

www.jazzbandcharts.com Presents:

A String Of Pearls

As played by Glenn Miller and
His Orchestra

Written By : Jerry Gray

Copyright 2007 www.jazzbandcharts.com
Printed with Permission—International Copyright Secure

A String Of Pearls

As played by “Glenn Miller and His Orchestra”.

Written By: Jerry Gray

**Adapted and Arranged for Big Band by the
writers at:**

www.jazzbandcharts.com

Medium Swing

Key: C Major

Instrumentation:

Score

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Trumpet 1, 2, 3, 4

Trombone 1, 2, 3, 4

Guitar

Piano

Bass

Drums

**Copyright © 2007 www.jazzbandcharts.com
International Copyright Secured. Reprinted with permission.**

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

SCORE

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 beats per minute. A section labeled 'A' begins at measure 4. The saxophones and baritone sax play a melodic line with grace notes and slurs. The trumpets and trombones play a rhythmic accompaniment. The guitar and piano provide harmonic support with chords and arpeggios. The bass line is a simple eighth-note pattern. The drum set plays a steady quarter-note pattern. Chord symbols are provided for the guitar and piano parts.

Chord symbols for Guitar and Piano:

- G9, G7, G7, C CMaj7C7, C7 AM C+ C C+, C6 C7, C7 CMaj7C CMaj7 C7, C6 C+ C+ C D9 G7 C, G7 C AM F+ G+

STRING OF PEARLS

B Q
 A. Sax. 1 *mf* *p*
 A. Sax. 2 *mf* *p*
 T. Sax. 1 *mf* *p*
 T. Sax. 2 *mf* *p*
 B. Sax. *mf* *p*
 Bb Trp. 1 (IN HAT)
 Bb Trp. 2 (IN HAT)
 Bb Trp. 3 (IN HAT)
 Bb Trp. 4 (IN HAT)
 Ten. 1 (IN HAT)
 Ten. 2 (IN HAT)
 Ten. 3 (IN HAT)
 Ten. 4 (IN HAT)
 Gtr. *mf* *p*
 PNO. *mf* *p*
 Bass *mf* *p*
 D.S. *mf* *p*

F F#Mx7F7 F7 D#F* F F* F# F7 F7 F#Mx7F F#Mx7 F7 F# F#* F* F G# C7 F G7 C CMx7C7 C7 A#C* C C* C# C7 C7 CMx7C CMx7

STRING OF PEARLS

A detailed musical score for the piece "String of Pearls". The score is arranged for a five-piece band and includes the following parts:

- A. SX. 1 & 2:** Two electric guitar staves. The first staff has a "BEND" marking. The second staff has "BEND", "SOLO SHEAR", "As is", and "SOLO" markings.
- T. SX. 1 & 2:** Two tenor saxophone staves, both with "BEND" markings.
- B. SX.:** Baritone saxophone staff with a "BEND" marking.
- TRP. 1-4:** Four trumpet staves, each with an "OPEN" marking.
- TRN. 1-4:** Four trombone staves, each with an "OPEN" marking.
- GRF.:** Guitar fretboard diagram showing chord positions.
- PNO.:** Piano part with a "SOLO" marking.
- BASS:** Bass line.
- D. S.:** Double bass line.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar fretboard diagram shows the following chord sequence: C7, C6 C*, C* C D9 G7 C, Eb7, Ab, Db9, Ab, Ab7, Db9, Db9, Ab.

STRING OF PEARLS

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 D.S.

Musical score for "String of Pearls" featuring saxophones, trumpets, tenors, guitar, piano, bass, and drums. The score includes various performance instructions such as "BEND", "SHEAR", "SOLO", and "As is". Chord progressions are provided for guitar, piano, and bass.

Chord Progression:
 Ab E9 Eb7 bbm7 C° C° Eb7 A9 Ab6 Ab Eb9 Ab Ab Ab Ab Ab7 Db9

STRING OF PEARLS

Ⓐ

This musical score is for the piece "String of Pearls" and is page 5 of the arrangement. It features a variety of instruments and includes a saxophone solo section.

