

THE LORD OF THE RINGS THE FELLOWSHIP OF THE RING

Music by
HOWARD SHORE

Arranged by JOHN WHITNEY

Adapted for Band by GILBERTO SALVAGNI Agosto de 2005

INSTRUMENTATION

1 Conductor	2 Trumpet in Bb 2	3 Percussion I
1 Boy Vocal	2 Horn in F 1	(Tam-Tam, Brake
3 Flute 1	2 Horn in F 2	Drum,
3 Flute 2	2 Trombone 1	Wood Block)
3 Clarinet in Bb 1	2 Trombone 2	3 Percussion II
3 Clarinet in Bb 2	1 Baritone B.C.	(Snare Drum,
2 Alto Sax 1	1 Baritone T.C.	Large Tom-tom,
2 Alto Sax 2	1 Tuba C	Crash Cymbals)
1 Tenor Sax	1 Tuba T.C.	2 Percussion III
1 Baritone Sax	1 Electric Bass	(Bass Drum,
2 Trumpet in Bb 1	1 Timpani	Suspended Cymbals)
		1 Percussion (Conductor)

Orquestra Municipal de Carlos Barbosa

CONDUCTOR

THE LORD OF THE RINGS

THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato $\text{♩} = 168$

Vocal

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone

Tuba

Eletric Bass

Timpani (F,A,C,E)

Percussion I (Tam-Tam, Brake Drum, Wood Block)

Percussion II (Snare Drum, Large Tom-tom, Crash Cymbals)

Percussion III (Bass Drum, Suspended Cymbals)

2 3 4 5 6

THE LORD OF THE RINGS - 2

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

7 8 9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for 'The Lord of the Rings - 2'. It features 19 staves. The top staff is for a Vocal line, which is mostly silent. The next two staves are for Flutes 1 and 2, playing a melodic line with a forte (f) dynamic. The next four staves are for Clarinets (B♭ Cl. 1 and 2), Saxophones (A. Sax. 1 and 2), and Tenor and Bass Saxophones (T. Sax. and B. Sax.), all playing a similar melodic line. The next six staves are for Trumpets (B♭ Tpt. 1 and 2), Horns (Hn. 1 and 2), Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba, all playing a sustained harmonic line. The bottom four staves are for Euphonium (E.B.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 5/4 time and G major. The page number 2 is indicated at the top right.

THE LORD OF THE RINGS - 3

17 (♩=♩)

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I
Brake Drum (metal)

Perc. II
Tom-Tom

Perc. III

17 18 19 20 21 22

THE LORD OF THE RINGS - 4

27 "The Prophecy"
Sostenuto J=60

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

23 24 25 26 28 29

THE LORD OF THE RINGS - 5

33 "Concering Hobbits"
 Leggiero J=104

Vocal

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 E.B.
 Timp.
 Perc. I
 Perc. II
 Perc. III

Susp.Cym. w/mallets
 Mute
 Wood Block
 mp
 p
 f

Change E to D

30 31 32 33 34 35 36 37

THE LORD OF THE RINGS - 6

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

Solo
mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

E. Bass

mp

p

W.B.

Snare off w/mallets
S.D.

Tom-Tom
p

THE LORD OF THE RINGS - 7

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Sym.

The musical score is arranged in a standard orchestral format with 20 staves. The vocal line is silent. The woodwinds (flutes, clarinets, saxophones, and bassoon) and brass (trumpets, trombones, baritone, and tuba) sections have active parts. The percussion section includes timpani, two snare drums, and a suspended cymbal. The score is divided into measures 46, 47, 48, 49, and 50. The key signature is one sharp (F#), and the time signature changes from 6/8 to 4/4 between measures 47 and 48.

THE LORD OF THE RINGS - 8

51

This musical score page contains the following parts and markings:

- Vocal:** Staff with a whole rest throughout the measures.
- Fl. 1 & 2:** Flute parts with *mf* dynamic and a triplet of eighth notes in the first measure.
- B. Cl. 1 & 2:** Clarinet parts. B. Cl. 1 includes a *tutti* marking and a triplet. B. Cl. 2 has a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2:** Alto saxophone parts. A. Sax. 1 has a triplet and a dynamic change from *mf* to *mp* in measure 56. A. Sax. 2 has a dynamic change from *mf* to *mp* in measure 56.
- T. Sax. & B. Sax.:** Tenor and Bass saxophone parts with *mf* dynamic and a dynamic change to *mp* in measure 56.
- B. Tpt. 1 & 2:** Trombone parts. B. Tpt. 1 has a dynamic change from *mf* to *mp* in measure 56.
- Hn. 1 & 2:** Horn parts with *mf* dynamic and a dynamic change to *mp* in measure 56.
- Tbn. 1 & 2:** Trombone parts with *mf* dynamic and a dynamic change to *mp* in measure 56.
- Bar. & Tuba:** Baritone and Tuba parts with *mf* dynamic and a dynamic change to *mp* in measure 56. The Tuba part includes a *Play* instruction.
- E.B.:** Euphonium part with *mf* dynamic and a *Muted* instruction in measure 56.
- Timp.:** Timpani part with rests.
- Perc. I:** Percussion I part with rests and a dynamic change to *mp* in measure 56.
- Perc. II:** Percussion II part with a continuous rhythmic pattern of eighth notes.
- Perc. III:** Percussion III part with rests.

THE LORD OF THE RINGS - 9

60

Vocal

Fl. 1
cresc. *f* *mp*

Fl. 2
cresc. *f* *mp*

B. Cl. 1
cresc. *f* *p*

B. Cl. 2
cresc. *f* *p*

A. Sax. 1
cresc. *f* *p*

A. Sax. 2
cresc. *f* *p*

T. Sax.
cresc. *f* *p*

B. Sax.

B. Tpt. 1
cresc. *f*

B. Tpt. 2

Hn. 1
cresc. *f* *p*

Hn. 2
cresc. *f* *p*

Tbn. 1
cresc. *f*

Tbn. 2

Bar.
cresc. *f* *p*

Tuba
E. Bass *f* *Play* *Tuba*

E. B.
cresc. *f* *p*

Timp.

Perc. I

Perc. II
Tom-Tom w/mallets *mp*

Perc. III

THE LORD OF THE RINGS - 10

Musical score for "THE LORD OF THE RINGS - 10". The score is arranged in a multi-staff format with the following instruments and parts:

- Vocal
- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- E.B. (Euphonium)
- Timp. (Timpani)
- Perc. I
- Perc. II
- Perc. III

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions like "Play (Finger)" and "Susp. Cum." (Sustained Cymbals) are present. The score spans measures 63 to 68.

THE LORD OF THE RINGS - 11

69 "Three Is Company"
Sostenuto $\text{♩} = 72$

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 12

76 "In Dreams" $J=76$

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 13

85 "Shortcut to Mushroom"
Marcato J=152

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

mf

f

mp

W.B.

Cr. Cyms.

B.D.

85 86 87 88 89 90 91 92

THE LORD OF THE RINGS - 14

95

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

93 94 95 96 97 98 99

THE LORD OF THE RINGS - 15

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

mf

f

p

mp

Susp. Cym.

p

mp

THE LORD OF THE RINGS - 17

Molto marcato J=152

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

mf

f

mp

ff

W.B.

B.D.

mf

THE LORD OF THE RINGS - 18

126

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

122 123 124 125 126 127 128

THE LORD OF THE RINGS - 19

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

129

130

131

132

133

134

135

ff

f

Tam-Tam

f

ff

THE LORD OF THE RINGS - 20

+ Optional Cut to Measure 196

"A Knife in the Dark"
J=160

136

Musical score for "A Knife in the Dark" starting at measure 136. The score includes staves for Vocal, Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Euphonium (E.B.), Snare Drum (Perc. I), Tom-Tom (Perc. II), and Cymbals (Perc. III). The music is in 3/4 time with a key signature of one sharp (F#). The vocal line is silent. The woodwinds and brass play sustained notes with dynamics like *ff*. The percussion includes a muted bass drum and tom-toms.

136

137

138

139

140

141

142

THE LORD OF THE RINGS - 21

148

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

143 144 145 146 147 148 149

THE LORD OF THE RINGS - 22

Cantabile J=72

This musical score is for a section of 'The Lord of the Rings' music, marked 'Cantabile' with a tempo of J=72. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 150 through 155, with a double bar line at the end of measure 155. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion includes three different parts (I, II, III) playing rhythmic patterns.

Instrumentation and Dynamics:

- Fl. 1 & 2:** *mp* to *p*
- B. Cl. 1 & 2:** *f* to *mf*
- A. Sx. 1 & 2:** *f* to *mp*
- T. Sx. & B. Sx.:** *mp*
- B. Tpt. 1 & 2:** *mf* to *pp*
- Hn. 1 & 2:** *mf* to *pp*
- Tbn. 1 & 2:** *dim.*
- Bar. & Tuba:** *dim.*
- E. B.:** *dim.* to *pp*
- Timp.:** *mf* to *pp*
- Perc. I & II:** *mf* to *pp*
- Perc. III:** *mf* to *pp*

Measure Numbers: 150, 151, 152, 153, 154, 155

THE LORD OF THE RINGS - 23

158 "Aragonath"
J=60

This musical score page contains the following parts and markings:

- Vocal:** A single staff with a whole rest.
- Fl. 1 & 2:** Flute parts with melodic lines, dynamic markings of *mf* and *p*.
- B. Cl. 1 & 2:** Clarinet parts with melodic lines, dynamic markings of *mf* and *p*.
- A. Sx. 1 & 2:** Alto saxophone parts with melodic lines, dynamic markings of *mp*, *p*, and *pp*.
- T. Sx.:** Tenor saxophone part with melodic lines, dynamic markings of *mp*, *p*, and *pp*.
- B. Sx.:** Bass saxophone part with whole notes, dynamic markings of *mp*, *p*, and *pp*.
- B. Tpt. 1 & 2:** Trumpet parts with whole notes, dynamic markings of *mp*, *p*, and *pp*.
- Hn. 1 & 2:** Horn parts with melodic lines, dynamic markings of *mp*, *mf*, and *p*.
- Tbn. 1 & 2:** Trombone parts with whole notes, dynamic markings of *mp*, *p*, and *pp*.
- Bar.:** Baritone part with whole notes, dynamic markings of *mp*, *p*, and *pp*.
- Tuba:** Tuba part with whole notes, dynamic markings of *mp*, *p*, and *pp*.
- E.B.:** Euphonium part with whole notes, dynamic markings of *mp*, *p*, and *pp*.
- Timp.:** Timpani part with whole notes.
- Perc. I & II:** Percussion parts with whole notes.
- Perc. III:** Percussion part with a melodic line, dynamic markings of *mp* and *mf*.

THE LORD OF THE RINGS - 24

168 "The Breacking of the Fellowship"
Pensante J=48-60

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

165 166 167 168 169 170 171 172 173

THE LORD OF THE RINGS - 25

177

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 26

187 Maestoso J=76

This page of the musical score covers measures 182 through 188. It is for the Maestoso section of 'The Lord of the Rings' with a tempo of J=76. The score includes parts for:

- Vocal
- Fl. 1 and Fl. 2
- B. Cl. 1 and B. Cl. 2
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1 and B. Tpt. 2
- Hn. 1 and Hn. 2
- Tbn. 1 and Tbn. 2
- Bar.
- Tuba
- E.B. (Euphonium)
- Timp. (Tympani)
- Perc. I (Tam-Tam)
- Perc. II
- Perc. III

 Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is in a key signature of one sharp (F#) and a common time signature.

