

# El sueño de la muñeca

人形の夢

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First musical staff with treble clef and 2/4 time signature. It begins with a key signature of one sharp (F#) and a common time signature (C). The staff contains several measures of music, including chords and melodic lines. Above the staff, there are markings for 'Φ.V.' and 'C.VI'. Below the staff, there are dynamic markings such as 'p.' and 'pp.'.

Second musical staff, continuing the piece. It features similar notation to the first staff, with chords and melodic fragments. A 'Φ.V.' marking is present above the staff.

Third musical staff, featuring a melodic line with lyrics 'i m a m a m'. The lyrics are written above the notes. The staff includes dynamic markings like 'p' and 'pp'.

Fourth musical staff, continuing the melodic and harmonic development. It includes dynamic markings like 'p' and 'pp'.

Fifth musical staff, featuring a melodic line with lyrics 'C.II'. The staff includes dynamic markings like 'p' and 'pp'.

Sixth musical staff, the final line of music on the page. It concludes with a final chord and melodic flourish.

C. II (Los bajos son armo

arm. 8<sup>2</sup>

nicos octavados.)

arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>

C. II

arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>

arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>

arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>    arm. 8<sup>2</sup>

1. 2.

arm. 8<sup>2</sup>    arm. 8<sup>2</sup>

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