- Saxophones:** Four staves (A Sax. 1, A Sax. 2, T Sax. 1, T Sax. 2) and one Bass Saxophone (B. Sax.) staff. A "Solo" box is present above the T Sax. 1 staff in the 7th measure.
- Trumpets:** Four staves (Bp Trp. 1, Bp Trp. 2, Bp Trp. 3, Bp Trp. 4).
- Trombones:** Four staves (Ten. 1, Ten. 2, Ten. 3, Ten. 4).
- Harmony:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.) staves. The guitar and piano parts include a series of chords: $D^{\flat}9$, A^{\flat} , A^{\flat} , $E^{\flat}7$, $E^{\flat}7$, A^{\flat} , A^{\flat} , $E^{\flat}7$, $A^{\flat}6$, and $D^{\flat}15$.
- Performance Markings:** The score includes dynamic markings such as pp and mf , and performance instructions like "IN BKT" (in brackets) and "Solo".

STRING OF PEARLS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Qtr.

Pno.

Bass

D. S.

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four trumpet parts (B♭ Trp. 1-4). Below these are four tenor saxophone parts (Ten. 1-4). The bottom section consists of guitar (Qtr.), piano (Pno.), bass (Bass), and drums (D. S.). The saxophone parts feature complex melodic lines with many slurs and ties. The piano part includes a series of chords: A♭6, A♭9, D♭15, D♭15, A♭6, A♭6, E♭15, E♭15, A♭, and B♭7. The guitar part mirrors these chords. The bass part provides a steady rhythmic accompaniment. The drum part features a consistent pattern of eighth notes. A rehearsal mark 'As 16' is present in the T. Sax. 1 part. The score concludes with a double bar line and repeat signs.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and is page 9 of the score. It features a variety of instruments and includes a guitar solo section. The score is organized into systems, with each instrument part on its own staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section starts at measure 27 and ends at measure 52. The second section starts at measure 53 and ends at measure 78. The instruments and their parts are as follows:

- String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. Each string part includes a "BEND" instruction above the staff.
- Brass Section:** Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, Bp. Trp. 4. Each trumpet part includes a "BEND" instruction above the staff.
- Woodwind Section:** Tenor 1, Tenor 2, Tenor 3, Tenor 4. Each tenor part includes a "BEND" instruction above the staff.
- Guitar:** Gtr. Part with a "Solo 8th" section indicated by a dashed line and a box above the staff.
- Piano:** Pno. Part with a "Solo 8th" section indicated by a dashed line and a box above the staff.
- Bass:** Bass. Part.
- Drums:** D. S. Part.

The guitar and piano parts include a series of chords: C*, C6 C7, C7 CMaj7 C CMaj7, C7, C6 C*, C* C D9 G7, C, C°, G9, C, CMaj7 C7, C7 AM C* C, C*, C6 C7, C7 CMaj7 C CMaj7, C7, C6 C*.

A detailed musical score for the piece "String of Pearls". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones (Sax.):** Five staves labeled A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each staff contains melodic lines with various articulations and dynamics.
- Trumpets (Trp.):** Four staves labeled Bp. Trp. 1, Bp. Trp. 2, Bp. Trp. 3, and Bp. Trp. 4. The parts include "OPEN" and "IN HAT" markings.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Similar to the trumpets, they include "OPEN" and "IN HAT" markings.
- Guitar (Gtr.):** A single staff with a complex chordal accompaniment. Chord symbols are written above the staff, including C*, C, D9, G7, C, D#7, G°, D#7, G°, D#7, E♭#6, C, G*, and C.
- Piano (Pno.):** A grand staff (treble and bass clefs) with a rhythmic accompaniment. Chord symbols are written above the treble clef staff.
- Bass (Bass):** A single staff with a bass line that follows the harmonic structure of the guitar.
- Drums (D. S.):** A single staff with a drum pattern. A "Kick In!" marking is present.