THE LORD OF THE RINGS - 27

Vocal

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

snare off w sticks

S.D.

mp

mf

f

mf

189

190

191

192

193

194

196 + Optional Cut from Measure 196
J = 88

Vocal: When the

Fl. 1

Fl. 2

B♭ Cl. 1: *Play only in absence of solo vocal*

B♭ Cl. 2: *mf rit.*

A. Sax. 1: *mf rit.*

A. Sax. 2: *mf rit.*

T. Sax.: *mf rit.*

B. Sax.: *mf rit.*

B♭ Tpt. 1: *mf rit.*

B♭ Tpt. 2: *mf rit.*

Hn. 1: *mf rit.*

Hn. 2: *mf rit.*

Tbn. 1: *mf rit.*

Tbn. 2: *mf rit.*

Bar.: *mf rit.*

Tuba: *mf rit.*

E. B.: *Play mf rit.*

Timp.: *mp mf rit. mf*

Perc. I

Perc. II

Perc. III: *Susp. Cym. mf*

THE LORD OF THE RINGS - 29

203 "In Dreams" Semplice

Vocal
cold of Win - ter comes, star - less night will cov - er day, In the veil - ing of the sun, we will

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba
E.B.
Timp.
Perc. I
Perc. II
Perc. III

THE LORD OF THE RINGS - 30

211

Vocal
walk in bit - ter rain. But in dreams, I can hear your name and in

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

THE LORD OF THE RINGS - 31

219

Vocal
 dreams, _____ we will meet a _____ gain. _____ When the

Fl. 1
Play only in absence of solo vocal
f

Fl. 2
Play only in absence of solo vocal
f

B. Cl. 1
Play only in absence of solo vocal
f

B. Cl. 2
Play only in absence of solo vocal
f

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.
mf

B. Sx.
mf

B. Tpt. 1
mf

B. Tpt. 2
mf

Hn. 1
mf

Hn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Bar.
mf

Tuba
mf

E. B.
mf

Timp.
 Changed to E
mp

Perc. I

Perc. II

Perc. III
mp **mf**

THE LORD OF THE RINGS - 32

Grandioso $J=72$

Vocal
 seas and moun - tains fall and we come to end of days, in the dark I hear a call call - ing me

Fl. 1
 Fl. 2
 B. Cl. 1
 B. Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 E. B. *Play*
 Timp.
 Perc. I
 Perc. II
 Perc. III

THE LORD OF THE RINGS - 33

231

Vocal

there I will go there and back a - gain.

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E. B.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

p

mp

THE LORD OF THE RINGS - 34

Maestoso $J=96$

Vocal

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

E.B.

Timp.

Perc. I

Perc. II

Perc. III

233 234 235 236 237 238

THE LORD OF THE RINGS - 35

Vocal

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tuba *mf* *f* *ff*

E.B. *mf* *f* *ff*

Timp. *mp* *f*

Perc. I *mf* *mp* *f*

Perc. II *mp* *mf* *f*

Perc. III *mf* *mp* *f*

239 240 241 242 243 244

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
 Arranged by JOHN WHITNEY
 Injabled by GILBERTO SALVAGNI

"The Fellowship Theme" **Marcato** 16 17 10 27 6 33 10 43

48 51 60 69 "Three Is Company" **Sostenuto** 76 "In Dreams"

85 "Shortcut to Mushroom" **Marcato** 10 95 5 113 12 2

115 **Molto marcato** 126 136 + Optional Cut to Measure 196 148 **Cantabile**

158 "Aragonath" 168 "The Breacking of the Fellowship" **Pensante** 177 187 **Maestoso** 196 + Optional Cut from Measure 196

203 "In Dreams" **Semplice** When the
 cold of Win-ter comes, star-less night will cov - er day. In the veil-ing of the

208 211
 sun, we will walk in bit - ter rain. But in dreams, I can

213
 hear your name and in dreams, we will meet a

218 219 **Grandioso**
 gain. When the seas and moun-tains

223
 fall and we come to end of days, in the dark I hear a call call - ing me

228 231 **Maestoso** 4 10
 there. I will go there and back a - gain.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Musical notation for measures 1-9 and 10-16. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. A wavy line above the staff indicates a vibrato effect. Measures 1-9 contain a series of eighth notes with slurs. Measure 10 begins with a new section of eighth notes. Measure 16 ends with a 5/4 time signature change.

Musical notation for measures 17-23. Measure 17 is boxed and marked with a fortissimo *ff* dynamic. The music consists of sustained notes with slurs. Measure 23 ends with a 2/4 time signature change.

Musical notation for measures 24-32. Measure 27 is boxed and labeled "The Prophecy" **Sostenuto**. The music changes to a 4/4 time signature and is marked *sub. p*. Measure 32 ends with a 3/4 time signature change and a mezzo-piano *mp* dynamic.

Musical notation for measures 33-36. Measure 33 is boxed and labeled "Concerning Hobbits" **Leggiero**. The music is marked mezzo-piano *mp*. Measure 36 ends with a 2/4 time signature change.

Musical notation for measures 37-42. This section features a complex rhythmic pattern with slurs and accents. Measure 42 ends with a 2/4 time signature change.

Musical notation for measures 43-50 and 51-52. Measure 43 is boxed and marked mezzo-forte *mf*. The music includes a 5/4 time signature change. Measure 51 is boxed. Measure 52 ends with a 3/4 time signature change.

Musical notation for measures 53-57. The music features a series of eighth notes with slurs. Measure 57 ends with a crescendo *cresc.* marking.

Musical notation for measures 58-60. Measure 58 is marked forte *f*. Measure 60 is boxed and marked mezzo-piano *mp*. The music concludes with a series of eighth notes.

63 *mf* *f*

68 *mp*

69 "Three Is Company" **Sostenuto** 4

76 "In Dreams" 9

85 "Shortcut to Mushroom" **Marcato** 5

f *mf*

95 *f*

100 *mf* *f*

105

110 113 *f* poco accel.

Molto marcato

115 *f* *f*

125 126

130 *ff*

Flute 1

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 148 6 Cantabile 2

mp p

158 "Aragonath"

mf p

163 168 "The Breacking of the Fellowship" Pensante

p mf

170 2 177

f mf

178

mf

183 2 187 Maestoso

f

189

f

+ Optional Cut from Measure 196

193 196 211 8 219 2

f

Flute 1

THE LORD OF THE RINGS - 4

Play only in absence of solo vocal **Grandioso**

221 *f*

Detailed description: This block contains the first line of musical notation, measures 221 to 226. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a rest, followed by a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the first note. The melody continues with various note values and slurs, ending with a half note.

227 *p* *mp*

231

Detailed description: This block contains the second line of musical notation, measures 227 to 230. It continues the melody from the previous line. A dynamic marking of *p* is placed below the first note, and *mp* is placed below a later note. A box containing the number 231 is positioned above the staff. The line ends with a double bar line.

233 **Maestoso** *8va*

accel. *f*

Detailed description: This block contains the third line of musical notation, measures 233 to 238. It starts with a treble clef and a key signature of one sharp. The music is marked **Maestoso** and includes an *8va* instruction with a dashed line above the staff. A dynamic marking of *f* is placed below the first note. The music features a series of eighth notes with slurs and accents, and a dynamic marking of *accel.* is placed below the staff.

239 *8va*

mf *f* *ff*

Detailed description: This block contains the fourth line of musical notation, measures 239 to 244. It continues the melody from the previous line. A dynamic marking of *mf* is placed below the first note, followed by *f* and *ff* for subsequent notes. The line ends with a double bar line.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical notation for measures 1-9 and 10-16. Measure 1 starts with a dynamic of *f*. Measure 9 has a fermata with a '4' above it. Measure 10 starts with a dynamic of *f*. Measure 16 ends with a double bar line and a '5/4' time signature change.

Musical notation for measures 17-23. Measure 17 is boxed. Measure 23 has a fermata with a '2' above it. The dynamic is *ff*.

Musical notation for measures 24-32. Measure 27 is boxed and labeled "The Prophecy" **Sostenuto**. Measure 27 starts with a double bar line and a '4/4' time signature. Measure 32 has a fermata with a '3' above it. Dynamics include *sub. p* and *mp*.

Musical notation for measures 33-36. Measure 33 is boxed and labeled "Concering Hobbits" **Leggiero**. Measure 33 has a fermata with a '2' above it. Measure 36 has a dynamic of *mp*.

Musical notation for measures 37-42. Measure 37 has a fermata with a '2' above it. Measure 42 has a dynamic of *mp*.

Musical notation for measures 43-50. Measure 43 is boxed. Measure 43 has a fermata with a '5' above it. Measure 44 has a '6/4' time signature. Measure 45 has a '4/4' time signature. Measure 50 has a fermata with a '2' above it. Measure 51 is boxed. Measure 51 has a dynamic of *mf*.

Musical notation for measures 53-57. Measure 57 has a dynamic of *cresc.*

Musical notation for measures 58-60. Measure 58 has a dynamic of *f*. Measure 60 is boxed and has a dynamic of *mp*.

63 *mf* *f*

68 *mp* **69** "Three Is Company" **Sostenuto** 4 Fl. 1 **76** "In Dreams" 9

85 "Shortcut to Mushroom" **Marcato** 9 **95** *mf* *f*

98 *mf* *f*

103

108

113 *f* *poco accel.* *f* **Molto marcato** 3 *f*

122 **126**

128 *ff*

133 **136** "A Knife in the Dark" 12 **148** 6 + Optional Cut to Measure 196

Flute 2

THE LORD OF THE RINGS - 3

154 **Cantabile** **158** "Aragonath"
2
mp p

161

166 **168** "The Breaking of the Fellowship"
Pensante 2
p mf f

174 **177**
mf mf

180
mf mf 2

187 **Maestoso**
f

191
f 3 f f

196 + Optional Cut from Measure 196
15 **211** 8 **219** 2
Play only in absence of solo vocal **Grandioso**
f

Flute 2

THE LORD OF THE RINGS - 4

224

p

230

231

p *mp* *accel.* *f*

Maestoso

236

8va

mf

242

f *ff*

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Musical score for "The Fellowship Theme" in 3/4 time, key of D major. It consists of four staves. The first staff starts with a dynamic of *f* and a *>* accent. The second staff continues with *f* dynamics. The third staff has a measure box labeled 17 and a dynamic of *ff*. The fourth staff ends with a double bar line and a 4/4 time signature change.

Musical score for "The Prophecy" in 4/4 time, key of D major. It starts with a measure box labeled 27 and a dynamic of *mp*. The tempo is marked *Sostenuto* and the style is *espressivo*. There are triplet markings (3) and dynamics of *mp* and *mp* with accents.

Musical score for "Concering Hobbits" in 6/4 time, key of D major. It starts with a measure box labeled 33 and a dynamic of *mf*. The tempo is marked *Leggiero*. There are measure boxes labeled 10, 43, and 2. A *Solo* marking is present. The score includes various rhythmic patterns and dynamics.

Musical score for "Concering Hobbits" continuation in 6/4 time, key of D major. It starts with a measure box labeled 51 and a dynamic of *mf*. The tempo is marked *tutti*. There is a triplet marking (3) and a dynamic of *mf*.

Musical score for "Concering Hobbits" continuation in 6/4 time, key of D major. It starts with a measure box labeled 56 and a dynamic of *cresc.*. It includes dynamics of *f* and *p* with accents.

Musical score for "Concering Hobbits" continuation in 6/4 time, key of D major. It starts with a measure box labeled 61 and a dynamic of *mf*. It includes dynamics of *f* and *mf* with accents.

Musical score for "Three Is Company" in 6/4 time, key of D major. It starts with a measure box labeled 66 and a dynamic of *mp*. The tempo is marked *Sostenuto*. It includes dynamics of *mf* and *mf* with accents.

Clarinet in B \flat 1

THE LORD OF THE RINGS - 2

72 **"In Dreams"** 5 *mf*

83 **"Shortcut to Mushroom"** **Marcato** 8 *mf* *f*

96 *mf*

101 *f*

106

111 **113** **Molto marcato** *f* *poco accel.*

116

121

125 **126**

129 *ff*

133

Detailed description: This is a page of a musical score for Clarinet in B-flat 1. It contains ten staves of music. The first staff (measures 72-82) is titled "In Dreams" and features a melodic line with a fermata over a whole note, followed by a five-measure rest. The second staff (measures 83-95) is titled "Shortcut to Mushroom" and includes a "Marcato" instruction and a dynamic range from mezzo-forte (mf) to forte (f). The third staff (measures 96-100) continues the melodic line. The fourth staff (measures 101-105) is marked forte (f). The fifth staff (measures 106-110) continues the melodic line. The sixth staff (measures 111-115) is marked forte (f) and includes a "poco accel." instruction. The seventh staff (measures 116-120) features a rhythmic pattern of eighth notes. The eighth staff (measures 121-125) continues this rhythmic pattern. The ninth staff (measures 126-128) continues the rhythmic pattern. The tenth staff (measures 129-132) continues the rhythmic pattern and is marked fortissimo (ff). The eleventh staff (measures 133-137) continues the rhythmic pattern. The score is in G major (one sharp) and 4/4 time, with some changes to 3/4 and 2/4 time signatures.

Clarinet in B \flat 1

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 12 148

Musical notation for measures 136-148. The piece is in 5/4 time and starts with a forte (f) dynamic. The melody is characterized by wide intervals and a somber mood.

154 2 Cantabile 158 "Aragonath" mp

Musical notation for measures 154-158. The piece is in 2/4 time and marked Cantabile. It begins with a mezzo-piano (mp) dynamic and features a melodic line with a slight upward curve.

