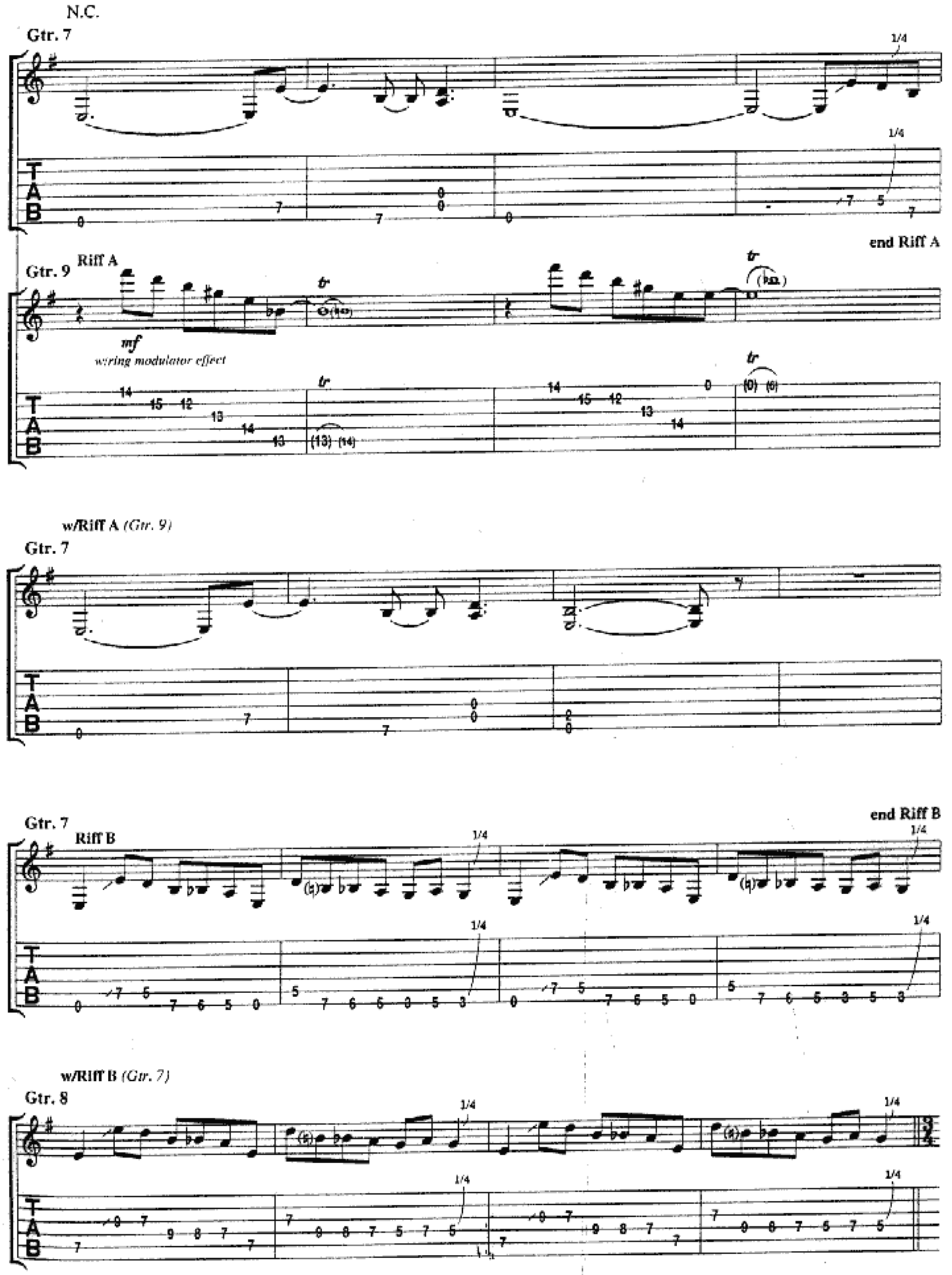
**Gtr. 7**

E5 N.C. E5 N.C.



E5 N.C. E5 N.C.




N.C.
Gtr. 7
1/4
end Riff A
Gtr. 9
Riff A
mf
w/ring modulator effect
tr
w/Riff A (Gtr. 9)
Gtr. 7
Gtr. 7
Riff B
end Riff B
w/Riff B (Gtr. 7)
Gtr. 8

*Chorus:*

Am Em

Gtr. 7 *Cont. rhy. simile*

Un - der Pe - ru - vi - an skies, Va -

G type2 D

nes - sa re - gret - ful - ly waits. The

Am Em

sto - ry un - folds in her eyes, where

G type2 F

mid - night hys - te - ri - a's no big sur - prise.

Am type2 ⑤ open A Am type2 ⑤ open A Am7/G

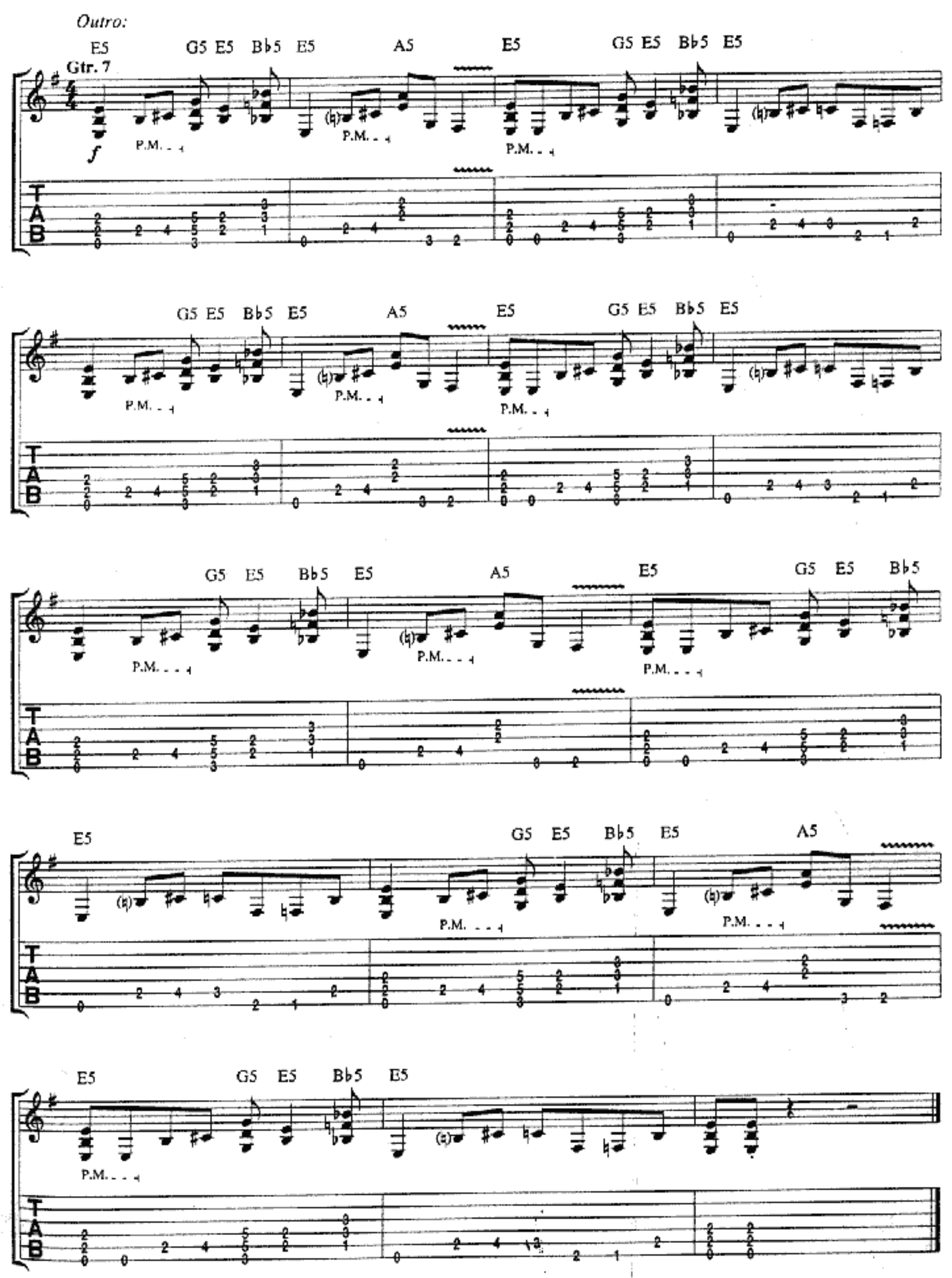
Gtr. 7 P.M. P.M. *Cont. rhy. simile*

Bat - tered and bruised. al - ways con - fus - ing the love

Am♭6/F♯ F5

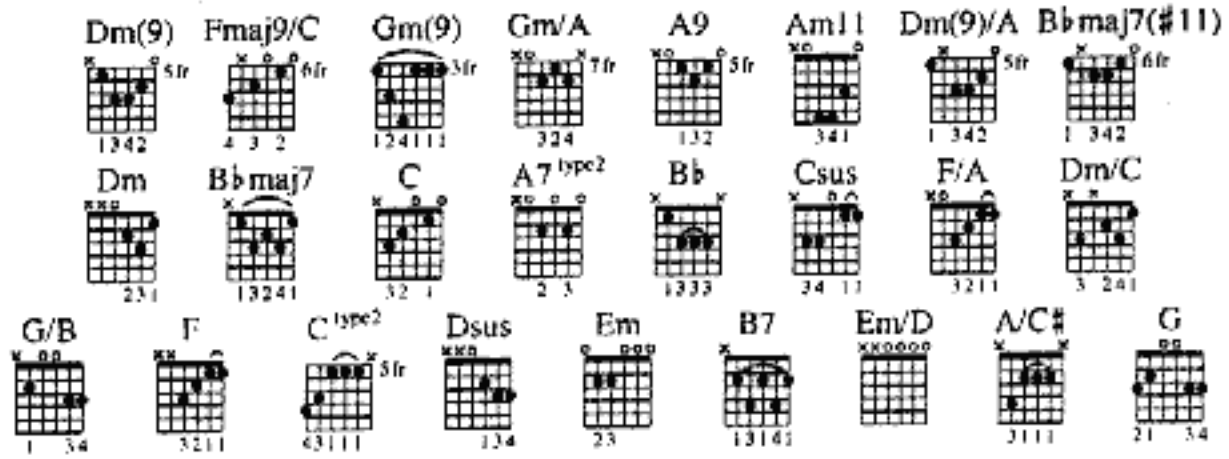
Gtr. 7

that she's los - ing for hate.


Outro:
E5 G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5 E5
Gtr. 7
P.M.
G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5 E5
G5 E5 Bb5 E5 A5 E5 G5 E5 Bb5
E5 G5 E5 Bb5 E5 A5
E5 G5 E5 Bb5 E5

# HOLLOW YEARS

Words and Music by JOHN PETRUC




**Moderately slow** ♩ = 72

*Intro:*

Dm(9) Fmaj9/C Gm(9)

**Rhy. Fig. 1**

**Gtr. 2** *(Acoustic)*

*mf*

w/Synth. & Percussion

**Gtr. 1** *(Nylon st.)*

*f*

Gm/A A7 Dm(9) Am11

Dm(9) Fmaj9/C Gm(9)

Gm/A A7 Dm(9) Dm(9)/A B♭maj7(♯11)

**end Rhy. Fig. 1**

*Cont. in notation*

𝄋 *Verse:*

Dm F(9)/C Gm(9)

1. He's just the kind of man _ you hear _ a - bout, _
2. She's not the kind of girl _ you hear _ a - bout, _

**Gtr. 2**

*hold throughout/played fingerstyle*

B♭6/9 Csus(9) Dm Am11

who leaves his fam - 'ly for _ an eas - y out. _
she'll nev - er want an - oth - er, she'll nev - er be with - out.

Dm F(9)/C Gm(9)

They nev - er saw the signs, _ he nev - er said a word. _
She'll give you all the signs, _ she'll tell you ev - 'ry - thing, _

B♭ 6/9 C(9) Gm/A A7

He could-n't take an - oth - er day.
then turn a-round and walk a - way.

Cont. in slashe

*Pre-Chorus:*

Dm B♭maj7 C A7 type2 Dm B♭maj7

**Gtr. 2** *Cont. rhy. simile*

Car - ry me to the shore - line, bur - y me in the sand.

**Gtr. 3** *(Elec.)* **Rhy. Fig. 2**

*mf* *hold* *clean* *hold* *hold*

**w/Fill 1** *(Gtr. 4)*

C A7 type2 Dm B♭maj7 C A7 type2

Walk me a - cross the wa - ter, and

**end Rhy. Fig. 2**

*hold* *hold* *hold*

**Fill 1**
**Gtr. 4** *(Electric)*

*mf* *w/dist.*

B♭ Csus C

may - be you'll un - der - stand.

Gtr. 3

*hold* *hold*

Gtr. 5 *(12-st. Electric)*

*mf* *hold*

*Chorus:*

F/A B♭ Csus F/A B♭

Gtr. 2 *Cont. rhy. simile*

Once the stone you're crawl - ing un - der is lift - ed off your shoul -

Gtr. 5

*hold*

Gtr. 6 *(Electric)*

*P* *hold* *hold* *hold* *hold* *hold* *hold*

*widist.*

Csus Dm F/A B♭ Csus A7 (typ2)

- ders, _ once the cloud _ that's rain - ing o - ver your head

hold _ _ hold _ _ _ _ hold _ _ hold _ _ hold _ _

T A B

*To Coda* ⊕

Dm Dm/C G/B B♭ Csus

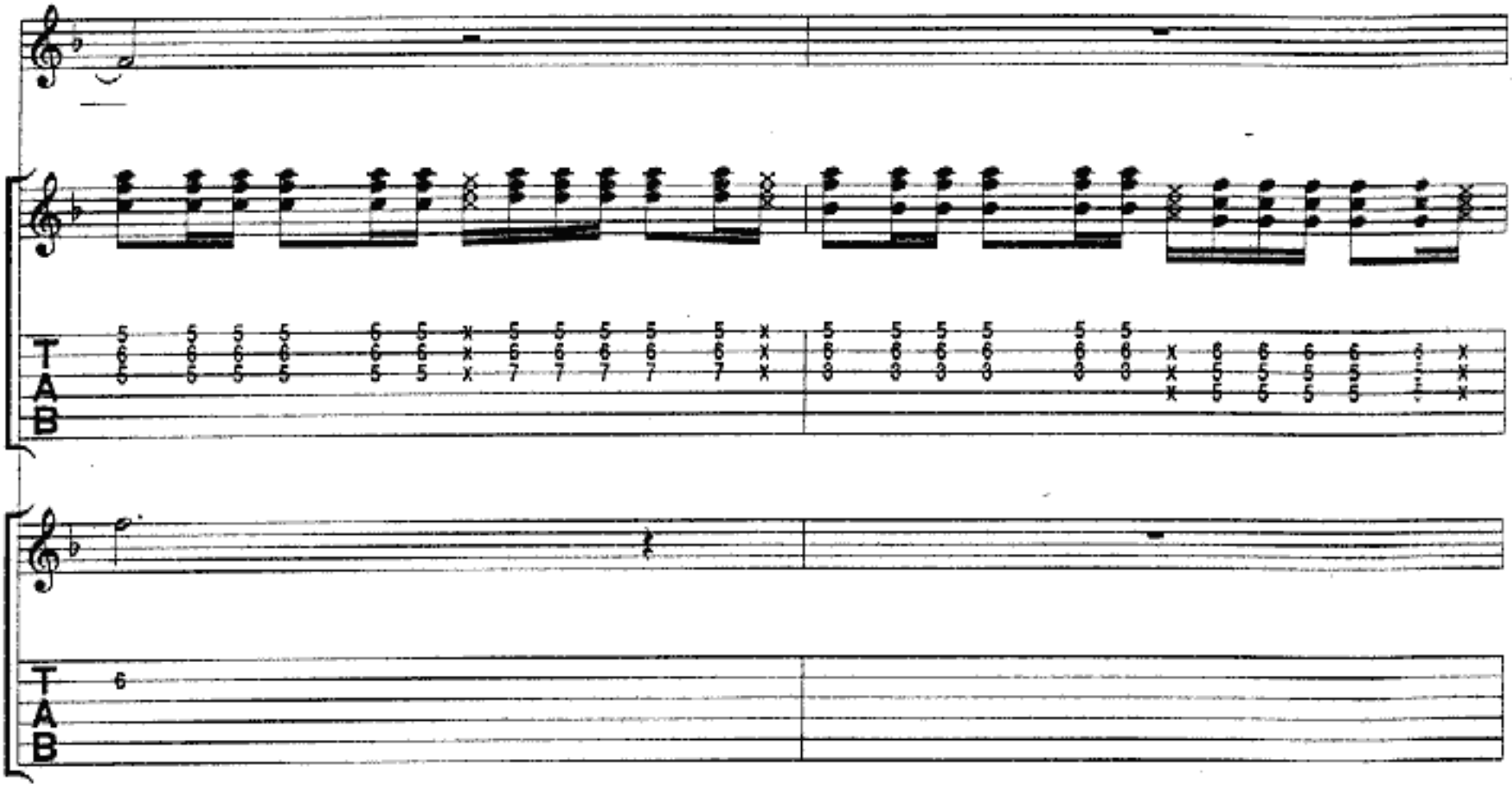
dis - ap-pears, the noise that you'll _ hear _ is the crash - ing down of hol - low years. _

hold _ _ _ _ _ _ _ _ _ _ _ _ _ hold _ _ _ _ _ _ _ _ _ _ _ _ _ hold _ _ _ _ _ _ _ _ _ _ _

T A B

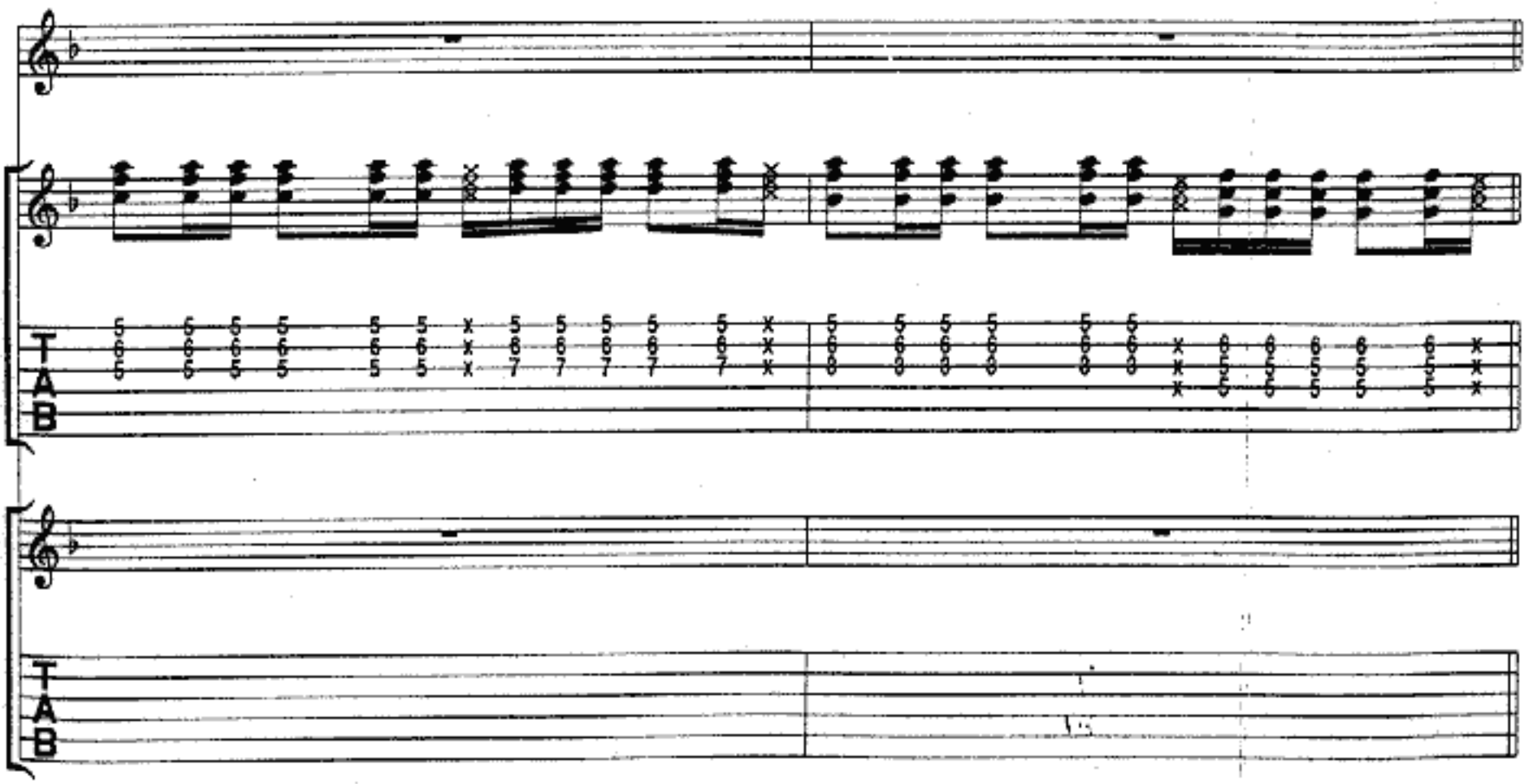
F Dm B♭ Csus

Gtr. 2



*D.S.* 𝄋 *al Coda*

F Dm B♭ Csus



*Coda*

*Interlude:*

**w/Rhy. Fig. 1** *(Gtr. 2)* **& Fill 2** *(Gtr. 6)*

Dm(9) Fmaj9/C Gm(9)