The score includes various musical notations such as dynamics (e.g., *pp*, *ff*), articulations (accents, slurs), and performance instructions like "SOLO" for the guitar. The piece is in a key with one sharp (F#) and a 4/4 time signature.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

ALTO SAX. 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING, ♩ = 120

The musical score is written for Alto Saxophone 1 in a medium swing style with a tempo of 120 beats per minute. It consists of five sections, each starting with a measure number and a section letter in a box:

- Section A:** Starts at measure 7. Dynamics range from *ff* to *p*. Includes a **BEND** instruction.
- Section B:** Starts at measure 13. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section C:** Starts at measure 18. Dynamics range from *p* to *ff*. Includes a **BEND** instruction.
- Section D:** Starts at measure 29. Dynamics range from *ff* to *p*. Includes a **BEND** instruction.
- Section E:** Starts at measure 41. Dynamics range from *p* to *ff*. Includes a **SMEAR** instruction.

STRING OF PEARLS

F

45 *mp*

G **H** **I** **J**

11 4 12 4

52 *ff*

K

85 *p*

L

BEND

90 *pp*

96

101 *p* *ff*

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

ALTO SAX. 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING, $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of D major (two sharps) and 4/4 time. It consists of five sections labeled A through E. Section A (measures 1-7) begins with a forte (**ff**) dynamic and includes a first ending bracket. Section B (measures 8-12) starts with a mezzo-forte (**mf**) dynamic. Section C (measures 13-17) begins with a piano (**p**) dynamic. Section D (measures 18-33) starts with a forte (**ff**) dynamic and contains several performance instructions: **SOLO**, **SMEAR**, and **As Is**. Section E (measures 34-40) begins with a piano (**p**) dynamic and includes an **As Is** instruction. The score uses various musical notations including slurs, accents, and dynamic markings.

STRING OF PEARLS

SOLO

F

44

ff

f

48

ff

G

10

52

ff

H

I

J

K

4

12

4

p

65

p

BEND

87

p

L

pp

93

pp

p

ff

99

p

ff

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TENOR SAX. 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Tenor Saxophone 1 in a medium swing style at 120 beats per minute. It consists of six sections, each with specific dynamics and performance markings:

- Section A:** Starts at measure 1. Dynamics range from *ff* (fortissimo) to *p* (piano). Includes a **BEND** instruction.
- Section B:** Starts at measure 7. Dynamics range from *mf* (mezzo-forte) to *p*. Includes a **BEND** instruction.
- Section C:** Starts at measure 13. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section D:** Starts at measure 18. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section E:** Starts at measure 23. Dynamics range from *ff* to *ff*. Includes a **BEND** instruction.
- Section F:** Starts at measure 29. Dynamics range from *ff* to *mf*. Includes a **SMEAR** instruction.

STRING OF PEARLS

49 SOLO (G)

55

59 (As Is) (H)

69 pp

74

79

87 (K) BEND

93 pp

98 p ff

Detailed description: This musical score is for a guitar piece titled "String of Pearls". It consists of ten staves of music. The first staff (measures 49-54) features a melodic line with a "SOLO" section in measure 52, marked with a circled "G". The second staff (measures 55-58) contains a complex, fast-moving melodic line with triplets and slurs. The third staff (measures 59-68) continues the melodic development, marked "As Is" and "(H)". The fourth staff (measures 69-73) shows a rhythmic pattern with a dynamic marking of "pp". The fifth staff (measures 74-78) continues this pattern. The sixth staff (measures 79-86) includes a key signature change to two sharps (F# and C#) and features a circled "K" and a dynamic marking of "p". The seventh staff (measures 87-92) is marked "BEND" and includes a circled "K". The eighth staff (measures 93-97) continues the melodic line with a dynamic marking of "pp". The ninth staff (measures 98-102) concludes the piece with a dynamic marking of "p" that increases to "ff" and ends with a final chord marked with a circled "K".

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TENOR SAX. 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Tenor Saxophone 2 in a medium swing style with a tempo of 120 beats per minute. It consists of six sections, each marked with a letter in a box (A-F). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp), as well as performance instructions like accents (^), slurs, and bends. Section A (measures 1-6) starts with a fortissimo dynamic and includes a double bar line. Section B (measures 7-12) continues the melodic line. Section C (measures 13-18) features a mezzo-forte dynamic and a bend instruction. Section D (measures 19-23) includes a piano dynamic and a bend instruction. Section E (measures 24-36) features a piano dynamic and a bend instruction, with a key change to one flat (Bb) at measure 24. Section F (measures 37-43) includes a mezzo-piano dynamic and a smear instruction. The score concludes with a final measure at measure 44.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

BARITONE SAX.

