

Baobabs

Regina Spektor

$\text{♩} = 80$

Voice

Piano

rit.

a tempo

3

3

You have tamed me

Pno.

rit.

6

6

now you must take me how am I supposed to be I don't have my thorns now and I

Pno.

a tempo

Baobabs

2

feel them sprou - - - ting they'll

Pno.

9

3

3

3

3

10

grow right through if I don't watch it they'll

Pno.

10

3

3

3

3

11

grow right through ev - en if I watch it and a

Pno.

11

3

3

3

3

12

Musical score for measures 12-13. The vocal line (treble clef) contains the lyrics: "sun - set could - n't save me now these". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part features triplet chords in the right hand and single notes in the left hand.

rit.

13

Musical score for measures 13-14. The vocal line (treble clef) contains the lyrics: "bao - babs and bao - babs and bao - babs some more but you can't out - wait fate And". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part features triplet chords in the right hand and single notes in the left hand. The tempo marking *rit.* is present above the vocal line.

a tempo

15

Musical score for measures 15-16. The vocal line (treble clef) contains the lyrics: "you have tamed me now you must take me ta - ta - t - t - ta - t - t - t - ta - t - t - ta - t - t -". The piano accompaniment (Pno.) consists of two staves (treble and bass clefs). The piano part features a rhythmic pattern in the right hand and single notes in the left hand. The tempo marking *a tempo* is present above the vocal line.

Baobabs

48

3
ta-t-t-ta-t-t-ta-t-t-ta and I would-n't raise my child in-side this cit-y an-y-way they

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/8 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes. The lyrics 'ta-t-t-ta-t-t-ta-t-t-ta' are aligned under the first six notes. The rest of the staff contains the lyrics 'and I would-n't raise my child in-side this cit-y an-y-way they'. The piano accompaniment (Pno.) is in a grand staff (treble and bass clefs). The right hand has a single quarter note (G4) followed by a series of quarter notes. The left hand has a series of chords, mostly dyads and triads.

20

grow up too savy and they grow up too fast and they

Pno.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. The lyrics are 'grow up too savy and they grow up too fast and they'. The piano accompaniment (Pno.) continues with similar rhythmic patterns in both hands.

21

know a-bout buy - ing shit and al - so a - bout sex and they

Pno.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef. The lyrics are 'know a-bout buy - ing shit and al - so a - bout sex and they'. The piano accompaniment (Pno.) continues with similar rhythmic patterns in both hands.

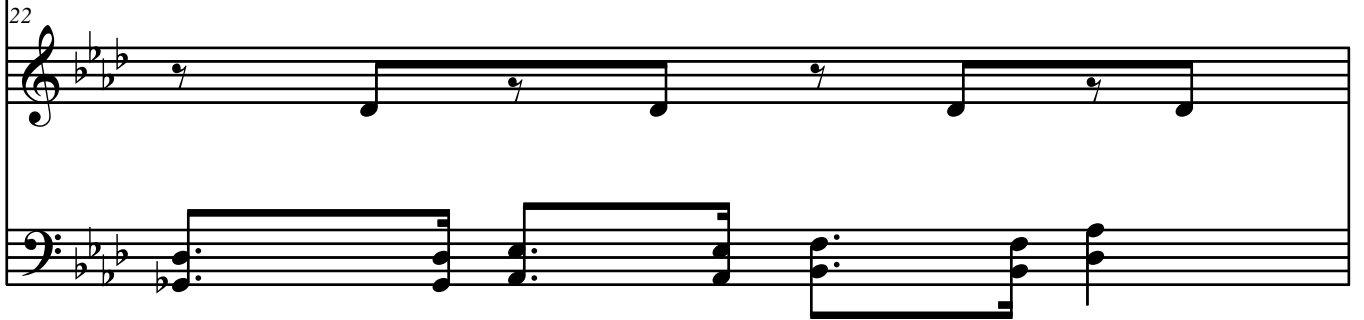
rit.

22



know 'bout in - vest - ment ban - king and al - so 'bout bro - ker - age firms and they

Pno.



a tempo

23



know a - bout the num - bers and they know a - bout the words and they

Pno.



24



know a - bout the bot - tom lines and al - so a - bout stones and they

Pno.



Baobabs

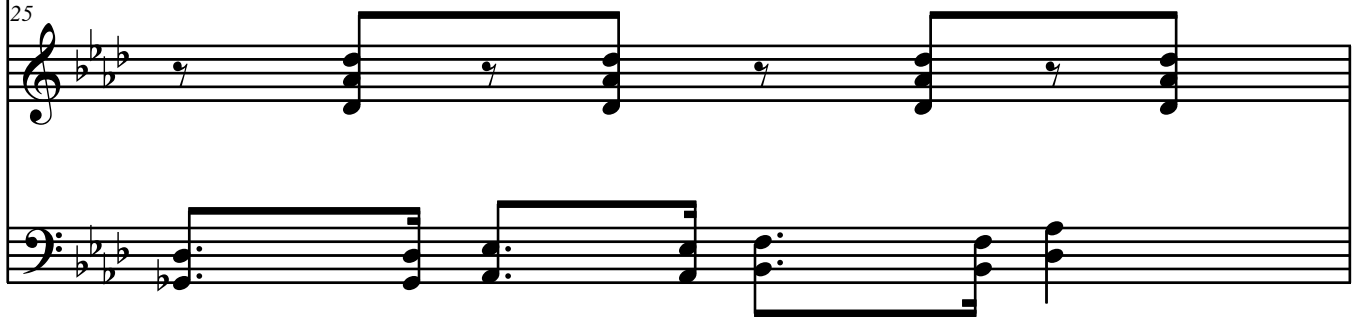
6

25



know a - bout car - reers and a - bout the real deal and they

Pno.



rit.

a tempo

26



all grow up and become peo-ple's peo-ple with peo-ple skills But you have tamed me

Pno.



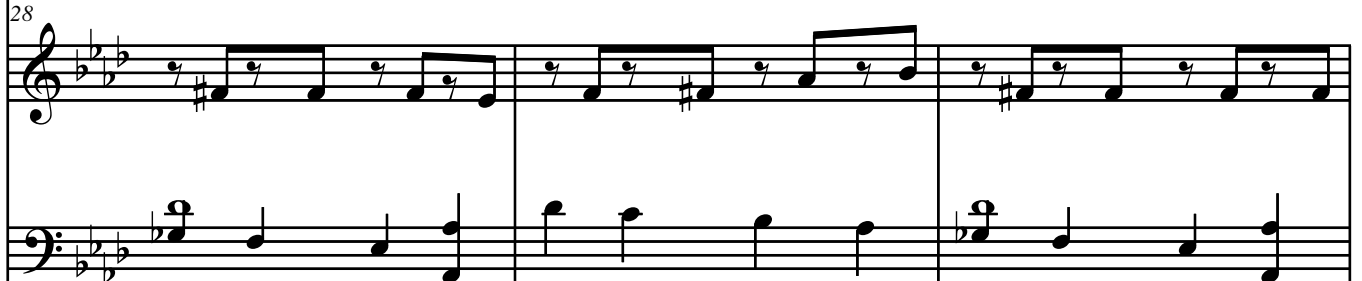
rit.

28



now you must take me how am I sup-posed to be I don't have my thorns now

Pno.



a tempo

31

You have tamed me

Pno.

32

now you must take me

Pno.

33

how am I supposed to be I

Pno.

Baobabs

8

rit.

a tempo

34

don't have my thro-ats

Pno.

34

3 3

rit.

36

Pno.

36