

Perpetual Anticipation

(Trio)

Cue: DESIREE: Gentlemen, shall we proceed?

Moderato-(in 1)

Musical score for the first system. It consists of three staves: Triangle (top), Celesta (middle), and Harp (bottom). The Triangle part has four measures labeled 'a', 'b', 'c', and 'd', each with a single eighth note. The Celesta part features a rhythmic pattern of eighth notes with slurs and accents, including a measure with a '(b)' marking. The Harp part provides a steady accompaniment with eighth notes.

MRS. NORDSTROM:

Musical score for the second system. It features a vocal line for Mrs. Nordstrom and piano accompaniment. The vocal line starts with a measure marked '1' and ends with the word 'Per -'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "pet - u - al an - ti - ci - pa - tion is good for the soul But it's". The piano accompaniment continues with the same rhythmic pattern.

9

bad for the heart. It's ver - y good for

MRS. SEGSTROM:

Per - pet - u - al an - ti - ci - pa - tion is

12

prac - tic - ing self - con - trol. It's ver - y good for

good for the soul, But it's bad for the

15

mor - als, But bad for mor - ale. It's ver - y bad. It

heart. It's ver - y good for prac - tic - ing self - con - trol.

19 (MRS. N. :)

can lead to go - ing quite mad. It's ver - y

(MRS. S. :)

It's ver - y good for mor - als But bad for mor -

MRS. ANDERSSEN:

Per - pet - u - al an - ti - ci - pa - tion is

22

good for re - serve and learn - ing to do what one

ale. It's too un - nerv - ing. It's ver - y good, though, to

good for the soul But it's bad for the heart.

should. It's ver - y good. Per - pet - u - al an - ti - ci - pa - tion's a

(MRS. S. :)

have things to con - tem - plate. Per -

(MRS. A. :)

It's ver - y good, though, learn - ing to wait.

Cel. + Str.

Hn., Hp.

del - i - cate art: Play - ing a role,

pet - u - al an - ti - ci - pa - tion's a del - i - cate art:

Per - pet - u - al an - ti - ci - pa - tion's a

B. Cl.

34 (MRS. N. :)

Ach - ing to start, Keep - ing con - trol While

(MRS. S. :)

Ach - ing to start, Keep - ing con - trol While

(MRS. A. :)

del - i - cate art: Keep - ing con - trol While

7 7 7 R.H. 7 Bs., Hp.

38

fall - ing a - part. Per - pet - u - al an - ti - ci -

fall - ing a - part. Per -

fall - ing a - part.

7 7 7 R.H. Cello, Bs. Hp.

41 (MRS. N. :)

pa - tion is good for the soul But it's

(MRS. S. :)

pet - u - al an - ti - ci - pa - tion is good But it's

(MRS. A. :)

Per - pet - u - al an - ti - ci - pa - tion is

Piano accompaniment for measures 41-43, featuring chords and melodic lines in both hands.

44

bad for the heart.

bad for the heart.

bad for the heart.

Piano accompaniment for measures 44-47, featuring chords and melodic lines in both hands. Includes a 'L.H.' marking in the left hand.

+ Hn.

Fl. Solo

49

Celesta + Str.

51

56

60

1 Solo Vin.

* If no solo instrument is available, keyboard may play solo part with right hand and left hand of keyboard as is.

64

64

69

Flute Solo

Cel. + Str.

+ Hn.

69

74

+ B. Cl.

74

79

[Fade after tableau is broken and conversation starts]

D.S. ad lib.

R.H.

79