**Gtr. 1**

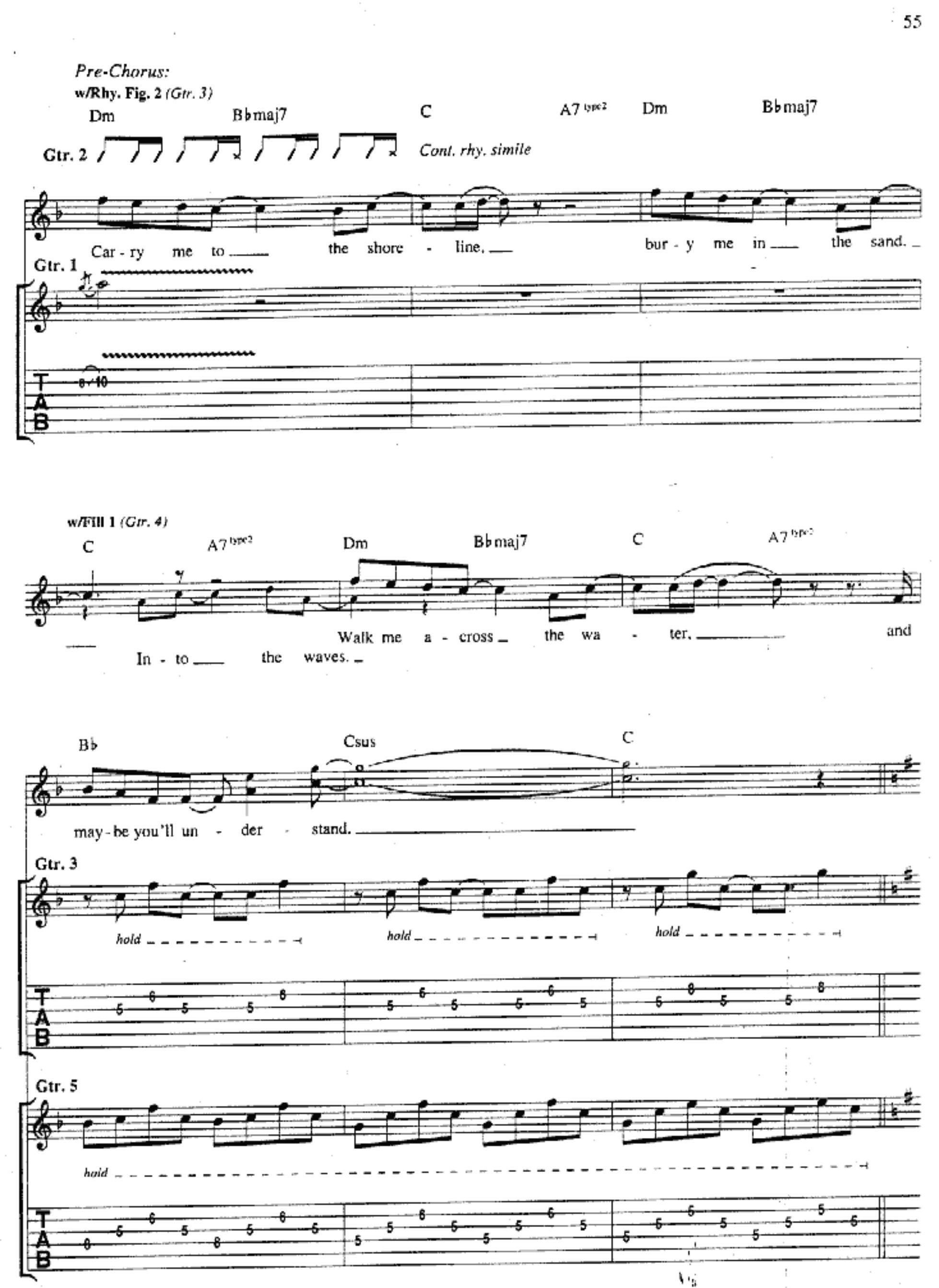
Gm/A A7 Dm(9) Am11

Dm(9) Fmaj9/C Gm(9)

Gm/A A7 Dm(9) Dm(9)/A C type2

**Gtr. 2**

**Fill 2**
**Gtr. 6**


Pre-Chorus:
w/Rhy. Fig. 2 (Gtr. 3)
Dm
B♭maj7
C
A7 type2
Dm
B♭maj7
Gtr. 2
Cont. rhy. simile
Car - ry me to the shore - line, bur - y me in the sand.
Gtr. 1
w/Fill 1 (Gtr. 4)
C
A7 type2
Dm
B♭maj7
C
A7 type2
Walk me a - cross the wa - ter, and
In - to the waves.
B♭
Csus
C
may - be you'll un - der - stand.
Gtr. 3
hold
hold
hold
Gtr. 5
hold

Chorus:
G/B
C
Dsus
G/B
C
Gtr. 2
Cont. rhy. simile
Once the stone ___ you're crawl - ing un - der is lift - ed off ___ your shoul -
Gtr. 5
hold
Gtr. 6
hold
hold
hold
hold
hold
hold
Dsus
Em
G/B
C
- ders. ___ once the cloud ___ that's rain -
hold
hold
hold
hold

w/Fill 3 *(Gtrs. 4 & 7)*

Dsus B7 Em Em/D

- ing o - ver your _ head ___ dis - ap - pears, _ the

*hold* *hold* *hold*

A/C♯ C Dsus

noise that you'll hear ___ is the crash - ing down of hol - low years. _

*hold* *hold*

**Fill 3**
**Gtr. 4**

**Gtr. 7**
***mf*** *w/dist.*

G Em C Dsus

Rhy. Fig. 3

T A B

Rhy. Fig. 3A

*hold* *hold*

T A B

**w/Rhy. Figs. 3** *(Gtr. 5)* **& 3A** *(Gtr. 6) Both 7 times*

G Em C Dsus

Once the stone you're crawl - ing un - der.

G Em C Dsus

Once the stone you're crawl - ing un - der.
(The sound of it

G Em C Dsus

Once the stone you're crawl - ing un - der.
crash - ing down up - on your head.)

G Em C Dsus

Once the stone you're crawl - ing un - der.

G Em C Dsus

Once the stone ___ you're crawl - ing un - der. ___

G Em C Dsus

Once the stone ___ you're crawl - ing un - der. ___
(The sound ___ of it ___

G Em C Dsus

*rit.*

Once the stone ___ you're crawl - ing un - der. ___
___ crash - ing down ___ up - on ___ your head. ___

Gtr. 2

G

___ )

Gtr. 5

Gtr. 6

*hold*

# BURNING MY SOUL

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN and JOHN PETRUCCI

E5 B♭5 F♯5 D5 C5

**Moderately ♩ = 102**

*Intro:*

N.C.

***Bass**

**Riff A**

**Gong**

pitches approx.

**Gtr. 1**

**w/Riff A** *(Bass)*

****E5 B♭5 G5**

**Riff B**

*mf clean*

***Bass** ⑥ = D.

****Chords implied by organ.**

*Play 4 times* **w/Riffs A** *(Bass)* **& B** *(Gtr. 1)*

A5 E5 B♭5 E5 G5 E5 A5 E5 F5

1. - 5. E5 A5 E5 F5

6. E5 A5 E5 F5

A

**Gtr. 2**

**Riff C**

*f w/heavy dist.*

*Cont. in slashes*

*Verse 1:*

E5

**Gtr. 2**

P.M.

thorn in my side, a chip on my shoul - der. A

lump in my throat ___ the size of a boul - der. The

P.M.

chill up my spine ___ can't get an - y cold - er. And

Bb5 F#5

you won - der why ___ I ___ can't smile. ___ 2. A

𝄋 *Verses 2 & 3:*

E5 (6) open E E5 (6) open E E5 (6) open E E5 (6) open E

P.M. P.M. P.M. P.M.

knot in my gut, an ape on ___ my back. In the
3. I say it's green and then you tell me it's red. Keep your

E5 (6) open E E5 (6) open E E5 (6) open E E5 (6) open E

P.M. P.M. P.M. P.M.

heat of the mo - ment, I'm knocked off the track.
thoughts and i - deas ___ locked in - side of your head.

⑥ open

E5 E D5

You drop the ball. I pick up the slack. And you
We've got some - one who can think for you in - stead. And he

w/Fill 1 *(Synth.)*

C5 B♭5 F♯5 N.C.

ask me why my hair's gray.
sounds just like the last one.

𝄋 *Chorus:*

*E5 G5/D

Twist - ing, turn - ing,

**Gtr. 3**

*mf* *w/slight dist.*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

**Rhy. Fig. 1**

**Gtr. 4**

*mf* *clean*

T
A
B

12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10

*Chords implied by Gtr. 3 and Bass.

**Fill 1**
**Synth.**

T
A
B

14 15 17 15 14

A5/C♯ C5 N.C.

los - ing all sense of yearn - ing.

Gtr. 5

*f* P.M.

end Rhy. Fig. 1

w/Rhy. Fig. 1 *(Gtr. 4)*

E5 G5

Liv - ing and learn - ing, the

Gtr. 3

*mf w/slight dist.*

*To Coda I*

*To Coda II*

A5 B5 N.C.

pres - sure keeps on burn - ing my

Gtr. 5

P.M.

**w/Riff C** *(Gtr. 2) 2 times*
**w/Fill 2** *(Gtr. 6) 2 times*

E5 Bb5 E5 G5 E5 A5 E5 F5 E5 Bb5 E5 G5 E5 A5 E5 F5

soul. Burn - ing my soul. Burn - ing my

**w/Fill 2** *(Gtr. 6)*

E5

soul.

**Gtr. 2** *(15ma)* *(15ma)*

P.M. P.M. A.H. P.M. P.M. A.H.

T A B

*D.S. 𝄋 al Coda 1*

*(15ma)* *(15ma)*

P.M. P.M. A.H. P.M. P.M. A.H.

T A B

*Coda 1*

**w/Riff C** *(Gtr. 2) 2 times*
**w/Fill 2** *(Gtr. 6) 2 times*

E5 Bb5 E5 G5 E5 A5 E5 F5 E5 Bb5 E5 G5

soul. Burn - ing my soul.

⑥ open

E5 A5 E5 F5 E

**Gtr. 2**

Burn - ing my soul.

**Fill 2**
**Gtr. 6** *(w/talk box)*

*mf* (Burn - ing my soul. )

T A B

*Synth. Solo:*

**w/Riff C** *(Gtr. 2) 3 times*

E5 B♭5 E5 G5 E5 A5 E5 F5 E5 B♭5 E5 G5

*(8va)*

harm.

E5 A5 E5 F5 E5 B♭5 E5 G5 E5 A5 E5 F5

E5 B♭5 E5 G5

Gtr. 2

A5 E5 F5

*w/bar*

E5 G5

*tr tr

w/bar

*Randomly depress and release trem. bar while trilling.

A5

C5 B5

E5 G5 A5

8va

C5 N.C.

loco

E5

w/fdbk.

P.M.

Rc

w/bar

(15)

T
A
B

Cont. in slashes

T
A
B

*Verse 4:*

E5

Gtr. 2

P.M.

spon - si - ble think - ers throw cau - tion to the wind. But

I find my - self speak - ing from with - in. I

can't live my life walk - ing on egg - shells to

Bb5 F#5

stay on your good side.

*Verse 5:*

E5

Us - ing your words, con - trol - ling my life. You

Gtr. 2

P.M. P.M. P.M.

T A B

Synth.

T A B

see it's my words that give you your life. So

P.M. P.M. P.M.

T A B

T A B

D5

I hurt your feel - ings, well, I'm real - ly sor - ry, but I

P.M. P.M. P.M.

D.S. 𝄋 𝄋 al Coda II

C5 B♭5 F♯5

don't give a shit. No!

P.M.

𝄌 𝄌

*Coda II*

**w/Riff C** *(Gtr. 2) 2 times*
**w/Fill 2** *(Gtr. 6) 2 times*

E5 B♭5 E5G5 E5 A5 E5 F5 E5 B♭5 E5 G5 E5 A5 E5 F5 E5

*Play 3 times* **w/Fill 2** *(Gtr. 6)*

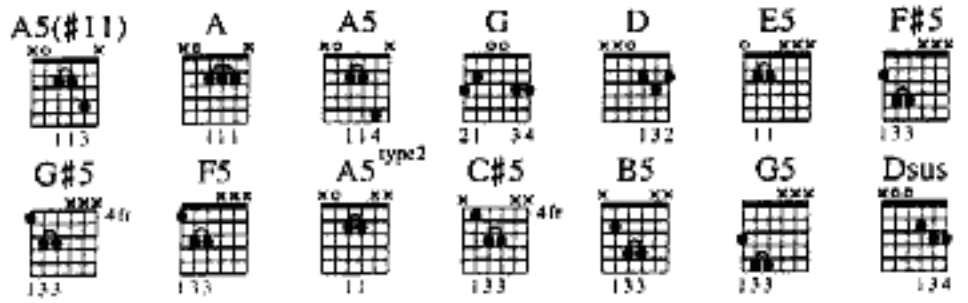
**Gtr. 2**

*w/fdbk.*

soul. Burn - ing my soul. Burn - ing my soul. Yeah.

# HELL'S KITCHEN

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN and JOHN PETRUCCI




**Slow ♩ = 48**

*Intro:*

E7(3)

**Elec. piano**

*mf* *hold* *hold* *hold*

**Gtr. 1**

*mf w/envelope filter*

*hold* *hold* *hold* *hold* *hold*

♩. = 63

E5(♯11)

hold

8va

hold

Faster ♩. = 78

A (0:34)

F♯m11 D6 Esus

Gtr. 2 Rhy. Fig. 1

*mf* hold

clean, w/chorus

hold hold hold hold hold

w/Rhy. Fig. 1 *(Gtr. 2) 2 times*

F♯m11 D6 Esus

end Rhy. Fig. 1 Gtr. 3

hold hold

*mf*

w/E bow

F♯m11 D6 Esus

F#m11 D6

Gtr. 3

T A B 12 10 7 10 12

Gtr. 2 Rhy. Fig. 2

hold hold hold hold

T A B 2 2 0 2 2 0 0 2 0 0 2 0

Esus

w/o E bow & dist.

1/2

T A B 14 12 14 (14) 12 17 17 19 17 19 17

end Rhy. Fig. 2

hold hold hold hold

T A B 2 2 0 2 2 0 2 2 0 2 2 2

w/Rhy. Fig. 2 *(Gtr. 2)*

F#m11 D6 Esus

Gtr. 3

1/2 1/2

T A B 21 21 (21) 17 15 15 17 15 14 15 17 15 19 17 17 17 19 17 17 19 17

F♯m11 D6 Esus

Gtr. 3

Gtr. 2 Rhy. Fig. 3

hold hold hold hold hold hold

end Rhy. Fig. 3

hold hold

w/Rhy. Fig. 3 *(Gtr. 2)*

F♯m11 D6

Gtr. 3

trem. pick trem. pick hold hold bend

Esus

(he)

w/Rhy. Fig. 1 *(Gtr. 2) 1st 4 meas. only*

F♯m11

w/Fill 1 *(Gtr. 4)*

D6

B (2:01)

A5(♯11) A A A5(♯11) A A5 A A5 A

open

Gtr. 4

Gtr. 3

Fill 1
Gtr. 4

*f wldist.*

A5(♯11) A A5(♯11) A A5 A A5 A

w/wah-wah

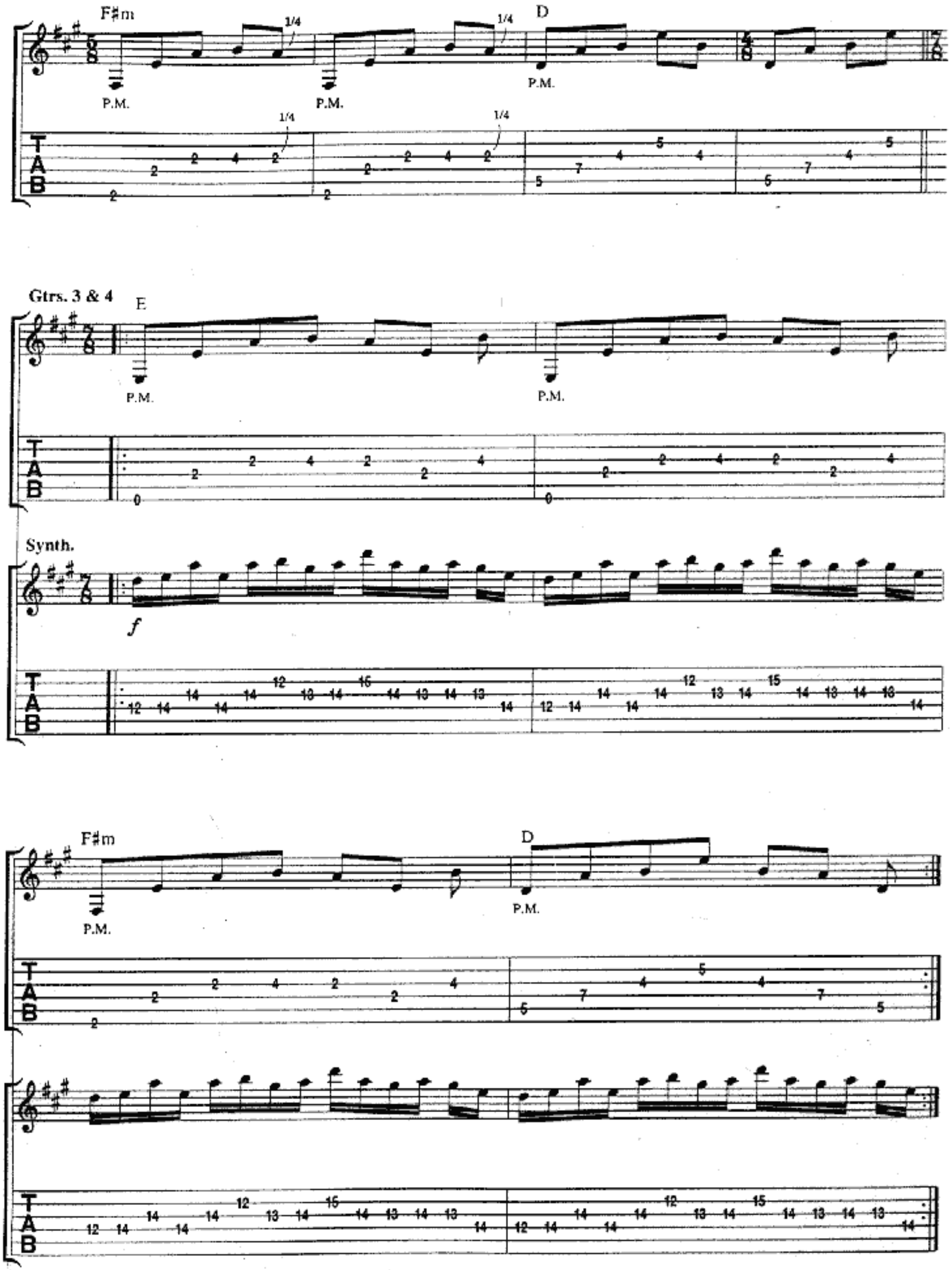
G D

Gtrs.