Musical notation for measures 160-167. The piece is in 2/4 time and marked Pensante. It features a melodic line with a mezzo-forte (mf) dynamic.

166 2 "The Breacking of the Fellowship" Pensante 168 mf f ff

Musical notation for measures 166-171. The piece is in 2/4 time and marked Pensante. It features a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff).

172 f

Musical notation for measures 172-176. The piece is in 2/4 time and marked f. It features a melodic line with a forte (f) dynamic.

177 mf

Musical notation for measures 177-181. The piece is in 2/4 time and marked mf. It features a melodic line with a mezzo-forte (mf) dynamic.

182

Musical notation for measures 182-186. The piece is in 2/4 time and marked mf. It features a melodic line with a mezzo-forte (mf) dynamic.

187 Maestoso f

Musical notation for measures 187-190. The piece is in 2/4 time and marked Maestoso. It features a melodic line with a forte (f) dynamic.

191 f 3 f f

Musical notation for measures 191-195. The piece is in 2/4 time and marked f. It features a melodic line with a forte (f) dynamic and includes a triplet of eighth notes.

+ Optional Cut from Measure 196

196 6 203 "In Dreams" Semplice

Musical notation for measures 196-203. The piece is in 6/8 time and marked Semplice. It features a melodic line with a simple (Semplice) tempo.

Play only in absence of solo vocal

206 211

Musical staff 206-211: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *ff* with hairpins. A box containing the number 211 is located at the end of the staff.

212

Musical staff 212: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *ff* with hairpins.

217 219 **Grandioso**

Musical staff 217-219: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *ff* with hairpins. A box containing the number 219 is located above the staff. The tempo marking **Grandioso** is at the end of the staff.

223 *Play only in absence of solo vocal*

Musical staff 223: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *ff* with hairpins. The instruction *Play only in absence of solo vocal* is written above the staff.

229 231 **Maestoso**

Musical staff 229-231: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *mp*, *accel.*, and *f* with hairpins. A box containing the number 231 is located above the staff. The tempo marking **Maestoso** is at the end of the staff.

236 *mf*

Musical staff 236: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *mf* with hairpins.

242 *f* *ff*

Musical staff 242: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. There are dynamic markings of *f* and *ff* with hairpins.

THE LORD OF THE RINGS

THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical score for "The Fellowship Theme" in G major, 3/4 time. The score consists of five staves. The first staff starts with a dynamic of *f* and includes accents. The second staff continues with a dynamic of *f*. The third staff begins with a measure rest, followed by a 5/4 time signature change, and a dynamic of *ff*. The fourth and fifth staves continue the melody with a dynamic of *ff* and end with a double bar line and a 4/4 time signature change.

27 "The Prophecy"
Sostenuto

33 "Concering Hobbits"
Leggiero
10

Musical score for "The Prophecy" and "Concering Hobbits" in G major, 4/4 time. The score consists of seven staves. The first staff starts with a dynamic of *sub. p*. The second staff begins with a measure rest, followed by a 2/4 time signature change, and a dynamic of *mp*. The third and fourth staves continue the melody with a dynamic of *mp*. The fifth staff starts with a dynamic of *mp*. The sixth staff begins with a dynamic of *cresc.*, followed by a dynamic of *f*, and then a dynamic of *p*. The seventh staff continues with a dynamic of *mf* and ends with a dynamic of *f*.

68 **69** "Three Is Company"
Sostenuto *mf* **76** "In Dreams" **7**

83 **85** "Shortcut to Mushroom"
Marcato *mf* **95** *mf* **9**

96

100 *mf* *f*

105

110 **113** *f* *poco accel.*

Molto marcato

115

120

124 **126**

128

132 *ff*

Clarinet in B \flat 2

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 12 148

151

156 Cantabile 3 158 "Aragonath" 3

163

168 "The Breacking of the Fellowship" Pensante 4 177

179

185 187 Maestoso f

189 f

193 196 + Optional Cut from Measure 196 mf

199 203 "In Dreams" Semplice mf rit.

211

205

212

219

2

Grandioso

226

231

mp

233

Maestoso

accel. **f**

240

mf **f** **ff**

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f

6

13 17 6

24 27 "The Prophecy" **Sostenuto** 3

31 33 "Concering Hobbits" **Leggiero** 10 43 2 *mp*

46

50 51 *mf* 3

54 60 *mp* *cresc.* *f* *p*

61 *mf* *f*

Alto Sax. 1

THE LORD OF THE RINGS - 2

69 "Three Is Company"
Sostenuto
2

66 *mp* *mp*

76 "In Dreams"

73

79 *mp*

85 "Shortcut to Mushroom"
Marcato

mf

95

90 *mf*

99 *mf*

104

113

109 *f* *poco accel.*

Molto marcato

114 *f* 7

126

2

f

131

ff

+ Optional Cut to Measure 196

136

"A Knife in the Dark"

148

12 4

f

156 Cantabile

158 "Aragonath"

mp

162

p *pp*

168

"The Breacking of the Fellowship"
Pensante

177

mf

4 2

mf

179

mf

184

187 Maestoso

f

190

f

196

+ Optional Cut from Measure 196

mf *rit.*

Alto Sax. 1

THE LORD OF THE RINGS - 4

203 *"In Dreams"*
Semplice 8 211

mf

217 2 219 **Grandioso**

225 231 mp

232 **Maestoso** accel. f

239 mf f ff

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical score for "The Fellowship Theme" in G major, 3/4 time. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes accents. The second staff continues the melody. The third staff has a measure rest starting at measure 17, followed by a dynamic marking of *ff*. The fourth staff includes a double bar line and a second ending marked with a '2'. The fifth staff concludes the piece with a double bar line and a 4/4 time signature.

Musical score for "The Prophecy" and "Concerning Hobbits" in G major, 4/4 time. It consists of five staves of music. The first staff is marked "The Prophecy" **Sostenuto** with a dynamic of *sub. p*. The second staff is marked "Concerning Hobbits" **Leggiero** with a dynamic of *mp* and includes a measure rest starting at measure 33. The third staff continues the melody with a dynamic of *mf*. The fourth staff has a dynamic of *p* and includes a *cresc.* marking. The fifth staff features a complex rhythmic pattern with eighth notes and rests.

Alto Sax. 2

THE LORD OF THE RINGS - 2

"Three Is Company"

69

Sostenuto

2

68 *mp* *mp*

"In Dreams"

76

4

75 *mp*

"Shortcut to Mushroom"

85

Marcato

84 *mf*

95

5

89 *mf*

98 *mf*

103

108

113

Molto marcato

f poco accel.

119 **3** 126

Musical staff 119-126. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Measure 119 contains a triplet of eighth notes. Measures 120-126 contain various rhythmic patterns including quarter notes, eighth notes, and a half note with a fermata. Dynamics include accents (>) and a crescendo leading to *ff* at the end.

127 *ff*

Musical staff 127-133. Key signature: three sharps. Time signature: 3/4. Measure 127 starts with a fermata. Measures 128-133 contain eighth and quarter notes. Dynamics include accents and a crescendo leading to *ff*.

+ Optional Cut to Measure 196

"A Knife in the Dark"

133 136 **12** 148 **8** **Cantabile** *mp*

Musical staff 133-148. Key signature: three sharps. Time signature: 3/4. Measure 133 contains a triplet of eighth notes. Measures 134-148 contain various rhythmic patterns including quarter notes and eighth notes. Dynamics include *mp* and a crescendo.

157 158 "Aragonath" *mp* *p*

Musical staff 157-163. Key signature: three sharps. Time signature: 3/4. Measure 157 starts with a fermata. Measures 158-163 contain quarter notes with slurs. Dynamics include *mp* and *p*.

163 *pp* *p*

Musical staff 163-168. Key signature: three sharps. Time signature: 3/4. Measure 163 starts with a fermata. Measures 164-168 contain quarter notes with slurs. Dynamics include *pp* and *p*.

168 "The Breacking of the Fellowship" **Pensante** *mf* *f*

Musical staff 168-176. Key signature: three sharps. Time signature: 3/4. Measure 168 starts with a fermata. Measures 169-176 contain quarter notes with slurs. Dynamics include *mf* and *f*.

176 177 **3** *mf* *mp* **3** *mf*

Musical staff 176-186. Key signature: three sharps. Time signature: 3/4. Measure 176 starts with a fermata. Measures 177-186 contain quarter notes with slurs. Dynamics include *mf*, *mp*, and *mf*.

186 187 **Maestoso** *f* *f*

Musical staff 186-193. Key signature: three sharps. Time signature: 3/4. Measure 186 starts with a fermata. Measures 187-193 contain quarter notes with slurs. Dynamics include *f* and *f*.

193 196 + Optional Cut from Measure 196 *f* *f* *mf*

Musical staff 193-199. Key signature: three sharps. Time signature: 3/4. Measure 193 starts with a fermata. Measures 194-199 contain quarter notes with slurs. Dynamics include *f*, *f*, and *mf*.

199 203 "In Dreams" **Semplice** **8** *rit.*

Musical staff 199-203. Key signature: three sharps. Time signature: 3/4. Measure 199 starts with a fermata. Measures 200-203 contain quarter notes with slurs. Dynamics include *rit.*

211 219

mf *mf*

220 **Grandioso**

mp

227 231

mp

234 **Maestoso**

accel. *f*

240

mf *f* *ff*

Tenor Sax.

THE LORD OF THE RINGS

THE FELLOWSHIP OF TYHE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f > > > > > > *f*

> > > > > > >

17 *ff*

> > > > > > > > > > > > > > > > > > >

27 **"The Prophecy"**
Sostenuto *espressivo*
sub.p *mp* 3

33 **"Concering Hobbits"**
Leggiero *mp* *mp* 8 43

51 *mf*

mp *cresc.* *f*

60 *p* < > < > < > < > *mp* < *mf*

Tenor Sax.

THE LORD OF THE RINGS - 2

67 **69** "Three Is Company"
Sostenuto
mp *mf*

73 **76** "In Dreams"
4
mp

83 **85** "Shortcut to Mushroom"
Marcato
mf

89 **3** **95**
mp *cresc.*

96

101 **12** **113** **Molto marcato**
f *poco accel.*

118 *f*

123 **126**

127

131 *ff*

Tenor Sax.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136

"A Knife in the Dark"

148

12

Musical staff 136-148. Key signature: one sharp (F#). Time signature: 2/4. Starts with a rest for 12 measures. Dynamics: *f*. Accents are present over several notes.

153

Cantabile

158

"Aragonath"

Musical staff 153-158. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*. Includes a *Cantabile* marking.

159

Musical staff 159-165. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* and *pp*. Includes hairpins for crescendo and decrescendo.

168

"The Breaking of the Fellowship"
Pensante

Musical staff 165-172. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*, *mf*, and *f*. Includes hairpins for crescendo and decrescendo.

172

177

Musical staff 172-177. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo.

178

6

187

Maestoso

Musical staff 178-187. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* and *f*. Includes a 6-measure rest and a *Maestoso* marking.

189

Musical staff 189-196. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes hairpins for crescendo and decrescendo.

196

+ Optional Cut from Measure 196

Musical staff 196-203. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes a *rit.* marking and hairpins for decrescendo.

203

"In Dreams"
Semplice

211

219

8

8

Grandioso

Musical staff 203-211. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes 8-measure rests and a *Grandioso* marking.

224

Musical staff 224-231. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo.

231

Maestoso

Musical staff 231-238. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mp*, *accel.*, and *f*. Includes a *Maestoso* marking and hairpins for crescendo.

238

Musical staff 238-245. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*, and *ff*. Includes hairpins for crescendo.

Baritone Sax.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

f >

17
ff >

>

>

27 "The Prophecy" **Sostenuto** 6 33 "Concering Hobbits" **Leggiero** 8 43
mp

45 3 6 4 2 51
mf

54 3 60 3
mp

64 69 "Three Is Company" **Sostenuto** 7
mf

Baritone Sax.

THE LORD OF THE RINGS - 2

76 "In Dreams" 4

85 "Shortcut to Mushroom" Marcato

90 3 95 4

100

105

110 113

115 Molto marcato

122 126

127

131

Baritone Sax.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196
136 "A Knife in the Dark" 12 148 8 Cantabile 2 158 "Aragonath"

161 "The Breacking of the Fellowship" 168 Pensante mf

170 6 177 8 187 Maestoso f

189 f

196 + Optional Cut from Measure 196 mf rit.

