

ALL THINGS BRIGHT AND BEAUTIFUL

Words by
Mrs. C.F. ALEXANDER (1823-95)

for Mixed Voices, S.A.T.B., with Keyboard

JOHN RUTTER

Brightly (♩ = 126)

Keyboard

mp delicately

sim.

fz

5

SOPRANOS *mp poco legato*

All things bright and beau-ti-ful, All

legato

9

crea - tures great and small, All things wise and

12

won - der - ful, The Lord God made them all.

The accompaniment is scored for 2 fl., 2 ob., 2 cl., bsn., 2 hn., perc., hp., and strings.
Full scores and parts are available for sale from the publisher.
Also available in Two-Part (HMC-663).

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ALL THINGS BRIGHT AND BEAUTIFUL

15 ALTOS
mp cresc.

Each lit - tle flow'r_ that o - pens, Each lit - tle bird _ that _ sings,

18

He_ made their glow - ing col - ors, _ He

21

S. All things bright and
A. made their ti - ny wings. *mf*
T. *mp*
B. *mp*

A. *mf*
T. *Ah
B.

(*mf*)

*or hum, at conductor's discretion.

24 beau-ti-ful, All crea-tures great_ and_ small,

27 All things wise and won-der-ful, — The Lord God
cresc. *f dolce*
 Ah — A. The Lord God
 T. Ah —
 B. Ah —
cresc. *mf*

30 made them all. — The

B

33

T. *unis.*

B. pur - ple - head - ed moun - tain, The riv - er run - ning

36

by, The — sun - set and the morn - ing, — That

39

SOPRANOS
and ALTOS

bright - ens up — the — sky; — The cold wind — in the

42 S. *unis.* *div.*

A. win - ter, — The pleas - ant sum - mer sun, — The —

T. *mp*

B. *sim.*

45 *cresc.* *mf* *poco rit.*

ripe fruits in the gar - den, — He made them ev - 'ry one; —

cresc. *mf*

cresc. *mf* *poco rit.*

49 *(mf) a tempo*

All things bright and beau - ti - ful, All crea - tures great — and — and

(mf)

mf a tempo

52

small, All things wise and won - der - ful, — The Lord God made — them all. —

The musical score for measures 52-55 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

56

He gave us eyes — to see — them, And

The musical score for measures 56-58 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The word "cresc." is written above the vocal line in measure 56 and below the piano accompaniment in measures 57 and 58.

59

lips that — we — might — tell — How — great is God Al -

The musical score for measures 59-61 consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The word "f" (forte) is written above the vocal line in measure 59 and below the piano accompaniment in measures 60 and 61.

62

all things well. —

- might - y, — Who has made all things well.

Musical score for measures 62-64. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with piano and bass clefs. The key signature has one sharp (F#).

65

(f)

and

All things bright and beau-ti-ful, All crea-tures great — and

Musical score for measures 65-66. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with piano and bass clefs. The key signature has two flats (Bb, Eb).

(f)

and

* *sim.*

Musical score for measures 67-68. It includes a piano accompaniment and a grand staff with piano and bass clefs. The key signature has two flats (Bb, Eb).

68

small, — All things wise and won-der-ful, —

Musical score for measures 68-70. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with piano and bass clefs. The key signature has two flats (Bb, Eb).

71

rall. *mp*

The

mp

mf dim. L.H. *rall.* *mp*

73

dim. *a tempo* *p*

Lord God made them all.

dim. *p*

dim. *p a tempo*

76

rall.

rall. *pp*