3 & 4

E F♯m D E

P.M. A.H. (15ma)


F♯m
D
P.M.
1/4
Gtrs. 3 & 4
E
Synth.
f
F♯m
D

E

F♯m

w/slight P.M.

D

E

N.C.

C (3:18)

E5 F♯5 G♯5

Gtr. 4

Gtr. 5

Gtr. 3

F5 E5 F♯5 G♯5

D (3:40)

A5 type2 C#5 G#5/B# *

1 1/2

*Bass plays B#.

B5 A5 type2 F5 G5

1 1/2

F5 G5 F5 G5 Dsus

rit.

8va

Gtr. 6

mf

Gtr. 6

rit.

Gtr. 5

8va

1 1

Gtr. 5

Gtr. 3

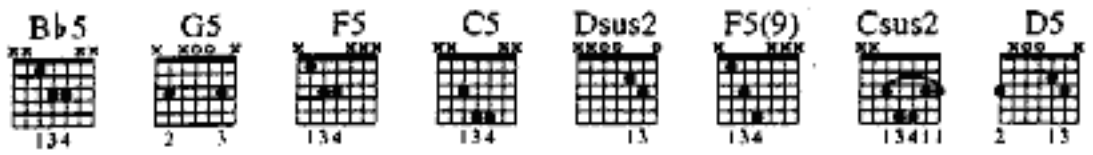
loco

rit.

Gtr. 3

# LINES IN THE SAND

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN and JOHN PETRUCCI




**Free time**

*Intro:*

N.C.(D5)

Keyboard effects

***Gtr. 1** *(7-string Elec.)*

*fdbk*
*(8va)*

*approx. 24 sec.*

*f w/dist.*

*trem. bar*

*fdbk*
*(8va)*

*grad. dive w/bar*

2 1/2

15 15-10 (10) 10-15 (15) (15)

*w/Digitech whammy pedal arr. for standard tremolo system.

**Depress bar before striking note.

*8va*

(F5)

*approx. 14 sec.*

P.M.

10 10 12-17 12 17 19 20 17

*(8va)*

2 1/2 *loco*

*trem. bar*

(17) 2 1/2 8 8 10

1 1/2

*trem. bar*

(10) 8 1 1/2

D5

*8va*

*1 *3 1/2 *1

*trem. bar (next 3 bars)*

7 5 7 12 10 12 10 *1 *3 1/2 13 12 *1 15 1

*Depress bar before striking note.

(8va)

*1 *2 1/2

A.H.
trem. bar

**Moderately fast ♩ = 125**

Half-time feel
Drums enter

Gtr. 1

F5(9)

8va

rake

1/2

Gtr. 2 *(7-string Elec.)*

**Rhy. Fig. 1**

*f hold throughout*

C5

G5

(8va)

loco

(15ma)

A.H.

**end Rhy. Fig. 1**

w/Rhy. Fig. 1 *(Gtr. 2)*

D5 F5 8va...

Gtr. 1

*rake*

C5 G5

*(8va)*

*loco*

*hold*

end half-time feel

D5 N.C. D5 N.C. F5

Gtr. 1 out

*trem. bar*

*fdbk.*
*(8va)*

Gtr. 2

D5 N.C. D5 N.C. D5 N.C. D5 N.C.

*D5 F5

*Harmony implied by keyboard (throughout).

G5 A♭5 B♭5

D5 F5

G5 A♭5 B♭5

N.C.

Ebsus2 N.C. D(♯11,♭9)

Dsus

*Verses 1 & 2:*

**w/Rhy. Fig. 4** *(Gtr. 2) 3 3/4 times. Verse 2 only*

Dm7

1. Some times.
2. *See additional lyrics*

**Rhy. Fig. 2** **end Rhy. Fig. 2**

*mf* * *w/clean tone*

P.M. throughout

1/2

*w/chorus and compression.

***Rhy. Fig. 4**
**Gtr. 2**

1/4 1/4

*hold throughout*

*Doubling keyboard simile.

w/Rhy. Fig. 2 *(Gtr. 2) 6 times*

Dm6 Dm(♯5)

for a mo-ment of bliss and the pas-sion we're crav - ing, there's a

Dm w/Fill 1 *(Gtr. 3)* Dm7

mes-sage we miss. Some - times, when the

Dm6 Dm(♯5)

spir - its left a - lone. we must be - lieve in some - thing to

Dm Dsus N.C.

find if we've grown.

Gtr. 2

P.M.

1/2

T
A
B

5 5 5 5 3 8 8 8 7 7 7 5 5 3 0 5 5

**Fill 1**
***Gtr. 3**

Gtr. 3 out

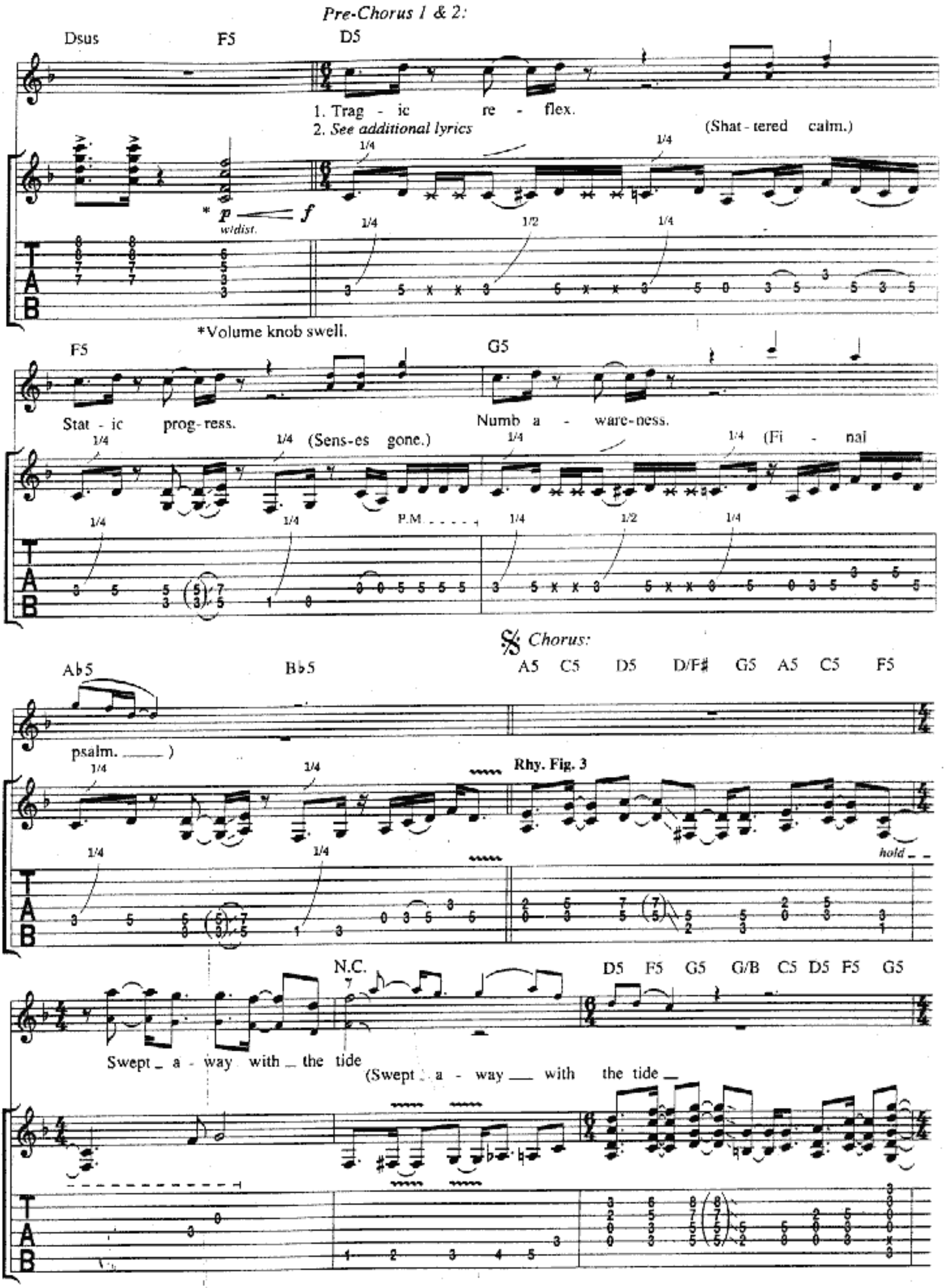
3 3

*mp* *w/clean tone*

T
A
B

6 0 6 6 5 3 6 3

*w/chorus and compression (w/dist. second time).


Pre-Chorus 1 & 2:
Dsus
F5
D5
1. Trag - ic re - flex.
2. See additional lyrics
(Shat - tered calm.)
w/dist.
*Volume knob swell.
F5
G5
Stat - ic prog - ress.
Numb a - ware - ness.
(Sens - es gone.)
(Fi - nal
P.M.
Chorus:
Ab5
Bb5
A5 C5 D5 D/F# G5 A5 C5 F5
psalm. )
Rhy. Fig. 3
hold
N.C.
D5 F5 G5 G/B C5 D5 F5 G5
Swept a - way with the tide
(Swept a - way with the tide

N.C.

through _ the holes in _ my hands. through _ the holes _____

**end Rhy. Fig. 3**

**w/Rhy. Fig. 3** *(Gtr. 2)*

A5 C5 D5 F♯5 G5 A5 C5 F5

N.C.

Crown _ of thorns at _ my side. (Crown _ of thorns _____

in my hands. _____ )

D5 F5 G5 G/B C5 D5 F5 G5

N.C. *To Coda* ⊕

Draw - ing lines in _ the sand. _____

N.C. at my side. _ yeah. _ yeah, yeah. _ )

***Gtr. 2**

semi harm.

*Double-tracked second time (8va simile by keyboard).

1.

D(#11,♭9)

2. *Guitar Solo:*

Half-time feel

Gtr. 2 out

Gtr. 2 D5

F5

Gtr. 1

*mf* *w/clean tone*

C5

Gtr. 1

*w/rem. bar*

G5

F5

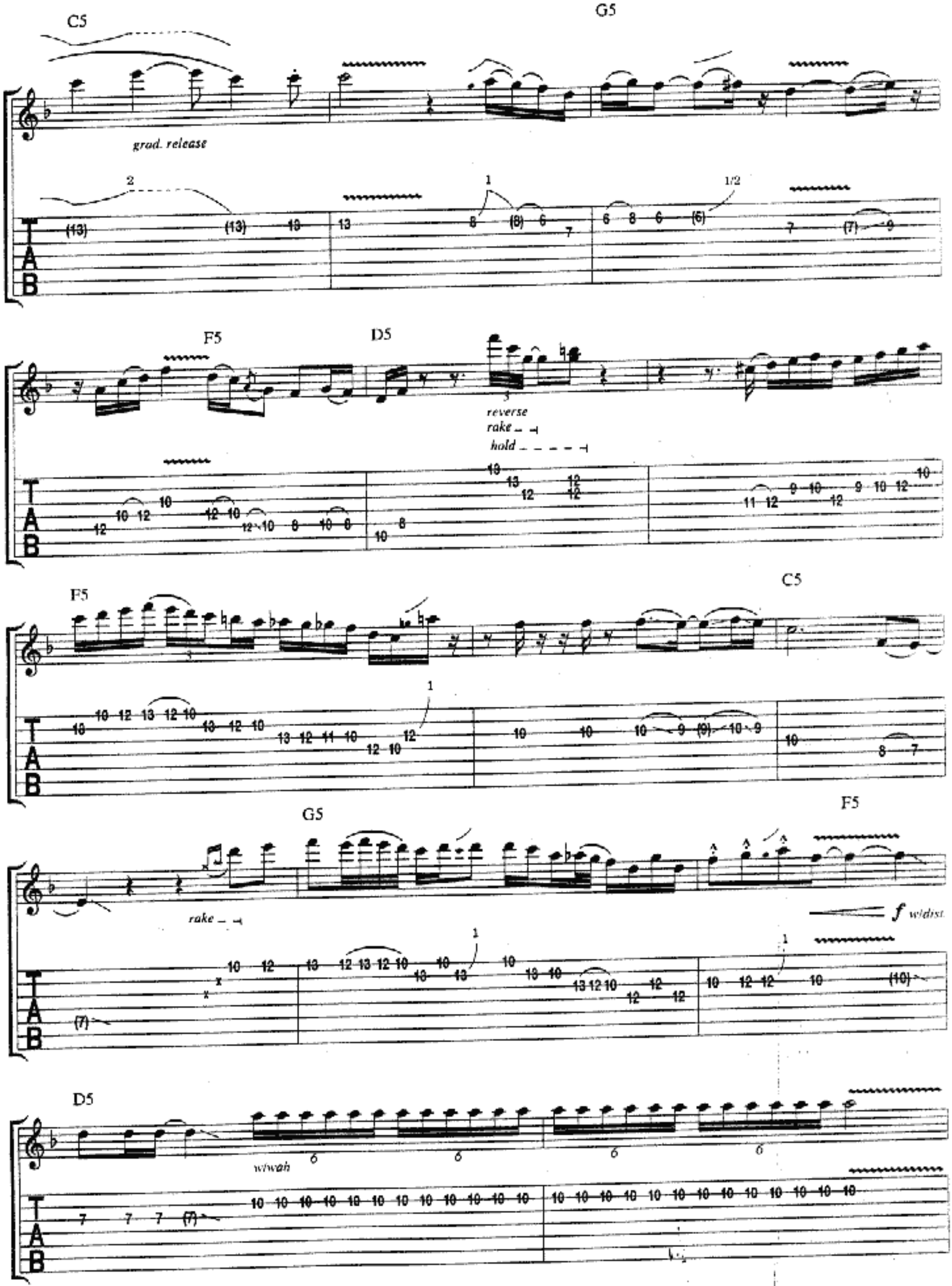
D5

F5

*tr*

*tr*

*w/slight dis*


C5
G5
grad. release
F5
D5
reverse
rake
hold
F5
C5
G5
F5
rake
f w/dist.
D5
w/wah

F5 C5 8va rake 1/2 hold

G5 (8va) F5 B♭5 loco pick slide

G5 F5

C5 B♭5 Gtr. 2 Gtr. 1

G5 8va F5

C5 Bb5 ⑤ open A Bb5

(8va)

T A B

⑥ In F G5 G5 Dsus2

(8va)

T A B

*Bridge:*

C5 Dsus2

We fab - ri - cate our de - mons, in -

(8va) loco Gtr. 1 out

T A B

F5(9) Gtr. 2 *mp* Csus2

vite them in - to our homes. Have sup - per with the al - iens and

G5 F5 Dsus2

fight the war a - lone. We con - jure up our skel -

F5(9)

e - tons, en - list the den of thieves.

Csus2 G5 F5

*Cont. in notation*

Fright-ened from our clos - ets, then sewn up - on our sleeves.

B♭sus2 Gm

In the stream of con - scious - ness.

Gtr. 2 **Rhy. Fig. 5**

*mf hold throughout*

F Csus2

there is a riv - er cry - ing.

**end Rhy. Fig. 5**

w/Rhy. Fig. 5 *(Gtr. 2) simile*

Bbsus2 Gm

Liv - ing comes much eas - i - er

Dm Csus2

once we ad - mit we're dy -

*Interlude:*

D5 F5

ing.

Gtr. 2

G5

C5

D5 F5

C5 G5 end half-time feel

Dm7 F(9) Csus2

*hold throughout* *trem. bar* *trem. bar* *trem. bar*

G5 Dm7 F(9)

*8va*

harm. *trem. bar* *trem. bar* *trem. bar*

Csus2 G5 D5

*8va* *loco*

*trem. bar* *trem. bar* *f*

F5 G5

Ab5 Bb5 D5

F5 G5

w/Rhy. Fill 1 *(Gtr. 2) second time only*

N.C. D5 Fsus2/D

*mf wiclean tone*

Gtr. 2 out

Dsus F♯7/D C/D

*Verse 3:*

Dm7 Dm6

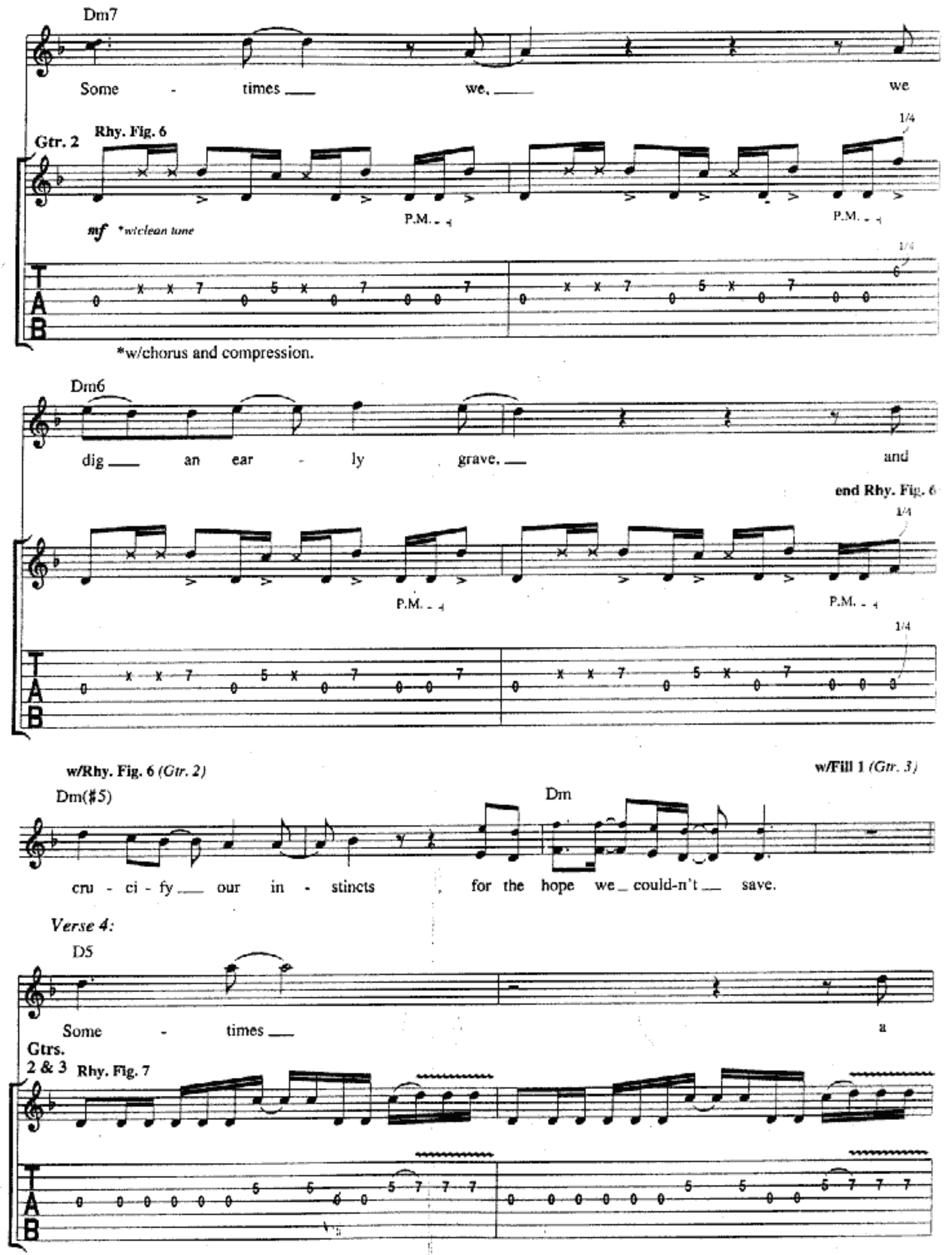
Some - times, _ in the wreck-age of our wake, there's a

w/Fill 1 *(Gtr. 3)*

Dm(♯5) Dm

bit - ter - ness we har - bor, hate for _ ha - tred's sake.

