

Perfect

Ballad $\text{♩} = 66$

Words and Music by Tom Kitt

Tenderly, Delicately

Piano

pp

D Daug D6 Daug

1 2 3 4

The first system of the piano introduction consists of four measures. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line starting on a whole note D5, followed by quarter notes E5, F#5, and G5. The bottom staff is in bass clef and provides harmonic support with a bass line of quarter notes G2, A2, B2, and C3, and a right-hand accompaniment of quarter notes D3, E3, F#3, and G3. Chord symbols D, Daug, D6, and Daug are placed above the measures. Measure numbers 1, 2, 3, and 4 are indicated below the first staff.

Pno.

D Daug D6

5 6 7

We have to say good bye All things have to end

The second system of the piano accompaniment covers measures 5, 6, and 7. The top staff continues the vocal melody from the previous system. The bottom two staves provide piano accompaniment. Chord symbols D, Daug, and D6 are placed above the measures. Measure numbers 5, 6, and 7 are indicated below the first staff.

Pno.

D7 GM7 A7sus(b9)

8 9 10

but I keep in - sis - ting I go on re - sist - ing why should I pre - tend?

The third system of the piano accompaniment covers measures 8, 9, and 10. The top staff continues the vocal melody. The bottom two staves provide piano accompaniment. Chord symbols D7, GM7, and A7sus(b9) are placed above the measures. Measure numbers 8, 9, and 10 are indicated below the first staff.

Pno.

D D7 Daug D7

11 12

The fourth system of the piano accompaniment covers measures 11 and 12. The top staff continues the vocal melody. The bottom two staves provide piano accompaniment. Chord symbols D, D7, Daug, and D7 are placed above the measures. Measure numbers 11 and 12 are indicated below the first staff.

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13 D 14 Daug 15 D6

We pay for some mis-takes we ne-ver should have made

Pno.

16 D7 17 GM7 18 D/F#

so it seems we were liv-ing in dreams but now those dreams fade

Pno.

19 Em7 20

in a

Pno.

21 CM9(#4) 22 Gsus2/B 23 D/A

per-fect world you'd hold-me for-e - ver in a per-fect world our love would stand tall

Pno.

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E/G# 24 Gsus2 25 Dsus2/F# Em7 26 Dsus2/F#

but I'm not per - fect and you're not per - fect 'cause

Pno.

Gsus2 27 A7sus4 28

if you were I would - n't have loved you at all

Pno.

D 29 Daug 30 31 D6 32 Daug

mp

Pno.

D 33 Daug 34 D6 35

It took a lit - tle time for me to come so far

Pno.

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D7 36 GM7 37 A7sus(b9) 38

but - fi - nal - ly I see that our im - pur - i - ty makes us who we are

Pno.

D 39 D7 40 Daug D7

Pno.

D 41 Daug 42 D6 43

There's no go - ing back we can't un - do the past

Pno. *mf*

D7 44 GM7 45 D/F# 46

We've mas - tered the art of break - ing a - part and fal - ling so fast

Pno.

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Em7 47 48

in a

Pno.

CM9(#4) 49 G/B 50

per - fect world... you would - n't have left... me feel - ing

Pno.

D/A 51 E/G# 52

left out a - ban - doned and small... but

Pno.

Gsus2 53 D/F# Em7 54 Dsus2/F#

I'm not per - fect and you're not per - - - fect... 'cause

Pno.

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Gsus2 55 D/A 56

if you were I would - n't have loved you So I'm

Pno.

F#7/A# 57 Bm 58

sor - ry for the mil - lion aw - ful things I did and said and the

Pno.

mf

F#7/C# 59 Bm/D 60

mil - lion o - things I could have said and done in - stead and I'm

Pno.

Em9 61 Dsus2/F# 62

sor - ry you won't spend each mi - nute grow - ing old with me I'm

Pno.

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63 B^bM7 $A7sus4$ 64

sor - ry that our life will ne - ver be the

Pno. *sfz* *rit.*

65 $Gsus2$ $D/F\#$ 66 $Em7$ 67

two of us on Sun - day morn - ing wak - ing as the light shines

Pno. *p*

68 $D/F\#$ $Gsus2$ 69 D/A 70 $F\#7/A\#$

— through — know - ing at that ve - ry mo - ment that I love

Pno.

71 Bm $Bm2/A$ 72

you and you love me

Pno.

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73 *G* 74

3 too in a *8va-*

Pno. *ff* *rit.*

75 *CM9(#4)* 76 *G/B*

per - fect world we'd get to raise a fam - ily in a

Pno. *pp* *8va-*

77 *D/A* 78 *E/G#*

per - fect house with pic - tures on the wall but

Pno.

Gsus2 Building 80 *D/F#*

I'm - not per - fect and you're not per - fect and

Pno. *mp* move a bit faster

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Em7 81 D/F# 82

no - thing's per - fect if we were per - fect we'd

Pno.

Gsus2 83 D/A 84

wake up one day un - a - ble to re - call

Pno.

Bm 85 D/E 86 E7

if

Pno.

rit.

Gsus2 87 A7sus4 88

we had e - - - ver tru - ly loved at

Pno.

Freely
mp

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89 Daug D6 Daug D
90 91 92

all

a tempo
p

rit.

Pno.