

Cue: Mrs. MOLLOY: Is it, Minnie?
(as she pulls out hat)

1 Slowly-in 2 Vibes.

MRS. MOLLOY: Well, who knows... etc.
Vin's (cued for Tpt. 1 -cup)

Celesta

Piano Cl., Va. *p* + Cls.

N.B. Bs, Cl., Cello

... what I want to be!

11 MRS. MOLLOY:

Vin. (cued for Tpt., 11-cup)

Celeste, Str, Bells

I'll be

rall. *a tempo*

w. w.

Bs. pizz.

wear - ing rib - bons down my back — This sum - mer. —

Celesta

N.B. An optional measure for Celeste (C7 arpeg. in tempo) may be added before bar one.

17

Blue and green and stream-ing in the yel

Vlns., Bells
Celesta

Celesta

W. W.

L.H.

Tpx. 1 Cup solo

23

low sky. So if

Vlns.
Bells

W. W.

Bells

Tbn.-cup
Cello

+Hp.

Cello, Tbn.
R. H.

W. W.

Bs., Bs. Cl.

some - one spe - cial comes my way, This sum - mer,

Bells

W. W., Str.
R. H.

Vln's., Pno,

R. H.

Vins. Cl's.

Rubato

He might no - tice me pass - ing by.

+ Pno.

And so I'll try to make it eas-i-er to find me In the *ten.*

W. W. Str.

Bs. Cl., Cello

still - ness of Ju - ly, Be - cause a breeze might stir a

rain - bow up be - hind me That might hap - pen to catch the gen - tle - man's eye. And

w. w. Str'gs. *rall.*

41 In tempo

he might smile and take me by the hand, This

Vlins. Bells

w. w. Va.

Bs., Bs. Cl.

60

Vln.

47

sum - mer, Mak - ing me re -

Celesta

call how love - ly love can be. And so

Tpr. 1 (cup)
8va. bassa

Str.
W. W.

rall.

53

I will proud - ly wear rib - bons down my back,

Bells, Cel.

Bs. Cl., Cello

Tpts.

shin - ing in my hair, That he might no - tice me.

Vibes, Cel.

Cl's. 8va. bassa

61 In tempo

gva
Vlns. Bells Celesta

mf *simile*
Bs. pizz.

67

MRS. MOLLOY:

gva *rall.*
And so
Tpt 1 8 bassa
Str.. W.W.

73

I will proud-ly wear rib-bons down my back,
Cel. Bells
Bs., Cl., Cello

Slowly-in 4

(shake ribbons)

Shin-ing in my hair — That he might no-tice me
Vlns., Vibes., W.W., Celesta
(with hat)
Cel., Tbn., Cello pizz.
Bs. Pizz. Bs. Cl.
Cell., Cls.
Bs. Cl.