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING, ♩=120

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 48 measures, divided into six systems of eight measures each. The score includes various musical notations such as dynamics (ff, p, mp), articulation (accents, slurs), and performance instructions (BEND, SMEAR). Section markers A through F are placed above the staff at measures 4, 12, 16, 24, 32, and 40 respectively. Measure numbers 7, 13, 18, 23, 29, 36, and 43 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of the sixth system.

STRING OF PEARLS

G

49 *ff*

65 *p*

88 *pp*

94

100 *p* *ff* *pp*

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

ff

(A) 2 8 6

(B)

19 (IN HAT) 7 (OPEN) ff ff

31 ff

37 BEND (E) p ff

43 (F) SMEAR ff mp

49 (G) (IN HAT) pp

55

61 (H) (IN HAT) ff p

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

19

30

36

42

47

53

59

A

B

C

D

E

G

IN HAT

OPEN

BEND

SMEAR

ff

p

mp

pp

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 3

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Trumpet 3 in a medium swing style with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as dynamics (ff, p, mp, pp), articulation (accents, slurs), and specific techniques (BEND, SMEAR, OPEN, IN HAT). Chord changes are indicated by letters A, B, C, D, E, and F in boxes above the staff lines. The piece begins with a double bar line and a key signature change to one sharp. The first staff contains measures 1-18, the second staff (starting at measure 19) includes the instruction '(IN HAT)', and the third staff (starting at measure 30) includes 'BEND'. The fourth staff (starting at measure 36) includes 'SMEAR' and 'OPEN'. The fifth staff (starting at measure 42) includes 'IN HAT'. The sixth staff (starting at measure 47) includes 'pp'. The seventh staff (starting at measure 53) includes 'OPEN'. The eighth staff (starting at measure 59) includes 'ff'. The score concludes with a double bar line and a key signature change to one flat (F).

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 4

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Musical score for Trumpet 4, featuring various dynamics (ff, p, mp), articulations (accents, slurs), and performance instructions (IN HAT, OPEN, BEND, SMEAR). Chord symbols A, B, C, D, E, and F are present. Measure numbers 19, 30, 35, 41, 46, 52, and 58 are indicated.

STRING OF PEARLS

64 **ff** **H** **(IN HAT)** **p** **pp** **12**

81 **p** **(ST. MUTE)**

89 **pp** **BEND**

95 **ff** **(OPEN)**

102 **pp** **(IN HAT)**

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING, ♩=120

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Medium Swing at 120 beats per minute. The score consists of eight staves of music, with measure numbers 12, 29, 34, 39, 45, 51, and 57 indicated at the beginning of their respective staves. The music includes various performance instructions and dynamics:

- Staff 1:** Starts with a forte (**ff**) dynamic. Includes a circled letter **A** above the staff.
- Staff 2:** Includes circled letters **B** and **C**. Performance instructions include **(IN HAT)** and **(OPEN)**.
- Staff 3:** Includes a circled letter **D**. Performance instructions include **BEND**.
- Staff 4:** Includes a circled letter **E**. Performance instructions include **SMEAR**.
- Staff 5:** Includes a circled letter **F**. Performance instructions include **mp** (mezzo-piano).
- Staff 6:** Includes a circled letter **G**. Performance instructions include **(IN HAT)** and **pp** (pianissimo).

STRING OF PEARLS

62

OPEN H

67

I

73

78

J K ST. MUTE

86

L BEND

92

M 2

99

OPEN IN HAT 2

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (**ff**) dynamic. Includes a first ending bracket labeled **(A)** and a **b** (bend) instruction.
- Staff 2:** Includes a second ending bracket labeled **(B)**, a **b** (bend) instruction, and an **IN HAT** instruction. A **ff** dynamic is present.
- Staff 3:** Starts at measure 12 with a **(C)** bracket. Includes an **OPEN** instruction and a **ff** dynamic.
- Staff 4:** Starts at measure 29 with a **(D)** bracket. Includes a **ff** dynamic.
- Staff 5:** Starts at measure 35 with a **(E)** bracket. Includes a **BEND** instruction, a **ff** dynamic, and a **SMEAR** instruction.
- Staff 6:** Starts at measure 41 with a **(F)** bracket. Includes a **ff** dynamic and a **mp** dynamic.
- Staff 7:** Starts at measure 47 with a **(G)** bracket. Includes an **IN HAT** instruction and a **pp** dynamic.
- Staff 8:** Starts at measure 53. Includes a **ff** dynamic.
- Staff 9:** Starts at measure 59. Includes an **OPEN** instruction and a **ff** dynamic.

