

# PM's Love Theme

By Craig Armstrong

♩ = 82

Chord diagrams: C<sup>5</sup>, Csus<sup>2</sup>, C<sup>5</sup>

Chord diagrams: C, Cmaj<sup>7</sup>, F, C, C<sup>5</sup>, F<sup>5</sup>, C, Gsus<sup>4</sup>

Chord diagrams: Csus<sup>2</sup>, Dm<sup>7</sup>, C/E, Fsus<sup>2</sup>

Chord diagrams: Gsus<sup>4</sup>, G, G<sup>7</sup>, C, F

Am<sup>7</sup> C<sup>5</sup>/D Cadd<sup>11</sup>/E C/F C/G G<sup>5</sup> C

This system contains the first two measures of the piece. The guitar part features chords Am<sup>7</sup>, C<sup>5</sup>/D, Cadd<sup>11</sup>/E, C/F, C/G, G<sup>5</sup>, and C. The piano accompaniment consists of a treble clef with a melody of eighth notes and a bass clef with a simple harmonic accompaniment.

C F Am<sup>7</sup> C<sup>5</sup>/D Cadd<sup>11</sup>/E C/F C/G G<sup>5</sup>

This system contains the next two measures. The guitar part features chords C, F, Am<sup>7</sup>, C<sup>5</sup>/D, Cadd<sup>11</sup>/E, C/F, C/G, and G<sup>5</sup>. The piano accompaniment continues with the same melodic and harmonic structure.

C F Dm<sup>7</sup>

This system contains the next two measures. The guitar part features chords C, F, and Dm<sup>7</sup>. The piano accompaniment includes a double bar line in the bass clef and a melodic line in the treble clef.

C G G<sup>7</sup> Am

This system contains the next two measures. The guitar part features chords C, G, G<sup>7</sup>, and Am. The piano accompaniment continues with the melodic and harmonic accompaniment.

F C G G<sup>7</sup>

This system contains the final two measures. The guitar part features chords F, C, G, and G<sup>7</sup>. The piano accompaniment concludes the piece with a final chord in the bass clef.

Am F Dm<sup>7</sup> D

A A<sup>7</sup> Bm G

D A A<sup>7</sup> Bm

G C

C<sup>5</sup>/D Cadd11/E C/F C/G G<sup>5</sup> C