203 "In Dreams" Semplice 8 211 8 219 Grandioso mf

224

231 Maestoso mp accel. f

238 mf f ff

Trumpet in B \flat 1

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Trumpet in B \flat 1

THE LORD OF THE RINGS - 2

113 **2** **4** *Molto marcato*
poco accel. *f*

121 **126**

128 *ff*

+ Optional Cut to Measure 196
"A Knife in the Dark" **136** **12** **148** **8** *Cantabile* **158** *"Aragonath"* **4**

163 **168** *"The Breacking of the Fellowship"*
Pensante **3** *f*

172 **177** **10**

187 *Maestoso* **5** *f*

196 + Optional Cut from Measure 196 *rit.*

203 *"In Dreams"* **8** **211** **8** **219** *mf*

222 *Grandioso* **9** **4** *Maestoso* *f*

239 *mf* *f* *ff*

Trumpet in B \flat 2

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Trumpet in B \flat 2

THE LORD OF THE RINGS - 2

120

126

127

ff

+ Optional Cut to Measure 196

136 "A Knife in the Dark" 12 148 8 Cantabile 2 158 "Aragonath"

134

mp

159

p

pp

"The Breacking of the Fellowship"

168 Pensante 2 5

166

f

177 8 187 Maestoso 9 196 + Optional Cut from Measure 196

mf

mf

198

rit.

203 "In Dreams" Semplice 8

211 8 219 Grandioso 9 231 4

mf

235

Maestoso

f

241

mf

f

ff

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f

17

ff

27 "The Prophecy"
Sostenuto

33 "Concering Hobbits"
Leggiero
2

p

mp

43

mp

51

mf

mp *cresc.*

60

59 *f* *p* *mp* *mf*

Detailed description: Musical staff for measures 59-65. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a dynamic of *f* (forte) and a half note. It then transitions to *p* (piano) with a series of slurs and accents over eighth notes. The dynamics then rise to *mp* (mezzo-piano) and *mf* (mezzo-forte) towards the end of the staff.

69 "Three Is Company" **Sostenuto**

66 *mp* *mp*

Detailed description: Musical staff for measures 66-71. It begins with a treble clef and a key signature of one sharp. The music is marked "Sostenuto" and starts with a dynamic of *mp* (mezzo-piano). It features a series of slurs and accents over eighth notes, with a dynamic of *mp* maintained throughout.

76 "In Dreams"

72 *mp*

Detailed description: Musical staff for measures 72-78. It begins with a treble clef and a key signature of one sharp. The music is marked *mp* (mezzo-piano) and features a series of slurs and accents over eighth notes.

79

79 *mp*

Detailed description: Musical staff for measures 79-84. It begins with a treble clef and a key signature of one sharp. The music is marked *mp* (mezzo-piano) and features a series of slurs and accents over eighth notes.

85 "Shortcut to Mushroom" **Marcato**

85 *mf* 8 95 5

Detailed description: Musical staff for measures 85-94. It begins with a treble clef and a key signature of one sharp. The music is marked *mf* (mezzo-forte) and **Marcato**. It features a series of slurs and accents over eighth notes. There are markings "8" and "95" above the staff, and a "5" below it.

113 **Molto marcato**

101 12 113 *f* *poco accel.*

Detailed description: Musical staff for measures 101-112. It begins with a treble clef and a key signature of one sharp. The music is marked **Molto marcato** and starts with a dynamic of *f* (forte). It features a series of slurs and accents over eighth notes, with a marking "*poco accel.*" (poco accelerando) above the staff.

117

117 *f*

Detailed description: Musical staff for measures 117-123. It begins with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a series of slurs and accents over eighth notes.

126

124 126

Detailed description: Musical staff for measures 124-129. It begins with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a series of slurs and accents over eighth notes.

130

130 *ff*

Detailed description: Musical staff for measures 130-135. It begins with a treble clef and a key signature of one sharp. The music is marked *ff* (fortissimo) and features a series of slurs and accents over eighth notes.

Horn in F 1

THE LORD OF THE RINGS - 3

136 + Optional Cut to Measure 196
"A Knife in the Dark"

Musical staff 136-144. Key signature: one sharp (F#). Time signature: 4/4. Measure 136 starts with a 4-measure rest. Dynamics include *ff* and *mf*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 145-150. Measure 148 is boxed. Dynamics include *mf* and *mp*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 151-157. Measure 151 is boxed. The tempo marking *Cantabile* is present. Dynamics include *mp*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 158-163. Measure 158 is boxed. The tempo marking *"Aragonath"* is present. Dynamics include *mp*, *mf*, and *mp*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 164-170. Measure 168 is boxed. The tempo marking *"The Breacking of the Fellowship"* and *Pensante* are present. Dynamics include *p* and *mf*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 171-177. Measure 171 is boxed. Dynamics include *f* and *ff*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 178-181. Dynamics include *f* and *mf*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 182-185. Dynamics include *f*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 186-191. Measure 187 is boxed. The tempo marking *Maestoso* is present. Dynamics include *f*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 192-196. Measure 196 is boxed. Dynamics include *f* and *mf*. The staff contains a series of eighth and quarter notes with slurs and accents.

Musical staff 197-200. Dynamics include *rit.*. The staff contains a series of eighth and quarter notes with slurs and accents.

+ Optional Cut from Measure 196

202 **203** *"In Dreams"*
Semplice
mf

209 **211**

216 **219**
mf

Grandioso
222

229 **231** **4** **Maestoso**
f

239
mf f ff

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injcribed by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

>

17 *ff*

27 "The Prophecy" **Sostenuto** 33 "Concealing Hobbits" **Leggiero** 2

mp

43 2 *mp*

48 51 *mf*

mp *cresc.*

60

59 *f* *p* *mp* *mf*

Musical staff 59-65. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. It features several slurs and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte).

69 "Three Is Company"
Sostenuto

66 *mp* *mp*

Musical staff 66-71. Labeled "69 'Three Is Company' Sostenuto". The music is in a treble clef with a key signature of one sharp. It features a *mp* (mezzo-piano) dynamic and includes slurs and accents.

76 "In Dreams"

72 *mp*

Musical staff 72-78. Labeled "76 'In Dreams'". The music is in a treble clef with a key signature of one sharp. It features a *mp* (mezzo-piano) dynamic and includes slurs and accents.

79 *mp*

Musical staff 79-84. Continuation of the previous staff, featuring a *mp* (mezzo-piano) dynamic and slurs.

85 "Shortcut to Mushroom"
Marcato

85 *mf* 8 95 5

Musical staff 85-94. Labeled "85 'Shortcut to Mushroom' Marcato". The music is in a treble clef with a key signature of one sharp. It features a *mf* (mezzo-forte) dynamic and includes slurs and accents. There are also some numerical markings (8, 95, 5) above the staff.

113 Molto marcato

101 12 113 *f* poco accel.

Musical staff 101-112. Labeled "113 Molto marcato". The music is in a treble clef with a key signature of one sharp. It features a *f* (forte) dynamic and includes slurs and accents. There are also some numerical markings (12, 113) above the staff.

117 *f*

Musical staff 117-123. Continuation of the previous staff, featuring a *f* (forte) dynamic and slurs.

126

124

Musical staff 124-129. Labeled "126". The music is in a treble clef with a key signature of one sharp. It features a *f* (forte) dynamic and includes slurs and accents.

130

130 *ff*

Musical staff 130-135. Labeled "130". The music is in a treble clef with a key signature of one sharp. It features a *ff* (fortissimo) dynamic and includes slurs and accents.

Horn in F 2

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196
136 "A Knife in the Dark"
4
ff

145 **148**

151 Cantabile

157 "Aragonath"
mp *mf* *mp*

164 **168** "The Breacking of the Fellowship"
2 **Pensante** *p* *mf*

171 **177**
f *ff* *mf* 3 5

183 **187** Maestoso
mf *f* 2

191 **196** + Optional Cut from Measure 196
f *f* *f* *mf*

198 **203** "In Dreams"
rit. *mf* **Semplice**

205 **211**

Horn in F 2

THE LORD OF THE RINGS - 4

212

219 **Grandioso**

226 **Maestoso**

236

242

Trombone 1

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

f

ff

"The Prophecy" **Sostenuto** "Concering Hobbits" **Leggiero**

mf *mp*

cresc. *f* *mp* *mf*

"Three Is Company" **Sostenuto** *mp*

"In Dreams" *mp*

"Shortcut to Mushroom" **Marcato** *mf*

Trombone 1

THE LORD OF THE RINGS - 2

95 5 113 12 **Molto marcato**
f *poco accel.*

116 *f*

123 126

130 + Optional Cut to Measure 196
"A Knife in the Dark"
ff 136 4

140 *ff*

146 148

152 *dim.* **Cantabile** 158 "Aragonath"
2 *mp*

159 *p* *pp*

166 168 "The Breacking of the Fellowship"
Pensante
3 *p* *f*

174 177 6
mf

Trombone 1

THE LORD OF THE RINGS - 3

185 **Maestoso** 187 *mf* *f* 5

196 + Optional Cut from Measure 196 *mf* *rit.*

203 "In Dreams" Semplice 211 219 *mf* **Grandioso**

224

231 **Maestoso** 4 *f*

240 *mf* *f* *ff*

Trombone 2

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

27 "The Prophecy"
Sostenuto

33 "Concering Hobbits"
Leggiero

69 "Three Is Company"
Sostenuto

76 "In Dreams"

Trombone 2

THE LORD OF THE RINGS - 2

81 85 "Shortcut to Mushroom"
Marcato
mf

88 95 113
f poco accel.

115 **Molto marcato**
f

121 126

128 *ff*

+ Optional Cut to Measure 196
135 136 "A Knife in the Dark"
ff

144 148

150 *dim.*

155 **Cantabile** 158 "Aragonath"
mp

161 *p* *pp*

Trombone 2

THE LORD OF THE RINGS - 3

"The Breacking of the Fellowship"

168

Pensante
3

Musical notation for measures 168-176. The staff is in bass clef with a key signature of one sharp (F#). Measure 168 is a whole rest. Measures 169-176 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *f* and hairpins.

177

8

187 **Maestoso**

Musical notation for measures 177-186. Measure 177 is a whole rest. Measures 178-186 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *mf* and *f*.

191

5

196 + Optional Cut from Measure 196

Musical notation for measures 191-195. Measure 191 is a whole rest. Measures 192-195 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *mf* and *rit.*

202

203

"In Dreams"
Semplice
8

211

8

219

Grandioso

Musical notation for measures 202-210. Measure 202 is a whole rest. Measures 203-210 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *mf*.

223

Musical notation for measures 223-229. Measures 223-229 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *f*.

230

231

4

Maestoso

Musical notation for measures 230-239. Measure 230 is a whole rest. Measures 231-239 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *f*.

240

Musical notation for measures 240-244. Measures 240-244 contain a melodic line starting on F#4, moving stepwise up to G5, with a fermata over the final G5. Dynamics include *mf*, *f*, and *ff*.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

f >

8

17
ff

27 *Sostenuto* 6
33 *Leggiero*
mp

43
mp

51
mf

60
mp *cresc.* *f* *p*

62 *p*
mp *mf* *mp*

69 "Three Is Company"
Sostenuto
mp

76 "In Dreams"
mp

83 85 "Shortcut to Mushroom"
Marcato
mf 5

93 95
mp *cresc.* *mf*

99 113 **Molto marcato**
f *poco accel.*

116
f

123 126

130
ff

Baritone B.C.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136 "A Knife in the Dark"

4
ff

146
148

152
Cantabile 2
158 "Aragonath"

dim. mp

159
p pp

166
168 "The Breacking of the Fellowship"
Pensante

mf f

174
177
4
mf

184
187 Maestoso

f

191
196 + Optional Cut from Measure 196

f mf

198
203 "In Dreams"
Semplice

rit. mf

205
211

212

219 **Grandioso**

mf

226

231 **Maestoso**

4

f

236

mf *f*

243

ff

Baritone T.C.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

8

15

20

25

35

42

48

60

59 *f* *p* *mp* *mf*

Musical staff 59-65: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *p*. The third and fourth measures have a dynamic of *mp*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. There are slurs and accents over the notes.

69 "Three Is Company"
Sostenuto

66 *mp* *mp*

Musical staff 66-71: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic of *mp*. The second measure has a dynamic of *mp*. The third and fourth measures have a dynamic of *mp*. The fifth and sixth measures have a dynamic of *mp*. There are slurs and accents over the notes.