STRING OF PEARLS

(H)

(I)

65 f p pp

71

76 f

81 p

(J) (K) (ST. MUTE)

90 pp

BEND (L)

96 ff

(OPEN)

102 pp f

(IN HAT)

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 3

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 3 consists of eight systems of music, each with a measure number at the beginning and a key signature change. The score includes various performance instructions and dynamic markings:

- System 1 (Measures 1-8):** Starts with a **ff** dynamic. Includes a **b** (bend) instruction and a circled **A** section marker.
- System 2 (Measures 9-16):** Starts with measure 12. Includes **b** (bend), **(IN HAT)**, **7** (fingerings), and **(OPEN)** instructions. Dynamics include **ff** and **f**.
- System 3 (Measures 17-28):** Starts with measure 29. Includes **ff** dynamics.
- System 4 (Measures 29-36):** Starts with measure 35. Includes **BEND** and **ff** dynamics.
- System 5 (Measures 37-47):** Starts with measure 41. Includes **SMEAR**, **(F)** section marker, and dynamics **ff**, **p**, and **mp**.
- System 6 (Measures 48-53):** Starts with measure 48. Includes **(IN HAT)**, **(G)** section marker, and **pp** dynamics.
- System 7 (Measures 54-59):** Starts with measure 54. Includes **pp** dynamics.
- System 8 (Measures 60-67):** Starts with measure 60. Includes **(OPEN)**, **(H)** section marker, and **ff** dynamics.

STRING OF PEARLS

1

66 *p* *pp*

72

77

85 *p*

90 *pp*

96 *ff*

102 *pp*

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 4

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 4 consists of seven systems of music, each with a measure number at the beginning and a key signature of two flats. The score includes various performance instructions and dynamic markings:

- System 1 (Measures 1-8):** Starts with a forte (**ff**) dynamic. Includes a first ending bracket labeled **(A)** and a **b** (bend) instruction.
- System 2 (Measures 9-16):** Starts with a forte (**ff**) dynamic. Includes a first ending bracket labeled **(B)**, a **b** (bend) instruction, and a **(IN HAT)** instruction.
- System 3 (Measures 17-28):** Starts with a forte (**ff**) dynamic. Includes a first ending bracket labeled **(C)**, a **7** (fingerings) instruction, and a **(OPEN)** instruction.
- System 4 (Measures 29-34):** Starts with a forte (**ff**) dynamic. Includes a **BEND** instruction.
- System 5 (Measures 35-40):** Starts with a forte (**ff**) dynamic, followed by a piano (**p**) dynamic, and ends with a forte (**ff**) dynamic. Includes a first ending bracket labeled **(E)** and a **(F)** instruction.
- System 6 (Measures 41-46):** Starts with a piano (**pp**) dynamic, followed by a forte (**ff**) dynamic, and ends with a mezzo-forte (**mf**) dynamic. Includes a **SMEAR** instruction and a **(IN HAT)** instruction.
- System 7 (Measures 47-58):** Starts with a piano (**pp**) dynamic. Includes a first ending bracket labeled **(G)**.
- System 8 (Measures 59-64):** Starts with a forte (**ff**) dynamic. Includes a **(OPEN)** instruction.