**Rhy. Fill 1**
**Gtr. 2**


Dm7
Some - times we, we
Gtr. 2
Rhy. Fig. 6
mf *w/clean tone
P.M.
1/4
*w/chorus and compression.
Dm6
dig an ear - ly grave, and
end Rhy. Fig. 6
w/Rhy. Fig. 6 (Gtr. 2)
w/Fill 1 (Gtr. 3)
Dm(#5)
Dm
cru - ci - fy our in - stincts for the hope we could-n't save.
Verse 4:
D5
Some - times a
Gtrs. 2 & 3
Rhy. Fig. 7

view ___ from sin - less eyes ____

G5

cen - ters our ____ per - spec - tive and

D5

pac - i - fies ____ our cries. ____

**end Rhy. Fig. 7**

**w/Rhy. Fig. 7** *(Gtrs. 2 & 3)*

Some - times _ the an - guish we ___ sur - vive ___ and the

*D.S. 𝄋 al Coda*

**w/Rhy. Fill 2** *(Gtrs. 2 & 3)*

G5 D5

mys - ter - ies we nur - ture are the fab - ric of our lives.

*Coda*

*Outro:*

N.C.

**Gtr. 2**

**Gtr. 3**

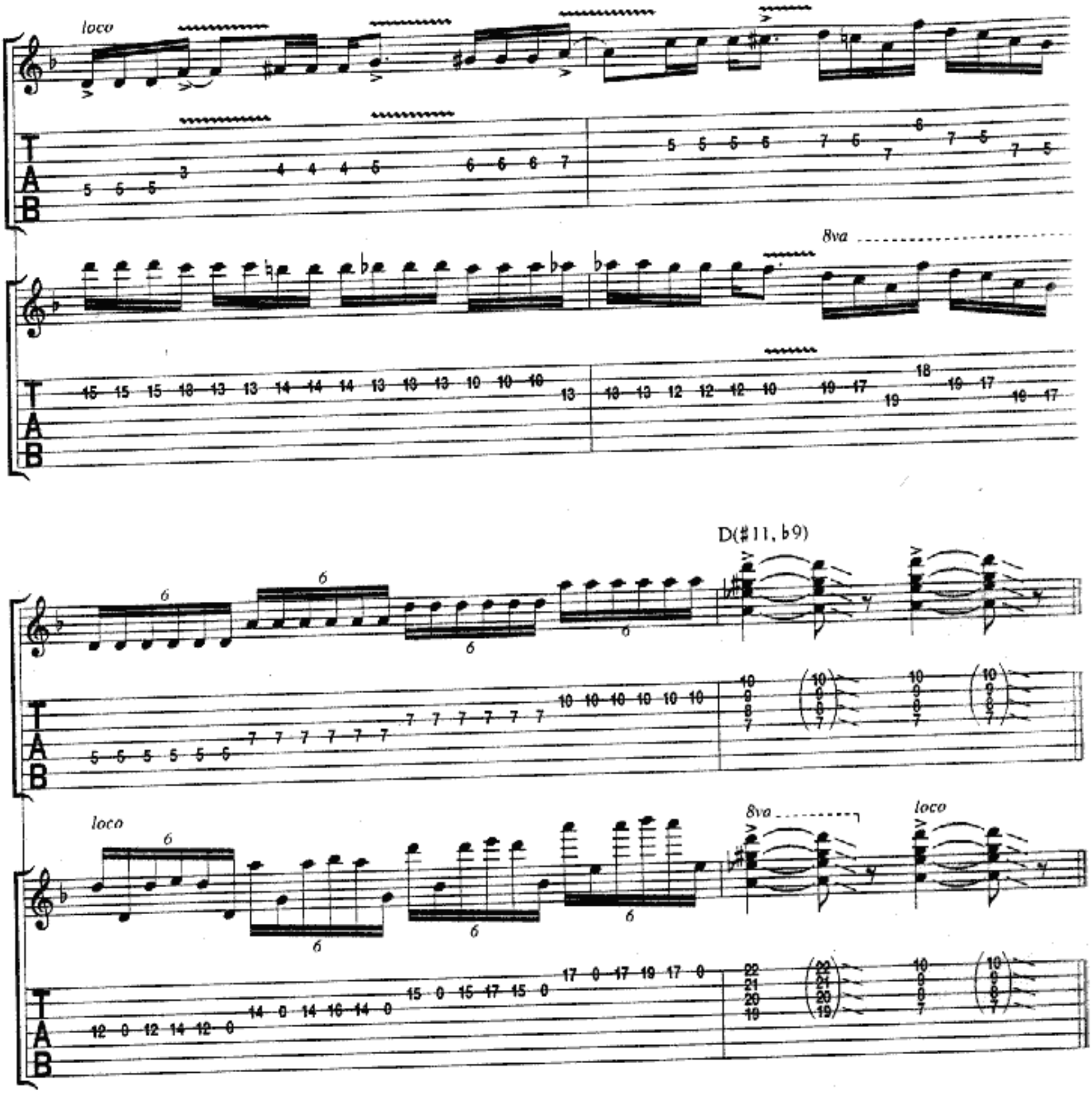
*w/wah*

*8va*

**Rhy. Fill 2**
**Gtrs. 2 & 3**

**Gtr. 3**

**Gtr. 2**

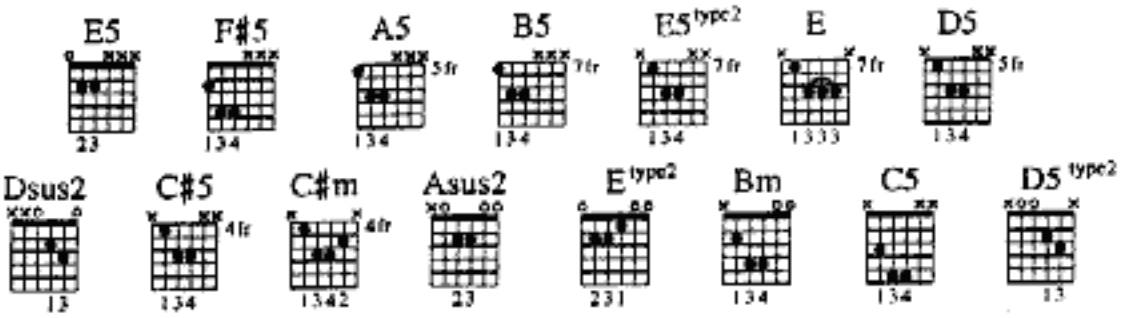



*Verse 2:*
Sometimes, if you're perfectly still,
You can hear the virgin weeping
For the savior of your will.
Sometimes your castles in the air
And the fantasies you're seeking
Are the crosses you bear.

*Pre-Chorus 2:*
Sacred conflict, blessed prize.
Weeping crosses, stainless eyes.
Desperate addict, faith disguised.
*(To Chorus:)*

# TAKE AWAY MY PAIN

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN, JAMES LABRIE and JOHN PETRUCCI




**Moderately slow** ♩ = 78

*Intro:*

N.C.

*One, two, three.*

Drums and Percussion

2

w/**Fill 1** *(Gtr. 2) third time*

*E

*Play 4 times*

*(Last time)* 1. I was

**Gtr. 1** *(Clean)*

2

**Rhy. Fig. 1**

**end Rhy. Fig. 1**

*mf* *w/phase shifter*

P.M.

*Harmony implied by keyboard and bass gtr.

𝄋 *Verse:*

w/**Rhy. Fig. 1** *(Gtr. 1) 2 times*

sit - ting on the edge _ of his bed,

2. 3. *See additional lyrics*

**Gtr. 2** *(Clean)*

*mf*

**Played simile on repeats.

**Fill 1**
**Gtr. 2**

*mp w/delay effect*

* *p* *mp*

*Volume swell.

star - ing at the head - lines on the pa - per. He said,

Gtr. 2 out

A B

"Look at poor Gene Kel - ly, I guess he won't be sing-ing in the rain."

E

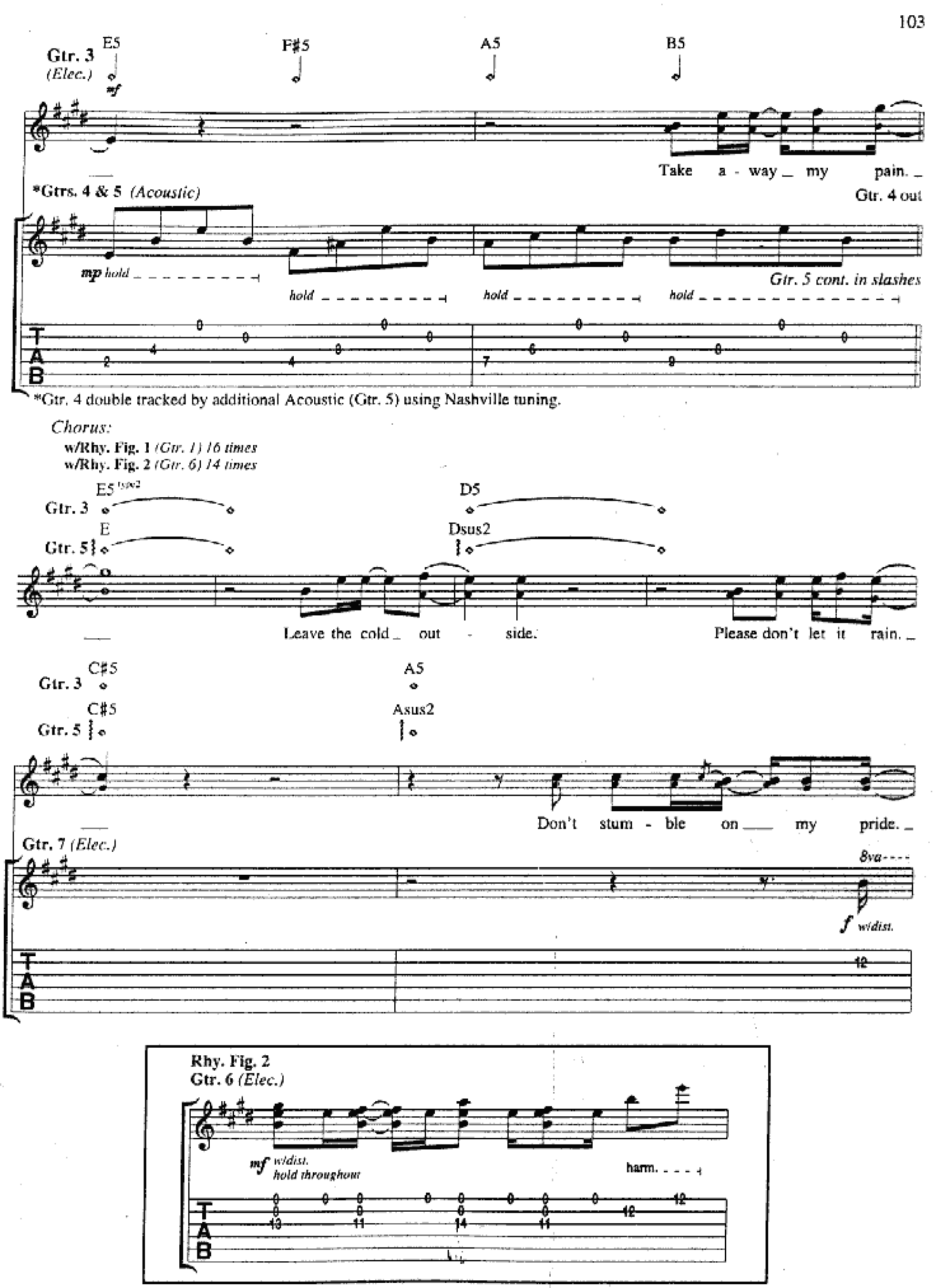
You can

Gtr. 2

Bm A

take a - way my he - roes; can you take a - way my pain?

Gtr. 2 out


Gtr. 3 (Elec.)
E5
F♯5
A5
B5
mf
Take a - way my pain.
*Gtrs. 4 & 5 (Acoustic)
Gtr. 4 out
mp hold
hold
hold
hold
Gtr. 5 cont. in slashes
*Gtr. 4 double tracked by additional Acoustic (Gtr. 5) using Nashville tuning.
Chorus:
w/Rhy. Fig. 1 (Gtr. 1) 16 times
w/Rhy. Fig. 2 (Gtr. 6) 14 times
Gtr. 3
E5 type2
D5
Gtr. 5
E
Dsus2
Leave the cold out - side.
Please don't let it rain.
Gtr. 3
C♯5
A5
Gtr. 5
C♯5
Asus2
Don't stum - ble on my pride.
Gtr. 7 (Elec.)
8va
f w/dist.
Rhy. Fig. 2
Gtr. 6 (Elec.)
mf w/dist.
hold throughout
harm.

E5
E type2

Take a - way my pai
end Ri

**Riff A**
*(8va)*

*hold throughout*

T
A
B

12 12 14 12 16 12 14 12 14 12 12 12 12 14 12 16 12 14 12 14 12 12 12

**w/Riff A** *(Gtr. 7) 3 times*

**w/Fill 2** *(Gtr. 8)*

B5
Bsus

Gtr. 3 E5 type2
Gtr. 5 E

I'm not fright - ened an - y - more.
Just stay with me to-nigh

A5
Asus2

Gtr. 3 C♯5
Gtr. 5 C♯m

*To Coda*

Gtr. 7

I'm tired of this fight.
Soon I'll be knock - ing at your door

**Fill 2**
**Gtr. 8**

*8va*

2 1/2

*trem. bar*

*A.H.

2 1/2

T
A
B

9(21) 14(26) 17(29) 22(34) (22) (22)

*Plucked harm.

1.
w/Rhy. Fill 1 *(Gtr. 6)*

E5

**Gtr. 3**

E type2

**Gtr. 5**

2.
w/Rhy. Fill 2 *(Gtr. 6)*

E5

E type2

Gtrs. 3 & 5 out

2. She was

*Bridge:*

Csus2

His fi - nal scene,

**Gtr. 4**

*hold throughout*

T A B

3 3 2 3

**Gtr. 9** *(Elec.)*

*mp* *w/phase shifter*

P.M. throughout

T A B

8 7 9 7 8 7 9 7 8 7 9 7 8 7 9 7

**Rhy. Fill 1**
**Gtr. 6**

*mf* *p*

T A B

0 0 0

**Rhy. Fill 2**
**Gtr. 6**

T A B

0 0 0

the ac - tor bows.

Em7

and all _____ those years

are gone some - how.

*w/octaver

*Generates additional pitch one octave higher.

Csus2

The crowd ap - plauds,

the cur - tain falls.

Gtr. 4 out

Gtr. 9 out

*Guitar Solo:*

Gtr. 3 E5 type2 D5 E5 type2 D5 C5 D5

Gtr. 10 *(Elec.)*

*f* *w/dist. and chorus effect*

C5 D5 E5 D5

*8va*

E5 D5

(8va)

C5 D5 C5 D5 type2

(8va) loco

w/Rhy. Fig. 1 (Gtr. 1) 4 times

E5 Gtrs. 3 & 10 out

D.S. 𝄋 al Coda

Coda w/Rhy. Fig. 1 (Gtr. 1) 6 times

E5 type2

Gtr. 3

Gtr. 5 E

3. I was

Gtrs. 3 & 5 out

Gtr. 1

E5

w/phase shifter

P.M.

*Verse 2:*
She was standing by the edge of his bed,
Staring at the message on their faces.
He said, "What else can you do, babe?
I guess I won't be coming home again."
They just took away all my promises,
Make them take away my pain.
*(To Chorus:)*

*Verse 3:*
I was standing by the edge of the water.
I noticed my reflection in the waves.
Then I saw you looking back at me
And I knew that, for a moment,
You were calling out my name.
You took away my hero;
Will you take away my pain?
*(To Chorus:)*

# JUST LET ME BREATHE

Words and Music by MIKE PORTNOY, JOHN MYUNG,
DEREK SHERINIAN, JAMES LABRIE and JOHN PETRUCC

A5 E5

**Free time**
Band tacet

**Fast rock** ♩ = 130
Percussion enters

*Intro:*

N.C.

**Gtr. 1** *(7-string Elec.)*

*fdbk.* *fdbk.*

*f* *w/E bow*

Bass enters

*fdbk.* *fdbk.*

*fdbk.*

*fdbk.*

E5

**Gtr. 1**

*rem. bar*

(5)

***Gtr. 2** *(7-string Elec.)*

*f* w/dist.
w/slight P.M.

*Doubletracked (throughout).

E

**Riff A**

(13) 7 14 15 14 15

**Riff B**

8va

hold

trem. bar

1/2

end Riff I

w/Riff B (Gtr. 2)

loco

w/wah

end Riff A

grad. dive w/bar

B5

Rhy. Fig. 1

w/slight P.M.

14

**end Rhy. Fig. 1**

w/slight P.M.

Em7 Em6

Gtr. 1 out

(14)

*w/wah*

*w/misc. fdbk.*

*trem. bar*

*Manipulate wah between treble (+) and bass (o) positions.

*Verse:*

E

1. O - pen your eyes and turn off your mind;
2. *See additional lyrics*

**Gtr. 2**

**Rhy. Fig. 2**

**end Rhy. Fig. 2**

P.M.

**w/Rhy. Fig. 2** *(Gtr. 2) 2 1/2 times*

step right up, folks, you will find a grow - ing trend, an

w/Rhy. Fill 1 *(Gtr. 2)*

ep - i - dem-ic spread with _ Zen __ and hy - po - der - mics.

w/Rhy. Fig. 1 *(Gtr. 2)*

w/Rhy. Fill 3 *(Gtr. 2)*
*Verse 2 only*

B5

Yeah. Yeah.

*Pre-Chorus:*

A5

Just close __ your mind. you _ can find all __ you need with _ your

*8va*

**Gtr. 1**

3 1/2

*hold*

3 1/2

T A B 21 19 21 19 21 19 19 19

**Gtr. 2**

T A B

**Rhy. Fill 1**
**Gtr. 2**

1/4

P.M.

1/4

T A B 5 3 6 3 5 5 3 5 2 0

**Rhy. Fill 3**
**Gtr. 2**

T A B 7 5 7 0 5 7 0 6 7 4 2 3 1

F7(#9)

eyes.

*(8va)*

*hold*

22

𝄋 *Chorus:*

**w/Riff A** *(Gtr. 1)*
**w/Riff B** *(Gtr. 2) 2 times*

E

1. 2. Big ma - chines take care of you _ un - til you kill your - self. _ and then the
3. *See additional lyrics*

**w/Rhy. Fill 2** *(Gtr. 2)*

sales go through the roof. Cal - cu - lat - ed, for - mu - lat - ed.

