

IF I LOVED YOU

Molto sostenuto

42 [B]: "You're a funny kid. Want to go into town and dance maybe, or..." [J]: "No, I hev to be keerful." [J]: "My character. Y'see, I'm never goin' to marry."
[B]: "Of what?"

spe-cial.

43 44 (sings) I'm

Stgs *pp* fade

45 **Tempo I**

nev-er goin' to mar-ry. If I was goin' to mar-ry I would-n't hev t' be such a
(+ Fl 1 as before)

46 47

Stgs *mp*

48 49 50

stick-ler. But I'm nev-er goin' to mar-ry. And a girl who don't mar-ry Has

51 52

got t' be much more per-tick-ler!

Vln 1 *p*

Lento

53

[B]: "Suppose I was to say that I'd marry you?"

[J]: "You?"

[B]: "That scari

Stgs soli *sempre legato*

54

you, don't it? You're thinkin' what the cop said."

[J]: "No, I ain't. I never paid no no mind to what he said."

55 56

[B]: "But you wouldn't marry anyone like me, would you?"

[J]: "Yes, I would if I loved you, it wouldn't make no difference what you... even if I died fer it."

57 58

[B]: "How do you know what you'd do if you loved me? Or how you'd feel or anything?"

[J]: "I dunno how I know."

[B]: "Ah—"

59 60

+Hns *fade*

61

Allegretto moderato

[J]: "Just the same, I know how I..."

Cl 1 *tr* 62 *tr* 63 *tr* 64 *tr* etc.

worked

gaze

73

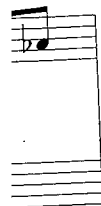
77

half th

how it'd be... if I loved you."

(sings) +EH

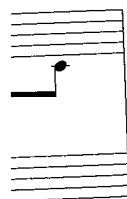
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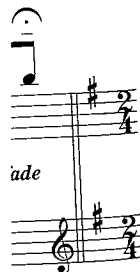
ne said."



nake no
t."



Ah—"



ade

tr etc.



65 66 67 68

When I

69 70 71 72

worked in the mill Weav - in' at the loom, I'd

73 74 75 76

gaze ab - sent - mind - ed at the roof, _____ And

77 78 79 80

half the time the shut - tle 'd tan - gle in the threads, And the

81 82 83 84

warp 'd get mixed with the woof _____ If I

[B]: "But you don't." [J]: "No, I don't." (sings)

85 86 87 88

loved you. But

Cl's Bs Cl

89 Broadly

90

some - how I ken see jest ex -

Ww

ppp Stgs

91 92

ack - ly how I'd be.

+Hn I 6 6

Hp solo

93

101

Warmly

93

94 95 96

If I loved you, Time and a-gain I would try to say

pp Hp, Strs (trem)

97 98 99 100

All I'd want you to know.

+Ww +Hn 1

p *mf* *pp*

101

102 103 104

If I loved you, Words would-n't come in an eas-y way

Ww Cls

Hp, Strs (trem)

105 106 107 108

Round in cir-cles I go!

Ww

3 3 3

+Hn 1

109

110 111 112

Long - in' to tell you but a - fraid and shy.

113 114 115 116

I let my gold - en chan - ces pass me by!

Ww

Hns

117

129

117

118 119 120

Soon you'd leave me, Off—you would go—in the mist of day,

pp Hp, Strs (trem)

EH, Cls

121 122 +EH 123 124

Nev - er, nev - er to know—

(+Cls sust) +Hns

Ww

Red. *Red.* *Red.* *Red.*

125 126 127 128

How I loved you, If I loved you!

p *pp* Stgs, Cls Ww, Hp

Stgs

129

L'istesso tempo [They sit in silence; he studies her for a moment, then turns away.]

Hp 130

Stgs soli

pp