



ARTHUR

Lyrics by FRÉD EBB
Music by JOHN KANDER

mf

Ev - 'ry - one's no - ticed the change in me. The

f

mf colla voce

heart - en - ing, star - tl - ing change in me. No long - er de - pressed, I'm look - ing my best And

to - tal - ly in con - trol. — Though grim and ob - ses - sive - ly sad was I, And

nev - er or - gan - i - c'ly glad was I. Now, life is the ber - ries And cher - ries in - vad - ed my

Poco mosso

bowl. Har-vey and the chil-dren are re - lieved. My girl-friends say I'm not to be be -

colla voce

This system contains the first two lines of music. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves. The tempo is marked 'Poco mosso'. The lyrics are: 'bowl. Har-vey and the chil-dren are re - lieved. My girl-friends say I'm not to be be -'. The piano part includes the instruction 'colla voce'.

lieved. And my se - cret is - n't di - et, drugs or pills. . . I've

This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment continues. The lyrics are: 'lieved. And my se - cret is - n't di - et, drugs or pills. . . I've'.

sim - ply found a new rou - tine to ban - ish all my ills. . .

This system contains the final line of music for this section. The vocal line concludes with lyrics. The piano accompaniment concludes. The lyrics are: 'sim - ply found a new rou - tine to ban - ish all my ills. . .'. The system ends with a double bar line.

Moderate rock

f

This system contains the piano accompaniment for the 'Moderate rock' section. It consists of two staves. The tempo is marked 'Moderate rock'. The dynamics are marked 'f' (forte). The music is in 4/4 time and features a rhythmic piano accompaniment.

I have my

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with chords and eighth notes in the right hand.

cof - fee in the morn - ing, — My bran - dy in the eve - ning, — And

The second system continues the vocal line with the lyrics "cof - fee in the morn - ing, — My bran - dy in the eve - ning, — And". The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and eighth-note figures.

Ar - thur in the af - ter - noon. — I

The third system features the lyrics "Ar - thur in the af - ter - noon. — I". The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

don't have an - y grey days — Since I've my mat - i - nee days — With Ar - thur in the af - ter - noon. —

The fourth system concludes the phrase with the lyrics "don't have an - y grey days — Since I've my mat - i - nee days — With Ar - thur in the af - ter - noon. —". The piano accompaniment continues until the end of the system.

Latin

He has a small a - part - ment in the cen - ter of town... I'd

hard - ly say — it was posh. But I gun my Grem - lin and I

hur - ry on down — To hear the ban - nis - ter squeak. And the wa - ter - bed slush. So,

Rock

you can have your T. M. — Ev - 'ry A. M., ev - 'ry P. M. — But

Latin

this kid's id's in tune. Be - cause_ she's got

Ar - thur, - That's right, - I said "Ar - thur." - There's noth - ing like

Rock

Ar - thur_ in the af - ter-noon. -

Yes, I've been through Est, dear. - But

I was un-im-pressed, dear. *I need-ed some* Ar - thur in the af - ter - noon. —

3

Latin

They say that Love is bet - ter with the stars in the sky, — But

not for Ar - thur and me. We start lov - ing when the

gva.

sun is high, — From a quar - ter to two To a quar - ter to three. Well,

Rock

don't sit there and glow-er, — Just pick an-oth-er ho-ur — For your round trip tick - et

Faster

moon. You got - ta try Ar - thur, — I re - com-mend Ar - thur, —

He's list - ed as Ar - thur, — in the af - ter-noon. —

sfz