Feed my head with sim - ple thoughts _ and let me breathe in - stead of be - ing taught.

*To Coda* ⊕

Gtr. 1 out

All bot - tled up ___ and tear - ing at ___ the seams. _ I'm bored, just let me

**Rhy. Fill 2**
**Gtr. 2**

E5 D♯5 D5 B5 B♭5 A5 N.C.

breathe.

Gtr. 2

P.M. semi harm. 1/2

1. 2.

*Bridge:*

Bm

2. I

Strike up your best ___ angst - rid - den pos-

Rhy. Fig. 3

D5 B5 D5 B5 D5 B5

- ture. ___ Woah. ___

end Rhy. Fig. 3

P.M. P.M. P.M. harm *trem. bar* ** 1/2 ** 1/2 *

*Vib. applies to ⑥ only.

**Depress bar before striking note.

w/Rhy. Fig. 3 *(Gtr. 2)*

Bm

D5 B5 D5 B5 D5 B5

___ Man - u - fac - tured an - ger. ___ Ah. ___

Em G5 E5 G5 E5 G5 E5

Let's not for-get my leg - a - cy. All my he-roes have failed _

**end Rhy. Fig. 4**

**Gtr. 2** **Rhy. Fig. 4**

P.M. P.M. P.M. harm

**w/Rhy. Fig. 4** *(Gtr. 2)*

Em G5 E5 G5 E5 G5 E5

me. Now they're dead _ and bur - ied. Yeah. _

*Keyboard Solo:*

C♯5

***Keyboard**

**Gtr. 2**

P.M.

*Keyboard arr. for gtr.

P.M.

E5

8va

(8va)

P.M.

(8va)

C

Keyboard ou

(8va)

P.M.

Gtr. 1 (E5)

Gtr. 1 ou

Gtr. 2

8va

*Instrumental Interlude:*

Keyboard Riff C

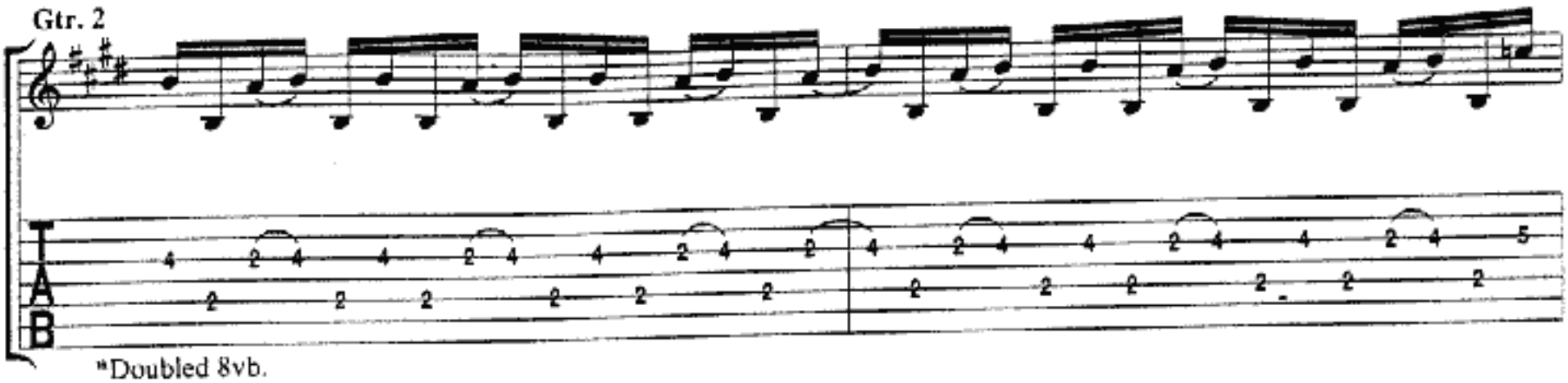
Gtr. 2

loco

end Riff C

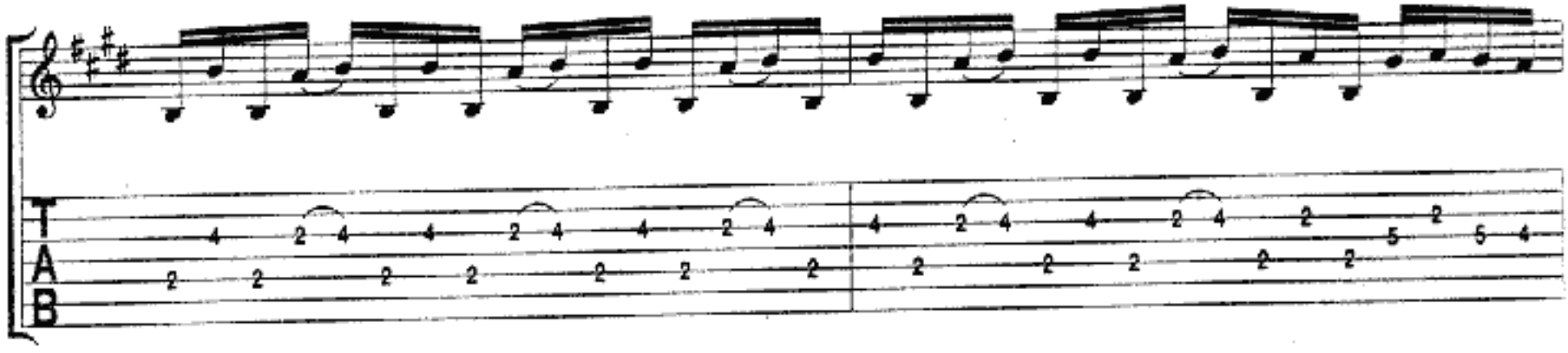
*w/Riff C *(Keyboard)*

**Gtr. 2**



*Doubled 8vb.

Keyboard out

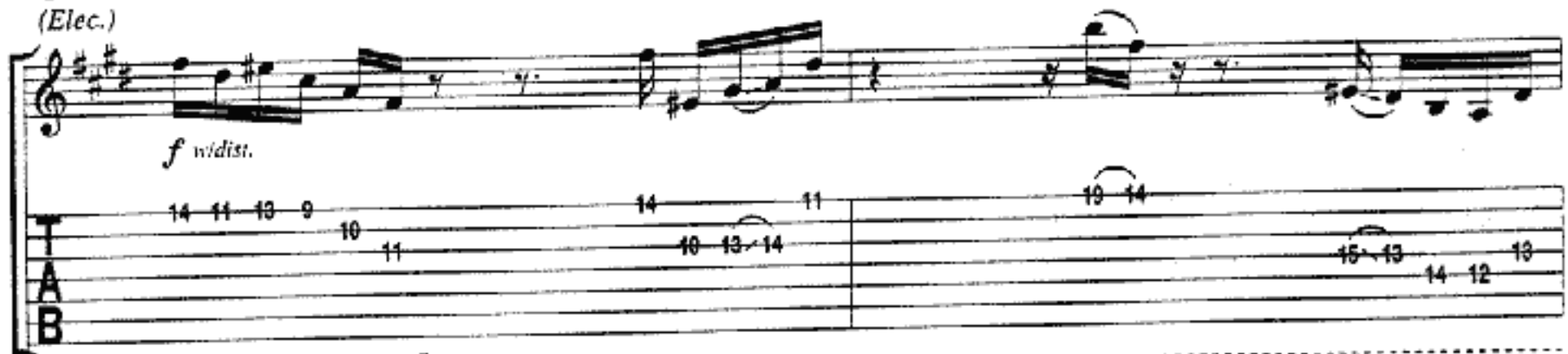


B5

**Gtr. 3** *8va*

*(Elec.)*

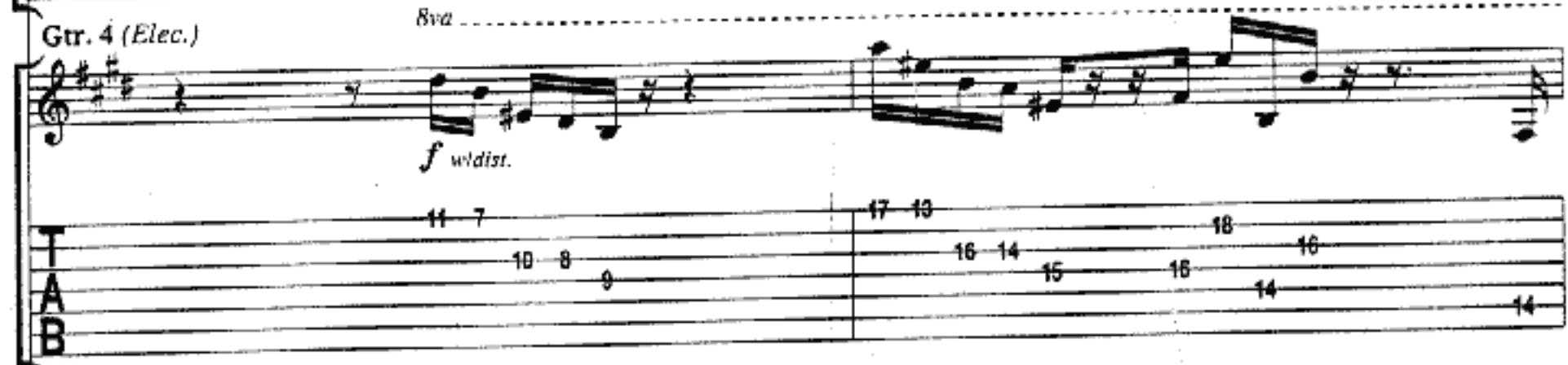
*f w/dist.*



**Gtr. 4** *(Elec.)*

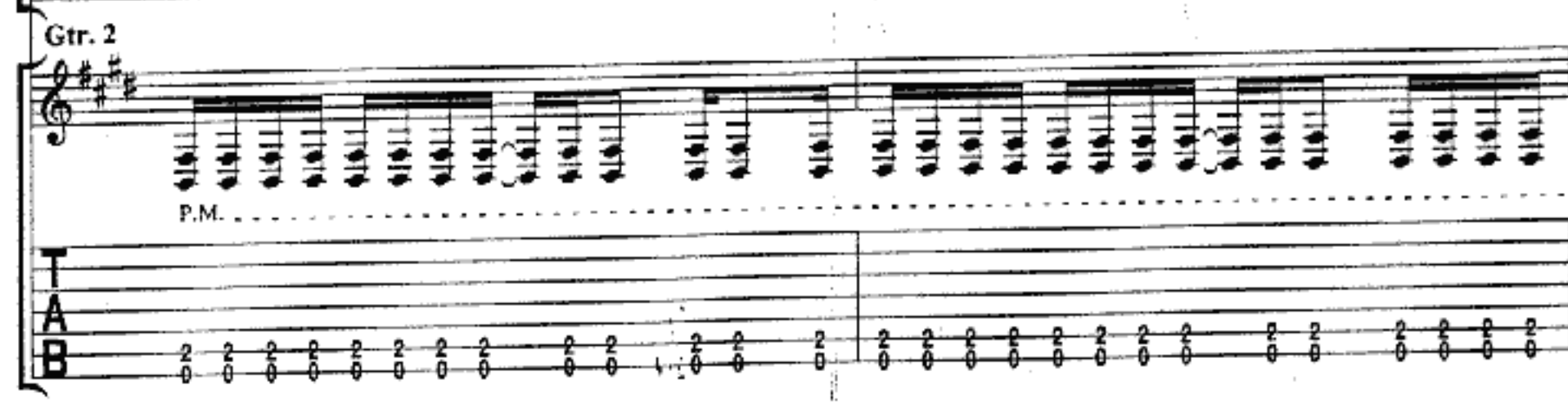
*8va*

*f w/dist.*



**Gtr. 2**

P.M.



(8va)

(8va)

Cont. in slashes

A5

Gtr. 2

Gtr. 3 (8va)

Gtr. 4 (8va)

(8va) *2 *2 *2

19 21 19 17 17 19 17 15 15 17 15 14

(8va) loco *2 *2 *2

16 18 16 14 14 16 14 12 12 14 12 11

*Shift position of fret hand's second finger at indicated points (every four notes).

loco

14 13 12 11 14 13 12 11 14 12 13 14 15 12 10 14 15 11 14 18 12 13 14 10 11 12

Gtr. 4 out

E5

8va

Gtr. 3

Gtrs. 2 & 3 out

10 (10)

Gtr. 1

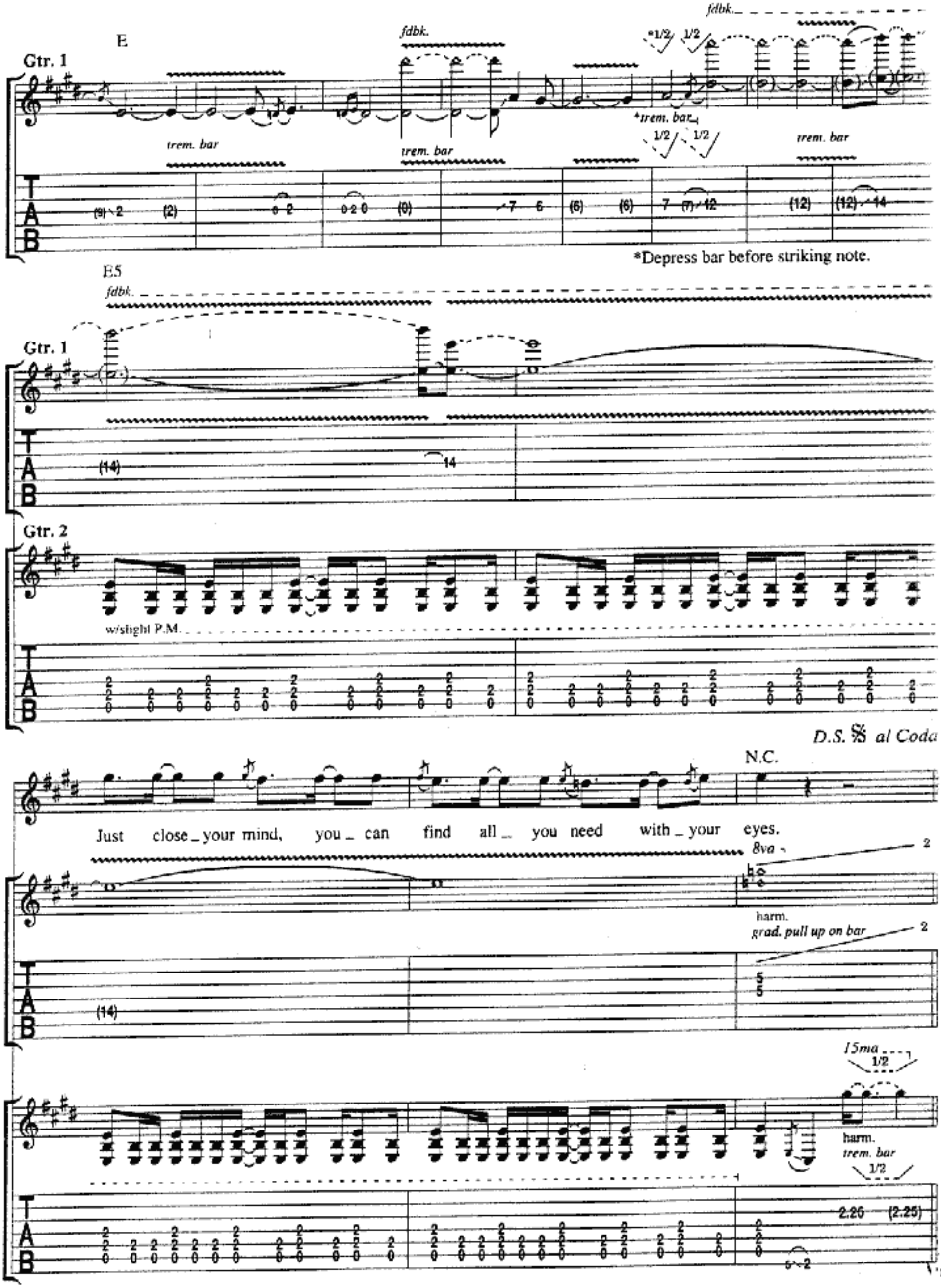
*1/2 *1/2 fdbk. (8va)

w/E bow trem. bar trem. bar

*1/2 *1/2

6 (6) 7 9

*Depress bar before hammering-on.


E
Gtr. 1
fdbk.
trem. bar
*trem. bar
*Depress bar before striking note.
E5
Gtr. 2
w/slight P.M.
D.S. 𝄋 al Coda
N.C.
Just close your mind, you can find all you need with your eyes.
8va
harm.
grad. pull up on bar
15ma
harm.
trem. bar

*Coda*

**w/Riff A** *(Gtr. 1) simile*
**w/Riff B** *(Gtr. 2) 2 times*

E

Feed my head with some real thoughts and let me

**w/Rhy. Fill 4** *(Gtr. 2)*

F7(♯9) E

think in - stead of be - ing taught. I'll say things you

won't be - lieve. Just stand back. Just let me breathe.

*Outro:*

B5

***Gtr. 1**

12

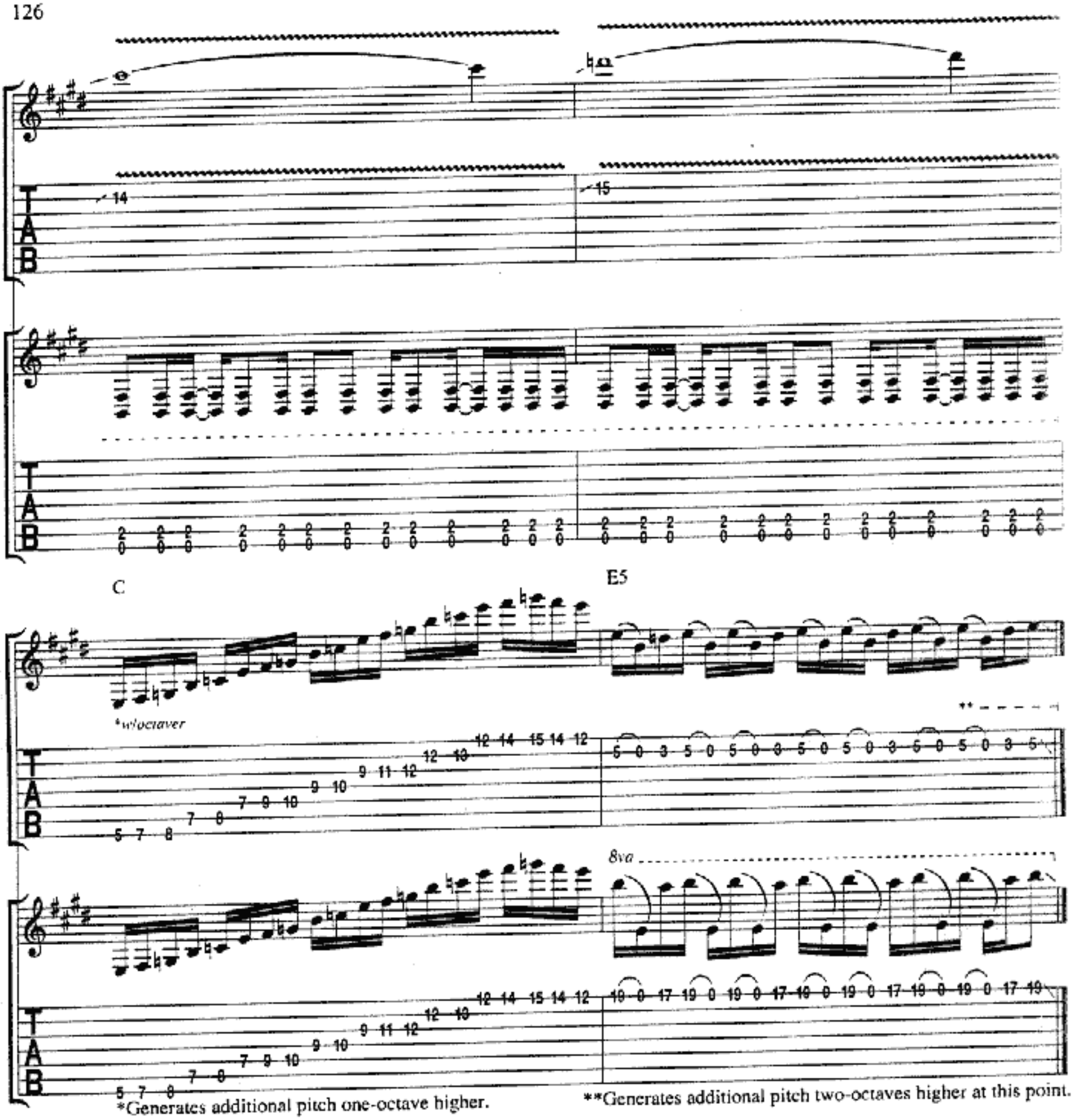
**Gtr. 2**

P.M.

