

*Andante con moto*

# Ave Maria

Antonin Dvorak op. 19b  
Sopran und Orgel original F-Dur  
A, T, B von Manfred Hößl

The musical score is arranged in a system with five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The organ part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Andante con moto'. The first system shows the vocalists entering with the lyrics 'A - ve Ma - ri - a,' in a piano (*pp*) dynamic. The organ part begins with a mezzo-forte (*mf*) dynamic. The second system continues the vocal lines with the lyrics 'a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,'. The organ part continues with a piano (*pp*) dynamic. The score concludes with a *ped.* (pedal) marking.

Sopran  
A - ve Ma - ri - a,  
*pp*

Alt  
A - ve Ma - ri - a,  
*pp*

Tenor  
A - ve Ma - ri - a,  
*pp*

Bass  
A - ve Ma - ri - a,  
*pp*

Orgel  
*mf*  
*pp*  
*ped.*

7  
S.  
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

A.  
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

T.  
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

B.  
a - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,

7  
Org.  
*ped.*

13

S. *mf* be - ne - dic - ta tu, *pp* be - ne -

A. *pp* be - ne - dic - ta tu, be - ne -

T. *mf* be - ne - dic - ta tu, *pp* be - ne - dic - ta,

B. *mf* be - ne - dic - ta tu,

Org. *mf* *pp*

18

S. dic - ta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus et

A. dic - - - ta tu,

T. *pp* be - ne - dic - ta tu, et be - ne -

B. *pp* be - ne - dic - ta tu in mu - li - e - ri - bus et

Org. *pp*

23

S. be - ne - dic - tus fruc - tus vent - ris tu - i Je - - -

A. be - - - - ne - dic - tus fruc - - - - tus vent - tris tu - i

T. dic - - - - tus fruc - tus vent - ris tu - i

B. be - - - ne - - - dic - tus, fruc - tus vent - ris

Org.

28

S. *f* *pp* sus.

A. *f* *pp* Je - - - - - sus.

T. *f* *pp* Je - - - - - sus.

B. *f* *pp* tu - i Je - - sus.

Org. *f* *pp*

*Red.*

35

S. Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis,

A. Sanc - ta Ma - ri - a Ma - ter De - i o - ra pro no - bis,

T. o - ra pro no - bis,

B. o - ra pro no - bis,

35

Org. *pp*

senza ped.

41

S. o - ra pro no - bis pec - ca - to - ri - bus

A. o - ra pro no - bis pec - ca - to - ri - bus

T. o - ra pro no - bis pec - ca - to - ri - bus

B. o - ra pro no - bis pec - ca - to - ri - bus

41

Org.

47 *pp* *f*

S. nunc et in ho - ra, nunc et in ho - ra mor - tis

A. nunc et in ho - ra, nunc et in ho - ra mor - tis

T. nunc et in ho - ra, nunc et in ho - ra mor - tis

B. nunc et in ho - ra, nunc et in ho - ra mor - tis

47 *pp* *f*

Org. *pp* *f*

senza Ped. Ped.

53 *pp* *pp* *pp* *pp*

S. nost - rae. A - - - - - men, a - - - - -

A. nost - rae. A - men, a - men, a - men, a - - - - -

T. nost - rae. A - men, a - men, a - men, a - - - - -

B. nost - rae. A - men, a - - - - - men, a - - - - -

53 *pp*

Org. *pp*

senza Ped.

60

S. *f* *p* men, a - - -

A. *f* *p* *f* men, a - men, a - - -

T. *f* *p* *f* men, a - men, a - - -

B. *f* *p* *f* men, a - men, a - men, a - - -

Org. *f* *p* *ped.*

67

S. men.

A. men.

T. *8* men.

B. men.

Org. *f* *p* *pp*