

# CABARET

from CABARET

Music by JOHN KANDER  
Lyrics by FRED EBB

**Allegro**

Am6/9

E7b5

Am6/9

E7b5

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes with chords. The left hand has a steady bass line with chords. Dynamics include *ff*.

Am6/9

E7

A6

D(add9)

E7

Piano accompaniment for the second system. Dynamics include *f*, *rall. e dim.*, *mp*, and *slow arp.*

**Moderately**

A6

E+

A6

E7#5

A6

Amaj7

Vocal line and piano accompaniment for the first part of the lyrics. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in the same key signature. Dynamics include *stacc.*

What good is sit - ting a - lone in your room? — Come hear the mu - sic

A9

D6

Ebdim

A6/C#

F#7

Vocal line and piano accompaniment for the second part of the lyrics. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in the same key signature. Dynamics include *play.*

play. Life is a cab - a - ret, old chum, —

Bm9 E7 A6 E7(add13) A6

Come to the cab - a - ret. Put down the

*mf* *dim.*

E+ A6 E7#5 A6 Amaj7

knit - ting, the book and the broom.— Time for a hol - i -

A9 D6 Ebdim A6/C# F#7

day.— Life is a cab - a - ret, old chum,—

Bm9 E7 A6 Dm6

Come to the cab - a - ret. Come taste the wine,

*mp stacc.*

A6 F#m F#m(maj7) F#m7 B7

Come hear the band. Come blow a horn, start cel - e - brat - ing:

**A tempo**  
E7 A6 E7#5 A6 E7#5

Right this way, your ta - ble's wait - ing. No use per - mit - ting some proph - et of doom—

*poco rit.*

A6 Ebdim Em7 A7

To wipe ev - 'ry smile a - way.

*cresc.*

D6 Ebdim C#m7 F#7 Bm7

Life is a cab - a - ret, old chum, — Come to the

*mf* *cresc.*

Slightly faster

E7b9 A6 A+ A7 A+ A A+ A7 A+ A6

cab - a - ret! I used to have a

*f* *dim.* *p*

E9#5 A6 E7#5 A6 E9#5

girl - friend known as El - sie, With whom I shared four sor - did rooms in

*f* *p sim.*

A6 E7#5 A7 D6 G#m7 C#7 F#m7

Chel - sea. She was - n't what you'd call a blush - ing flow - er.

*f*

B9 Bm7 E7 Bm7 E7

As a mat - ter of fact, she rent - ed by the ho - ur. The

*sfz*

A6 E7#5 A6 E7#5 A6

day she died the neigh - bors came to snick - er: "Well, that's what comes of

E7#5 A6 A7 D6 G#m7 C#7

too much pills and li - quor." But when I saw her laid out like a

F#m *Held back* Bm7 E9sus E7b9 A6 **Rubato**

queen, She was the hap - pi - est corpse I'd ev - er seen. I

G#7 C#m7 F#7 E/B B7sus B7 E7

think of El - sie to this ver - y day. I re - mem - ber how she'd turn to me and say:

*mf* *slow arp.*

Slowly

A6 E7#5 A6 E7#5

"What good is sit - ting a - lone in your room? —

*pp*

A6 Amaj7 A9

Come hear the mu - sic play.

D D6 Ebdim C#m7 F#7

Life is a cab - a - ret, old chum, —

*cresc.*

**A tempo**

Bm9 E7 E9#5 A6 E7

Come to the cab - a - ret.

*accel.* *f*

A6 E7#5 A6 E7#5

Put down the knit - ting, the book and the broom.—

A6 Amaj7 A9 D6

Time for a hol - i - day. Life is a

Ebdim C#m7 F#7 Bm9 E7(add13)

cab - a - ret, old chum,— Come to the cab - a -

A Dm6 A6

ret." And as for me, as for me,

*mp stacc.*

**Rubato**

F#m F#m(maj7) F#m7 B7 E7 F7

I made my mind up, back in Chel-sea, When I go I'm go-ing like El - sie.

*rall.*

**Cakewalk**

Bb6 F7#5 Bb6 F7#5

Start by ad - mit - ting, from cra - dle to tomb

8va

*accel.*

**A tempo**

Bb6 Bbmaj7 Bb9sus Bb7

Is - n't that long a stay.

(8va)

*loco*

Eb6 Edim Dm7 G7

Life is a cab - a - ret, old chum,

*mf accel. poco a poco*



Cm7 C#dim Dm7 G7

On - ly a cab - a - ret, old chum, — And

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat major or D-flat minor) and has a 4/4 time signature. The lyrics are "On - ly a cab - a - ret, old chum, — And". The piano accompaniment features a steady bass line and chords in the right hand. The chords are Cm7, C#dim, Dm7, and G7. The piano part includes some grace notes and a fermata over the final chord.

Cm7 F9sus F7sus9

I love — a cab - a -

*cresc. poco a poco*

The second system continues the vocal line and piano accompaniment. The lyrics are "I love — a cab - a -". The piano accompaniment features a steady bass line and chords in the right hand. The chords are Cm7, F9sus, and F7sus9. The piano part includes a dynamic marking of *cresc. poco a poco* and a fermata over the final chord.

Bb F7#5 Bb F7#5

ret!

*ff*

The third system continues the vocal line and piano accompaniment. The lyrics are "ret!". The piano accompaniment features a steady bass line and chords in the right hand. The chords are Bb, F7#5, Bb, and F7#5. The piano part includes a dynamic marking of *ff* and a fermata over the final chord.

A/B Bb/F A/B Bb/F A/B Bb/F A/B Bb/F Bb

*gliss.*

*sfz*

8<sup>va</sup>

The fourth system continues the vocal line and piano accompaniment. The lyrics are "ret!". The piano accompaniment features a steady bass line and chords in the right hand. The chords are A/B, Bb/F, A/B, Bb/F, A/B, Bb/F, A/B, Bb/F, and Bb. The piano part includes a dynamic marking of *sfz*, a glissando marking (*gliss.*), and an 8<sup>va</sup> marking.