*Doubled by keyboard at this point.

**Rhy. Fill 4**
**Gtr. 2**

1/2




*Generates additional pitch one-octave higher.

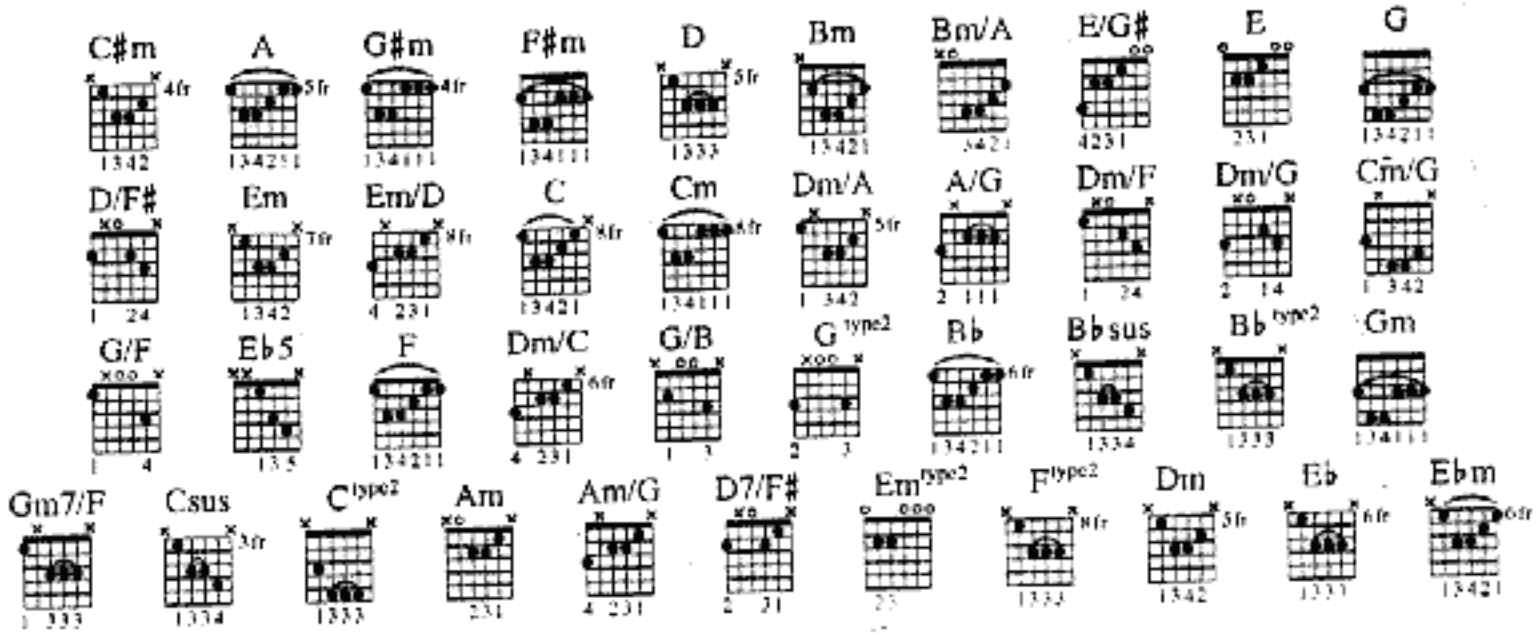
**Generates additional pitch two-octaves higher at this point.

*Verse 2:*
A daily dose of eMpTyV
Will flush your mind right down the drain.
Shannon Hoon and Kurt Cobain;
Make yourself a household name.
*(To Pre-Chorus:)*

*Chorus 3:*
The big machines will take care of you
Until the fashion fades
And the checks go through.
My bankroll's red and my face is blue,
And still they'll turn their backs on you
For someone new.
*(To Coda)*

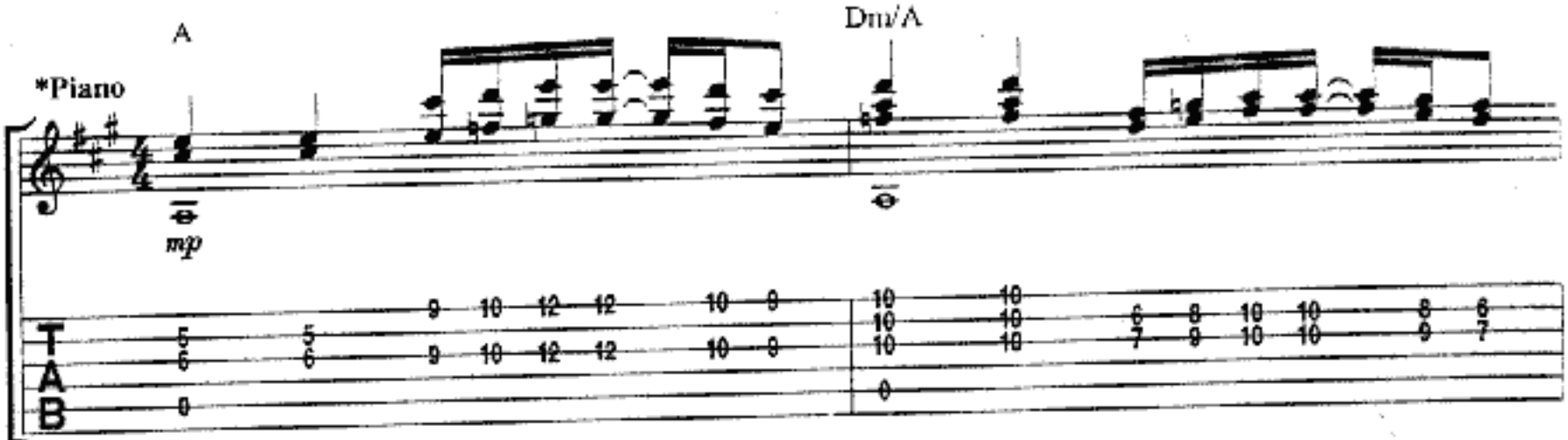
# ANNA LEE

Words and Music by JAMES LABRIE
and DEREK SHERINIAN

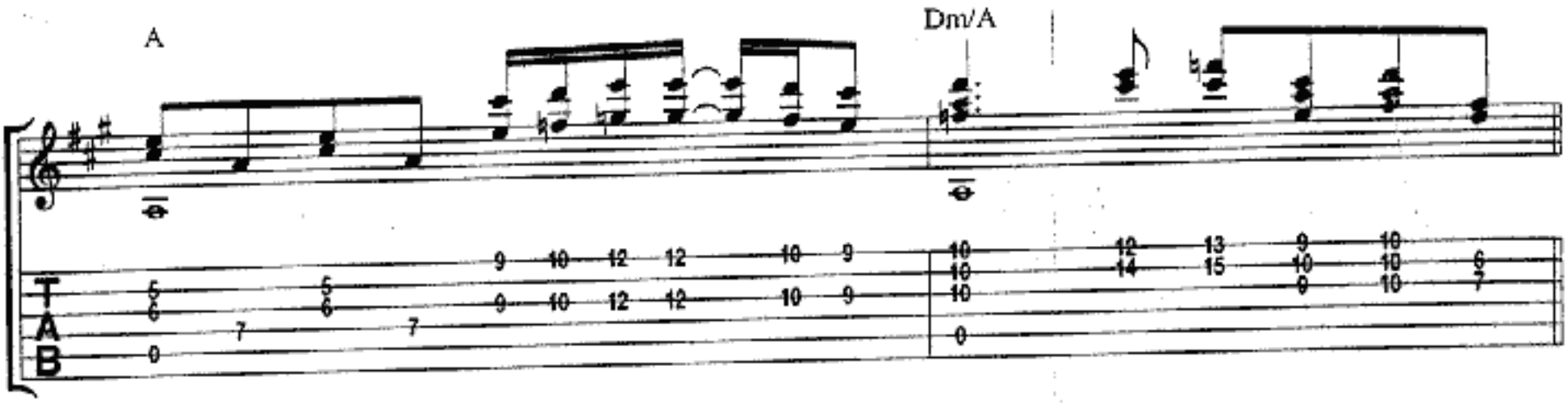



**Slowly ♩ = 65**

*Intro:*




*Arr. for gtr.



*Verse:*

A Dm/A

**Rhy. Fig. 1**

***Gtr. 1**

1. Help - less child, they in - vite your hands to fill their needs.
2. *See additional lyrics*

**Piano**

***Gtr. 3**
*(Elec.)*

**Rhy. Fig. 1A**

*mf* *w/tremolo effect*
*hold throughout*

*Both gtrs. tacet Verse 1.

A A/G Dm/F Dm/G

**end Rhy. Fig. 1**

Will you be the same?

**end Rhy. Fig. 1A**

w/Rhy. Figs. 1 *(Gtr. 1)* & 1A *(Gtr. 3)*

A Dm/A

Shame-less smile, ____ to steal from you _ the in - no - cence _ that bleeds. _

**Piano**

Gtr. 3 out

A A/G Dm/F Dm/G

Will _ they feel your pain? _

*Pre-Chorus:*

C♯m A G♯m F♯m D C♯m Bm Bm/A

**Gtr. 1** *(Acous.)*

Try-ing to be-lieve, _ the scars un - seen, ____ the tears wash clean. _

**Piano**

†**Gtr. 4** *(7-string Elec.)*

*mf* *w/phaser effect*
*w/slide*

*Initial entrance of Gtr. 1.
†Tacet 1st time.

**All backing vocals second time only.

E/G♯ E G D

You don't want to breathe the air you breathe. You

hold

(14) 12 12 11 9 9 9

G D

don't know how you'll live a life a - lone. She keeps

hold steady gliss.

13 12 10 12 13 12

*Chorus:*

D/F♯ G

hold - ing on, hold - ing on to you.

*hold* *steady gliss.*

Em Em/D C Cm

Gtrs. 1 & 4 out

Let her breathe the air, don't want to be a - lone.

(Aah. )

G/B Eb7/Bb Am7 D7

Where do you be - long, An - na Lee?

Piano

1. w/Fill 1 *(Gtr. 2)*

G Cm/G Adim/G G D

2. w/Fill 2 *(Gtr. 3)*

G F5/G Eb/F

And now she's call -

Piano

Gtr. 4

*w/out slide*

**Fill 1**
**Gtr. 2**

Gtr. 2 out

**Fill 2**
**Gtr. 3**

*Bridge:*

Bb/F F Eb/F

- ing out a name. Can't keep on hid -

Gtr. 3

Piano

Gtr. 4

Bb/F F Cm7

- ing all her pain. You feel the rain

B♭/D E♭ F

move in. as you be - gin to

hold hold hold

D♭ E♭ F

turn and an - swer the call.

Gtr. 3 out

wislide

*Guitar Solo:*

G Cm/G

Gtr. 1

Gtr. 4

Piano **Rhy. Fig. 2**

G G/F E♭5

*steady gliss.*

**end Rhy. Fig. 2**

**w/Rhy. Fig. 2** *(Piano)*

G Cm/G

Gtr. 1

Gtr. 4

w/Rhy. Fill 1 *(Piano)*

G G/F Eb F

Gtr. 1

Gtr. 4

G Csus C type2 Bm

8va

w/o slide

Piano

Rhy. Fill 1
Piano

Am
Am/G
D7/F#
Cont. in notation
(8va)
hold bend
G
A7
Gtr. 4
trem. bar
Piano
Gtr. 1

C G F♯m

(8va) loco

trem. bar pick sl.

(13) (13) 3 1/2 12 (12) 12 12 12 15

Cont. in slashes

*Pre-Chorus:*

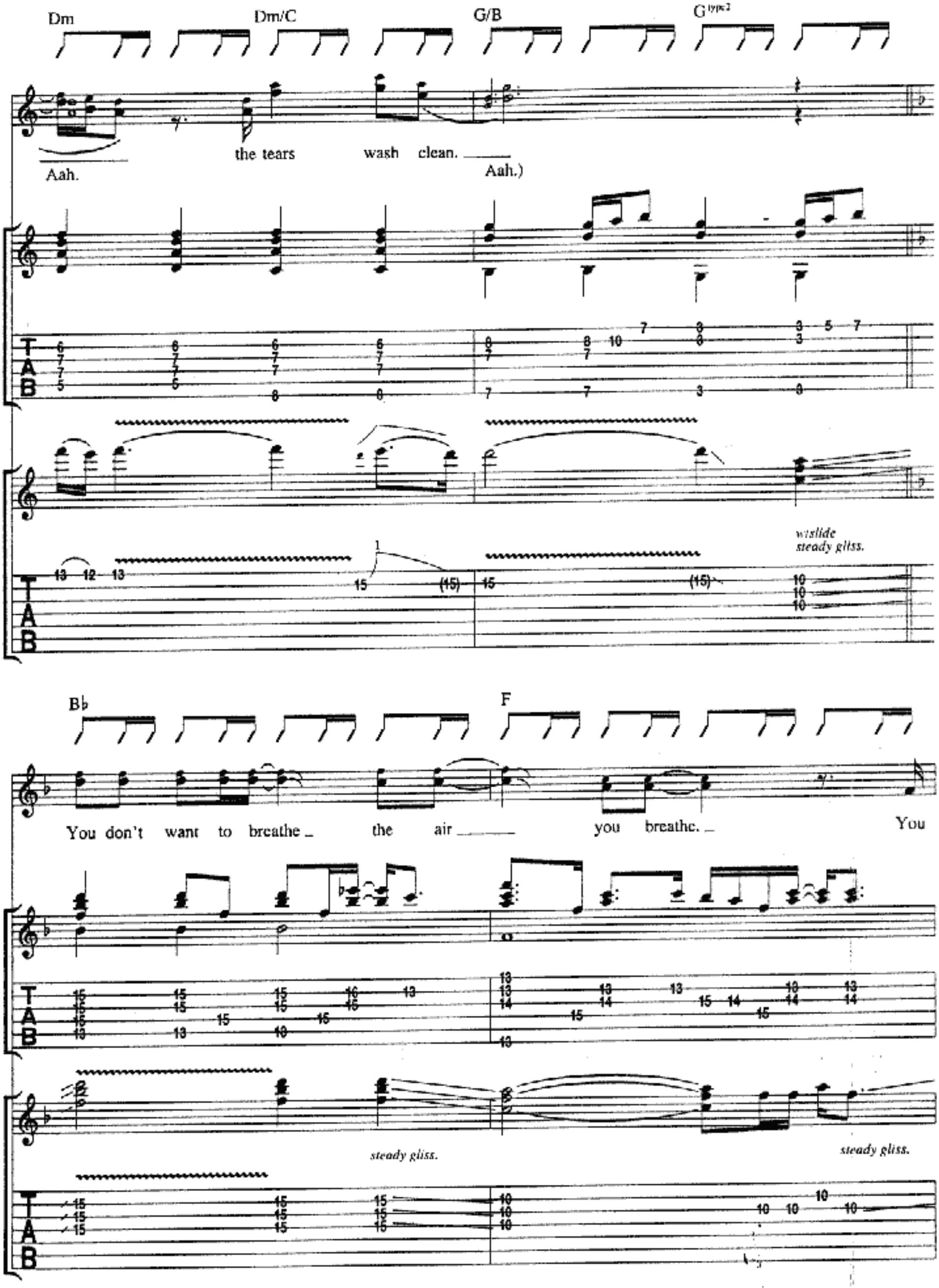
Em type2 C Bm Am F type2 Em

Gtr. 1

Try - ing — to be - lieve, — the scars un - seen, —
(Aah. Aah.

Piano

Gtr. 4


Dm
Dm/C
G/B
G type 2
Aah.
the tears wash clean.
Aah.)
w/slide
steady gliss.
B♭
F
You don't want to breathe the air you breathe.
You
steady gliss.
steady gliss.

B♭ F

don't know how you'll live a life a - lone. She keeps

hold

*Chorus:*

Am B♭sus B♭ type2 Am

hold - ing on. hold - ing on to you.

*w/o slide*
*hold*

*w/slide*

Gm Gm7/F Eb Ebm

Gtr. 1 out

Let her breathe the air, don't want to be a - lone.

(Aah. Aah. Aah. Aah.)

Gtr. 4 out

Bb/D Dbdim Cm7 F7sus Bb

Where do you be-long. An - na Lee?

Piano

Ebm/Bb Bb Ebm/Bb Bb

8va loco

rit.

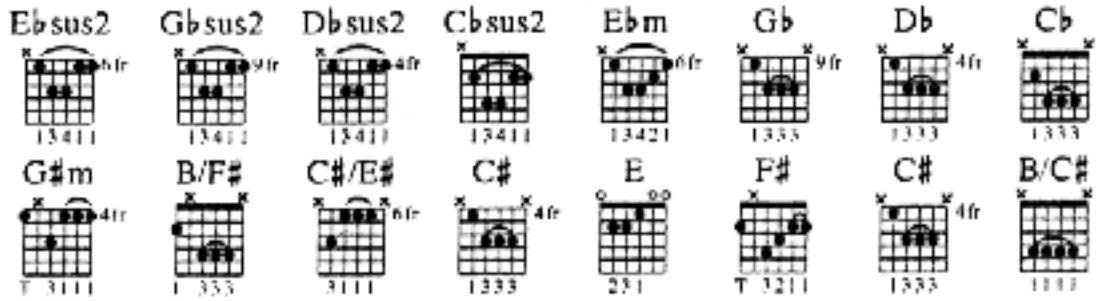
*Verse 2:*
Behind those eyes,
The vivid scene,
A lucid dream within.
Questioned secrets are revealed.