STRING OF PEARLS

(H)

(I)

65 f p pp

71

76 f

(J)

(K)

(ST. MUTE)

81 p

89 pp

BEND

(L)

95 ff

OPEN

102 pp f

(IN HAT)

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

GUITAR

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

7

G⁹ G⁷ G⁷ A C CMA⁷C⁷ C⁷AM C⁺ C

ff p

7

C⁺ C⁶C⁷ C⁷CMA⁷C⁷CMA⁷ C⁷ C⁶C⁺ C⁺ C D⁹G⁷ C G⁷ C AM F[°]G[°] B F FMA⁷F⁷

mf

14

F⁷DM F⁺ F F⁺ F⁶F⁷ F⁷FMA⁷F⁷FMA⁷ F⁷ F⁶F⁺ F⁺ F G⁹C⁷ F G⁷

C

21

C CMA⁷C⁷ C⁷AM C⁺ C C⁺ C⁶C⁷ C⁷CMA⁷C⁷CMA⁷ C⁷ C⁶C⁺ C⁺ C D⁹G⁷ C

p

D

28

Ab Db⁹ Ab Ab⁷ Db⁹ Db⁹

ff

35

Ab Ab E⁹ Eb⁷ Bb⁷C[°] C[°]Eb⁷A⁹ Ab⁶ Ab Eb⁹ EAb

42

Ab Ab Ab⁷ EDb⁹ Db⁹ Ab Ab

p ff

49

Bb⁷ Eb⁷ Ab Ab⁷ GAb⁶ Db¹³ Ab⁶

mf pp

Ab9 Ob13 Ob13 Ab6 Ab6 Eb13 Eb13

56

Musical staff 56-62: Treble clef, key signature of two flats (Bb, Eb). The staff contains rhythmic notation with slanted lines. Chord symbols are placed above the staff: Ab9, Ob13, Ob13, Ab6, Ab6, Eb13, Eb13.

Ab Bb7 [H] Eb FMGM GM Ab FM FM Eb FMGM GM Ab GM FM

63

Musical staff 63-68: Treble clef, key signature of two flats. Chord symbols: Ab, Bb7, [H], Eb, FMGM, GM Ab, FM FM, Eb, FMGM, GM Ab, GM FM. Dynamics: ff, f, p. Hairpins: crescendo, decrescendo.

[I] Eb FMGM GM Ab GM FM Eb FMGM GM Ab GM Eb Ab Bb Cm Cm Ob Cm Ab Eb FMGM

69

Musical staff 69-75: Treble clef, key signature of two flats. Chord symbols: Eb, FMGM, GM Ab, GM FM, Eb, FMGM, GM Ab, GM Eb, Ab, Bb Cm, Cm Ob, Cm Ab, Eb, FMGM. Dynamics: pp.

Gm Ab Gm Eb FM Gm Ab Ab Bb Ab FM Eb FM Gm Eb Ab7 G7 [J] C

76

Musical staff 76-81: Treble clef, key signature of two flats. Chord symbols: Gm Ab, Gm Eb, FM, Gm Ab, Ab Bb, Ab FM, Eb, FM Gm, Eb Ab7, G7, [J], C. Dynamics: pp.

[K] C CMAs7C7 C7AmC+ C C+ C6C7 C7CMAs7CCMAs7 C7 C6C+ C+ C D9G7

82

Musical staff 82-87: Treble clef, key signature of two flats. Chord symbols: [K], C, CMAs7C7, C7AmC+, C, C+, C6C7, C7CMAs7CCMAs7, C7, C6C+, C+, C, D9G7. Dynamics: p.

C C° G9 [L] C CMAs7C7 C7AmC+ C C+ C6C7 C7CMAs7CCMAs7 C7 C6C+

88

Musical staff 88-97: Treble clef, key signature of two flats. Chord symbols: C, C°, G9, [L], C, CMAs7C7, C7AmC+, C, C+, C6C7, C7CMAs7CCMAs7, C7, C6C+. Dynamics: pp.

C+ C D9G7 C Dm7G° Dm7G° Dm7 Ebm6 C G+ C

98

Musical staff 98-103: Treble clef, key signature of two flats. Chord symbols: C+, C, D9G7, C, Dm7G°, Dm7G°, Dm7, Ebm6, C, G+, C. Dynamics: ff, pp.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

