




LIPS OF AN ANGEL


Words and Music by AUSTIN WINKLER,
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MICHAEL RODDEN and BRIAN HOWES

Slowly

Asus  Bm7  Gsus2  D 

mp

With pedal



Asus 

Bm7 

Gsus2 

D 



Hon-ey, why you call - in' me — so — late? —
It's fun - ny that you're call - in' me — to - night; —



Asus 

Bm7 

Gsus2 

D 



It's kind - a hard to talk right — now. —
and, yes, — I've — dreamt of you too. —



Asus 

Bm7 

Gsus2 

D 



Hon-ey, why you cry - in'? Is ev - 'ry - thing O - K.? —
It's just, I know you talk - in' — to me will start a fight.



Asus Bm7 Gsus2

I got - ta wis - per, 'cause I can't be too loud. ___ }
 No, I don't _ think _ she has a clue. ___ } Well,

D5 Asus Bm7 Gsus2

my girl's in the next room. Some - times, I wish she was you.

D5 Asus Bm7 G5

I guess we ___ nev - er real - ly moved ___ on. ___ It's real - ly good to

D5 Asus C5 G5

hear your voice say - in' my ___ name. It sounds so ___ sweet. ___ Com - in' from the

D5



Asus



C5



G5



lips of an an - gel, hear - in' those _ words, it makes me _ weak. ³ And _

Bm7



Asus



I nev - er wan - na say _ good - bye; but girl, you make it

Em



D/F#



1



Bm7



Asus



hard to be faith - ful, with the lips of _ an an - gel.

Gsus2



2



with the lips of _ an

Bb5

C5

D5



an - gel.
Instrumental solo

Bb5

C5

D5



Bb5

C5

D5



Bb5

C5

A5



Solo ends It's real-ly good to

D5 Asus Csus2 Gsus2

hear your voice say - in' my name; it sounds so sweet. Com - in' from the

D5 Asus C5 G5

lips of an an - gel, hear - in' those words, it makes me weak. And

Bm7 Asus

I nev - er wan - na say good - bye; but girl, you make it

Em D/F# G5

hard to be faith - ful, with the lips of an an -

Bm7 Asus

- gel. (I nev - er wan - na say ___ good - bye.) But girl, you make it

Em D/F# G5

hard to be faith - ful, with the lips of ___ an

Bm7 Asus Gsus2

an - gel.

Asus Bm7 Gsus2 D

Hon - ey, why you call - in' me ___ so ___ late? ___

rit.