76 "In Dreams"

72 *mp*

Musical staff 72-78: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic of *mp*. The second and third measures have a dynamic of *mp*. The fourth and fifth measures have a dynamic of *mp*. The sixth measure has a dynamic of *mp*. There are slurs and accents over the notes.

Musical staff 79-84: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic of *mp*. The second and third measures have a dynamic of *mp*. The fourth and fifth measures have a dynamic of *mp*. The sixth measure has a dynamic of *mp*. There are slurs and accents over the notes.

85 "Shortcut to Mushroom"
Marcato

85 *mf* *mp* *cresc.*

Musical staff 85-93: Treble clef, key signature of two sharps. The staff contains nine measures of music. The first measure has a dynamic of *mf*. The second and third measures have a dynamic of *mf*. The fourth and fifth measures have a dynamic of *mf*. The sixth measure has a dynamic of *mp*. The seventh measure has a dynamic of *mp*. The eighth and ninth measures have a dynamic of *mp*. There are slurs and accents over the notes.

95

94 *mf*

Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic of *mf*. The second and third measures have a dynamic of *mf*. The fourth and fifth measures have a dynamic of *mf*. The sixth measure has a dynamic of *mf*. There are slurs and accents over the notes.

113 Molto marcato

100 *f* *poco accel.*

Musical staff 100-115: Treble clef, key signature of two sharps. The staff contains sixteen measures of music. The first measure has a dynamic of *f*. The second and third measures have a dynamic of *f*. The fourth and fifth measures have a dynamic of *f*. The sixth and seventh measures have a dynamic of *f*. The eighth and ninth measures have a dynamic of *f*. The tenth and eleventh measures have a dynamic of *f*. The twelfth and thirteenth measures have a dynamic of *f*. The fourteenth and fifteenth measures have a dynamic of *f*. The sixteenth measure has a dynamic of *f*. There are slurs and accents over the notes.

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic of *f*. The second and third measures have a dynamic of *f*. The fourth and fifth measures have a dynamic of *f*. The sixth measure has a dynamic of *f*. There are slurs and accents over the notes.

126

Musical staff 122-128: Treble clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a dynamic of *f*. The second and third measures have a dynamic of *f*. The fourth and fifth measures have a dynamic of *f*. The sixth and seventh measures have a dynamic of *f*. There are slurs and accents over the notes.

129

129 *ff*

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a dynamic of *ff*. The second and third measures have a dynamic of *ff*. The fourth and fifth measures have a dynamic of *ff*. The sixth measure has a dynamic of *ff*. There are slurs and accents over the notes.

Baritone T.C.

THE LORD OF THE RINGS - 3

+ Optional Cut to Measure 196

136

"A Knife in the Dark"

Musical staff 136: Treble clef, key signature of two sharps (F# and C#), 5/4 time signature. A 4-measure rest is followed by a melodic line starting with a fortissimo (ff) dynamic. The melody consists of eighth and quarter notes with accents and slurs.

Musical staff 146: Treble clef, key signature of two sharps, 5/4 time signature. The melody continues with eighth and quarter notes, featuring accents and slurs.

Musical staff 152: Treble clef, key signature of two sharps, 5/4 time signature. The melody continues with a decrescendo (dim.) dynamic. A 2-measure rest is followed by a 4-measure rest, then the melody resumes with a mezzo-forte (mp) dynamic. The tempo marking "Cantabile" is present.

Musical staff 159: Treble clef, key signature of two sharps, 5/4 time signature. The melody consists of half notes with a piano (p) dynamic, followed by a mezzo-piano (pp) dynamic.

Musical staff 166: Treble clef, key signature of two sharps, 2/4 time signature. A 2-measure rest is followed by a melodic line starting with a mezzo-forte (mf) dynamic, which then increases to a forte (f) dynamic. The tempo marking "Pensante" is present.

Musical staff 174: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes with a mezzo-piano (mp) dynamic, followed by a mezzo-forte (mf) dynamic.

Musical staff 184: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes with a forte (f) dynamic. The tempo marking "Maestoso" is present.

Musical staff 191: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. A 4-measure rest is followed by a 4-measure rest, then the melody resumes with a mezzo-forte (mf) dynamic. The tempo marking "Maestoso" is present.

Musical staff 203: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes with a ritardando (rit.) dynamic, followed by a mezzo-forte (mf) dynamic. The tempo marking "Semplice" is present.

Musical staff 205: Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of quarter notes with a mezzo-forte (mf) dynamic. The tempo marking "Semplice" is present.

212

219 **Grandioso**

mf

226

231 **4** **Maestoso**

f

236

mf *f*

243

ff

Tuba

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Tuba

THE LORD OF THE RINGS - 2

60 *Play*

59 *f* *p* *mp* *mf*

Detailed description: This staff contains measures 59 through 68. It begins with a dynamic of *f* and a *Play* instruction. The music features a series of notes with various articulations, including accents and slurs. Dynamics shift to *p*, then *mp*, and finally *mf*.

69 "Three Is Company" *Sostenuto*

67 *mp* *mp*

Detailed description: This staff contains measures 69 through 72. It is marked "Sostenuto" and begins with a dynamic of *mp*. The music consists of quarter notes with accents.

76 "In Dreams"

73 *mp*

Detailed description: This staff contains measures 73 through 79. It is marked "In Dreams" and begins with a dynamic of *mp*. The music features a mix of quarter and eighth notes with accents.

85 "Shortcut to Mushroom" *Marcato*

80 *mp* *mf*

Detailed description: This staff contains measures 80 through 86. It is marked "Marcato" and begins with a dynamic of *mp*. The music features a mix of quarter and eighth notes with accents.

95

87 *mp* *cresc.* *mf*

Detailed description: This staff contains measures 87 through 95. It begins with a dynamic of *mp* and a *cresc.* instruction. A measure rest of 4 measures is indicated. The music ends with a dynamic of *mf*.

96

96 *mp*

Detailed description: This staff contains measures 96 through 101. It begins with a dynamic of *mp*. The music features a mix of quarter and eighth notes with accents.

102

102

Detailed description: This staff contains measures 102 through 105. The music features a mix of quarter and eighth notes with accents.

106

106

Detailed description: This staff contains measures 106 through 109. The music features a mix of quarter and eighth notes with accents.

113 *poco accel.*

110 *f*

Detailed description: This staff contains measures 110 through 114. It is marked "poco accel." and begins with a dynamic of *f*. The music features a mix of quarter and eighth notes with accents.

115 *Molto marcato*

115 *f*

Detailed description: This staff contains measures 115 through 119. It is marked "Molto marcato" and begins with a dynamic of *f*. The music features a mix of quarter and eighth notes with accents.

Tuba

THE LORD OF THE RINGS - 3

121 126

Musical staff 121-126. Starts with a bass clef and a common time signature. The staff contains several measures of music with accents (>) and a fermata over a note in measure 125. Measure 126 is a whole rest.

128

Musical staff 128-133. Consists of six measures of eighth notes with accents (>). The dynamic marking *ff* is present at the end of the staff.

134 + Optional Cut to Measure 196
"A Knife in the Dark"

Musical staff 134-142. Starts with a 4/4 time signature. Measure 134 is a whole rest. Measure 135 is a 4-measure rest. Measures 136-142 contain music with accents (>) and a dynamic marking of *ff*.

143 148

Musical staff 143-148. Contains six measures of music with accents (>) and a dynamic marking of *ff*.

149

Musical staff 149-154. Contains six measures of music with accents (>) and a dynamic marking of *dim.*

Cantabile "Aragonath"

Musical staff 155-161. Starts with a 4/4 time signature. Measure 155 is a whole rest. Measure 156 is a 2-measure rest. Measures 157-161 contain music with a dynamic marking of *mp*.

162 2

Musical staff 162-167. Contains six measures of music with dynamic markings of *p* and *pp*. Measure 167 is a 2-measure rest.

168 "The Breacking of the Fellowship"
Pensante

Musical staff 168-173. Contains six measures of music with dynamic markings of *mf* and *f*.

174 177 6

Musical staff 174-179. Contains six measures of music with a dynamic marking of *mp*. Measure 179 is a 6-measure rest.

Tuba

THE LORD OF THE RINGS - 4

185 **187** **Maestoso**

mf *f* *f*

Detailed description: This staff contains measures 185 through 195. It begins with a dynamic marking of *mf*. A box labeled '187' is placed above the first measure of the **Maestoso** section. The music features a series of half notes with a crescendo leading to a *f* dynamic, followed by a decrescendo and then a crescendo back to *f*. A fermata is placed over the final measure of the staff.

193 **196** Optional Cut from Measure 196

f *f* *mf*

Detailed description: This staff contains measures 193 through 202. It starts with a dynamic of *f*. A box labeled '196' is placed above the first measure of the **Optional Cut from Measure 196** section. The music includes a decrescendo from *f* to *mf*, followed by a series of eighth notes and a final half note.

200 **203** "In Dreams" Semplice

rit. *mf*

Detailed description: This staff contains measures 200 through 210. It begins with a *rit.* marking. A box labeled '203' is placed above the first measure of the **"In Dreams" Semplice** section. The music consists of a series of half notes with a dynamic of *mf*, including some notes with sharps.

207 **211**

Detailed description: This staff contains measures 207 through 213. It features a series of half notes with a dynamic of *mf*, including notes with sharps. There are crescendo and decrescendo markings throughout the staff.

214 **219**

mf

Detailed description: This staff contains measures 214 through 220. It features a series of half notes with a dynamic of *mf*, including notes with sharps. There are crescendo and decrescendo markings throughout the staff.

Grandioso

221

Detailed description: This staff contains measures 221 through 230. It begins with a **Grandioso** marking. The music consists of a series of half notes with a dynamic of *mf*, including notes with sharps. There are crescendo and decrescendo markings throughout the staff.

228 **231** **4** **Maestoso**

f

Detailed description: This staff contains measures 228 through 237. It begins with a box labeled '231' above the first measure of the **4 Maestoso** section. The music features a series of half notes with a dynamic of *f*, including notes with sharps. There are crescendo and decrescendo markings throughout the staff.

238

mf *f* *ff*

Detailed description: This staff contains measures 238 through 247. It features a series of half notes with a dynamic of *mf*, followed by a crescendo to *f* and then *ff*. The staff ends with a double bar line.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

Musical notation for measures 1-7. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include *f* and accents (>).

Musical notation for measures 8-14. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include accents (>).

Musical notation for measures 15-26. Treble clef, key signature of two sharps, 3/4 time signature. Measure 17 is boxed. Dynamics include *ff* and accents (>).

Musical notation for measures 27-32. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include accents (>).

27 "The Prophecy"

Sostenuto

Musical notation for measures 27-32. Treble clef, key signature of two sharps, 4/4 time signature. Measure 27 is boxed. Dynamics include *p* and hairpins.

33 "Concering Hobbits"

Leggiero

Musical notation for measures 33-42. Treble clef, key signature of two sharps, 4/4 time signature. Measure 33 is boxed. Dynamics include *mp* and hairpins.

43

Musical notation for measures 43-44. Treble clef, key signature of two sharps, 4/4 time signature. Measure 43 is boxed. Dynamics include *mp* and hairpins.

Musical notation for measures 45-49. Treble clef, key signature of two sharps, 4/4 time signature. Measure 45 is labeled "E. Bass". Dynamics include rests and hairpins.

51 *Play*

Musical notation for measures 51-55. Treble clef, key signature of two sharps, 4/4 time signature. Measure 51 is boxed. Dynamics include *mf* and hairpins.

Tuba T.C.

THE LORD OF THE RINGS - 2

57 *E. Bass* 60 *Play*
f *p* *mp*

64 69 *"Three Is Company"*
Sostenuto
mf *mp* *mp*

70 76 *"In Dreams"*
mp

77 *mp*

84 85 *"Shortcut to Mushroom"*
Marcato **4**
mf

93 95
mp cresc. *mf*

99 *mp*

103

107

111 113 *poco accel.* **Molto marcato**
f

Tuba T.C.

THE LORD OF THE RINGS - 3

116 *f*

122 **126**

128 *ff*

+ Optional Cut to Measure 196
136 "A Knife in the Dark" *ff*

142

148 *dim.*

Cantabile **158** "Aragonath" *mp* *p*

168 "The Breacking of the Fellowship" *Pensante* *pp* *mf* *f*

177 *mp* **6**

Tuba T.C.

