



Friend Like Me

From Walt Disney's *Aladdin*

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat
GENIE:

A7 A7/C# Dm A7 A7/C#

Well A - li Ba - ba had them for - ty thieves. Sche - her - a - za - de had a thou - sand tales.

mf

Dm A7 Dm

But, mas - ter, you in luck 'cause up your sleeves_ you got a

E7 A7

brand of mag - ic nev - er fails. — You got some pow - er in your

Dm A7 Dm

cor - ner now, some heav - y am - mu - ni - tion in your camp. — You got some

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, quarter notes C5 and Bb4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F1, quarter notes E1 and D1, quarter notes C1 and B0. The piano accompaniment consists of chords and single notes in the right and left hands.

A7 Dm E7

punch, pi - zazz, ya - hoo and how. — See, all you got - ta do is rub that lamp.

The second system continues the musical piece. The vocal line starts with a quarter note G4, quarter notes A4 and Bb4, quarter notes C5 and Bb4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F1, quarter notes E1 and D1, quarter notes C1 and B0. The piano accompaniment features chords and single notes in the right and left hands.

A7 no chord A7 Dm Bb7 A7 Dm

And I'll — say Mis - ter A - lad - din sir, — what will your plea - sure be? —

The third system continues the musical piece. The vocal line starts with a quarter note G4, quarter notes A4 and Bb4, quarter notes C5 and Bb4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F1, quarter notes E1 and D1, quarter notes C1 and B0. The piano accompaniment features chords and single notes in the right and left hands.

Bb7 A7 F F7/Eb Bb/D Db7

— Let me take your or - der, jot it down. You ain't

The fourth system continues the musical piece. The vocal line starts with a quarter note G4, quarter notes A4 and Bb4, quarter notes C5 and Bb4, quarter notes A4 and G4, quarter notes F4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F1, quarter notes E1 and D1, quarter notes C1 and B0. The piano accompaniment features chords and single notes in the right and left hands.

F/C A7#5 D(no3rd) Bb7 A7 Dm

nev - er had a friend like me. No no — no. Life is your

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a quarter note 'nev', followed by eighth notes 'er had a friend like me.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb), and the time signature is 4/4.

Bb7 A7 Dm C#+ Fm6/C Bb13

res - tau - rant — and I'm your mai - tre d', — C' - mon

The second system continues the musical score. The vocal line has a quarter note 'res', followed by eighth notes 'tau - rant — and I'm your mai - tre d', —'. The piano accompaniment continues with chords and a bass line. The key signature remains one flat (Bb).

F F/Eb Bb/D Bbm/Db F/C A7

whis - per what it is — you want. You ain't nev - er had a friend like me.

The third system of the musical score. The vocal line begins with a quarter note 'whis', followed by eighth notes 'per what it is — you want. You ain't nev - er had a friend like me.' The piano accompaniment continues with chords and a bass line. The key signature remains one flat (Bb).

Dm Bb7 Dm A7

Yes, sir, we pride our - selves on ser - vice. You're the boss, the king, the shah..

The fourth and final system of the musical score. The vocal line starts with a quarter note 'Yes', followed by eighth notes 'sir, we pride our - selves on ser - vice. You're the boss, the king, the shah..'. The piano accompaniment continues with chords and a bass line. The key signature remains one flat (Bb).

Dm Bb13

Say what you wish. — It's yours! True dish — how 'bout a

Gm A7 Dm

lit - tle more bak - la - va? _____ Have some of

Bb7 A7 Dm Bb7 A7 F F/Eb

col - umn "A". — Try all of col - umn "B". — I'm in the mood — to

Bb/D Db7 F/C A7 Dm

help you, dude, you ain't nev - er had a friend like me. —