

# EXODUS

Ernest Gold

Chords

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and quarter notes, often beamed in pairs. Chords are indicated by letters above the staff. Dynamics include *mp*, *mf*, *f*, *cresc.*, *rit.*, and *ff*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 33, and 37 are marked in boxes on the left.

Chords: Dm G Dm Gm C Am Dm

4 Dm G B $\flat$  C Dm Am F G A Am

8 D Dm Am C B $\flat$  F C Dm A *mf*

12 Dm G B $\flat$  C Dm Am F G A Am

16 D Dm Am C B $\flat$  F C Dm A *mf*

20 Dm G B $\flat$  C Dm Am F G A Am

24 D Dm Am C G $\flat$ m F B $\flat$  C Dm *f*

28 Dm G B $\flat$  C Dm Am F G A Am D Dm

33 Am C B $\flat$  F Gm A $^7$  Dm Am

37 D Dm Am *cresc.* D G $^7$  A *rit.* *ff*