THE LORD OF THE RINGS - 4

185 **187** **Maestoso**

mf f

Musical staff 185-192: Treble clef, key signature of two sharps (F# and C#). Measure 185 starts with a half note G4 (mf). Measure 186 has a whole note G4 (f). Measure 187 has a half note G4 (f), followed by a half note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 188 has a half note D5 (f), followed by a half note E5 (f), a quarter note F#5 (f), and a quarter note G5 (f). Measure 189 has a half note A5 (f), followed by a half note B5 (f), a quarter note C6 (f), and a quarter note D6 (f). Measure 190 has a half note E6 (f), followed by a half note F#6 (f), a quarter note G6 (f), and a quarter note A6 (f). Measure 191 has a half note B6 (f), followed by a half note C7 (f), a quarter note D7 (f), and a quarter note E7 (f). Measure 192 has a half note F#7 (f), followed by a half note G7 (f), a quarter note A7 (f), and a quarter note B7 (f).

193 **196** + Optional Cut from Measure 196

f mf

Musical staff 193-200: Treble clef, key signature of two sharps. Measure 193 has a half note G4 (f), followed by a half note A4 (f), a quarter note B4 (f), and a quarter note C5 (f). Measure 194 has a half note D5 (f), followed by a half note E5 (f), a quarter note F#5 (f), and a quarter note G5 (f). Measure 195 has a half note A5 (f), followed by a half note B5 (f), a quarter note C6 (f), and a quarter note D6 (f). Measure 196 has a half note E6 (f), followed by a half note F#6 (f), a quarter note G6 (f), and a quarter note A6 (f). Measure 197 has a half note B6 (f), followed by a half note C7 (f), a quarter note D7 (f), and a quarter note E7 (f). Measure 198 has a half note F#7 (f), followed by a half note G7 (f), a quarter note A7 (f), and a quarter note B7 (f). Measure 199 has a half note G7 (f), followed by a half note A7 (f), a quarter note B7 (f), and a quarter note C8 (f). Measure 200 has a half note D8 (f), followed by a half note E8 (f), a quarter note F#8 (f), and a quarter note G8 (f).

200 **203** "In Dreams" **Semplice**

rit. mf

Musical staff 200-207: Treble clef, key signature of two sharps. Measure 200 has a half note G4 (rit.), followed by a half note A4 (rit.), a quarter note B4 (rit.), and a quarter note C5 (rit.). Measure 201 has a half note D5 (mf), followed by a half note E5 (mf), a quarter note F#5 (mf), and a quarter note G5 (mf). Measure 202 has a half note A5 (mf), followed by a half note B5 (mf), a quarter note C6 (mf), and a quarter note D6 (mf). Measure 203 has a half note E6 (mf), followed by a half note F#6 (mf), a quarter note G6 (mf), and a quarter note A6 (mf). Measure 204 has a half note B6 (mf), followed by a half note C7 (mf), a quarter note D7 (mf), and a quarter note E7 (mf). Measure 205 has a half note F#7 (mf), followed by a half note G7 (mf), a quarter note A7 (mf), and a quarter note B7 (mf). Measure 206 has a half note G7 (mf), followed by a half note A7 (mf), a quarter note B7 (mf), and a quarter note C8 (mf). Measure 207 has a half note D8 (mf), followed by a half note E8 (mf), a quarter note F#8 (mf), and a quarter note G8 (mf).

207 **211**

Musical staff 207-214: Treble clef, key signature of two sharps. Measure 207 has a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. Measure 208 has a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5. Measure 209 has a half note A5, followed by a half note B5, a quarter note C6, and a quarter note D6. Measure 210 has a half note E6, followed by a half note F#6, a quarter note G6, and a quarter note A6. Measure 211 has a half note B6, followed by a half note C7, a quarter note D7, and a quarter note E7. Measure 212 has a half note F#7, followed by a half note G7, a quarter note A7, and a quarter note B7. Measure 213 has a half note G7, followed by a half note A7, a quarter note B7, and a quarter note C8. Measure 214 has a half note D8, followed by a half note E8, a quarter note F#8, and a quarter note G8.

214 **219**

mf

Musical staff 214-221: Treble clef, key signature of two sharps. Measure 214 has a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. Measure 215 has a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5. Measure 216 has a half note A5, followed by a half note B5, a quarter note C6, and a quarter note D6. Measure 217 has a half note E6, followed by a half note F#6, a quarter note G6, and a quarter note A6. Measure 218 has a half note B6, followed by a half note C7, a quarter note D7, and a quarter note E7. Measure 219 has a half note F#7, followed by a half note G7, a quarter note A7, and a quarter note B7. Measure 220 has a half note G7, followed by a half note A7, a quarter note B7, and a quarter note C8. Measure 221 has a half note D8, followed by a half note E8, a quarter note F#8, and a quarter note G8.

221 **Grandioso**

Musical staff 221-228: Treble clef, key signature of two sharps. Measure 221 has a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. Measure 222 has a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5. Measure 223 has a half note A5, followed by a half note B5, a quarter note C6, and a quarter note D6. Measure 224 has a half note E6, followed by a half note F#6, a quarter note G6, and a quarter note A6. Measure 225 has a half note B6, followed by a half note C7, a quarter note D7, and a quarter note E7. Measure 226 has a half note F#7, followed by a half note G7, a quarter note A7, and a quarter note B7. Measure 227 has a half note G7, followed by a half note A7, a quarter note B7, and a quarter note C8. Measure 228 has a half note D8, followed by a half note E8, a quarter note F#8, and a quarter note G8.

228 **231** **4** **Maestoso**

f

Musical staff 228-235: Treble clef, key signature of two sharps. Measure 228 has a half note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. Measure 229 has a half note D5, followed by a half note E5, a quarter note F#5, and a quarter note G5. Measure 230 has a half note A5, followed by a half note B5, a quarter note C6, and a quarter note D6. Measure 231 has a half note E6, followed by a half note F#6, a quarter note G6, and a quarter note A6. Measure 232 has a half note B6, followed by a half note C7, a quarter note D7, and a quarter note E7. Measure 233 has a half note F#7, followed by a half note G7, a quarter note A7, and a quarter note B7. Measure 234 has a half note G7, followed by a half note A7, a quarter note B7, and a quarter note C8. Measure 235 has a half note D8, followed by a half note E8, a quarter note F#8, and a quarter note G8.

238

mf f ff

Musical staff 238-245: Treble clef, key signature of two sharps. Measure 238 has a half note G4 (mf), followed by a half note A4 (mf), a quarter note B4 (mf), and a quarter note C5 (mf). Measure 239 has a half note D5 (mf), followed by a half note E5 (mf), a quarter note F#5 (mf), and a quarter note G5 (mf). Measure 240 has a half note A5 (mf), followed by a half note B5 (mf), a quarter note C6 (mf), and a quarter note D6 (mf). Measure 241 has a half note E6 (mf), followed by a half note F#6 (mf), a quarter note G6 (mf), and a quarter note A6 (mf). Measure 242 has a half note B6 (mf), followed by a half note C7 (mf), a quarter note D7 (mf), and a quarter note E7 (mf). Measure 243 has a half note F#7 (mf), followed by a half note G7 (mf), a quarter note A7 (mf), and a quarter note B7 (mf). Measure 244 has a half note G7 (mf), followed by a half note A7 (mf), a quarter note B7 (mf), and a quarter note C8 (mf). Measure 245 has a half note D8 (mf), followed by a half note E8 (mf), a quarter note F#8 (mf), and a quarter note G8 (mf).

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Musical staff 1: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic and an accent (>).

Musical staff 2: Bass clef, 3/4 time signature, continuing the melody with accents (>).

Musical staff 3: Bass clef, 5/4 time signature, starting at measure 17 with a fortissimo (*ff*) dynamic.

Musical staff 4: Bass clef, 5/4 time signature, continuing the rhythmic pattern.

Musical staff 5: Bass clef, 4/4 time signature, starting at measure 27 with "The Prophecy" section, marked *Sostenuto* and 6/8 time signature.

Musical staff 6: Bass clef, 4/4 time signature, starting at measure 33 with "Concerning Hobbits" section, marked *Leggiero* and *Mute*.

Musical staff 7: Bass clef, 4/4 time signature, starting at measure 43 with an 8va octave marking and a mezzo-piano (*mp*) dynamic.

Musical staff 8: Bass clef, 6/4 time signature, starting at measure 48 with a mezzo-forte (*mf*) dynamic and a *Finger* marking.

Musical staff 9: Bass clef, 6/4 time signature, starting at measure 53 with a *Muted* marking, a *cresc.* dynamic, and a forte (*f*) dynamic.

Electric Bass

THE LORD OF THE RINGS - 2

60 *Tuba* *Play (Finger)*

p *mp* *mf*

Detailed description: This block contains the musical notation for measure 60. It is written on a bass clef staff. The first three measures contain whole rests. The fourth measure has a half note G2. The fifth measure has a half note A2. The sixth measure has a half note B2. The seventh measure has a half note C3. The eighth measure has a half note D3. The ninth measure has a half note E3. The tenth measure has a half note F3. The dynamic markings are *p* for the first three measures, *mp* for the fourth, and *mf* for the fifth. The instruction "Play (Finger)" is written above the staff with a slur over the notes from measure 5 to 10.

68 **69** *"Three Is Company"* **Sostenuto**

mp *Tuba*

Detailed description: This block contains the musical notation for measures 68 through 75. Measure 68 starts with a half note G2. Measure 69 has a half note A2. Measure 70 has a half note B2. Measure 71 has a half note C3. Measure 72 has a half note D3. Measure 73 has a half note E3. Measure 74 has a half note F3. Measure 75 has a half note G3. The dynamic marking is *mp*. The instruction "Tuba" is written below the staff. The tempo marking "Sostenuto" is written above the staff.

75 *Play* **76** *"In Dreams"*

mp

Detailed description: This block contains the musical notation for measures 75 through 82. Measure 75 has a half note G2. Measure 76 has a half note A2. Measure 77 has a half note B2. Measure 78 has a half note C3. Measure 79 has a half note D3. Measure 80 has a half note E3. Measure 81 has a half note F3. Measure 82 has a half note G3. The dynamic marking is *mp*. The instruction "Play" is written above the staff.

82 **85** *"Shortcut to Mushroom"* **Marcato**

mf

Detailed description: This block contains the musical notation for measures 82 through 88. Measure 82 has a half note G2. Measure 83 has a half note A2. Measure 84 has a half note B2. Measure 85 has a half note C3. Measure 86 has a half note D3. Measure 87 has a half note E3. Measure 88 has a half note F3. The dynamic marking is *mf*. The tempo marking "Marcato" is written above the staff.

88

mp

Detailed description: This block contains the musical notation for measures 88 through 93. Measure 88 has a half note G2. Measure 89 has a half note A2. Measure 90 has a half note B2. Measure 91 has a half note C3. Measure 92 has a half note D3. Measure 93 has a half note E3. The dynamic marking is *mp*.

93 **95**

mp cresc. *mf*

Detailed description: This block contains the musical notation for measures 93 through 99. Measure 93 has a half note G2. Measure 94 has a half note A2. Measure 95 has a half note B2. Measure 96 has a half note C3. Measure 97 has a half note D3. Measure 98 has a half note E3. Measure 99 has a half note F3. The dynamic marking is *mp cresc.* and *mf*.

99

mp

Detailed description: This block contains the musical notation for measures 99 through 104. Measure 99 has a half note G2. Measure 100 has a half note A2. Measure 101 has a half note B2. Measure 102 has a half note C3. Measure 103 has a half note D3. Measure 104 has a half note E3. The dynamic marking is *mp*.

104

Detailed description: This block contains the musical notation for measures 104 through 109. Measure 104 has a half note G2. Measure 105 has a half note A2. Measure 106 has a half note B2. Measure 107 has a half note C3. Measure 108 has a half note D3. Measure 109 has a half note E3.

109 **113**

f *poco accel.*

Detailed description: This block contains the musical notation for measures 109 through 114. Measure 109 has a half note G2. Measure 110 has a half note A2. Measure 111 has a half note B2. Measure 112 has a half note C3. Measure 113 has a half note D3. Measure 114 has a half note E3. The dynamic marking is *f*. The instruction "poco accel." is written below the staff.

114 **Molto marcato**

f **7**

Detailed description: This block contains the musical notation for measures 114 through 117. Measure 114 has a half note G2. Measure 115 has a half note A2. Measure 116 has a half note B2. Measure 117 has a half note C3. The dynamic marking is *f*. The instruction "Molto marcato" is written above the staff. A fermata is placed over the final note, with the number "7" written below it.