And every time
You can't deny
The lines that trace your skin,
Wounds that never heal.
*(To Pre-Chorus:)*

# TRIAL OF TEARS

## I. It's Raining

Words and Music by MIKE PORTNOY, JOHN MYUNG
DEREK SHERINIAN and JOHN PETRUCCI




**Free time**

*Intro:*
Synth. and
misc. percussion

*N.C.(A♭7)

**Gtr. 1** *(Elec.)*

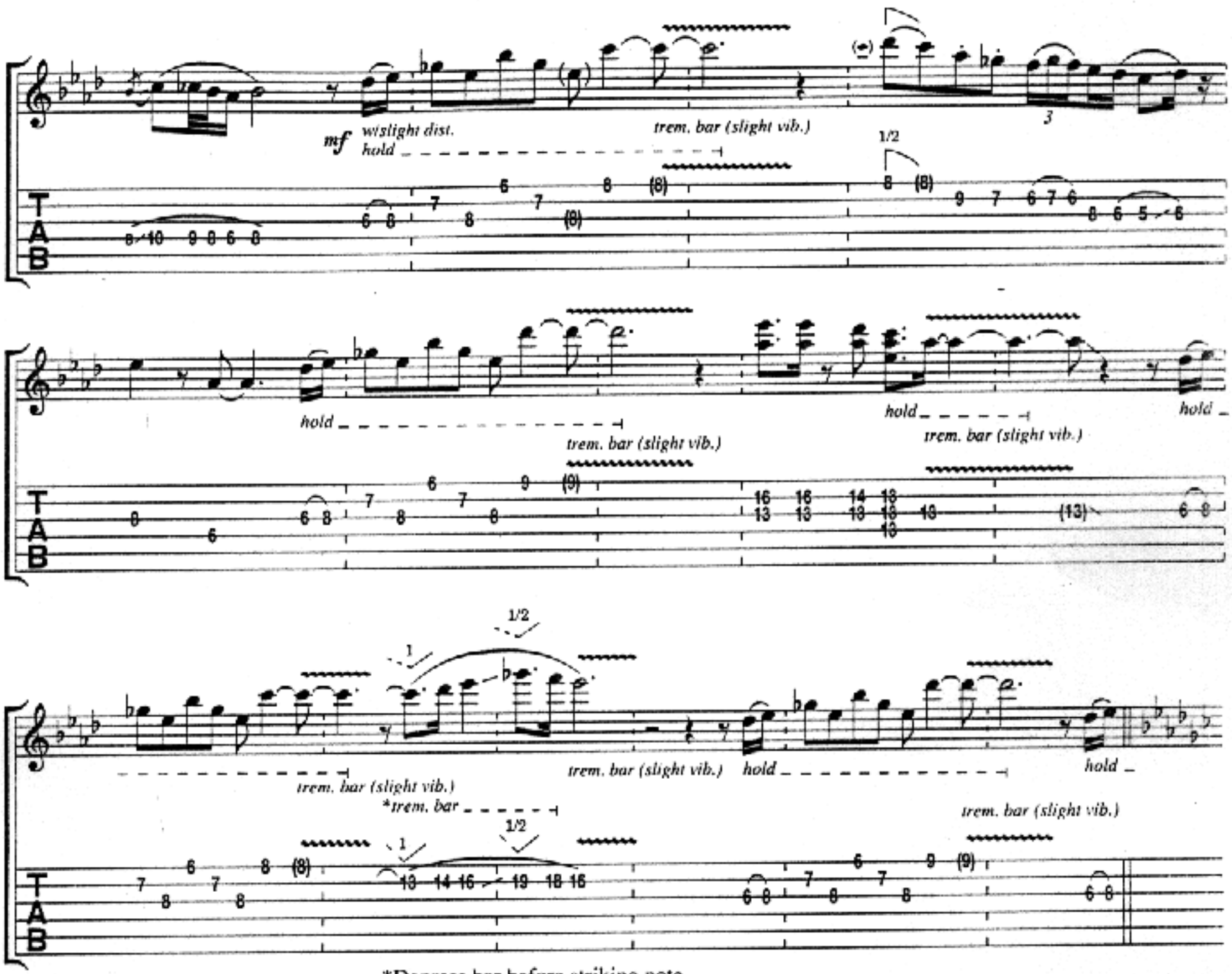
*approx. 9 sec.* *p* **w/clean tone

*Implied harmony throughout.

**w/chorus, compression and delay effects.

Bass enters

*mp*




*Depress bar before striking note.

**Moderately** ♩ = 116
Half-time feel
Band enters

Ebm11

hold

trem. bar (slight vib.)

Gbmaj7(#11)

*Verse 1:*

Ebsus2

**Gtr. 2**
*(Acous.)*

Un - der the sun there is noth - ing to hide.

hold

P.M. hold

**

**Echo repeat.

*"Nashville" tuned steel-string.

Gbsus2

Un - der the moon the stran - ger waits in - side.

trem. bar (slight vib.)

Eb sus2

Peo - ple dis-ap - pear, the mu - sic fades a - way.

*trem. bar (slight vib.)*

P.M. *

*Echo repeats.

Db sus2 Cb sus2 *Cont. in notation*

Splash-ing through the rain. I'll dream with them one day.

*trem. bar (slight vib.)* P.M. *hold* *hold* *trem. bar (slight vib.)*

*Echo repeat.

*Pre-Chorus:*

G#m(9) F#(11) C#13/E# C#

Gtrs. 1 & 2 It's rain - ing, rain - ing on the streets of New York Cit -

G#m(9) F#(11) E

y. It's rain - ing, rain - ing, rain - ing deep in heav -

end half-time feel

w/Fill 1 *(Gtrs. 3 and 4)*

*Chorus:*

w/Rhy. Fill 1 *(Gtr. 2)*

G♯m7 G♯m6

- en. — I may have wast - ed all — those years. —

**Gtr. 1**

*hold* *hold* *hold*

G♯m G♯5 C♯7sus

— they're not worth — their time — in tears. — I may have spent —

*8va*

*hold* *hold* *hold*

C♯7 C♯7sus

— too long — in dark - ness, in the warmth — of my — fears. —

*(8va)*

**Fill 1**
***Gtrs. 3 & 4** *(Elec.)*

**Gtr. 3** **Gtr. 4** *mf*

Gtrs. 3 & 4 out

*Both gtrs. w/dist.

**Rhy. Fill 1**
**Gtr. 2**

Gtr. 2 out

*Verse 2:*
Half-time feel

Ebm

**Gtr. 5**
*(Acous.)*

*mp*

Take a look at your-self, _ not at an - y - one else, _

**Gtr. 1**

*loco*

P.M. - - - -

P.M. - - - -

Gb

and tell _ me what _ you see. _

*trem. bar*

P.M. - - - -

Ebm

I know _ the air _ is cold, _ I know _ the streets _ are

*trem. bar*

P.M. - - - -

P.M. - - - -

end half-time feel

Db Cb

cruel, but I en - joy the ride to - day. Hey.

P.M. P.M. 1/2 trem. bar 1/2

*Pre-Chorus:*

G♯m B/F♯ C♯/E♯

Gtr. 5

It's rain - ing, rain - ing on the streets

Gtrs. 1 & 2

C♯ G♯m B/F♯

of New York Cit - y. It's rain - ing, rain - ing,

E

rain - ing deep ___ in ___ heav - en. ___

1/2

end half-time feel
Gtr. 5 out

Rain - ing deep ___ in heav - en. ___

*Chorus:*

**w/Fill 2** *(Gtr. 2)*

G♯m7 G♯m6 G♯m7

___ I may have wast - ed all ___ those years, ___ they're not worth ___

**Gtr. 1**

*hold* *hold* *hold* *hold* *hold*

**Fill 2**
**Gtr. 2**

Gtr. 2 out

G♯5 C♯7sus C♯7

___ their time _ in tears. ____ I may have spent __ too long _ in dark -

8va

hold

C♯7sus G♯m7

- ness, in the warmth _ of my __ fears. _ As I walk _

(8va)

loco

hold

G♯m6 G♯m7 G♯5

_ through all ____ my myths. _ ris - ing and sink - ing like ____ the waves, _

hold hold

C♯7sus C♯7 C♯7sus

____ with my thoughts _ wrapped a - round me, ____ through a tri -

8va

hold hold hold hold

G♯m(♂) C♯13(♂) Bmaj7(♂) F♯(11)

al of tears.

(8va)

G♯m(9) C♯13(♂) Bmaj7(♂) E5(9,♯11)

trem. bar

*Interlude:*

F♯m11 Esus C♯m7 Bsus Asus2 Bsus E5 F♯5 A E5 F♯m11

**Gtrs. 1 & 3 Riff A** end Riff A

*f* w/heavy dist.

***Gtrs. 2 & 6 Rhy. Fig. 1** end Rhy. Fig. 1

*mp* hold

trem. bar

*Gtr. 6 is Elec. (clean) w/chorus and compression.

**w/Riff A** *(Gtrs. 1 & 3)*
**w/Rhy. Fig. 1** *(Gtrs. 2 & 6)*

F♯5 B5 C♯5 B5 A5 B5 E5 F♯5 A5 B5 F♯5 Gtrs. 1 & 3 out

**Gtr. 3**

*Keyboard Solo:*

**w/Rhy. Fig. 1** *(Gtrs. 2 & 6)*

F♯m11 Esus C♯m7 Bsus Asus2 Bsus E5 F♯5 A E5 F♯m11

*Bridge:*

Half-time feel

F♯5 E5 C♯5 B5 A5 B5 E5 F♯5 A5 E5 F♯5

Hid - den by dis - guise, stum - bling in a world.

**Gtr. 1**

**Rhy. Fig. 2** **end Rhy. Fig. 2**

P.M.

**w/Rhy. Fig. 2** *(Gtr. 1)* end half-time feel

F♯5 E5 C♯5 B5 A5 B5 E5 F♯5 A5 E5 F♯5

Feel - ing un - in - spired, he gets in - to his car.

**w/Rhy. Fig. 2** *(Gtrs. 1 & 3)*

F♯5 E5 C♯5 B5 A5 B5 E5 F♯5 A5 E5 F♯5

Not with - in his eyes to see, o - pen up, o - pen up.

F♯5 E5 C♯5 B5 Bsus2

Not much bet - ter than the man you hate.

**Gtrs. 1 & 3**

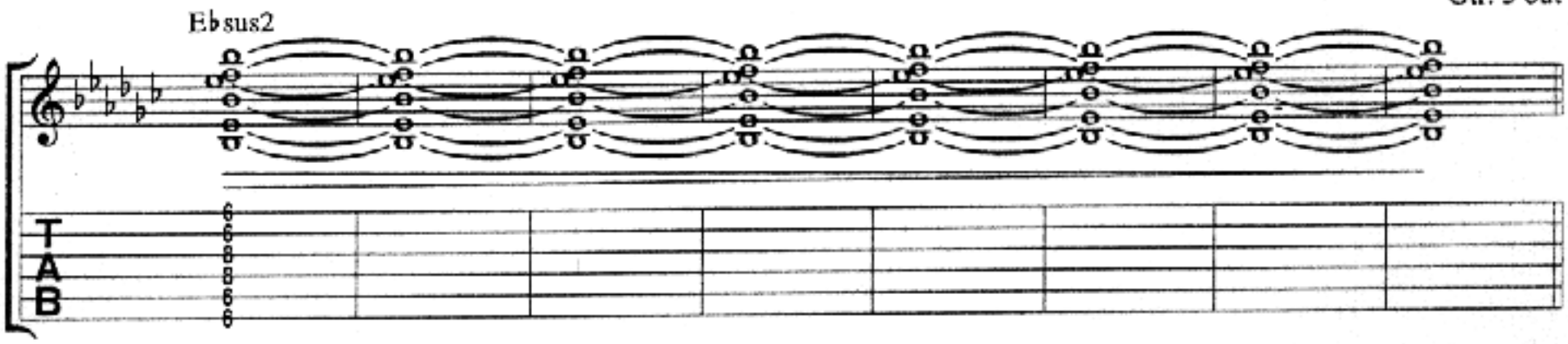
C♯sus2 Esus2

# II. Deep In Heaven

*(Instrumental)*

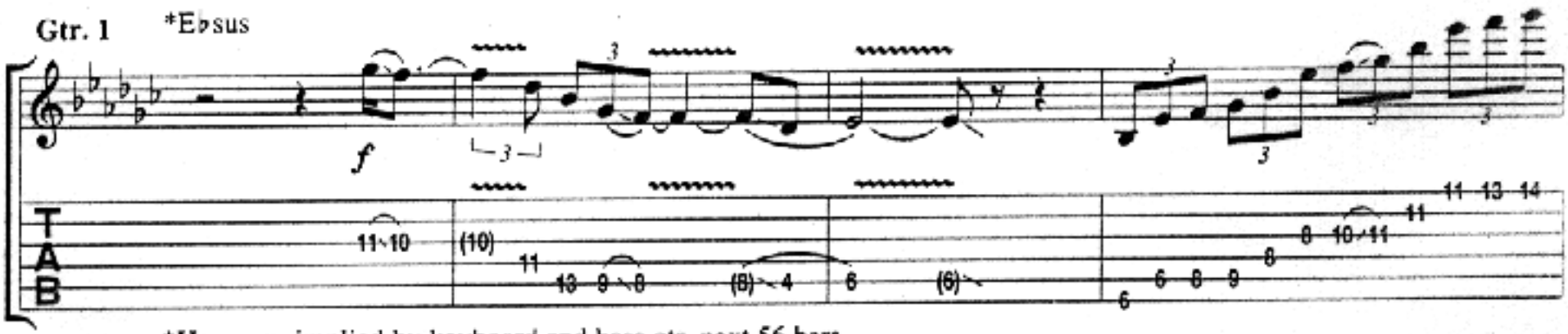
**Moderately fast** ♩ = 132
Half-time feel
*Intro:*

Gtr. 3 out

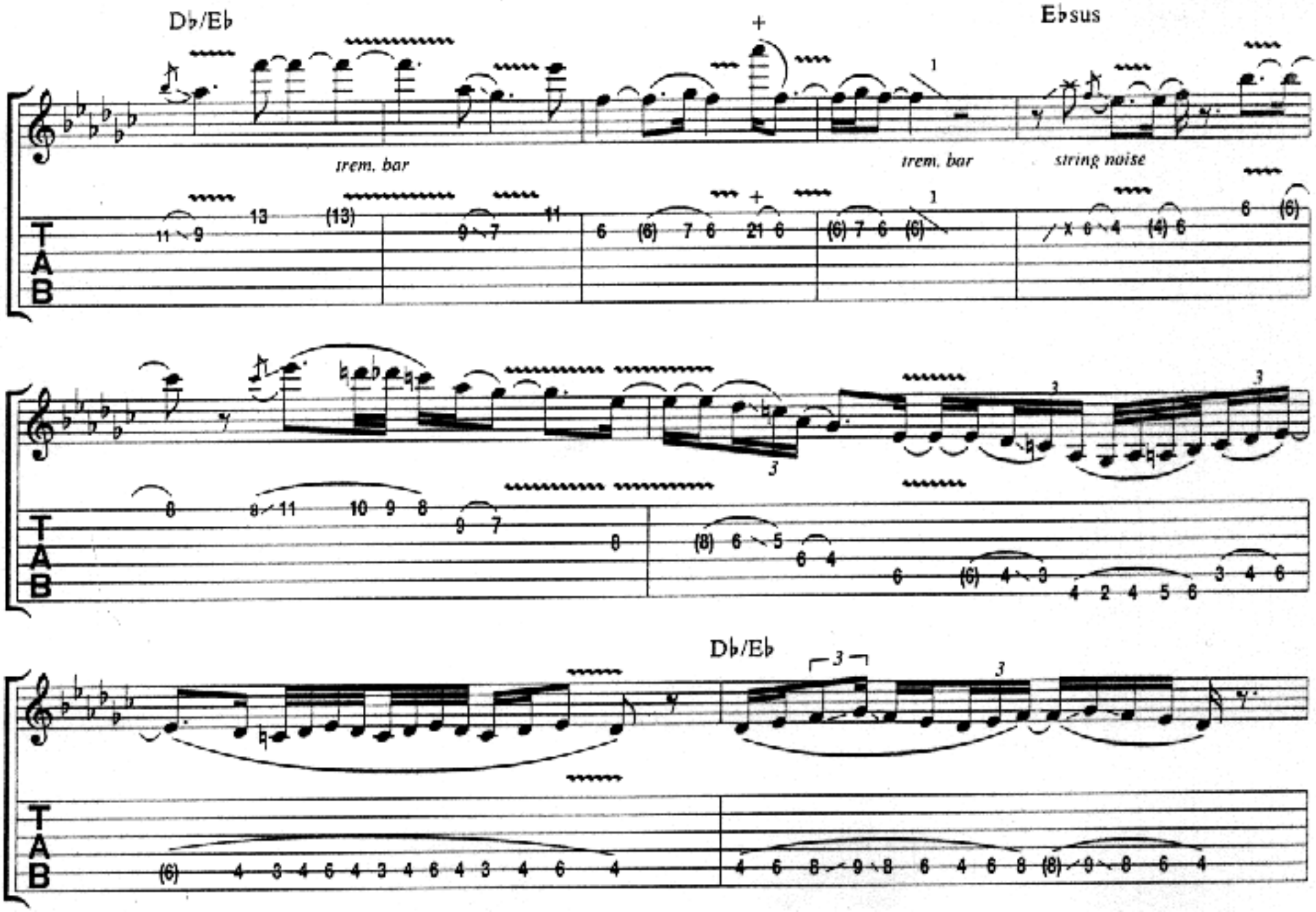



*Guitar Solo:*

Gtr. 1




*Harmony implied by keyboard and bass gtr. next 56 bars.



*trem. bar *trem. bar

*Depress bar before striking note.

F/E♭

*trem. bar *trem. bar trem. bar trem. bar

*Depress bar before striking note.

E♭m7

*trem. bar trem. bar trem. bar

D♭/E♭

trem. bar trem. bar

Ab/Eb

P.M. . . . . .

C/Eb

Db/Eb

trem. bar trem. bar trem. bar trem. bar trem. bar *trem. bar trem. bar

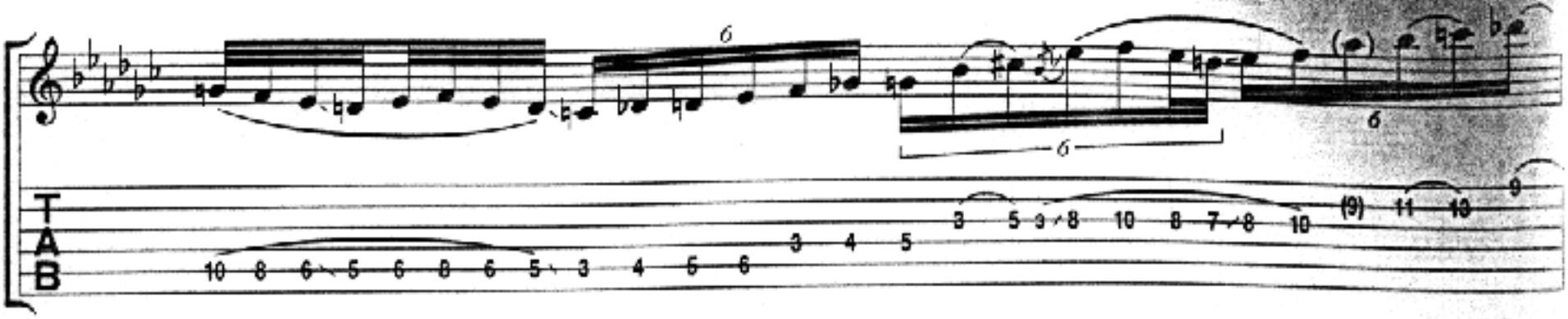
*Depress bar before striking note.

