

All That's Known

(Melchior)

lyrics by Steven Sater
music by Duncan Sheik

MELCHIOR:

1 All that's known, — In His-to-ry, in Science,

+Gtr, Vc, Bs
(Dms)

+Vc, Bs

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note treble line in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4.

4 O-ver - thrown — At school, at home, by blind men. You doubt them, And soon

Detailed description: This system contains measures 4 through 6. The vocal line continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The piano accompaniment remains consistent with the first system.

7 they bark and hound you — Till e - v'ry-thing you say is just a - no - ther —

Detailed description: This system contains measures 7 through 8. The vocal line has a quarter note G4 in measure 7, a quarter note A4 in measure 8, and a quarter note B4 in measure 9. The piano accompaniment continues with the same rhythmic pattern.

9 — bad a - bout — you. — All they say — is

Detailed description: This system contains measures 9 through 10. The vocal line has a quarter note G4 in measure 9, a quarter note A4 in measure 10, and a quarter note B4 in measure 11. The piano accompaniment concludes the system with the same rhythmic pattern.

11 "Trust In What Is Writ-ten." 12 Wars are made, And some-

+Vln, Vla

13 how that is wis-dom. 14 Thought is sus-pect, 15 And mo-ney is their i-dol, And

16 no-thing is o-kay un-less it's script-ed in their Bi-ble. 17

18 But I know — There's so much more to find — just in

Vc

Vla, Vla

Ba

20 look - ing through my - self, and not at them. —

21

22 Still, I know — To trust my own true mind, — And to

23

say: _____ there's a way through _____ this...

Measures 24 and 25. The vocal line has a melodic line with a triplet of eighth notes in measure 24 and a quarter note in measure 25. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

On I go, _____ To won der and to learn-ing— Name the stars _____ and know

Measures 26, 27, and 28. The vocal line continues with eighth-note patterns. Measure 27 has a triplet of eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. A marking "+Vc, Bs" is present below the piano part.

their dark re-turn-ing. I'm cal-ling, To know the world's true yearn-ing— The

Measures 29, 30, and 31. The vocal line features eighth-note patterns. Measure 30 has a triplet of eighth notes. The piano accompaniment continues with eighth-note chords in the right hand and sustained bass notes in the left hand. A marking "Vin. Vla" is present above the piano part.

32 ³ hun-ger that a child feels for ev - 'ry - thing they're shown.

Vln, Vla

34 You watch me— 35 Just watch me— I'm

Vc

Vln, Vla

36 call - ing, — 37 And one day all will know...

38 39

You watch me— Just watch me— I'm

40 41 42

call - ing, I'm call - ing, And one—

43 44

— day all will know...