

# Shrink

Arr. by SnowWhiteSiren

Nighttime Birds  
1997

The Gathering

## Intro

Voice

Piano



## Verse 1

5

Voice

Pno.

To



9

Voice

Pno.

feel this great urge to

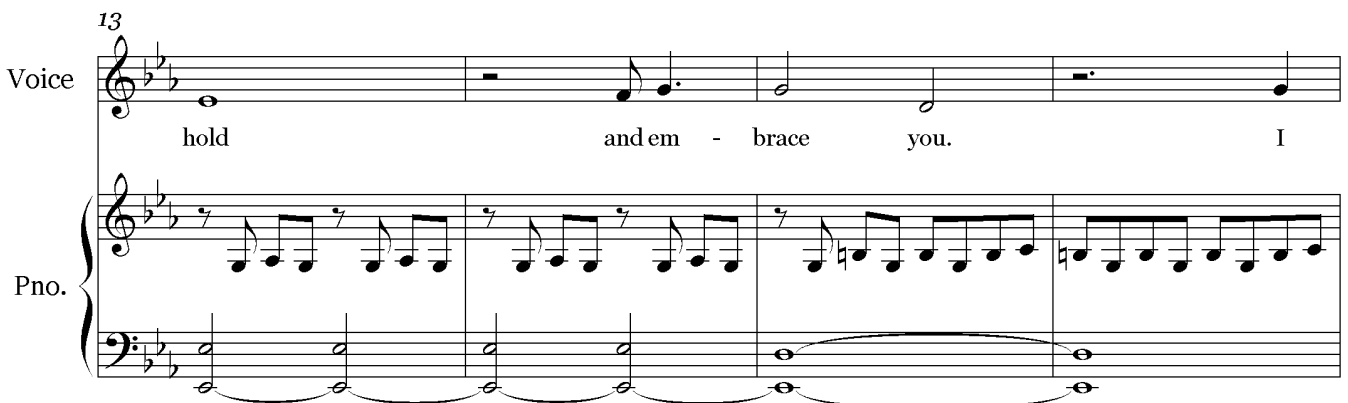


13

Voice

Pno.

hold and em - brace you. I



17

Voice

slow - - - ly dry out.

Pno.

21

Voice

Oh, oh

Pno.

26

Chorus 1

Voice

I shrink and shrink

Pno.

30

Voice

un-til I'm gone. No- thing\_ to make out of me,

Pno.

34

Voice

oh, what the hell went wrong My heart gets pulled out

Pno.

38

Voice

in-to your di - rec - tion, it's no use,

Pno.

42

Voice

you have for - sa - ken me

Pno.

46

Voice

Pno.

51

Voice

Pno.

55

Voice

Pno.

x4

59

Chorus 2

Voice

Pno.

I shrink and shrink un-til I'm

63

Voice

Pno.

gone. No- thing\_ to make out of me, oh, what the hell

67

Voice

went wrong — My heart gets pulled out in-to your di -

Pno.

71

Voice

rec - tion, it's no — use, you have for - sa

Pno.

75

Voice

ken me —

Pno.

79

Voice

Pno.

84

Voice

Pno.

The image shows a musical score for five measures, numbered 84 to 88. The score is for Voice and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Voice part consists of five measures of whole rests. The Piano part is divided into two staves: the right hand (treble clef) and the left hand (bass clef). In measure 84, the right hand plays a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a single whole note: G3. In measure 85, the right hand plays eighth notes: A4, Bb4, C5, Bb4, A4, G4, with a fermata over the final G4. The left hand plays a half note chord: G3 and Bb3. In measure 86, the right hand plays eighth notes: Bb4, C5, Bb4, A4, G4, with a fermata over the final G4. The left hand plays a half note chord: G3 and Bb3. In measure 87, the right hand plays eighth notes: C5, Bb4, A4, G4, with a fermata over the final G4. The left hand plays a half note chord: G3 and Bb3. In measure 88, the right hand plays a half note: C5, with a fermata. The left hand plays a half note chord: G3 and Bb3. The piece concludes with a double bar line at the end of measure 88.