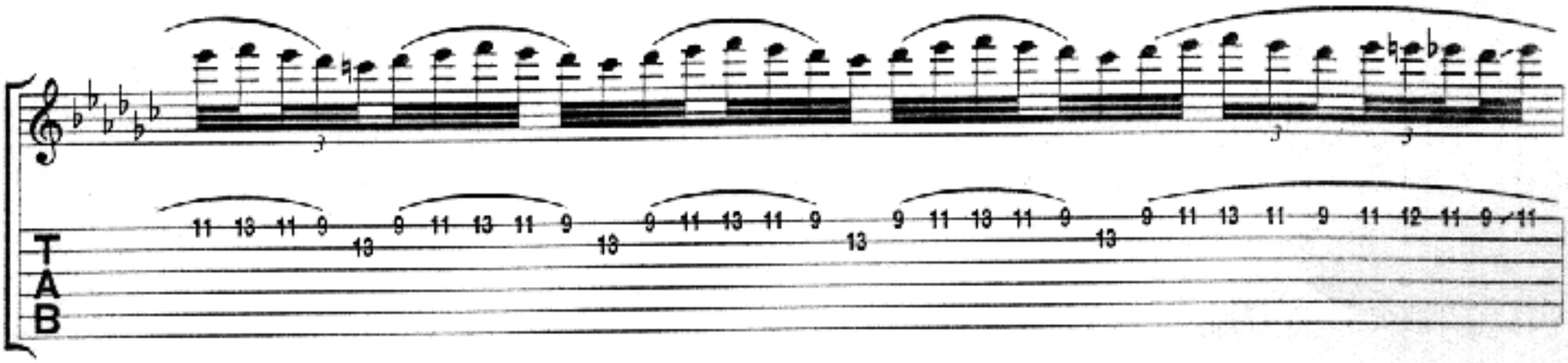
trem. bar trem. bar

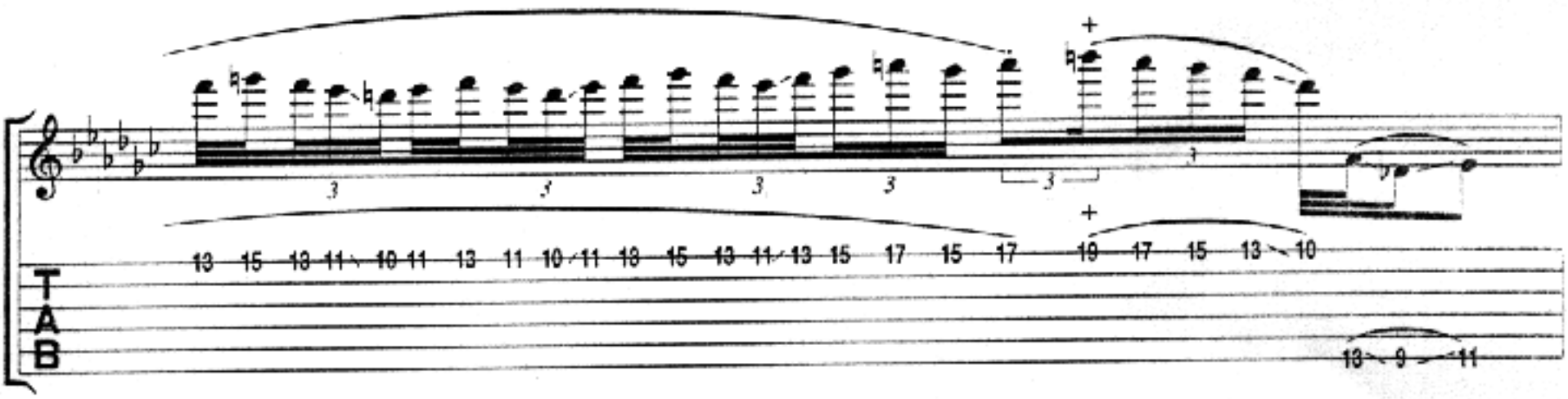
trem. bar trem. bar trem. bar

Eb

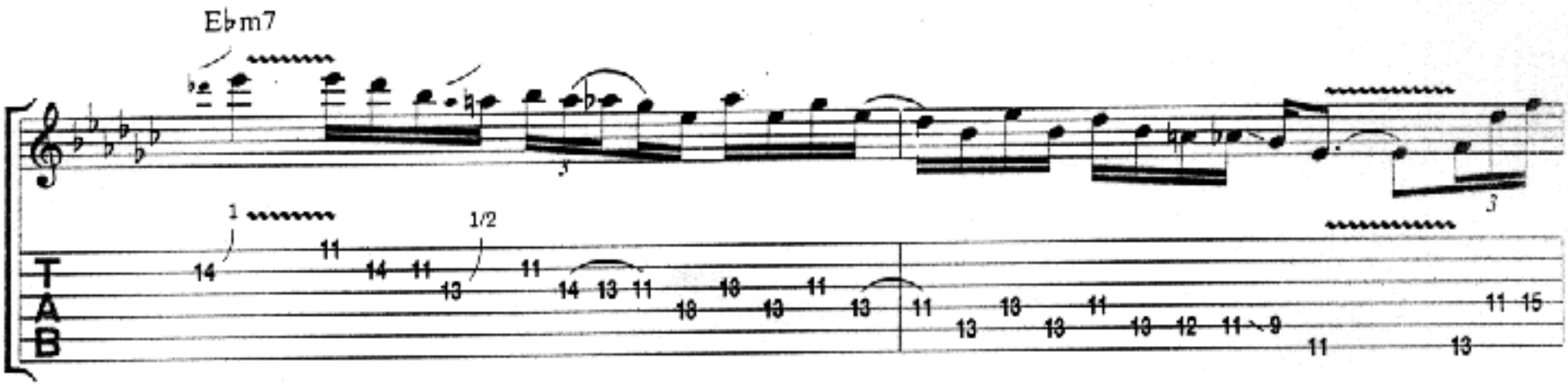
F/Eb



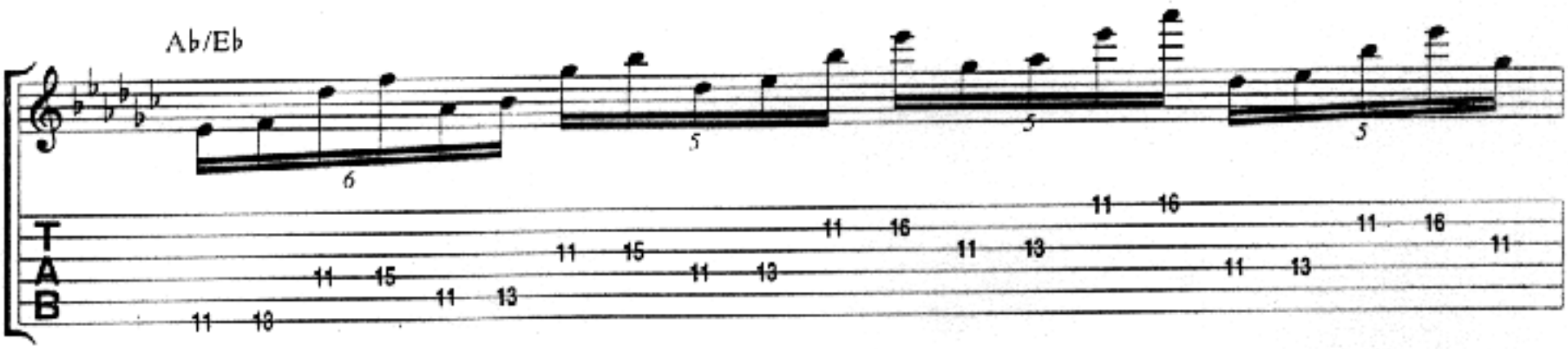


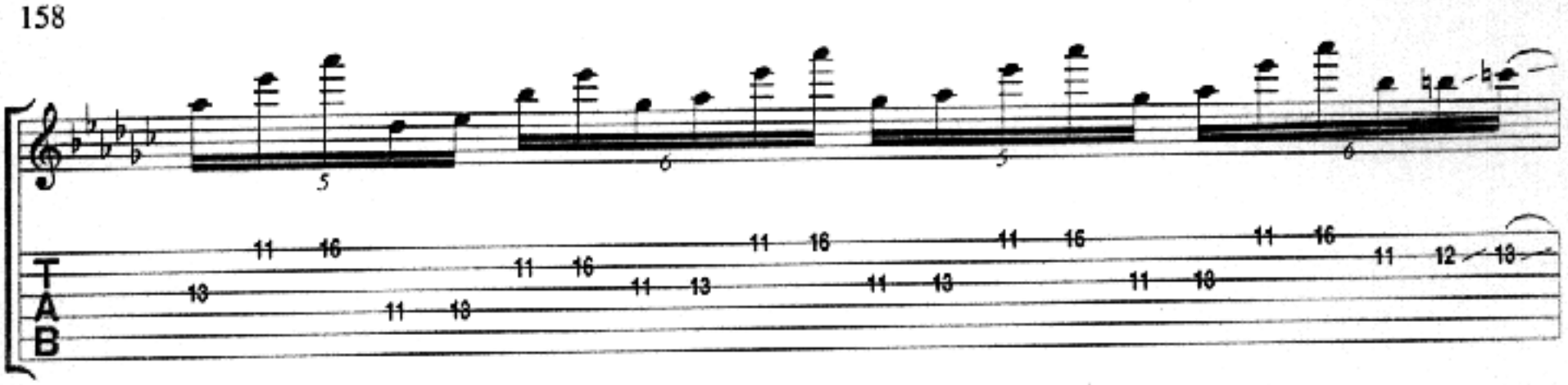


Ebm7

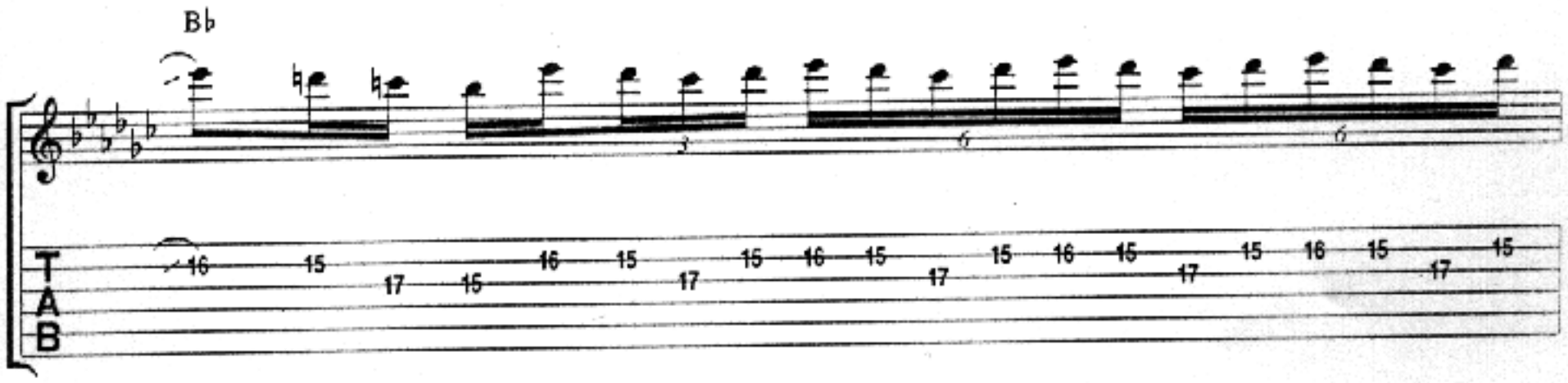


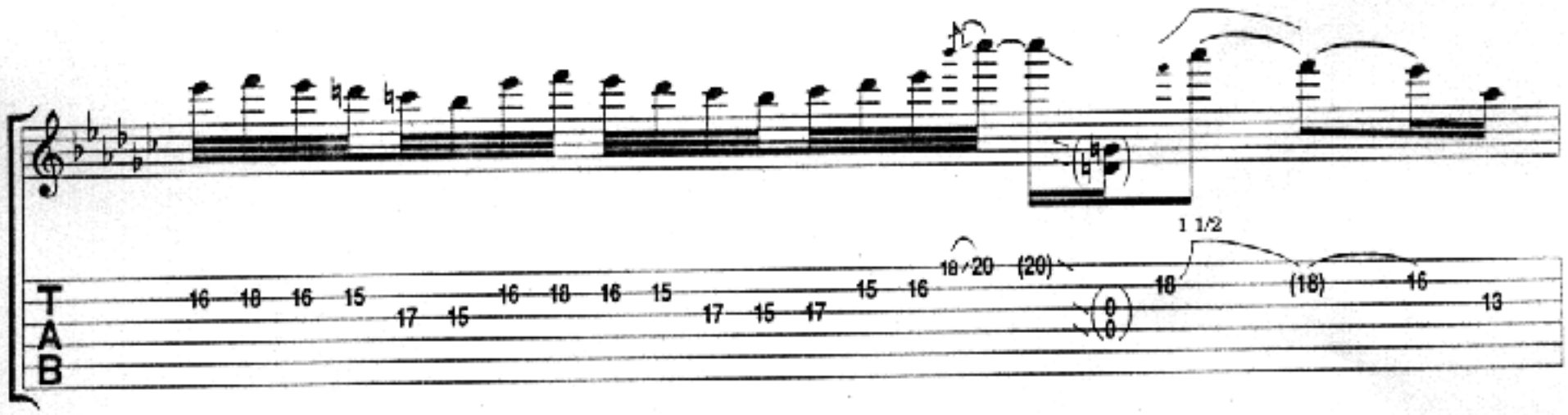
Ab/Eb





Bb

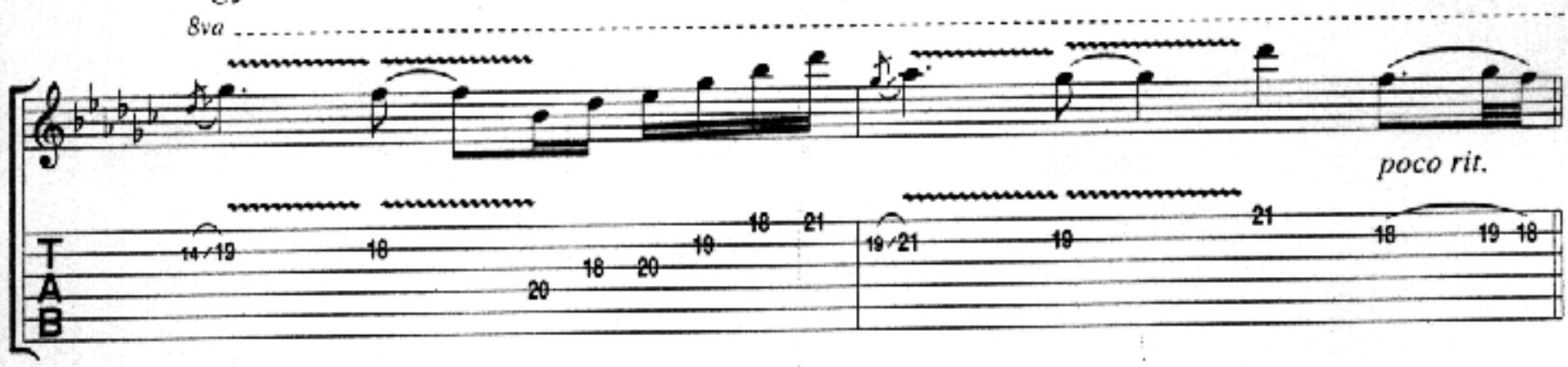





end half-time feel

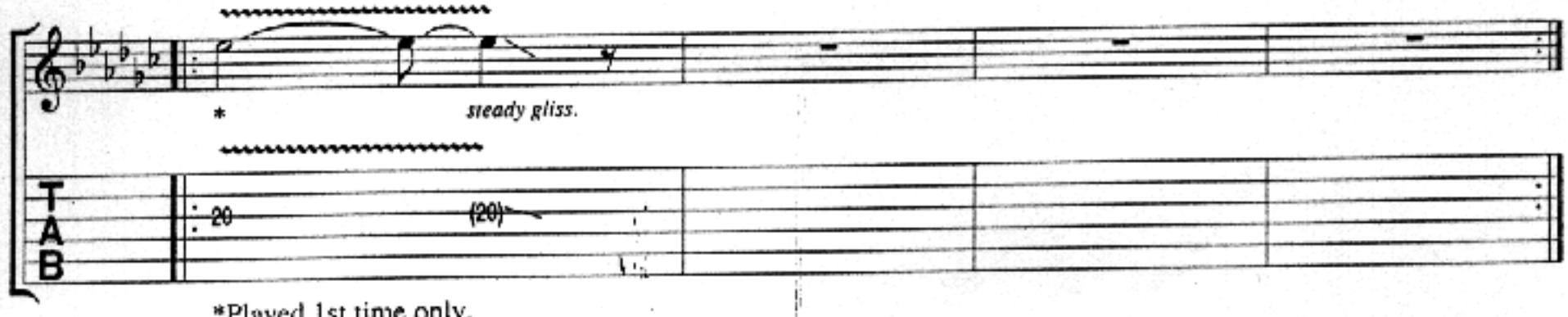
Cb

Db




**Slower ♩ = 120**

Ebm




*Played 1st time only.

*Keyboard Solo:*

***Gtr. 1** N.C.(E♭m)

*mf w/clean tone*

*w/phase-shifter and compression (double tracked).

*hold* *hold* *hold* *hold*

A♭

*T

*w/thumb on ⑥ (next 4 bars)

Ab7

w/Fill 3 *(Gtr. 4)*

Gtr. 1 out

**Gtr. 4** F/Eb

*w/slide*

*hold*

*steady gliss.*

**Fill 3**
**Gtr. 4**

*f* *w/slide*
*steady gliss.*

Ebm

*hold*

*steady gliss.*

Ab/Eb

*hold*

*steady gliss.*

Bb/Eb

*hold*

3

*(slight vib.)*

*steady gliss.*

*Segue to*
*"The Wasteland"*

**w/Rhy. Fill 2** *(Gtr. 3)*

Cb

Db

F#

**Gtr. 5**

*mp*

Gtr. 4 out

*hold*

3

*hold*

*steady gliss.*

**Rhy. Fill 2**
**Gtr. 3**

*mf*

# III. The Wasteland

**Moderately** ♩ = 116
Half-time feel
*Intro:*

G♯m F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

**Rhy. Fig. 3** **end Rhy. Fig. 3**

**Gtr. 5**

***Gtr. 6** **Rhy. Fig. 3A** **end Rhy. Fig. 3A**

*mp*

*Tacet 1st time (clean tone without previous effects).

*Verse 1:*
**w/Rhy. Figs. 3** *(Gtr. 5)* **& 3A** *(Gtr. 6) 4 times*

G♯m F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

Still a - wake, — I con - tin - ue to move — a - long, —

G♯m F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

cul - ti - vat - ing my — own non - sense. —

G♯m F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

Wel - come to the waste - land, — where you'll — find ash -

G♯m F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

- es, — noth - ing but ash - es. —

*Verse 2:*
**w/Rhy. Figs. 3** *(Gtr. 5)* **& 3A** *(Gtr. 6) 4 times*

G♯m F♯ C♯ B/C♯ C♯

Still a - wake, — bring - ing change, — bring - ing move -

B/C♯ C♯ B/C♯ G♯m F♯

- ment, bring - ing life. A si - lent prayer thrown a - way.

Gtr. 1

*mf w/slight dist. and delay*

* *pp* < *mp* *pp*

1/2

T A B

*Crescendo w/volume pedal.

C♯ B/C♯ C♯ B/C♯ C♯ B/C♯ G♯m

dis - ap - pear - ing in the air. Ris - ing.

*mp*

*hold*

T A B

F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

sink - ing, rain - ing deep in - side me.

*hold*

*mf*

T A B

G♯m F♯ C♯ B/C♯ C♯

No - where to turn, I look for a way

* *pp*

T A B

*Crescendo w/volume pedal.

*w/Rhy. Fig. 3 *(Gtr. 5)*

B/C♯ C♯ B/C♯ G♯m F♯

back home.

**

Gtrs. 1 & 3

*f* *w/dist.*

*hold*

*hold*

T A B

*Gtr. 6 out

**Sung 1st time only.

*Chorus:*

†end half-time feel

**w/Rhy. Fig. 3** *(Gtr. 5)*

C♯ B/C♯ C♯ B/C♯ C♯ B/C♯ G♯m

It's rain - ing.

*hold*

1/2

T A B

†2nd time.

F♯ C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

rain - ing. rain - ing deep in heav - en.

*hold*

1/2

T A B

G♯m F♯

Gtr. 5

It's rain - ing, rain - ing,

Gtrs. 1 & 3

*hold* *hold*

1. C♯ B/C♯ C♯ B/C♯ C♯ B/C♯

rain - ing deep in heav - en.

1/2

2. C♯

rain - ing deep in heav -

*hold*

E F♯11

en.

hold

**Free time**

*Outro:*

E Eb sus2 N.C.(A♭7)

Gtrs. 3 & 5 out

Gtr. 1

* *mp* w/clean tone

*trem. bar*

*rit.*

*w/chorus and delay effects.

tr tr