

Love is blue

André Popp

arrangé et tablé par Luc Gueugneau
tout.p.tit@infonie.fr

8va

4/4

T 1 3 0 3 0 3 0 1 3 0 3 0 1 3 0 3 0

A 0 2 2 3 0 0 0 2 2 0 0 0 2 2 3 0 0

B 0 0 0 3 0 3 0 0 0 3 0 3 0 0 0 3 0

Po H Po

8va

4

T 3 1 3 0 0 3 0 5 3 1 0 3 1 3 1

A 0 2 2 0 0 0 0 6 7 4 0 0 0 0 0

B 0 0 3 0 0 0 5 7 4 5 3 3 2 1 0 3 0

H Po R R

8va

7

T 3 3 3 1 3 1 1 0 5 3 1 0 3 1

A 0 0 3 3 2 3 2 2 6 7 4 5 0 3 0

B 0 0 1 3 2 2 2 7 4 5 0 3 3 2 1 0 3 0

Po R R R

8va

11

T 1 0 1 3 2 0 2 0 2 3 1 3 0 3 0

A 0 0 3 3 2 2 2 3 2 0 2 3 0 3 0

B 0 0 1 3 2 2 2 3 0 0 2 3 0 3 0

Po Po

8va

14

T 3 1 3 0 0 3 0 5 3 1 0 3 1 3 1

A 0 2 2 0 0 0 0 6 7 4 0 0 0 0 0

B 0 0 3 0 0 0 5 7 4 5 3 3 2 1 0 3 0

H Po R R

8va

17

T 3 1 0 1 3 1 3 1 1 1 2 0 5 6 3 1

A 0 2 0 3 2 0 2 1 2 2 2 7 7 4 5 0

B 0 0 1 1 0 1 3 2 0 2 0 5 7 7 0 5 0

H Po R

8va

20

T 1 3 1 3 2 0 2 3 2 0 2 3 6

A 0 0 0 0 0 2 0 2 0 2 3 7 7 6

B 3 2 1 0 3 0 0 0 1 1 0 1 0 4 0 0 8 7 8 0

R Po B

8va

Plus romantique

24

T 7 7 8 9 10 11 11 11 3 4 7 5 5 7 6

A 7 7 9 9 11 11 11 11 4 5 8 7 7 7 7

B 5 7 10 9 9 11 11 11 5 4 9 9 7 5 4 0 7

R R R

8va

28

T 2 2 5 0 2 3 3 0 2 3 3

A 0 2 2 2 0 0 0 2 2 2 2 3

B 4 4 0 4 4 3 2 2 2 0 0 2 4 5 0 3 0 0 0 0

H Po Si

8va

32

T 3 1 3 3 0 3 3 1 3 3 0 0 3 3 0 0 3 3

A 0 2 2 3 0 3 0 0 0 0 3 3 0 2 3 2 0 3

B 0 3 3 0 3 0 0 0 0 0 3 3 0 5 3 2 0 3

Po H Po

The musical score is presented in a system of four systems, each containing a treble clef staff and a corresponding guitar tablature. The tablature is organized into three columns: T (Treble), A (Acoustic), and B (Bass). The score includes various musical notations such as triplets (e.g., 3-1-3-1), ornaments (marked with a diamond symbol), and dynamic markings like *8va*. The piece concludes with a double bar line and a final chord indicated by the letter 'R'.

Un morceau qui était en tête de tous les charts en 1968, interprété à l'origine par Paul Mauriat et son orchestre. André Popp est un compositeur vendéen.