PIANO

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

A

Chords: G⁹, G⁷, G⁷, C, CMA⁷C⁷

Chords: C⁷ A^M C⁺ C, C⁺ C⁶ C⁷, C⁷ CMA⁷ C CMA⁷, C⁷ C⁶ C⁺, C⁺ C[#] D⁹ G⁷, C, G⁷

B

Chords: C A^M F[°] G[°], F FMA⁷ F⁷, F⁷ D^M F⁺ F, F⁺ F⁶ F⁷, F⁷ FMA⁷ F FMA⁷, F⁷ F⁶ F⁺

C

Chords: F⁺ F G⁹ C⁷, F, G⁷, C, CMA⁷ C⁷, C⁷ A^M C⁺ C, C⁺ C⁶ C⁷

SOLO

Chords: C⁷ CMA⁷ C CMA⁷, C⁷ C⁶ C⁺, C⁺ C[#] D⁹ G⁷, C, E^b7

STRING OF PEARLS

2

29

Ab Db9 Ab Ab7 Db9 Db9

35

Ab Ab E9 Eb7 Bbm7 C° C° Eb7 A9 Ab6 A Eb9

41

Ab Ab Ab Ab7 Db9 Db9

47

Ab Ab Bbm7 Eb7 Ab Ab Eb7

53

Ab6 Db13 Ab6 Ab9 Db13 Db13

59

Ab6 Ab6 Eb13 Eb13 Ab Bbm7

H **I**

65
 Eb F#m Gm Gm Ab Gm F#m Eb F#m Gm Gm Ab Gm F#m Eb F#m Gm Gm Ab Gm F#m

f *p* *pp*

72
 Eb F#m Gm Gm Ab Gm Eb Ab Bbm Cm Cm Db Cm Ab Eb F#m Gm Gm Ab Gm Eb

SOLO **J**

77
 F#m Gm Ab Ab Bbm Ab F#m Eb F#m Gm Eb Ab7 G7

K

82
 C CMas7 C7 C7 Am C+ C

p

SOLO *8va* -----

87
 C+ Cb C7 C7 CMas7 C CMas7 C7 Cb C+ C+ C D9 G7 C

(8VA) ----- []

92

C° G^7

C $CMA7C7$ $C7AMC^+C$ C^+ $C^{\flat}C7$ $C7CMA7C$ $CMA7$ $C7$ $C^{\flat}C^+$

pp

98

C^+ C $D^{\flat}9$ G^7

C $D^{\flat}M7$ G° $D^{\flat}M7$ G° $D^{\flat}M7$ $E^{\flat}M^{\flat}6$ C

SOLO

102

G^+ C

pp

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

BASS

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

6

12

18

24

30

36

42

48

The image shows a bass line for the song 'A String of Pearls'. It consists of eight staves of music. The first staff starts with a treble clef and a common time signature. The key signature has one sharp (F#). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The music is written in bass clef. Above the notes are various chord symbols such as G9, G7, C, CMA7, C7, C7AM, C+, C6, C7, C7CMA7, CMA7, C7, C6, C+, C+, C, D9, G7, G7, C, CMA7, C7, C7AM, C+, C+, C6, C7, C, CMA7, C7, C6, C+, C+, C, D9, G7, C, G7, C, AM, F°, G°, F, FMA7, F7, F7, Dm, F+, F, F+, F6, F7, F7, FMA7, F, FMA7, F7, F6, F+, F+, F, G9, C7, F, G7, C, CMA7, C7, C7AM, C+, C, C+, C6, C7, C7, CMA7, C, CMA7, C7, C6, C+, C+, C, D9, G7, C, Eb7, Ab, Ab, Ab7, Ob9, Ob9, Ab, Ab, Ab, Ab7, F, Ob9, Ob9, Ab, Ab, Eb9, Eb7, Bbm7, C°, C°, Eb7, A9, Ab6, A, Eb9, Ab, Ab, Ab, Ab7, F, Ob9, Ob9, Ab, Ab, Ab, Bbm7, Eb7, Ab, Ab, Eb7, Ab6.