126

133

136 Mute + Optional Cut to Measure 196
"A Knife in the Dark"

f

138

143

148

153

Cantabile

pp

158 "Aragonath"

Tuba

166

2

168 "The Breacking of the Fellowship"

Pensante

Play (Finger)

174

177

6

Tuba

mp

186

187 Maestoso

Electric Bass

THE LORD OF THE RINGS - 4

193 196 + Optional Cut from Measure 196

Play *mf*

Detailed description: This staff contains measures 193 through 196. Measure 193 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 194 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 195 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 196 consists of a half note G3. A box labeled '196' is placed above the first measure of this system. The instruction '+ Optional Cut from Measure 196' is written to the right. The word 'Play' is written above the first measure of the second system, and the dynamic marking '*mf*' is placed below the first measure of the second system. A hairpin crescendo symbol is positioned below the staff between measures 195 and 196.

200 203 "In Dreams" Semplice

rit. Tuba

Detailed description: This staff contains measures 200 through 203. Measure 200 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 201 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 202 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 203 consists of a half note G3. A box labeled '203' is placed above the first measure of this system. The instruction '"In Dreams" Semplice' is written above the staff. The marking '*rit.*' is placed below the first measure, and the word 'Tuba' is placed below the first measure of the second system. A hairpin crescendo symbol is positioned below the staff between measures 202 and 203.

207 211

Detailed description: This staff contains measures 207 through 211. Measure 207 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 208 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 209 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 210 consists of a half note G3. Measure 211 consists of a half note A3. A box labeled '211' is placed above the first measure of this system. Small black squares are placed below the staff for each measure.

214 219

Detailed description: This staff contains measures 214 through 219. Measure 214 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 215 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 216 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 217 consists of a half note G3. Measure 218 consists of a half note A3. Measure 219 consists of a half note B3. A box labeled '219' is placed above the first measure of this system. Small black squares are placed below the staff for each measure.

221 **Grandioso** Play

Detailed description: This staff contains measures 221 through 228. Measure 221 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 222 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 223 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 224 consists of a half note G3. Measure 225 consists of a half note A3. Measure 226 consists of a half note B3. Measure 227 consists of a half note C4. Measure 228 consists of a half note D4. The instruction '**Grandioso** Play' is written above the staff. Hairpin crescendo symbols are positioned below the staff between measures 222-223, 224-225, 226-227, and 228.

228 231 4 **Maestoso** *f*

Detailed description: This staff contains measures 228 through 231. Measure 228 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 229 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 230 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 231 consists of a half note G3. A box labeled '231' is placed above the first measure of this system. The marking '4' is placed above the staff, and the instruction '**Maestoso** *f*' is written above the staff. A hairpin crescendo symbol is positioned below the staff between measures 230 and 231.

238

mf *f* *ff*

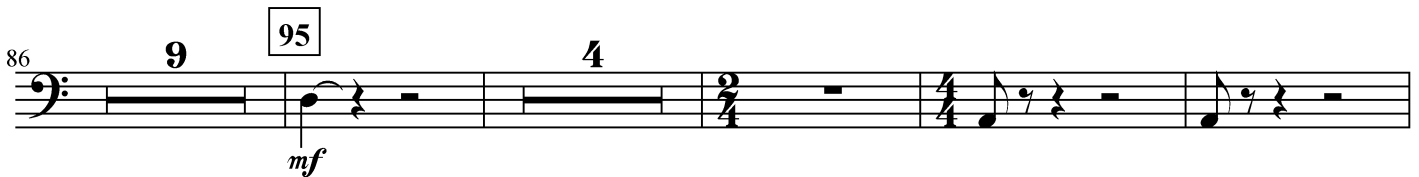
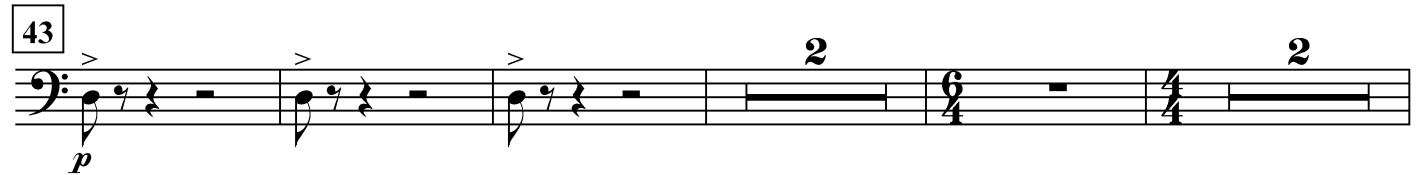
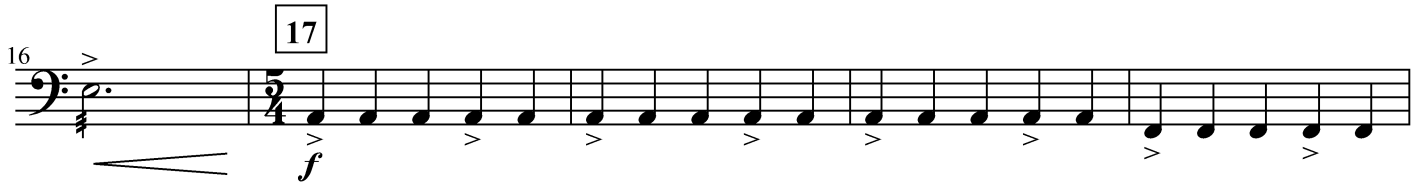
Detailed description: This staff contains measures 238 through 245. Measure 238 starts with a bass clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 239 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. Measure 240 begins with a double bar line, followed by a quarter rest, then a quarter note G3, and a quarter note A3. Measure 241 consists of a half note G3. Measure 242 consists of a half note A3. Measure 243 consists of a half note B3. Measure 244 consists of a half note C4. Measure 245 consists of a half note D4. The dynamic markings '*mf*', '*f*', and '*ff*' are placed below the staff. The staff ends with a double bar line.

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

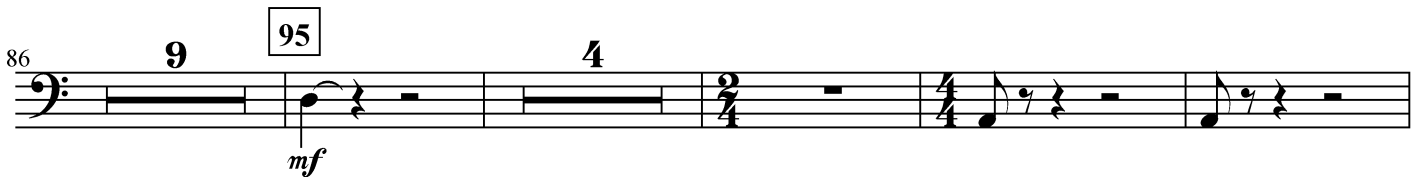
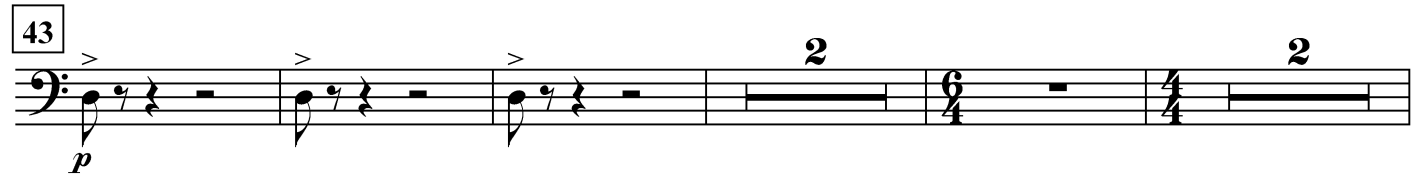
HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato



"The Prophecy"
Sostenuto

"Concering Hobbits"
Leggiero
Chang eE to D



Timpani

THE LORD OF THE RINGS - 2

109 113

mp *f* poco accel.

Detailed description: Musical staff 109-113. Starts with a whole rest in measure 109. Measure 110 has a quarter note G2. Measure 111 has eighth notes G2, A2, B2, C3. Measure 112 has eighth notes D3, E3, F3, G3. Measure 113 has a quarter note G3. Dynamics: *mp* at 111, *f* at 113. *poco accel.* at 113.

114 **Molto marcato**

mp *mf*

Detailed description: Musical staff 114-120. Measure 114 has quarter notes G2, A2, B2, C3. Measure 115 has a half note G2. Measure 116 has a half note A2. Measure 117 has a half note B2. Measure 118 has a half note C3. Measure 119 has quarter notes D3, E3, F3, G3. Measure 120 has quarter notes A3, B3, C4, D4. Dynamics: *mp* at 114, *mf* at 115. **Molto marcato** above 114.

121 126

Detailed description: Musical staff 121-126. Measures 121-126: quarter notes G2, A2, B2, C3 with accents (>).

127

f

Detailed description: Musical staff 127-132. Measures 127-132: quarter notes G2, A2, B2, C3 with accents (>). Dynamics: *f* at 132.

133 136 + Optional Cut to Measure 196
"A Knife in the Dark"

f

Detailed description: Musical staff 133-138. Measures 133-135: quarter notes G2, A2, B2, C3 with accents (>). Measure 136: a double bar line with a 5/4 time signature change. Measures 137-138: quarter notes G2, A2, B2, C3 with accents (>). Dynamics: *f* at 136.

138

Detailed description: Musical staff 138-142. Measures 138-142: quarter notes G2, A2, B2, C3 with accents (>).

143

Detailed description: Musical staff 143-147. Measures 143-147: quarter notes G2, A2, B2, C3 with accents (>).

148

mf *dim.*

Detailed description: Musical staff 148-152. Measures 148-152: quarter notes G2, A2, B2, C3 with accents (>). Dynamics: *mf* at 152, *dim.* at 152.

153 **Cantabile**

mp *pp*

(Retreat into distance)

Detailed description: Musical staff 153-157. Measures 153-157: quarter notes G2, A2, B2, C3 with accents (>). Measure 158: a quarter rest. Dynamics: *mp* at 153, *pp* at 157. **Cantabile** above 153. *(Retreat into distance)* below 153.

158 **"Aragonath"** 10 168 **"The Breacking of the Fellowship"** Pensante 9 177 6

mp *pp*

Detailed description: Musical staff 158-177. Measures 158-177: whole notes G2, A2, B2, C3. Dynamics: *mp* at 177, *pp* at 177. **"Aragonath"** above 158, **"The Breacking of the Fellowship"** above 168. **Pensante** above 168. Numbers 10, 9, 6 are placed above the staff.

Timpani

THE LORD OF THE RINGS - 3

187 **Maestoso** 7

196 + Optional Cut from Measure 196 3

201

203 *"In Dreams"* **Semplice** 8

211 8

219 Change D to E *mp*

220 10

231 3 **Maestoso**

236

240 *mp* *f*

Percussion I
(Tam-Tam, Brake Drum,
Wood Block)

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injcribed by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

1 Tam-Tam *f*

11 Brake Drum (metal) *f*

20

25 Tam-Tam *mf* *f* *fff*

27 "The Prophecy" **Sostenuto** 6

33 "Concering Hobbits" **Leggiero** Wood Block *mp* 8

43 W.B. 3 51 5

56 *mp* 60 9 69 **Sostenuto** 7

"Three Is Company"

76 "In Dreams" 9 85 W.B. **Marcato** *mf*

90 5 95 5 12 113 Tam-Tam *poco accel.* *mp*

115 **Molto marcato** *f* *mp* *f* *ff* 2 W.B. 2

Percussion I

THE LORD OF THE RINGS - 2

(Tam-Tam, Brake Drum,
Wood Block)

123 **126**

130 **3** Tam-Tam **136** + Optional Cut to Measure 196
"A Knife in the Dark"
Brake Drum (metal) *f* *ff* *f* >

138

143

148 *mf* *dim.* (Retreat into distance)

154 *mp* *pp* **158** "Aragonath" **168** "The Breacking of the Fellowship"
Cantabile **2** **10** Pensante **9** **177** **10**

187 Maestoso Tam-Tam **196** **15** **211** **8** *mf*

219 **12** **231** **3** Maestoso **2** *p* *f* *p*

239 **3** *mf* *mp* *f* ch

Percussion II
(Snare Drum, Large Tom-tom,
Crash Cymbals)

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

S.D.

3/4 *mf*

6

13

17

5/4 Tom-Tom

19

24

27 "The Prophecy" **Sostenuto** 6

33 "Concening Hobbits" **Leggiero** 10

4/4

43

2

Snares off w/mallets
S.D.

p

6/4

48

6/4 4/4

51

55

Percussion II

THE LORD OF THE RINGS - 2

(Snare Drum, Large Tom-tom,
Crash Cymbals)

59

60

Tom-Tom w/mallets

mp

63

67

69

"Three Is Company"
Sostenuto

S.D. w/sticks snares off

mp

71

2

76

"In Dreams"

85

Marcato "Shortcut to Mushroom"
Cr.Cyms.

