

Cabaret.

Music: John Kander. Lyrics: Fred Ebb.

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Moderate tempo

Piano introduction for the song 'Cabaret'. The music is in F major, 4/4 time, and marked 'Moderate tempo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The piece starts with a forte (f) dynamic. The first measure is a whole note chord of F6. The second measure is a half note chord of C7+.

F6

C7+

Vocal melody for the song 'Cabaret'. The music is in F major, 4/4 time, and marked 'Moderate tempo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The piece starts with a mezzo-forte (mf) dynamic. The first measure is a whole note chord of F. The second measure is a half note chord of F+. The third measure is a half note chord of F. The fourth measure is a half note chord of C7+.

F

F+

F

C7+

Piano accompaniment for the song 'Cabaret'. The music is in F major, 4/4 time, and marked 'Moderate tempo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The piece starts with a mezzo-forte (mf) dynamic. The first measure is a whole note chord of F. The second measure is a half note chord of Fmaj7. The third measure is a half note chord of F7. The fourth measure is a half note chord of Eb. The fifth measure is a half note chord of F.

F

Fmaj7

F7

E \flat

F

Piano accompaniment for the song 'Cabaret'. The music is in F major, 4/4 time, and marked 'Moderate tempo'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The piece starts with a mezzo-forte (mf) dynamic. The first measure is a whole note chord of Bb. The second measure is a half note chord of Fdim. The third measure is a half note chord of Am. The fourth measure is a half note chord of Cm6. The fifth measure is a half note chord of Cdim. The sixth measure is a half note chord of D7.

B \flat

Fdim

Am

Cm6

Cdim

D7

1

Come to the Cab - a - ret.

Gm7 C7 F Gm7 C7

2

ret. Come taste the wine, Come hear the

F Db7 F (no chord) Bbm6

band, Come blow the horn, start cel - e - brat - ing

F Dm F+ Dm7 G7

Right this way, your ta - ble's wait - ing. { 1. No use per - mit - ting some
2. Start by ad - mit - ting from

C7 (no chord) F F+

pro - phet of doom To wipe ev - 'ry smile a -
cra - dle to tomb Is - n't that long a

F C7+ F Fmaj7

way. _____
stay. _____

Life is a cab - a -

Cm7 F7 Eb F Bb Fdim

1

- ret, old chum, Come to the cab - a - ret.

Am7 D7 Gm7 Bb F

2

Come taste the -ret, old chum,

(no chord) Am Cm6 Cdim D7 Gm D7

On - ly a cab - a - ret, old chum, So come to

Bb Fdim Am7 D7 A7 Gm7

the *f* cab - a - ret. *sfz*

F