STRING OF PEARLS

54

Db13 Ab6 Ab9 Db13 Db13 Ab6

60

Ab6 Eb13 Eb13 Ab Bb7 (H) Eb FMGM

66

GM Ab GM FM Eb FMGM GM Ab GM FM (I) Eb FMGM GM Ab GM FM Eb FMGM

72

GM Ab GM Eb Ab Bbm Cm Cm Db Cm Ab Eb FMGM GM Ab GM Eb FM GM Ab

78

Ab Bb Ab FM Eb FMGM Eb Ab7 G7 (I) C

85

(K) C CMAs7 C7 C7 AM C+ C C+ C6 C7 C7 CMAs7 C CMAs7 C7 C6 C+

90

C+ C D9 G7 C C° G9 (L) C CMAs7 C7 C7 AM C+ C

95

C+ C6 C7 C7 CMAs7 C CMAs7 C7 C6 C+ C+ C D9 G7 C DM7 G°

100

DM7 G° DM7 EbM6 C G+ C

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

DRUM SET

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Measures 1-7: Musical notation for the drum set part. Measure 1 includes a C chord and a forte (ff) dynamic. Measures 2-3 contain rests. Measure 4 features a filter (FILT) and a boxed A chord. Measures 5-7 are marked with a boxed B chord and a dynamic marking that transitions from p to p.

Measures 8-16: Musical notation for the drum set part. Measure 8 includes a boxed C chord and a mezzo-forte (mf) dynamic. Measures 9-16 consist of rhythmic patterns.

Measures 17-25: Musical notation for the drum set part. Measure 17 includes a boxed D chord and a piano (p) dynamic. Measures 18-25 consist of rhythmic patterns.

Measures 26-33: Musical notation for the drum set part. Measure 26 includes a forte (ff) dynamic and accents (v). Measures 27-33 consist of rhythmic patterns.

Measures 34-39: Musical notation for the drum set part. Measure 34 includes a piano (p) dynamic. Measures 35-39 consist of rhythmic patterns.

Measures 40-46: Musical notation for the drum set part. Measure 40 includes a piano (p) dynamic. Measure 41 has a boxed E chord. Measure 42 has a boxed F chord. Measure 43 has a forte (ff) dynamic. Measure 44 has a mezzo-forte (mf) dynamic. Measures 45-46 consist of rhythmic patterns.

Measures 47-53: Musical notation for the drum set part. Measure 47 includes a boxed G chord. Measures 48-53 consist of rhythmic patterns.

Measures 54-60: Musical notation for the drum set part. Measure 54 includes a piano-piano (pp) dynamic. Measures 55-60 consist of rhythmic patterns.

STRING OF PEARLS

(H)

Musical staff with notes and rests. The first measure contains a half note followed by a whole rest. The second measure contains two quarter notes. The third measure contains two eighth notes beamed together, followed by a quarter note. The fourth measure contains a half note. The fifth measure contains a whole rest. The staff continues with several measures of rhythmic patterns indicated by diagonal slashes.

Musical staff with dynamics and hairpins. It starts with a **ff** dynamic, followed by a hairpin that tapers to a **f** dynamic, and then another hairpin that tapers to a **p** dynamic.

(I)

Musical staff consisting of several measures of rhythmic patterns indicated by diagonal slashes.

Musical staff with dynamics and hairpins. It starts with a hairpin that tapers to a **pp** dynamic.

(J)

WITH PIANO

(K)

Musical staff consisting of several measures of rhythmic patterns indicated by diagonal slashes.

Musical staff with dynamics and hairpins. It starts with a **pp** dynamic, followed by a hairpin that tapers to a **p** dynamic.

(L)

Musical staff consisting of several measures of rhythmic patterns indicated by diagonal slashes.

Musical staff with dynamics and hairpins. It starts with a hairpin that tapers to a **pp** dynamic.

KICK IT!

Musical staff with notes and rests. The first measure contains a half note followed by a whole rest. The second measure contains two quarter notes. The third measure contains two eighth notes beamed together, followed by a quarter note. The fourth measure contains a half note. The fifth measure contains a whole rest. The staff continues with several measures of rhythmic patterns indicated by diagonal slashes.

Musical staff with dynamics and hairpins. It starts with a **ff** dynamic, followed by a hairpin that tapers to a **pp** dynamic.

Musical staff with notes and rests. The first measure contains a half note followed by a whole rest. The second measure contains two quarter notes. The third measure contains two eighth notes beamed together, followed by a quarter note. The fourth measure contains a half note. The fifth measure contains a whole rest. The staff continues with several measures of rhythmic patterns indicated by diagonal slashes.

Musical staff with dynamics and hairpins. It starts with a **pp** dynamic, followed by a hairpin that tapers to a **pp** dynamic.