95

B.D.

mf

mp

98

Susp. Cym.

113

p

mp

poco accel.

Molto marcato
snares on

115

mf

120

126

125

130

f

Percussion II

THE LORD OF THE RINGS - 3

(Snare Drum, Large Tom-tom,
Crash Cymbals)

136 + Optional Cut to Measure 196
"A Knife in the Dark"

135 **5/4** Tom-Tom
f >

140

145 **148**

150 (Retreat into distance)
mf *dim.* *mp*

155 **Cantabile** **158** "Aragornath" **168** **Pensante** **177** **187** **Maestoso**
pp **2** **10** **9** **10** **3**

snare off w sticks

S.D. >
190 *mp* *mf*

+ Optional Cut from Measure 196
193 **196** **211**
15 **8**

219 **231** **Maestoso**
snare on *mp* *mf*

237

241 *mp* *mf* *f*

Percussion III

(Bass Drum,
Suspended Cymbals)

THE LORD OF THE RINGS THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injabled by GILBERTO SALVAGNI

"The Fellowship Theme"

Marcato

1 B.D. *mf*

8

16 **17**

21

26 **27** "The Prophecy" **Sostenuto** 3 Susp.Cym. w/mallets **33** "Concerning Hobbits" **Leggiero** 10

43 5 6 4 4 51 9 60 3

63 Susp. Cum. **69** "Three Is Company" **Sostenuto** 4 7 **76** "In Dreams" 9 **85** "Shortcut to Mushroom" **Marcato** B.D. *mf*

86 9 **95** 5 2 4 4 12 **113** 3 4 *f poco accel.* 4

115 **Molto marcato** *mf* B.D. *mf*

121 **126**

Percussion III

THE LORD OF THE RINGS - 2

(Bass Drum,
Suspended Cymbals)

127

Musical staff 127-135. The staff contains a series of eighth notes with accents (>) and dynamic markings. A crescendo hairpin is shown above the staff, leading to a **f** dynamic marking at the end of the staff.

133

Musical staff 133-137. The staff contains eighth notes with accents (>) and dynamic markings. A box labeled **136** is placed above the staff with the text "+ Optional Cut to Measure 196" and "*A Knife in the Dark*". A 5/4 time signature change is indicated below the staff, followed by a **f** dynamic marking.

138

Musical staff 138-142. The staff contains a continuous series of eighth notes with accents (>).

143

Musical staff 143-147. The staff contains a continuous series of eighth notes with accents (>).

148

Musical staff 148-152. The staff contains a continuous series of eighth notes with accents (>). A **mf** dynamic marking and a *dim.* marking are shown above the staff.

153

Musical staff 153-167. The staff contains eighth notes with accents (>) and dynamic markings. A box labeled **158** is placed above the staff with the text "*Aragonath*". A *Cantabile* marking is placed above the staff. A 4/4 time signature change is indicated below the staff, followed by two measures of a half note with a **2** above it. A *Retreat into distance* marking is placed above the staff. Dynamic markings **mp** and **pp** are shown below the staff.

160

Musical staff 160-167. The staff contains rests and dynamic markings. A box labeled **168** is placed above the staff with the text "*The Breacking of the Fellowship*". A **Pensante** marking is placed above the staff. A 6-measure rest is shown below the staff, followed by a 3-measure rest, and then a 4-measure rest. Dynamic markings **mp**, **mf**, **mf**, and **f** are shown below the staff.

177

187 **Maestoso**

196 + Optional Cut from Measure 196

Musical staff 177-195. The staff contains rests and dynamic markings. A 10-measure rest is shown below the staff, followed by a 6-measure rest, and then another 6-measure rest. Dynamic markings **mp**, **mf**, **mp**, **mf**, and **mf** are shown below the staff. A **Susp. Cym.** marking is placed above the staff.

203

"In Dreams"
Semplice

211

219

231

Susp. Cym.

Musical staff 203-230. The staff contains rests and dynamic markings. An 8-measure rest is shown below the staff, followed by a 7-measure rest, and then an 11-measure rest. Dynamic markings **mp**, **mf**, **mp**, **mf**, **p**, and **mp** are shown below the staff. A **Susp. Cym.** marking is placed above the staff.

233

Maestoso

Musical staff 233-240. The staff contains a half note with a **2** above it, followed by a **B.D.** marking, and then a series of eighth notes with accents (>) and dynamic markings. A **mf** dynamic marking is shown below the staff.

241

Musical staff 241-248. The staff contains eighth notes with accents (>) and dynamic markings. Dynamic markings **mp**, **mf**, **f**, and **ch** are shown below the staff.

Percussion

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

HOWARD SHORE
Arranged by JOHN WHITNEY
Injapred by GILBERTO SALVAGNI

"The Fellowship Theme"
Marcato

Timpani
(F,A,C,E)

Percussion I
(Tam-Tam, Brake Drum,
Wood Block)

Percussion II
(Snare Drum, Large Tom-tom,
Crash Cymbals)

Percussion III
(Bass Drum,
Suspended Cymbals)

Musical score for measures 1-4. The score is in 3/4 time and marked *Marcato*. It features four staves: Timpani (bass clef), Percussion I (tam-tam), Percussion II (snare drum), and Percussion III (bass drum). The Timpani part starts with a half note G2, followed by half notes A2, C3, and E3. Percussion I has a half note G2. Percussion II has a half note G2 with a *mf* dynamic. Percussion III has a half note G2 with a *mf* dynamic.

Musical score for measures 5-10. The score is in 3/4 time. It features four staves: Timpani, Percussion I, Percussion II, and Percussion III. The Timpani part continues with half notes G2, A2, C3, and E3. Percussion I has a half note G2. Percussion II has a half note G2 with a *mf* dynamic. Percussion III has a half note G2 with a *mf* dynamic.

Musical score for measures 11-16. The score is in 3/4 time. It features four staves: Timpani, Percussion I, Percussion II, and Percussion III. The Timpani part continues with half notes G2, A2, C3, and E3. Percussion I has a half note G2. Percussion II has a half note G2 with a *mf* dynamic. Percussion III has a half note G2 with a *mf* dynamic.

Musical score for measures 17-20. The score is in 5/4 time. It features four staves: Timpani, Percussion I, Percussion II, and Percussion III. The Timpani part starts with a half note G2, followed by quarter notes A2, C3, and E3. Percussion I has a half note G2. Percussion II has a half note G2 with a *f* dynamic. Percussion III has a half note G2 with a *f* dynamic.

Percussion

THE LORD OF THE RINGS - 2

21
Timp.
Perc. I
Perc. II
Perc. III

25
Timp.
Perc. I
Perc. II
Perc. III

30
Perc. I
Perc. III

43
Timp.
Perc. I
Perc. II
Perc. III

47
Perc. II
Perc. III

50
Perc. II
Perc. III

53
Perc. II

56
Perc. I
Perc. II

27 "The Prophecy" Sostenuito

Tam-Tam

mf *f* *fff*

33 "Concering Hobbits" Wood Block Leggiero

Susp.Cym. w/mallets

p *mp*

43

W.B.

Snares off w/mallets S.D.

Tom-Tom *p*

Susp. Sym.

51

mp

Percussion

THE LORD OF THE RINGS - 3

60 **60**

Perc. I

Perc. II Tom-Tom w/mallets *mp*

63

Perc. II *Susp. Cym.*

Perc. III *p* *mf*

66 **69** "Three Is Company" **Sostenuto**

Timp. *mp* w/sticks snares off *S.D.*

Perc. II *mp*

70

Perc. II *mp*

73 **76** "In Dreams" **9** **85** Cr.Cyms. "Shortcut to Mushroom" **Marcato** *mf*

87 **95**

Timp. *mf*

Perc. I *mf*

Perc. II *mp* B.D.

Perc. III *mp*

97

Timp.

Perc. II *Susp. Cym.* *p* *mp*

103

Timp.

Perc. II

108

Timp. *mp*

Percussion

THE LORD OF THE RINGS - 4

113 113 *Molto marcato*

Measures 113-117. The score is in 3/4 time, changing to 4/4 at measure 115. It features four staves: Timp., Perc. I, Perc. II, and Perc. III. Timp. starts with a half note G2, then quarter notes G2, A2, B2, and C3. Perc. I has a Tam-Tam drum in measure 113. Perc. II and III have quarter notes G2, A2, B2, and C3. Dynamics include *f*, *poco accel.*, *mp*, *mf*, *f*, and *mf*. A *B.D.* (Bass Drum) is indicated in measure 117.

118

Measures 118-121. The score is in 4/4 time. Timp. has quarter notes G2, A2, B2, and C3. Perc. I has a W.B. (Wood Block) in measure 118. Perc. II has a continuous eighth-note pattern. Perc. III has quarter notes G2, A2, B2, and C3. Dynamics include *ff*.

122

Measures 122-125. The score is in 4/4 time. Timp. has quarter notes G2, A2, B2, and C3. Perc. I has a continuous eighth-note pattern. Perc. II has a continuous eighth-note pattern. Perc. III has quarter notes G2, A2, B2, and C3.

126 126

Measures 126-129. The score is in 4/4 time. Timp. has quarter notes G2, A2, B2, and C3. Perc. I has a continuous eighth-note pattern. Perc. II has a continuous eighth-note pattern. Perc. III has quarter notes G2, A2, B2, and C3.

130

Measures 130-133. The score is in 4/4 time. Timp. has quarter notes G2, A2, B2, and C3. Perc. I has a continuous eighth-note pattern. Perc. II has a continuous eighth-note pattern. Perc. III has quarter notes G2, A2, B2, and C3. Dynamics include *f*.

Percussion

THE LORD OF THE RINGS - 5

134 136 + Optional Cut to Measure 196
"A Knife in the Dark"

Timp. *f*

Perc. I Tam-Tam *f* *ff* Brake Drum (metal) *f*

Perc. II Tom-Tom *f*

Perc. III *f*

138

Timp.

Perc. I

Perc. II

Perc. III

142

Timp.

Perc. I

Perc. II

Perc. III

146 148

Timp.

Perc. I

Perc. II

Perc. III

150

Timp. *mf* *dim.* (Retreat into distance)

Perc. I *mf* *dim.* (Retreat into distance)

Perc. II *mf* *dim.* (Retreat into distance)

Perc. III *mf* *dim.* (Retreat into distance)

Percussion

THE LORD OF THE RINGS - 6

154 **Cantabile** 158 "Aragonath" 2

Timp. *mp* *pp*

Perc. I *mp* *pp*

Perc. II *mp* *pp*

Perc. III *mp* *pp*

160 6 168 "The Breacking of the Fellowship" **Pensante** 3

Timp.

Perc. III *mp* *mf* *mf* *f*

173 4 177 6

Timp.

Perc. III 4 6

187 **Maestoso**

Timp.

Perc. I Tam-Tam *mf*

Perc. III *mp* *mf* *mp* *mf*

191 *mf*

Perc. II

194 196 + Optional Cut from Measure 196 3

Timp. *mf* *mp* *mf* *mf*

Perc. II

201 203 "In Dreams" **Semplice** 8 211 7

Timp.

Perc. III *rit. mf* *mf* *Susp. Cym.* *mp*

219 Change D to E 10 231

Timp. *mp*

Perc. III *mf* *p* *mp*

Percussion

THE LORD OF THE RINGS - 7

234 **Maestoso**

Score for measures 234-237. The system includes Timp., Perc. I, Perc. II, and Perc. III. Timp. starts with a *mp* pattern and changes to *mf* at measure 235. Perc. I has a *p* dynamic with a crescendo to *f* at measure 235. Perc. II has a *mp* dynamic with a crescendo to *mf* at measure 235. Perc. III has a *mp* dynamic. A 'B.D.' (Bass Drum) is indicated at measure 235. The tempo is marked **Maestoso**.

238

Score for measures 238-240. Perc. I has a *p* dynamic with a crescendo to *mf* at measure 239. Perc. II has a *mf* dynamic. Perc. III has a *mf* dynamic. The tempo remains **Maestoso**.

241

Score for measures 241-244. Timp. has a *mp* dynamic. Perc. I has a *f* dynamic. Perc. II has a *mp* dynamic with a crescendo to *f* at measure 243. Perc. III has a *f* dynamic. Perc. II and Perc. III have 'ch' (chimes) markings at measures 243 and 244. The system ends with a double bar line.