

# The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesoro

Moderate Swing (♩ = ♩♩)

C B♭ Am Gm F E° Bm7b5 C7 F6

Just moved in \_\_\_\_\_ to

*mp* *L.H.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time with a key signature of one flat. The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked in the vocal line and the piano right hand. The lyrics 'Just moved in \_\_\_\_\_ to' are written below the vocal staff.

Gm7 C7 F6 D7/F# Gm7 C7

Four - teen "G," \_\_\_\_\_ so co - zy, calm and peace - ful.

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'Four - teen "G," \_\_\_\_\_ so co - zy, calm and peace - ful.' The piano accompaniment continues with chords and a bass line. The key signature remains one flat.

F6 Gm7 C7 F A7

Heav - en for \_\_\_\_\_ a mouse like me with qui - et by the lease - ful.

*sim.*

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'Heav - en for \_\_\_\_\_ a mouse like me with qui - et by the lease - ful.' The piano accompaniment features a more active bass line and chords in the right hand. The key signature remains one flat.

D6 Em7 A9 D6 F#7

Pets are banned, — par - ties too, — and no so - li - ci

*mf*

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing  
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

L.H. *mp*

*decresc. poco a poco*

À la "Tristan" (no swing)

B#7

hear: "Ah, — ah." —

*ff*



À la "Tristan"

Gm C F Bb B<sup>°</sup>7 E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, \_\_\_\_\_

*f*

Ped. \* Ped. \*

Detailed description: This musical score is for a piece titled "À la 'Tristan'". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, followed by a long note on G4. The piano accompaniment has a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and *Ped.* (pedal) markings. There are asterisks under the piano part in the second and fourth measures.

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

*mf*

Detailed description: This musical score is for a piece titled "À la 'Magic Flute'". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, followed by a trill on G4, then another series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, followed by another trill on G4, and finally a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment has a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *tr* (trill) markings.

Tempo I (Swing)

A E7 A E7 N.C.

ah, ah, ah, ah."

*fff* *sub. p*

Detailed description: This musical score is for a piece titled "Tempo I (Swing)". It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The piano accompaniment has a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *fff* and *sub. p* (subito piano) markings.

F6 Gm7 C7 F6 D7/F#

My first night in Four - teen "G." I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self a cup of tea.

*sim.*

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

*mf*

Em7 A9 D6 F#7 Em7 A7

not a peep ex - cept the clock tick - tock - in'.

No swing  
F/C

D6 Em7 A9

Now I lay — me down to sleep. — A com - fy bed

L.H. mp

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Now', a quarter rest, a quarter note 'I', a quarter rest, a quarter note 'lay', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'down', a quarter rest, a quarter note 'to', a quarter rest, a quarter note 'sleep.', a quarter rest, and a quarter note 'A'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right-hand part with chords and moving lines. Chord symbols D6, Em7, and A9 are placed above the vocal line.

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H.  
rit. e dim.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'to', a quarter rest, a quarter note 'rest', a quarter rest, a quarter note 'my', a quarter rest, a quarter note 'head.', a quarter rest, a quarter note 'A', a quarter rest, a quarter note 'stretch,', a quarter rest, a quarter note 'a', a quarter rest, a quarter note 'yawn;', a quarter rest, a quarter note 'I'm', a quarter rest, a quarter note 'al -', a quarter rest, a quarter note 'most', a quarter rest, a quarter note 'gone,', a quarter rest, and a quarter note 'then'. The piano accompaniment continues with the eighth-note bass line and a right-hand part that includes a melodic line with a slur and a fermata. Chord symbols C7 and F/C are placed above the vocal line. Performance markings 'R.H.' and 'rit. e dim.' are present.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

f

Detailed description: This system contains the first two measures of the 'Fast Jazz' section. The vocal line starts with a quarter rest, a quarter rest, a quarter note 'Doo', a quarter rest, a quarter note 'wee', a quarter rest, a quarter note 'zwah', a quarter rest, and a quarter note 'doo'. The piano accompaniment features a driving eighth-note bass line and a right-hand part with chords and moving lines. Chord symbols C#13, C9, and Fm6 are placed above the vocal line. A dynamic marking 'f' is present.

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'tah', a quarter rest, a quarter note 'dup', a quarter rest, a quarter note 'doo', a quarter rest, a quarter note 'spee', a quarter rest, a quarter note 'di', a quarter rest, a quarter note 'lee', a quarter rest, a quarter note 'dee', a quarter rest, a quarter note 'floy', a quarter rest, a quarter note 'doy', a quarter rest, a quarter note 'bee', a quarter rest, and a quarter note 'blip.'. The piano accompaniment continues with the eighth-note bass line and a right-hand part with chords and moving lines. A triplet marking '3' is placed above the vocal line.

G13

Gb7#5

F9

E7#9

D13b9

optional

(b.)

(2.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" her

D9

Gm7

C9

C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." — "Ah." —

*f* *mf molto legato*

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." — "Ah." —

*f* *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, — make a fuss or speak my mind, but

*sub. mp*

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop! —

*poco accel.* *pp* *ppp colla voce*



Fast March

A7

D

A7

staccato cresc. poco a poco

D

B7

E

"That felt good" Stop!

Broad Swing (♩ =  $\frac{3}{4}$ )

B7

D7

Em7

E#°7

D9/F#

G6

Em7

Thir - teen, Fif - teen,

molto rit. ff

Am7

D7

G6

E7#9

Am7

D9

Four - teen "G." A most un - like - ly tri - o.

**Operatic**

G6      Em7      Am7      D7      Eb9 D9      G9

Not quite three-part har-mo-ny. All day, all night we're sing in':

**Fast Jazz**  
Cm6

"Zoot doo doot floy doy — a zee bop boo doo

boy ta boy." — "Stop!"

Cm6

"Ah.

Broad swing  
D7

Ab7

Ah." Had my fill —

The first system of music features a vocal line in treble clef with a melodic line and lyrics. The piano accompaniment is in bass clef, with a steady bass line and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo/style is 'Broad swing'.

G6

Em7

Am7

D7

G13

F#13

G13

G#13

of peace and qui - et. Shout out loud. I've

The second system continues the vocal line and piano accompaniment. The piano part features a consistent bass line and chords in the right hand. The lyrics are 'of peace and quiet. Shout out loud. I've'.

A13

Ab13

A13

Bb13

Am9

D9

D13

G

G/B

changed my di - et, all be - cause\_ of Four - teen "G!"

The third system continues the vocal line and piano accompaniment. The piano part features a consistent bass line and chords in the right hand. The lyrics are 'changed my diet, all because\_ of Fourteen "G!"'.

C

C6/D

G

C

D

G6

The fourth system shows the piano accompaniment for the final part of the piece. It features a consistent bass line and chords in the right hand, including triplets. The lyrics are not present in this system.

